

# When You Were Born

Words and music by Todd Murray

Orchestration by Dan Kreider

$\text{♩} = 60$

This musical score is for the piece 'When You Were Born' by Todd Murray, orchestrated by Dan Kreider. It is written for a large ensemble, including a vocal lead, choir, piano, woodwinds, brass, and strings. The score is in 8/8 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into 16 measures. The vocal parts (Lead and Choir) are mostly silent, with the piano providing the harmonic foundation. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet in B-flat) and brass (Horn in F, Trumpet 1-2 in B-flat, Trombone 1-2, Bass Trombone, Tuba) have melodic lines starting in measure 3. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic background, with Violin I and II playing a prominent role in measures 3-10. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is written for a large ensemble, including a vocal lead, choir, piano, woodwinds, brass, and strings.

Lead

Choir

Piano

Flute 1

Flute 2

Oboe

Clarinet in B♭

Horn in F

Trumpet 1-2 in B♭

Trombone 1-2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

When You Were Born - Full score, p. 2

A-V1

F Gm7 C F Dm Gm7/C F Dm

L. When you were born, your moth - er wrapped you in... blank - ets fresh and clean. And gent - ly rocked you till you slept in your nur - sery so se - rene. But when Christ was born in a

Ch.

Pno

Fl. 1 *mp*

Fl. 2

Ob.

Cl. in Bb

Hr. in F

Tpt 1-2 in Bb

Tbn 1-2 *mp*

B. Tbn *mp*

Tba

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

1. *mp*

17 18 19 20 21 22 23 24 25

When You Were Born - Full score, p. 3

When You Were Born - Full score, p. 3

**B-Chorus 1**

L. sta - ble, wrapped in swad - dling clothes in - stead, with a feed - ing trough for a cra - dle, straw, the pil - low for His head, That's how the Child to us\_\_ was born, that's how the Son to us\_\_ was

Ch.

Pno

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Hn in F

Tpt 1-2 in Bb

Tbn 1-2

B. Tbn

Tba

Vln I

Vln II

Vla

Vc.

D. B.

26 27 28 29 30 31 32 33 34 35 36

*mp* *mf* *p*

# When You Were Born - Full score, p. 4

Full score page 4 of "When You Were Born". The page contains musical staves for various instruments and a vocal line. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Vocal Line (L):** The vocal line is in the soprano register. The lyrics are: "giv'n, and all the gov - ern - ment shall be up - on\_ His should - ers. So He is called Won - der - ful Coun - sel - lor, so He is called the might - y God, E - ter - nal Fa - ther,". The melody is in the key of B-flat major. The lyrics are written below the staff.

**Instrumental Parts:**

- Ch.** (Chorus): Two staves, both empty.
- Pno.** (Piano): Two staves. The right hand plays chords and arpeggios, while the left hand plays a bass line. Dynamics include *mp*, *mf*, and *f*.
- Fl. 1** and **Fl. 2**: Two staves, both empty.
- Ob.** (Oboe): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Cl. in Bb** (Clarinet in B-flat): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Hrn in F** (Horn in F): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Tpt 1-2 in Bb** (Trumpet 1-2 in B-flat): Two staves. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Tbn 1-2** (Trombone 1-2): Two staves. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- B. Tbn** (Baritone Trombone): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Tba** (Tuba): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *mf*.
- Vln I** (Violin I): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *f*.
- Vln II** (Violin II): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *f*.
- Vla** (Viola): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *f*.
- Vc.** (Violoncello): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *f*.
- D. B.** (Double Bass): One staff. The melody is in the key of B-flat major. Dynamics include *mp* and *f*.

The page number 46 is indicated at the bottom right.

When You Were Born - Full score, p. 5

Score for "When You Were Born" - Full score, p. 5

Key: B-flat major (3 flats). Time signature: 4/4.

Lyrics:

and the Prince of Peace.

When you were born, your par - ents hearts were so full they near - ly

Instrumental parts and dynamics:

- L. (Lead):** /C 2, F, C-V2, F, Gm7
- Ch. (Chorus):** (Empty staff)
- Pno (Piano):** mp, mf, mp
- Fl. 1 (Flute 1):** mp, mf, mp
- Fl. 2 (Flute 2):** mp, mf, mp
- Ob. (Oboe):** mf, mp
- Cl. in Bb (Clarinet in B-flat):** mp
- Hr. in F (Horn in F):** mp, mf
- Tpt 1-2 in Bb (Trumpet 1-2 in B-flat):** p
- Tbn 1-2 (Trombone 1-2):** mp
- B. Tbn (Baritone Trombone):** mp
- Tba (Tuba):** mp
- Vln I (Violin I):** pizz., mp, arco, pp, mp
- Vln II (Violin II):** pizz., mp, arco, pp, mp
- Vla (Viola):** pizz., mf, arco, pp, mp
- Vc. (Violoncello):** pizz., mf, arco, pp, mp
- D. B. (Double Bass):** pizz., mf, mp

Page numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

# When You Were Born - Full score, p. 6

Full score page 6 of "When You Were Born". The page contains musical staves for various instruments and a vocal line. The key signature is one flat (Bb), and the time signature is 4/4.

**Vocal Line (L):** The lyrics are: "cried, As they with joy told friends and fam - i - ly\_ that you had ar - rived. But when Christ was born, it was an - gels brought the good news\_ to the earth. The". The vocal line is in treble clef with a key signature of one flat.

**Instrumental Parts:**

- Ch. (Chorus):** Two staves, treble and bass clef, both empty.
- Pno (Piano):** Treble and bass clef. The right hand has a melodic line with a forte (*mf*) dynamic. The left hand has a bass line.
- Fl. 1 (Flute 1):** Treble clef. Starts with a trill and a grace note.
- Fl. 2 (Flute 2):** Treble clef. Starts with a trill and a grace note.
- Ob. (Oboe):** Treble clef. Starts with a trill and a grace note.
- Cl. in Bb (Clarinet in Bb):** Treble clef. Empty.
- Hr. in F (Horn in F):** Treble clef. Empty.
- Tpt 1-2 in Bb (Trumpets 1-2 in Bb):** Treble clef. Empty.
- Tbn 1-2 (Trombones 1-2):** Bass clef. Empty.
- B. Tbn (Baritone Trombone):** Bass clef. Empty.
- Tba (Tuba):** Bass clef. Empty.
- Vln I (Violin I):** Treble clef. Starts with a melodic line, dynamic *mf*.
- Vln II (Violin II):** Treble clef. Starts with a melodic line, dynamic *mf*.
- Vla (Viola):** Treble clef. Starts with a melodic line, dynamic *mf*.
- Vc. (Violoncello):** Bass clef. Starts with a melodic line, dynamic *mf*.
- D. B. (Double Bass):** Bass clef. Starts with a melodic line, dynamic *mf*.

**Rehearsal Marks:** The page is divided into measures 57 through 65. Measure 57 is the first measure on the page. Measure 65 is the last measure on the page.

When You Were Born - Full score, p. 7

**D-Chorus 2**

**Vocal Line (L.):** ma - gi trav - eled to wor - ship when a star an - nounced His birth. That's how the Child to us was born, that's how the Son to us was giv'n, and all the gov - ern - ment shall

**Instrumental Parts:**

- Ch.** (Chorus): Rests throughout the section.
- Pno** (Piano): Accompanying the vocal line with chords and arpeggios. Dynamics: *mf*, *mp*, *mf*.
- Fl. 1, Fl. 2, Ob., Cl. in Bb**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *mf*.
- Hn in F**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *mf*.
- Tpt 1-2 in Bb**: Rests throughout the section.
- Tbn 1-2, B. Tbn, Tba**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *mf*.
- Vln I, Vln II**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *p*, *mf*.
- Vla**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *mp*, *mf*.
- Vc.**: Playing a melodic line with eighth and sixteenth notes. Dynamics: *mf*.
- D. B.** (Double Bass): Playing a melodic line with eighth and sixteenth notes. Dynamics: *mf*. Includes an *arco* instruction at the end.

**Page Numbers:** 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

When You Were Born - Full score, p. 8

Full score page 8 of "When You Were Born". The page contains musical staves for various instruments and a vocal line. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (implied by the note values and the page number 8, which is typically the end of a section).

**Chorus Lyrics:**

be up - on His should - ers. So He is called Won - der - ful Coun - sel - lor, so He is called the might - y God, E - ter - nal Fa - ther, and the Prince of Peace.

**Instrumental Parts:**

- L. (Vocal):** Soprano line with lyrics.
- Ch. (Chorus):** Two staves (treble and bass clef).
- Pno (Piano):** Two staves (treble and bass clef).
- Fl. 1 (Flute 1):** Treble clef.
- Fl. 2 (Flute 2):** Treble clef.
- Ob. (Oboe):** Treble clef.
- Cl. in Bb (Clarinet in B-flat):** Treble clef.
- Hr. in F (Horn in F):** Treble clef.
- Tpt 1-2 in Bb (Trumpets 1-2 in B-flat):** Treble clef.
- Tbn 1-2 (Trombones 1-2):** Bass clef.
- B. Tbn (Baritone Trombone):** Bass clef.
- Tba (Tuba):** Bass clef.
- Vln I (Violin I):** Treble clef.
- Vln II (Violin II):** Treble clef.
- Vla (Viola):** Treble clef.
- Vc. (Violoncello):** Bass clef.
- D. B. (Double Bass):** Bass clef.

**Rehearsal Marks:**

- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86

When You Were Born - Full score, p. 9

molto rit. ....

E-V3 Slower,  $\text{♩} = 58$  F /E Dm  $\text{♩}$  Bb

When Christ was born, He knew no sin; His right - eous heart was

L.

Ch.

Pno

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Hn in F

Tpt 1-2 in Bb

Tbn 1-2

B. Tbn

Tba

Vln I

Vln II

Vla

Vc.

D. B.

87 88 89 90 91 92 93 94 95 96 97

# When You Were Born - Full score, p. 10

Score for "When You Were Born" - Full score, p. 10. The score is written for a large ensemble, including vocal soloist (L.), choir (Ch.), piano (Pno.), woodwinds (Fl. 1, Fl. 2, Ob., Cl. in Bb.), brass (Hr. in F, Tpt 1-2 in Bb., Tbn 1-2, B. Tbn, Tba), strings (Vln I, Vln II, Vla, Vc., D. B.), and percussion (Ch.). The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

**Lyrics:**

pure. His ho - ly na - ture grieved at all the temp - ta - tions He'd en - dure. But when we were born in sin's bon - dage, cor - rupt - ed and de - filed, from the day we breathed our

**Instrumental Parts:**

- L. (Vocal Soloist):** Features a complex melodic line with many accidentals and dynamic markings (C, F, /E, Dm, /C, Bb, F, Dm, Am/C, Bb, C, Dm).
- Ch. (Choir):** Provides harmonic support with sustained chords.
- Pno. (Piano):** Features a complex harmonic structure with many accidentals and dynamic markings (mp, p, mf).
- Fl. 1, Fl. 2, Ob., Cl. in Bb., Hr. in F, Tpt 1-2 in Bb., Tbn 1-2, B. Tbn, Tba:** These instruments provide harmonic support and melodic lines, often playing sustained chords or moving lines.
- Vln I, Vln II, Vla, Vc., D. B.:** These instruments provide harmonic support and melodic lines, often playing sustained chords or moving lines.

**Dynamic Markings:** The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *arco* (arco).

**Page Numbers:** The score is numbered 98 through 107.

# When You Were Born - Full score, p. 11

F-Chorus 3

accel poco a poco

Am/C Bb C Bb F Bb/F F Gm7 F/A Gm7/C

L. first breath, our souls had al - read - y died. That's why the Child to us\_ was born, that's why the Son to us\_ was giv'n, and all the gov - ern - ment shall be up - on\_ His should - ers.\_\_\_\_\_

Ch.

Pno *mf*

Fl. 1 *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. *p*

Cl. in Bb *p*

Hr in F *pp*

Tpt 1-2 in Bb

Tbn 1-2 *pp*

B. Tbn *pp*

Tba *pp*

Vln I *pp* *pp* *mp*

Vln II *pp* *pp* *mp*

Vla *pp* *p* *mp*

Vc. *pp* *p* *mp*

D. B. *pp* *mp*

108 109 110 111 112 113 114 115 116 117 118

# When You Were Born - Full score, p. 12

Full score page 12, measures 119-127. The score includes vocal parts (L., Ch.), piano (Pno), woodwinds (Fl. 1, Fl. 2, Ob., Cl. in Bb), brass (Hn in F, Tpt 1-2 in Bb, Tbn 1-2, B. Tbn, Tba), and strings (Vln I, Vln II, Vla, Vc., D. B.).

**Lyrics:**

L.: That's why He's called Won - der - ful Coun - sel - lor, that's why He's called the might - y God, E - ter - nal Fa - ther, and the Prince of Peace. That's how the

Ch.: He is called Might - y God Al - le - lu, that's why the

**Chords:** Bb, F/A, Gm7, F/A, Gm7, /C, F

**Measure numbers:** 119, 120, 121, 122, 123, 124, 125, 126, 127

# When You Were Born - Full score, p. 13

**G-Chorus 4** Triumphantlly,  $\text{♩} = 65$

**L.**  $B\flat$   $F/A$   $B\flat$   $F$   $Gm7$   $F/A$   $Gm7/B\flat$   $/C$

Child to us\_\_ was born, that's how the Son to us\_\_ was giv'n, and all the gov - ern - ment shall be up - on\_\_ His should - - ers. So He is

**Ch.**  $mf$  Child was born That's how the Son was giv - en. Ahh,  $mf$  on His should - - ers,

**Pno**

**Fl. 1**  $mf$

**Fl. 2**  $mf$

**Ob.**  $f$   $mf$

**Cl. in Bb**  $f$   $mf$

**Hn in F**  $ff$   $ff$

**Tpt 1-2 in Bb**  $ff$

**Tbn 1-2**  $f$   $mf$

**B. Tbn**  $f$   $mf$

**Tba**  $f$   $mf$

**Vln I**  $f$   $mf$

**Vln II**  $f$   $mf$

**Vla**  $f$   $mf$

**Vc.**  $f$   $mf$

**D. B.**  $mf$

128 129 130 131 132 133 134 135

# When You Were Born - Full score, p. 14

Full score page 14 for "When You Were Born". The page contains musical staves for various instruments and vocal parts, with measures 136 through 144.

**Vocal Parts:**

- L. (Soprano):** Called Won - der - ful Coun - sel - lor, so He is called the might - y God, E - ter - nal Fa - ther, and the Prince of Peace.
- Ch. (Chorus):** So He's the Coun - sel - lor, He is the might - y God, He's the Prince of Peace.

**Instrumental Parts:**

- Piano (Pno):** Accompanying the vocal parts with chords and arpeggios.
- Flutes (Fl. 1, Fl. 2):** Playing melodic lines with dynamics *ff*, *mf*, and *mp*.
- Oboe (Ob.):** Playing a melodic line with dynamics *ff*, *mf*, and *mp*.
- Clarinet in Bb (Cl. in Bb):** Playing a melodic line with dynamics *ff* and *mp*.
- Horn in F (Hn in F):** Playing a melodic line with dynamics *ff* and *mp*.
- Trumpets 1-2 in Bb (Tpt 1-2 in Bb):** Playing a melodic line with dynamics *ff* and *mp*.
- Trombone 1-2 (Tbn 1-2):** Playing a melodic line with dynamics *ff* and *mp*.
- Bass Trombone (B. Tbn):** Playing a melodic line with dynamics *ff* and *mp*.
- Tuba (Tba):** Playing a melodic line with dynamics *ff* and *mp*.
- Violins I (Vln I):** Playing a melodic line with dynamics *ff*, *mf*, and *p*.
- Violins II (Vln II):** Playing a melodic line with dynamics *ff*, *mf*, and *p*.
- Viola (Vla):** Playing a melodic line with dynamics *ff*, *mf*, and *p*.
- Violoncello (Vc.):** Playing a melodic line with dynamics *ff*, *mf*, and *p*.
- Double Bass (D. B.):** Playing a melodic line with dynamics *ff*, *mf*, and *p*.

**Measure Numbers:** 136, 137, 138, 139, 140, 141, 142, 143, 144.

# When You Were Born - Full score, p. 15

**H-Tag**  
Slower,  $\text{♩} = 61$

**molto rit**

**L.**  
Dm/C 2-  
Gm7  
/C 2-  
N.C.  
E - ter - nal Fa - ther, and the Prince\_ of Peace\_

**Ch.**

**Pno**  
*p*  
*mp* 2

**Fl. 1**

**Fl. 2**

**Ob.**

**Cl. in Bb**  
*mp* *p*

**Hr. in F**  
*mp* *pp*

**Tpt 1-2 in Bb**

**Tbn 1-2**  
*p* *pp*

**B. Tbn**

**Tba**  
*p* *pp*

**Vln I**  
*pp* *pp*

**Vln II**  
*pp* *pp*

**Vla**  
*pp* *pp*

**Vc.**  
*pp* *pp*

**D. B.**  
*p* *pp*

145 146 147 148 149 150 151 152 153 154 155