

City of God

PSALM 87

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 3/4 time. The melody is an Irish folk tune. The lyrics are arranged in three systems, each with three numbered lines of text. The first system covers the first line of the psalm, the second system covers the second line, and the third system covers the third line. The music consists of a single melodic line with a bass line accompaniment. The lyrics are: 1. No - where can ri - val the cit - y of God, love - li - est, 2. Once we were stran - gers, but now we draw near, sum - moned to 3. Now we are cit - i - zens, chil - dren and heirs; now in His ho - li - est place in His sight: there as on moun - tains of faith from the ends of the earth; now in the cit - y of pres - ence our hearts are at home; our names are e - ven re - splen - dor it stands; there are His peo - ple, His last - ing de - light. God we be - long: He has de - clared it the place of our birth. - cord - ed in heav - en—Lord, with the mu - sic of wor - ship, we come!

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