

# Behold Our God

*Who is like the LORD our God, who is enthroned on high, who looks down to behold the things that are in heaven and in the earth? Psalm 113:5-6*

1. Who has giv - en coun-sel to the Lord? Who can ques - tion  
2. Who has held the o - ceans in His hands? Who has num - bered  
3. Who has felt the nails up - on His hands, bear - ing all the

an - y of His words? Who can teach the One who knows all things?  
eve - ry grain of sand? Kings and na - tions trem - ble at His voice;  
guilt of sin - ful man? God e - ter - nal, hum - bled to the grave;

Who can fath - om all His won - drous deeds?  
all cre - a - tion ri - ses to re - joice! Be - hold our  
Je - sus, Sav - ior, ris - en now to reign!

*Chorus*

God, seat - ed on His throne: come, let us a - dore Him! Be - hold

our King! Noth - ing can com - pare; come, let us a - dore Him!

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*Bridge*

Let Your glo - ry fill the earth,

1. You will reign for - ev - er,

This system of the musical score for the Bridge section consists of a treble and bass staff. The treble staff begins with a melodic line in the right hand, followed by a whole rest and then a descending eighth-note scale. The bass staff provides a harmonic accompaniment with eighth-note patterns and a sustained bass line. The lyrics are positioned below the corresponding staves.

let Your glo - ry fill the earth, let Your

You will reign for - ev - er, You will reign for -

The second system continues the musical theme. The treble staff features a melodic line with a whole rest, followed by a descending eighth-note scale, and ends with a chord. The bass staff continues the accompaniment. The lyrics are split across the two staves.

glo - ry fill the earth, for - ev - er!

- ev - er, You will reign for - ev - er!

*to Chorus*

The third system concludes the Bridge section. The treble staff has a melodic line with a whole rest, followed by a descending eighth-note scale, and ends with a chord. The bass staff continues the accompaniment. The lyrics are split across the two staves. The section ends with the instruction 'to Chorus'.