

# Consider My Affliction, Lord

PSALM 119 RESH

Musical notation for the first system, featuring a treble and bass clef with a 3/2 time signature. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: F, C7, Dm, C, F, /C, C.

1. Con - sid - er my af - flic - tion, Lord; my God, de - liv - er me,  
2. Con - tend for me and res - cue me; speak life to me, O Lord.  
3. Great are Your ten - der mer - cies, Lord; re - vive me by Your ways.  
4. I saw the wick - ed, and I grieved; they do not keep Your word.  
5. The full - ness of Your word is true, and all of Your com - mands.

Musical notation for the second system, continuing the treble and bass clef with a 3/2 time signature. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: F, Bb, F, /A, Gm, F/C, C, F.

for I do not for - get Your law, nor stray from Your de - cree.  
Sal - va - tion flees the wick - ed ones who do not seek Your word.  
And though my foes are man - y, yet I shall not go a - stray.  
Con - sid - er how I love Your ways; re - vive me now, O Lord.  
Your right - eous judg - ments, eve - ry one, e - ter - nal - ly shall stand.