

Your Hand Upon Me

Lead

♩ = 50

Dm C B♭ F Dm C B♭(add2) Dm C B♭ F

A-V1

1. O Lord You have searched me, and You know my ways; You per-

Piano

mf *mp*

Violin I

mp

Violin II

mp

Viola

mp

Cello

mp

1 2 3 4 5 6

L.

Dm C B♭ Dm C Am7 Dm E♭ B♭/D

-ceive all my thoughts from a - far. Your hand is up - on me wher - ev - er go. Be - fore I can speak, You al - read - y

Pno

mf

Vln. I

Vln. II

Vla.

Vc.

7 8 9 10 11 12

TEXT and MUSIC: Eric Grover; arranged and orchestrated by Dan Kreider

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Your Hand Upon Me

B-C1

L. *Csus* *C* *F* *C* *Bb* *Dm* *A* *Bb* *C* */Bb*

know. If I rise on the wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me

Pno

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

13 14 15 16 17 18

L. *F/A* *Bb* *Dm* *F/C* *Bb* *C* *Dm* *A* *Bb* *C* *Dm* *C* *Bb* *F*

in both be - hind and be - fore; You have laid Your hand up - on me; You have laid Your hand up - on me.

Pno

mf *mp*

Vln. I

Vln. II

Vla.

Vc.

19 20 21 22 23 24 25

Your Hand Upon Me

3

C-V2

L. *Dm C Bb Dm C Bb F Dm C Bb*

2. For where can I flee from Your pre - sence, O Lord? If I sleep in the depths, You are there. Your

Pno *p*

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

26 27 28 29 30 31

L. *Dm C Am7 Dm Eb Bb/D Csus C*

day will con - sume all the shad - ows of night. The dark can - not hide from Your brill - iant light. If I rise on the

Pno *mf*

Vln. I *mp f*

Vln. II *mp f*

Vla. *mp f*

Vc. *mp f*

32 33 34 35 36 37

Your Hand Upon Me

D-C2

L. *F C B $\flat$ Dm A B $\flat$ C /B $\flat$ F/A B $\flat$ Dm F/C*

wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me in both be - hind and be - fore; You have

Pno *f*

Vln. I

Vln. II

Vla.

Vc.

38 39 40 41 42 43

E-C3

L. *B $\flat$ C Dm A B $\flat$ C F Csus F C*

laid Your hand up - on me; You have laid Your hand up - on me. If I ride on the wings of the dawn, You are

Pno *mf mp f*

Vln. I *mp f*

Vln. II *mp f*

Vla. *mp f²*

Vc. *mp f²*

44 45 46 47 48 49

Your Hand Upon Me

5

Bb Dm A Bb C /Bb F/A Bb Dm F/C Bb C
 L. there; if I rest on the far side of the sea, Your love hems me in both be - hind and be - fore; You have laid Your hand up - on

Pno

Vln. I

Vln. II

Vla.

Vc.

50 51 52 53 54 *mf* 55

Dm A Bb C Dm C Bb F Dm C Bb(add2)
 L. me; You have laid Your hand up - on me.

Pno

Vln. I

Vln. II

Vla.

Vc.

56 57 *mp* 58 59 60 61

Violin I

Your Hand Upon Me

♩. = 50

A-V1

6

mp

13

B-C1

f

21

C-V2

2

mp

29

mf *2* *mp*

36

D-C2

f

43

E-C3

mp *f*

50

mf *mp*

55

The score is written for Violin I in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩. = 50. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A-V1, B-C1, C-V2, D-C2, and E-C3. Section A-V1 is measures 1-6, B-C1 is measures 13-20, C-V2 is measures 21-28, D-C2 is measures 36-42, and E-C3 is measures 43-50. The final staff (measures 55-58) is marked *mf* and *mp*.

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Violin II

Your Hand Upon Me

♩. = 50

A-V1

6

mp

13

B-C1

f

21

C-V2

2

mp

29

mf

mp

34

D-C2

f

41

mp

49

E-C3

f

55

mf

mp

The score is written for Violin II in 6/8 time, with a tempo of 50 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A-V1, B-C1, C-V2, D-C2, and E-C3 are placed above the staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

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Viola

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♩ = 50

A-V1

mp

11

B-C1

f

19

C-V2

mp *mf* *mp*

28

D-C2

f

33

40

mp

48

E-C3

f

55

mf *mp*

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Cello

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♩ = 50

A-V1 3

mp

10

B-C1

f

18

C-V2

26

mp

mf

32

mp

f

D-C2

38

E-C3

46

mp

f

54

mf

mp

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