

# Wake Up, Soul!

unison voices and piano

duration:2:00

## History

"Wake Up, Soul!" is a short, simple melody for sleepy mornings. It's inspired by "Awake, My Soul, and With the Sun" by Thomas Ken, an Anglican pastor who ran a boarding school for boys. He wrote a series of devotional prayers for morning, evening, and other times of the day.

The final verse of Thomas Ken's hymn is known today as the Doxology ("Praise God from who all blessings flow...").

## Melodic Content

The melody for "Wake Up, Soul" is entirely pentatonic, meaning that it can be played with only the black keys on the piano (if you play it in G-flat instead of G). It uses *do*, *re*, *mi*, *sol*, and *la* but omits *ti* and *fa*.

# Wake Up, Soul!

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## VERSE

1st time *mf*

2nd time *p*

Look alive! ♩ = 100

Piano

1. Wake up soul, and  
2. Wake up, soul, the

6

with the sun, do your work un - til it's done. Life is brief and heav - en waits; it's  
day is new; God has mer - cies made for you! Yes - ter - day has come and gone: it's

## CHORUS

11

time to serve the Lord!  
time to serve the

Lord! Wake up, stand up,

Text and Music: Dan Kreider

# Wake Up, Soul!

17

look up, sleep-y soul! While the sun's up, it's time to serve the Lord!

*mf*

This musical system contains measures 17 through 22. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "look up, sleep-y soul! While the sun's up, it's time to serve the Lord!". A mezzo-forte (*mf*) dynamic marking is present in measure 22.

## VERSE 3

23

*mf* 3. Wake up soul, a - way with fear;

This musical system contains measures 23 through 27. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "3. Wake up soul, a - way with fear;". A mezzo-forte (*mf*) dynamic marking is present in measure 23.

28

God is strong and God is here! Set your heart on things a - bove: it's

This musical system contains measures 28 through 32. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "God is strong and God is here! Set your heart on things a - bove: it's".

# Wake Up, Soul!

## CHORUS

32

time to serve the Lord! Wake up, stand up, look up,

The musical score for measures 32-36 is in G major (one sharp). The vocal line starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 36.

37

sleep-y soul! While the sun's up, it's time to serve the Lord!

The musical score for measures 37-42 continues the chorus. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment, ending with a fermata in measure 42.

## VERSE 4

43

*slow waaay down.....* Sleepily  $\text{♩} = 50$

4. Wake up soul, put on the Lord; work and pray for

The musical score for measures 43-47 is marked 'slow waaay down.....' and 'Sleepily ♩ = 50'. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 47.

# Wake Up, Soul!

Wake up! ♩ = 100

48

your re-ward. Sleep will come when work is done... It's time to serve the

*f*

53

Lord! Wake up, stand up, look up, sleep-y soul!

1st time *pp*  
2nd time *f*

58

While the sun's up, it's time to serve the Lord! Lord!

1. 2.