

Score

# The Solid Rock

arr. Brad Weishaupt

**Joyfully**  $\text{♩} = 90$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1-2

Trombone 1

Trombone 2

Trombone 3

Tuba

**Joyfully**  $\text{♩} = 90$

*f*

*f*

*f*

*mp*  $\swarrow$  *f*

*mp*  $\swarrow$  *f*

*mp*  $\swarrow$  *f*

*f*

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

II

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*mf*

*mf*

*mf*

Melody

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mf

mf

mf

mf

39

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2 2nd only

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

rit.

45 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*mf*

*mp*

Hn2 cues

*mp*

*mp*

*mp*

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*mf*

*mp*



60

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2 2nd only

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

65

*rit.*

*a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*lightly, separated*

*mp*

1st only *lightly, separated*

*mp*

*lightly, separated*

*mp*

*lightly, separated*

*mp*

*mp*

69

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Solo *mf*

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

## The Solid Rock

*rit.*

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Trumpet in B♭ 1

# The Solid Rock

arr. Brad Weishaupt

Joyfully ♩ = 90

The musical score consists of eight staves of music for trumpet. The key signature is B♭ major (two sharps). The time signature varies: 3/4 for the first four staves, 4/4 for the next three, and 2/4 for the final staff. The tempo is marked Joyfully ♩ = 90. Dynamics include *f*, *mf*, *mp*, and *mf*. Articulations include slurs and grace notes. Measure numbers 1 through 42 are indicated above the staves. Measure 11 starts in 3/4 and changes to 4/4. Measure 19 starts in 3/4 and changes to 4/4. Measure 24 starts in 3/4 and changes to 4/4. Measure 37 starts in 3/4 and changes to 4/4. Measure 42 starts in 3/4 and changes to 2/4. The score concludes with a final dynamic of *a tempo* and *rit.*

## The Solid Rock

47

*mf*

52

57

*mf*

62

*rit.*

67

*a tempo*

**3**

**4**

*mf* < >

77

**f**

*meno mosso*

*rit.*

82

Trumpet in B♭ 2

# The Solid Rock

arr. Brad Weishaupt

**Joyfully ♩ = 90**

*f*

*mf*

*Melody*

*f*

*mp*

*mf*

*mf*

## The Solid Rock

41

46 *a tempo*

51

56

61

66

*a tempo*  
lightly, separated

71

76

81

Horn in F 1-2

# The Solid Rock

arr. Brad Weishaupt

**Joyfully** ♩ = 90

6

11

16

21

27

32

37

## The Solid Rock

42 *rit.* *a tempo* *ad2* *mp*

47

52

57 *mf* *2nd only*

62 *rit.*

67 *a tempo* *1st only* *lightly, separated* *mp*

72

77 *add 2nd* *f* *meno mosso* *rit.*

82

Trombone 1

# The Solid Rock

arr. Brad Weishaupt

**Joyfully**  $\text{♩} = 90$

*mp*  $\ll f$

6

*mf*

11

*f*

16

21

26

**4**

*mp*

34

*mf*

39

## The Solid Rock

44 *rit.* *a tempo*  
Hn2 cues

49 *mp*

54 *mf*

59

64 *rit.* *a tempo*  
lightly, separated

69 *mp*

73 *f*

78 *meno mosso* *rit.*

83

Trombone 2

# The Solid Rock

arr. Brad Weishaupt

**Joyfully**  $\text{♩} = 90$

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 1-6) starts with a dynamic of  $mp$  and transitions to  $f$ . Staff 2 (measures 7-11) includes a fermata over the 8th note of the 8th measure, followed by a dynamic of  $mf$ . Staff 3 (measures 15-20) includes a dynamic of  $f$ . Staff 4 (measures 21-25) includes a dynamic of  $mf$ . Staff 5 (measures 27-28) includes a dynamic of  $mp$ . Staff 6 (measures 33-37) includes a dynamic of  $mf$ . Staff 7 (measures 39-41) includes a dynamic of  $5$ . Staff 8 (measures 46-48) starts with  $a tempo$  and a dynamic of  $mp$ .

## The Solid Rock

51

56

61

65

73

77

Trombone 3

# The Solid Rock

arr. Brad Weishaupt

**Joyfully**  $\text{♩} = 90$

The musical score for Trombone 3 consists of ten staves of music. Staff 1 starts with a dynamic of *mp* followed by a crescendo to *f*. Staff 2 begins at measure 7 with a dynamic of *mf*. Staff 3 begins at measure 19 with a dynamic of *f*. Staff 4 begins at measure 25 with a dynamic of *mp*. Staff 5 begins at measure 34 with a dynamic of *mf*. Staff 6 begins at measure 40 with a dynamic of *rit.*. Staff 7 begins at measure 46 with a dynamic of *mp* and a tempo marking. Staff 8 begins at measure 55 with a dynamic of *mf*.

## The Solid Rock

rit.

61

A musical staff in bass clef, starting with a key signature of four flats. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the first measure and a repeat sign with a '1' over the eighth note of the second measure.

67

*a tempo*

,

73

79

rit.

79

*rit.*

Tuba

# The Solid Rock

arr. Brad Weishaupt

**Joyfully** ♩ = 90

7

8

21

8

36

43 , *a tempo* 11  
*rit.*

60

66 , *a tempo*  
*rit.* *mp* Solo *mf*

73 , *meno mosso* *f*

80 *rit.*