

With Joy I Heard (Psalm 122)

With energy ♩ = 100

The piano score is written for a piano in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'With energy' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a treble staff with whole rests and a grand staff with a rhythmic accompaniment of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second system (measures 6-10) includes a vocal line starting at measure 6, marked with a box 'A-V1'. The lyrics are '1. With joy I heard my friends ex - claim, "Come,'. The piano accompaniment continues with a *mf* dynamic. The third system (measures 11-15) continues the vocal line with lyrics 'let us in God's tem - ple meet!" With - in your gates, O Zi - on blest, shall ev - er stand our'. The piano accompaniment provides harmonic support with chords and moving lines.

6

A-V1

1. With joy I heard my friends ex - claim, "Come,

11

let us in God's tem - ple meet!" With - in your gates, O Zi - on blest, shall ev - er stand our

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16

will - ing feet! Come, let us sing sal - va - tion's song; Zi - on, pro -

21

-claim your liv - ing Lord! 2. How

26

B-V2

beau - ti - ful does Zi - on stand, a cit - y built for - ev - er fair; the peo - ple of the

31

8 Lord u - nite with joy and praise to wor - ship there. Come, let us sing sal - va - tion's

mp

This system contains measures 31 through 35. The vocal line is in G major, 4/4 time, with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present in measure 34.

36

8 song; Zi - on, pro - claim your liv - ing Lord!

mf *mp*

This system contains measures 36 through 41. Measures 36-37 are in 8/8 time, and measures 38-41 are in 6/8 time. The piano accompaniment includes a *mf* (mezzo-forte) marking in measure 36 and a *mp* (mezzo-piano) marking in measure 40. The vocal line continues with the lyrics.

42

C-V3

8 3. They come to learn the will_ of God, to pay their vows to Him a - lone, for

crisp and light *p*

This system contains measures 42 through 46. A rehearsal mark 'C-V3' is placed above measure 42. The piano accompaniment features a *p* (piano) dynamic marking in measure 42 and the instruction 'crisp and light' above measure 43. The vocal line begins with measure 42 and continues through measure 46.

47



there is judg - ment's roy - al seat, Mes - si - ah's sure_ and last - ing throne.

51



Come, let us sing_ sal - va - tion's song; Zi - on, pro -

55

D-V4



-claim your liv - ing Lord! 4. For Zi - on's peace let

60

prayers be made; may all that love you prosper well! Within your walls let

64

peace abide, and gladness with your children dwell. Come, let us

mf

68

sing salvation's song; Zion, proclaim your living

f

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72

8

Lord!

non rit.

The musical score is for a piano piece titled "With Joy I Heard (Psalm 122)". It is on page 6 of the score. The key signature is G major (one sharp, F#). The time signature is 4/4. The score consists of five measures. The first measure has a vocal line starting with a half note G4, followed by four measures of whole rests. The piano accompaniment consists of five measures. The first measure has a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3. The second measure has a right hand with a half note A4 and a half note B4, and a left hand with a half note A3 and a half note B3. The third measure has a right hand with a half note B4 and a half note C5, and a left hand with a half note B3 and a half note C4. The fourth measure has a right hand with a half note C5 and a half note D5, and a left hand with a half note C4 and a half note D4. The fifth measure has a right hand with a half note D5 and a half note E5, and a left hand with a half note D4 and a half note E4. The score ends with a double bar line. The tempo marking "non rit." is placed above the fourth measure of the piano accompaniment.