

For Your Delight

PSALM 21

Unison

Ab/C Bb/D Eb Ab Bb/D Eb /D

1. Your gifts ex - ceed what - ev - er we could ask, and all we need:
2. For Your de - light, we praise Your ho - li - ness and sing Your might:

The first system of the musical score is written for unison. It features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Cm Gm/Bb Abmaj7 Eb/G

Lord, You have an - swered prayer with peace that con - quers strife,
can wick - ed - ness sur - vive Your all - con - sum - ing flame?

The second system continues the musical score. It features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Cm Abmaj7 G/B Cm

with great - er wealth than gold, with ev - er - last - ing life:
Will sin not be ex - posed to ev - er - last - ing shame?

The third system continues the musical score. It features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Ab/C Bb/D Eb Ab /Bb Eb

yes, what can move the saints who choose to trust Your end - less love?
When You draw near, the pow'rs that scorn Your reign will dis - ap - pear.

The fourth system continues the musical score. It features a treble and bass staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

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