

What Wondrous Love Is This

Men's ensemble and piano

Traditional
arranged by Dan Kreider

Hushed ♩ = 60

Tenor

Baritone Bass

Hushed ♩ = 60

Piano

mp

5 Opt. solo *mp*

T

What won-drous love is this, O my soul, O my soul, what

Pno.

The musical score is written for a men's ensemble and piano. It begins with a 'Hushed' section at a tempo of 60. The Tenor and Baritone Bass parts are shown with rests, while the Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The 'Opt. solo' section for the Tenor is marked 'mp' and includes the lyrics 'What won-drous love is this, O my soul, O my soul, what'. The piano accompaniment continues with a similar harmonic structure.

8

T

8

won-drous love is this, O my soul! What won-drous love is this that

Pno.

11

T

8

caused the Lord of bliss to bear the dread-ful curse for my soul, for my soul, to

Pno.

15

T

8

bear the dread-ful curse for my soul!

B

15

Pno.

19 *tutti* *mp*

T 8 When I was sink - ing down, sink - ing down, sink - ing down, when

B *mp*

Pno. 19

Detailed description: This block contains the first system of the musical score, measures 19 through 21. The Tenor (T) and Bass (B) staves are in treble and bass clefs respectively, with a key signature of two flats (B-flat and E-flat). The Tenor staff has a '8' below the first measure. The lyrics for the Tenor are 'When I was sink - ing down, sink - ing down, sink - ing down, when'. The Bass staff has a 'mp' dynamic marking. The Piano (Pno.) accompaniment is shown in a grand staff (treble and bass clefs). Measure 19 starts with a treble clef and a '19' above it. The piano part features chords and moving lines in both hands.

22

T 8 I was sink - ing down, O my soul; — when I was sink - ing down be -

B when I was sink - ing down be -

Pno. 22

Detailed description: This block contains the second system of the musical score, measures 22 through 24. The Tenor (T) and Bass (B) staves continue the lyrics. The Tenor staff has a '8' below the first measure. The lyrics for the Tenor are 'I was sink - ing down, O my soul; — when I was sink - ing down be -'. The Bass staff has the lyrics 'when I was sink - ing down be -'. The Piano (Pno.) accompaniment is shown in a grand staff. Measure 22 starts with a treble clef and a '22' above it. The piano part is mostly rests, with some chords in the bass line.

25

T 8 neath God's right - eous frown, Christ laid a - side His crown for my

B neath God's frown, Christ laid a - side

Detailed description: This block contains the third system of the musical score, measures 25 through 27. The Tenor (T) and Bass (B) staves continue the lyrics. The Tenor staff has a '8' below the first measure. The lyrics for the Tenor are 'neath God's right - eous frown, Christ laid a - side His crown for my'. The Bass staff has the lyrics 'neath God's frown, Christ laid a - side'. The Piano (Pno.) accompaniment is shown in a grand staff. Measure 25 starts with a treble clef and a '25' above it. The piano part features chords and moving lines in both hands.

28

T

8

soul, for my soul, Christ laid a - side His crown for my soul!

B

for my soul, Christ laid a - side his crown for my soul!

Pno.

28

mf

Broadening, majestic

31

T

8

f

B

f

To

Pno.

31

f

35

T 8

B

Pno.

God and to the Lamb I will sing, I will sing! To God and to the Lamb I will

38

T 8

B

Pno.

sing! To God and to the Lamb who is the great "I

To God and to the Lamb, who is the great "I

41

T

8

mp

AM," while mil-lions join the theme, I will sing, I will sing, while *p*

B

8

mp

AM," while mil-lions join the theme, I will sing, I sing, while *p*

Pno.

41

mp

Detailed description: This block contains measures 41-43 of the musical score. The Tenor (T) and Bass (B) parts are in 4/4 time. The Tenor part has a crescendo leading to a half note, then eighth notes, and ends with a half note. The Bass part has a half note, then eighth notes, and ends with a half note. The Piano (Pno.) part has a half note, then a crescendo, and ends with a half note. The time signature changes to 2/4 at the end of measure 43.

44

T

8

mil-lions join the theme, I will sing!

B

8

mil-lions join the theme, I will sing!

Pno.

44

p

Detailed description: This block contains measures 44-46 of the musical score. The Tenor (T) and Bass (B) parts are in 2/4 time. The Tenor part has a half note, then a half note, and ends with a half note. The Bass part has a half note, then a half note, and ends with a half note. The Piano (Pno.) part has a half note, then a half note, and ends with a half note. The time signature changes to 2/4 at the end of measure 46.