

The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1-2

Trombone 1

Trombone 2

Trombone 3

Tuba

f

mp *f*

mp *f*

mp *f*

f

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

This musical score is for a brass ensemble piece titled "The Solid Rock". It is the second page of the score, indicated by the page number "2" at the top. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into six staves, each representing a different instrument: B \flat Trumpet 1, B \flat Trumpet 2, Horns 1-2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The B \flat Trumpet parts have a dynamic marking of *mf* (mezzo-forte) at the end of the piece. The Horns 1-2 part has a slur over the first measure. The Trombone 1, 2, and 3 parts have a dynamic marking of *mf* at the end of the piece. The Tuba part has a dynamic marking of *mf* at the end of the piece. The score begins with a measure number of 5. The music is written in a grand staff format, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

Melody

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

f

f

f

f

f

mf

f

f

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mp

mf

28

B \flat Tpt. 1B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Musical score for "The Solid Rock" featuring brass instruments. The score is written for six parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1-2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 28. The B \flat Tpt. 1 part has a melodic line with a slur over measures 28-30 and rests in measures 31-33. The B \flat Tpt. 2 part has a melodic line with a slur over measures 28-30 and rests in measures 31-33. The Hn. 1-2 part has a melodic line with a slur over measures 28-30 and rests in measures 31-33. The Tbn. 1 part has a melodic line with a slur over measures 31-33. The Tbn. 2 part has a melodic line with a slur over measures 31-33. The Tbn. 3 part has a melodic line with a slur over measures 31-33. The Tuba part has rests throughout the entire passage. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mf

mf

mf

39 *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2 2nd only

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a brass ensemble. It begins at measure 39, marked with a '39' above the first staff. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) above the first staff. The instruments are Bb Trumpet 1, Bb Trumpet 2, Horns 1-2 (2nd only), Tuba 1, Tuba 2, Tuba 3, and Tuba. The notation includes various note values, rests, and dynamic markings. The score is for measures 39 to 44.

45 *a tempo*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1-2 *a2* *mp*

Tbn. 1 *mp* Hn2 cues

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

50

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mp

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is written for a brass ensemble. Measures 55 and 56 show the initial entry of the brass. Measures 57-59 feature a sustained harmonic texture. The Bb Trumpet 1 part has a melodic line starting on G4. The Bb Trumpet 2 part has a similar line. The Horns 1-2 part has a sustained harmonic texture. The Tuba 1 part has a sustained harmonic texture. The Tuba 2 part has a sustained harmonic texture. The Tuba 3 part has a sustained harmonic texture. The Tuba part has a sustained harmonic texture. Dynamics include mezzo-forte (mf) and crescendo markings.

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

2nd only

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

65

rit. *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

lightly, separated

mp

1st only *lightly, separated*

mp

lightly, separated

mp

mp

mp

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

Solo *mf*

73

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score for measures 73-76 of 'The Solid Rock' is written for a brass ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The parts are as follows:

- B \flat Tpt. 1:** Rests in all four measures.
- B \flat Tpt. 2:** Measures 73-74: Quarter rest, quarter note G4, eighth note A4, eighth note B4. Measure 75: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 76: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Hn. 1-2:** Measures 73-74: Quarter rest, quarter note G4, eighth note A4, eighth note B4. Measure 75: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 76: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Tbn. 1:** Measures 73-74: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 75: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 76: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Tbn. 2:** Measures 73-74: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 75: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 76: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Tbn. 3:** Measures 73-74: Quarter note G4, quarter rest. Measure 75: Quarter rest, quarter rest. Measure 76: Quarter note G4, quarter rest.
- Tuba:** Measures 73-74: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score for measures 82-84 of 'The Solid Rock' is written for a brass ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in a grand staff with seven staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1-2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score includes various musical notations such as notes, rests, slurs, and accents. Measure 82 begins with a key signature change to one sharp. Measure 83 features a series of eighth notes in the tuba parts. Measure 84 concludes with a final chord and a repeat sign.

The Solid Rock

arr. Brad Weishaupt

Joyfully $\text{♩} = 90$

6 *f* *mf*

11 4

19 *f*

24 *mp*

29 4 *mf*

37

42 *a tempo* *rit.*

The Solid Rock

arr. Brad Weishaupt

Joyfully $\text{♩} = 90$

6

11

16

21

26

31

36

f

mf

Melody

f

mp

mf

mf

41 *rit.*

46 *a tempo*
mf

51

56 *mf*

61

66 *rit.* *a tempo*
lightly, separated
mp

71

76 *f* *meno mosso*

81 *rit.*

The musical score is written for a single melodic line in treble clef. It begins at measure 41 with a key signature of two sharps (F# and C#) and a common time signature. The first staff (measures 41-45) is marked 'rit.' and features a series of eighth and quarter notes with some accidentals. The second staff (measures 46-50) is marked 'a tempo' and 'mf', starting with a whole rest followed by a series of eighth and quarter notes. The third staff (measures 51-55) continues the melodic line. The fourth staff (measures 56-60) is marked 'mf' and features a series of eighth notes with a slur. The fifth staff (measures 61-65) continues the melodic line. The sixth staff (measures 66-70) is marked 'rit.' and 'mp', featuring a series of eighth notes with a slur. The seventh staff (measures 71-75) is marked 'f' and 'meno mosso', featuring a series of eighth notes with a slur. The eighth staff (measures 76-80) continues the melodic line. The ninth staff (measures 81-85) is marked 'rit.' and features a series of eighth notes with a slur. The score ends with a double bar line at measure 85.

The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

6

11

mf

16

f

21

2

27

mp

mp

32

mf

37

2nd only

42 *rit.* *a tempo* *mp*

47

52

57 *mf* 2nd only

62 *rit.*

67 *a tempo* *lightly, separated* 1st only *mp*

72

77 *f* *add 2nd* *meno mosso* *rit.*

82

Detailed description: This is a musical score for a piece titled 'The Solid Rock'. The score is written for a single melodic line in treble clef. It begins at measure 42 with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'mp'. The music features a series of eighth and sixteenth notes, with some measures containing rests. A 'rit.' (ritardando) marking is present at measure 42. The score continues through measure 82, where it ends with a double bar line. The key signature changes to one flat (Bb) at measure 47. The dynamics vary throughout, including 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked 'meno mosso' (less motion) at measure 77. The score includes various musical notations such as slurs, ties, and articulation marks.

The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

mp \triangleleft *f*

6

11

mf

16

f

21

26

4

mp

34

mf

39

The Solid Rock

44 *rit.* *a tempo* Hn2 cues

49 *mp*

54 *mf*

59

64 *a tempo*
lightly, separated
rit. *mp*

69

73 *f*

78 *meno mosso* *rit.*

83

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 44, 49, 54, 59, 64, 69, 73, 78, and 83 marked at the start of their respective lines. The tempo and dynamics are indicated by various markings: 'rit.' (ritardando) at measure 44, 'a tempo' at measure 49, 'mp' (mezzo-piano) at measure 49, 'mf' (mezzo-forte) at measure 54, 'a tempo lightly, separated' at measure 64, 'rit.' at measure 64, 'mp' at measure 64, 'meno mosso' at measure 78, 'rit.' at measure 78, and 'f' (forte) at measure 73. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and accidentals (sharps and flats) throughout the piece. The score ends with a double bar line at measure 83.

The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

Musical score for Trombone 2, featuring a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Joyfully ♩ = 90". The score consists of eight staves of music, with measures numbered 7, 15, 21, 27, 33, 39, and 46. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece includes various musical notations such as slurs, ties, and rests. A 3-measure rest is marked at measure 21, and a 5-measure rest is marked at measure 39. The tempo changes to *a tempo* at measure 46.

7 *mp* *f* *mf* 3

15 *f*

21 2 *mf*

27 *mp*

33 *mf*

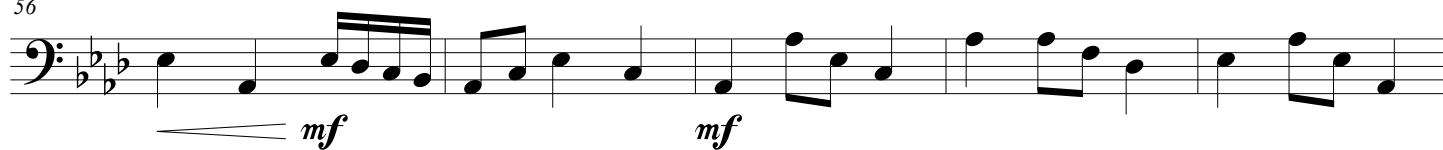
39 5

46 *a tempo* *mp*

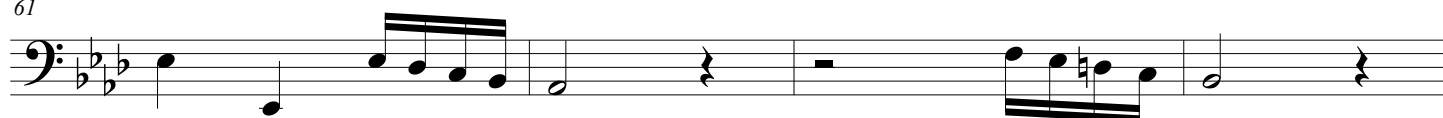
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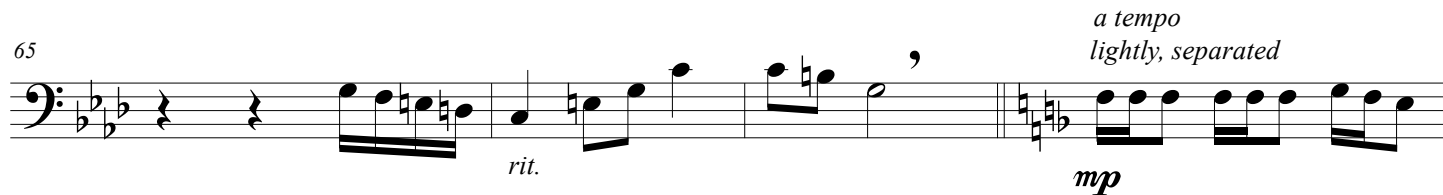
56



61



65



69



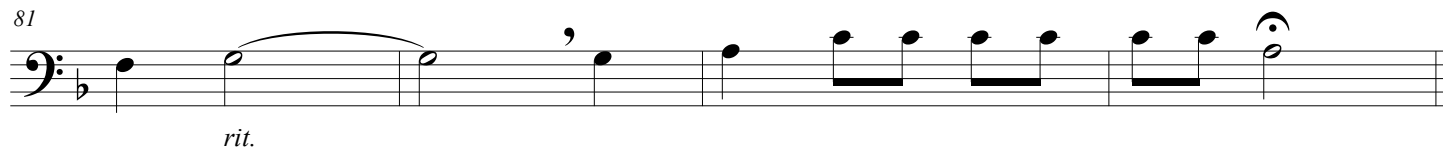
73



77



81



The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

7

19

25

34

40

46

55

mp *f*

mf

f

mp

mf

rit.

a tempo

mp

mf

7

4

3

2

The musical score is written for Trombone 3 in the key of D major (one sharp) and 3/4 time. It begins with a tempo marking of 90 beats per minute and a mood of 'Joyfully'. The score is divided into measures, with measure numbers 7, 19, 25, 34, 40, 46, and 55 indicated. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also indications for fingerings (e.g., 7, 4, 3, 2) and articulation marks.

61 *rit.*

67 *a tempo*
mp

73 *f* *meno mosso*

79 *rit.*

The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

7

8

21

8

mf

36

43

rit.

a tempo

11

mf

60

66

rit.

a tempo

mp

Solo

mf

73

f

meno mosso

80

rit.