

Your Hand Upon Me

Lead-Piano Score

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Your Hand Upon Me

♩ = 50

Dm C B $\flat$ F Dm C B $\flat$ (add2)

1. O

mf

5

A-V1

Dm C B $\flat$ F Dm C

Lord You have searched me, and You know my ways; You per - ceive all my thoughts from a -

mp

8

B $\flat$ Dm C Am7 Dm E $\flat$

- far. Your hand is up - on me wher - ev - er go. Be - fore I can speak, You

mf

TEXT and MUSIC: Eric Grover; arranged and orchestrated by Dan Kreider

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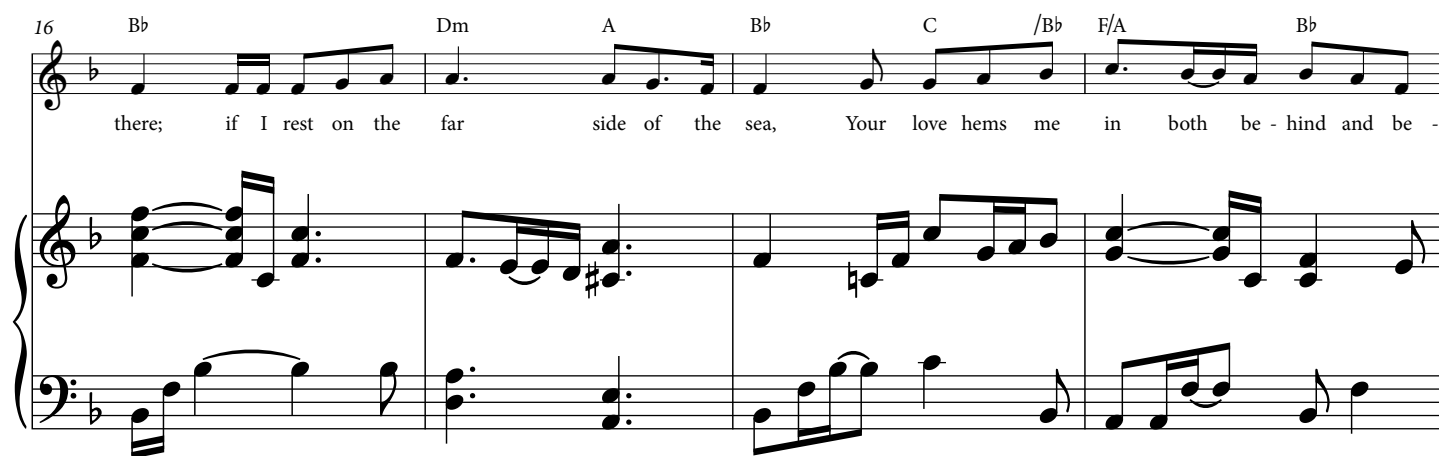
12 Bb/D Csus C B-C1 F C

al - read - y know. If I rise on the wings of the dawn, You are



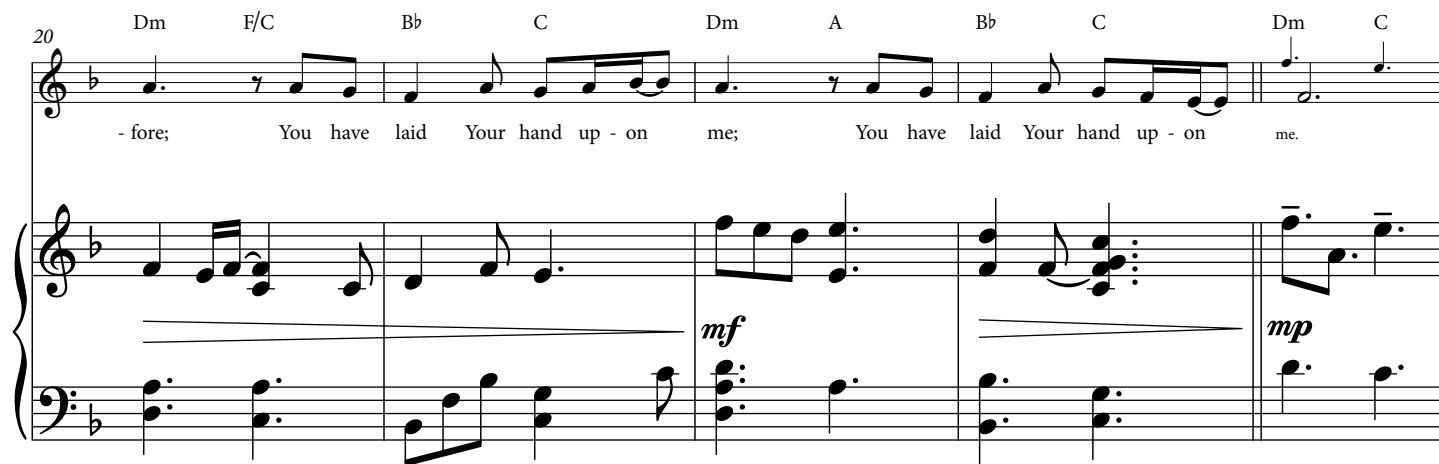
16 Bb Dm A Bb C /Bb F/A Bb

there; if I rest on the far side of the sea, Your love hems me in both be - hind and be -



20 Dm F/C Bb C Dm A Bb C Dm C

- fore; You have laid Your hand up - on me; You have laid Your hand up - on me.



25 C-V2

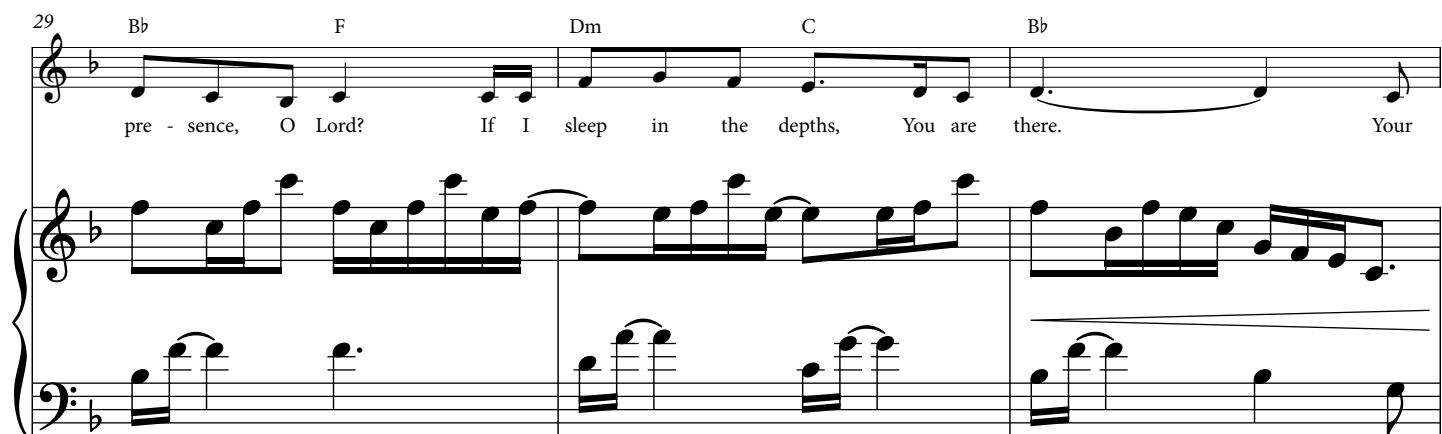
B $\flat$ F Dm C B $\flat$ Dm C

2. For where can I flee from Your



29 B $\flat$ F Dm C B $\flat$

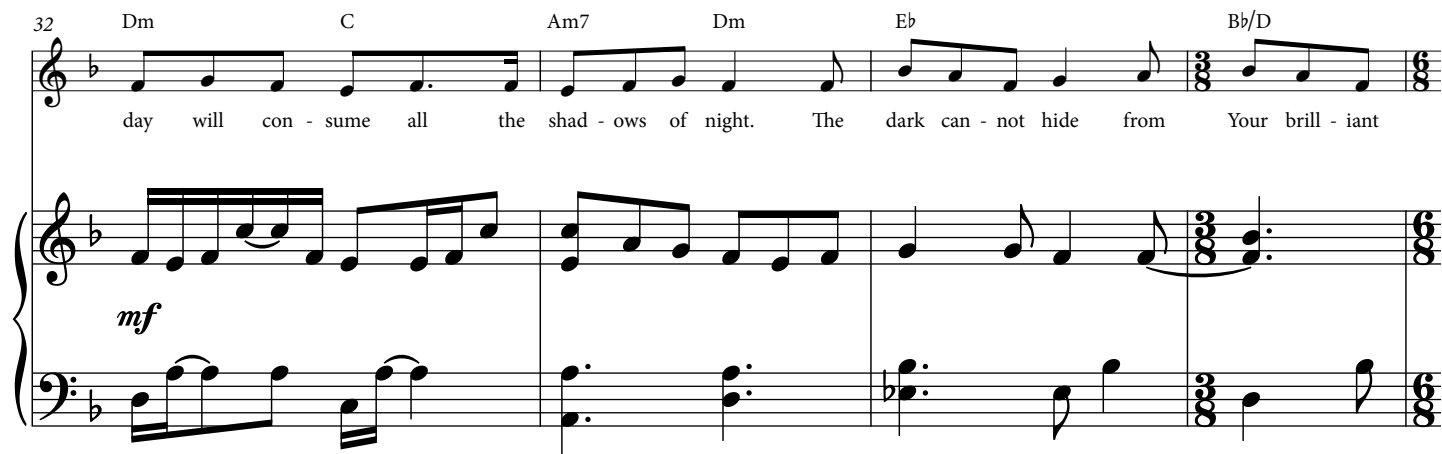
pre - sence, O Lord? If I sleep in the depths, You are there. Your



32 Dm C Am7 Dm Eb B $\flat$ /D

day will con - sume all the shad - ows of night. The dark can - not hide from Your brill - iant

mf



36 Csus C D-C2 F C Bb

light. If I rise on the wings of the dawn, You are there; if I rest on the

f

40 Dm A Bb C /Bb F/A Bb Dm F/C

far side of the sea, Your love hems me in both be - hind and be - fore; You have

mf *mp*

44 Bb C Dm A Bb C F

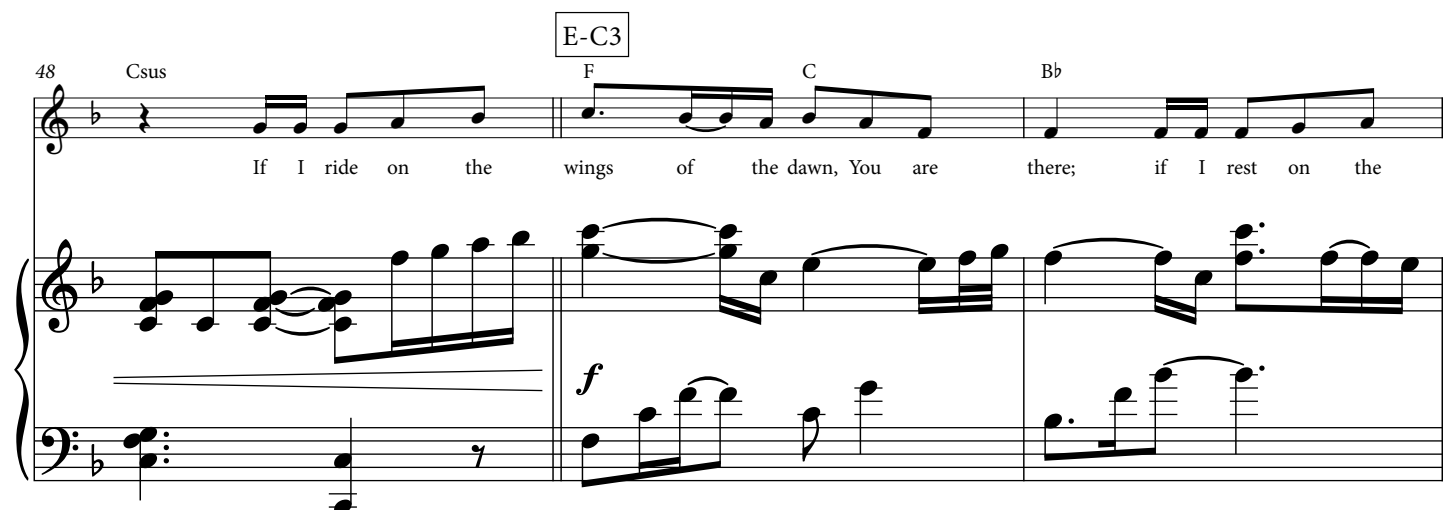
laid Your hand up - on me; You have laid Your hand up - on me.

mf *mp*

48 E-C3

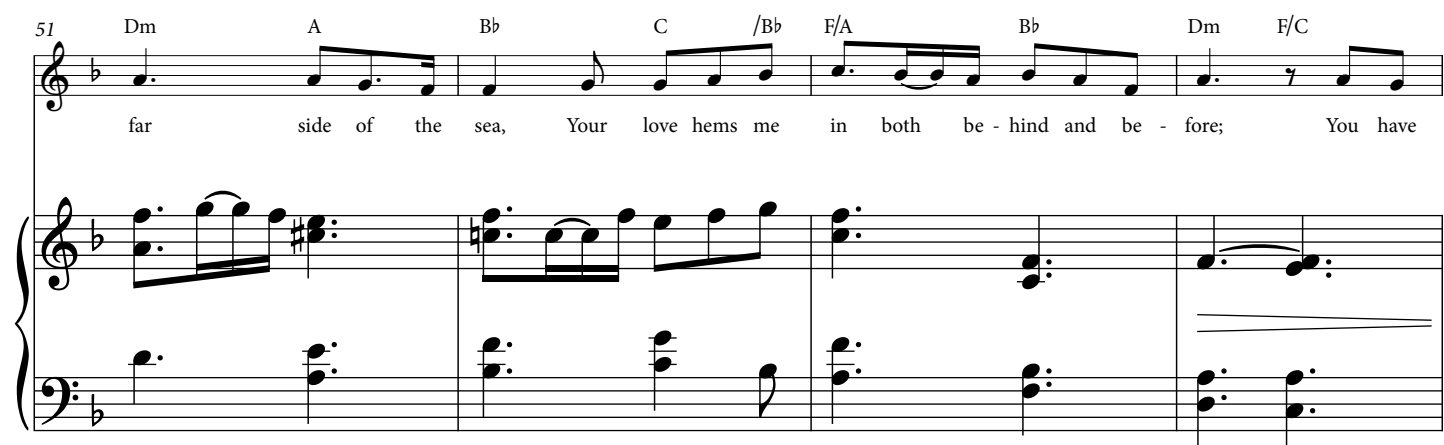
Csus F C Bb

If I ride on the wings of the dawn, You are there; if I rest on the



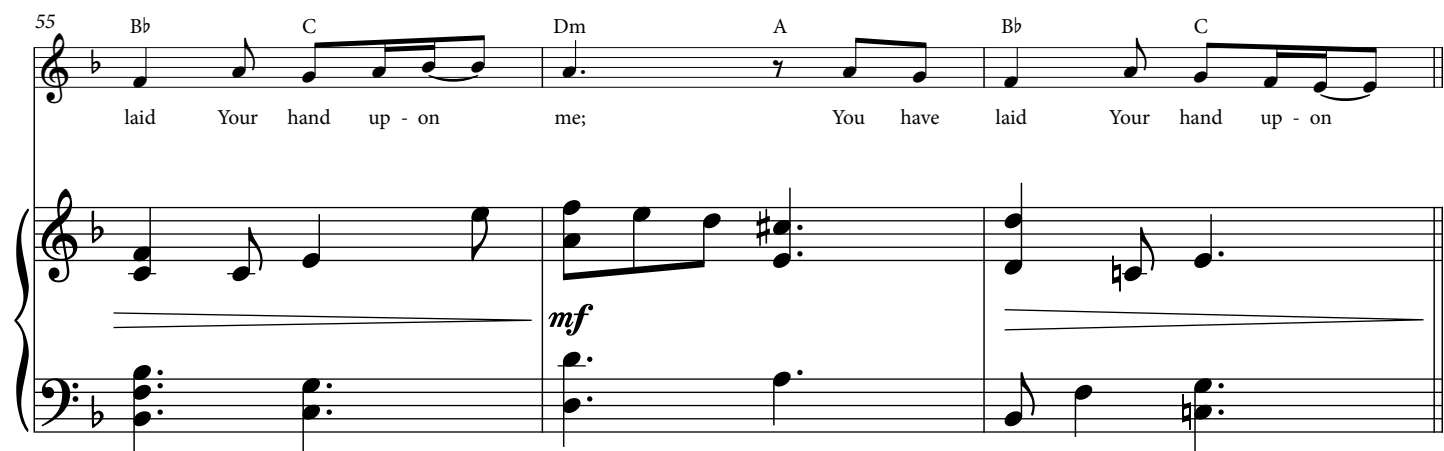
51 Dm A Bb C /Bb F/A Bb Dm F/C

far side of the sea, Your love hems me in both be - hind and be - fore; You have



55 Bb C Dm A Bb C

laid Your hand up - on me; You have laid Your hand up - on



58

Dm C B $\flat$ F Dm C B $\flat$ (add2)

me.

mp