

For the Honor of Our King

PSALM 45

The musical score is written in 4/4 time. The first system consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The lyrics are printed below the treble staff. The second system continues the melody and accompaniment, with lyrics printed below the treble staff. The score concludes with a double bar line.

1. For the hon - or of our King, eve - ry skill we have, we bring;
2. When He speaks, the truth is heard; grace and pow'r in eve - ry word;
3. Right-eous-ness and joy are found, last - ing jus - tice will a - bound;
4. See the splen - dor of Christ's bride led in hon - or to His side;
5. Now and to e - ter - nal days, all God's peo - ple join to raise

no one stirs the heart to sing like our roy - al Sav - ior.
false-hood trem - bles at the sword of our roy - al Sav - ior.
all be - cause the King is crowned as our roy - al Sav - ior.
cho - sen, loved, and beau - ti - fied by her roy - al Sav - ior.
one un - end - ing song of praise to our roy - al Sav - ior!

Words: Martin Leckebusch

Music: Johann Anastasius Freylinghausen, *Geistreiches Gesang-Buch*, 1704

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GOTT SEI DANK

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