

When I Survey the Wondrous Cross

$\text{♩} = 96$

The musical score is written for a lead sheet in E major (three sharps) and 4/4 time. It features a vocal melody line and a piano accompaniment line. The piano part includes chords and a bass line. The score is divided into four systems, each with a measure number (1, 7, 14, 21) and a system number (V.1, Int.1). The lyrics are written below the vocal line. The piano part includes chords and a bass line. The score is divided into four systems, each with a measure number (1, 7, 14, 21) and a system number (V.1, Int.1).

System 1 (Measures 1-6): Chords: E2, A maj7/C#, B sus7, E2. *Piano, bass, rhythm*

System 2 (Measures 7-13): Chords: A maj7/C#, B sus7, E2, A maj7/C#, E2, C#m9. **V.1**

System 3 (Measures 14-20): Chords: A2, E/B, B sus7, E2, C#m7, D/A, E/B.

System 4 (Measures 21-27): Chords: C#m, G#m/B, F#m/A, E/G#, F#sus7, B sus, E, A maj7/C#. **Int.1**

Text: Isaac Watts | Music: Lowell Mason | Arrangement: Dan Kreider

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27 V.2

For - bid it, Lord, that I should boast, save in the death of___

Bsus7 E2 C#m7 Amaj7 E2 C#m9 A2

Guitar in

34

Christ my___ God. All the vain things that___ charm me___ most,

E/B D /C# E/B C#m7 Bsus E /D#

40 V.3

I sac - ri - fice them to His___ blood. See, from His

C#m G#m/B F#m/A E/G# F#sus7 Bsus E2 A2 E

Rhythm out Piano only

46

head, His___ hands, His___ feet, sor - row and love flow min - gled down!

A/E E C#m A E/B Bsus

53

Did e'er such love and sor - row meet, or thorns com - pose so rich a___

C#m B/D#E A/E E E F#m/C# C#m Bsus

Int.2

crown?

 E A maj9 C#m7 A/E G/D C/G

All in, slow build to v. 4

V.4

66

 Were the whole realm of na - ture mine, that were a

 Am7 G/B C C/D G Em C Dsus G Em

73

 pre - sent far too small; love so a - ma - zing, so di - vine,

 C G/B /C Dsus D G Em C Dsus G

Tag

80

 de - mands my soul, my life, my all! de - mands my

 Em Am/C G/B Am7 B/D# Em Em/D Cmaj

Piano only

Outro

86

 soul, my life, my all.

 G/B G°/Bb Asus7 Dsus G2 Cmaj9/E G

Guitar ad lib, bass