

# The Glory of the Cross

$\text{♩} = 68$   
 Asus2 C#m7 Asus2 Bsus Asus2 C#m7 Asus2 B

Lead

Cello

*mf*

1. What

A-V1

5

Asus2 C#m7 Asus2 Bsus Asus2 C#m7

Lead

Vc.

wis - dom once de - vised the plan where all our sin and pride was placed up - on\_ the per - fect Lamb who

8

A B E F#m7 E/G# Asus2

Lead

Vc.

suf - fered, bled, and died? The wis - dom of\_ a Sov - ereign God whose great - ness will be shown

*mp* *mf*

11

Bsus Asus2 C#m7 A B

Lead

Vc.

— when those who cru - ci - fied Your Son re - joice a - round Your throne!

The Glory of the Cross – Full score, p. 2

B-C1

14 E Bsus C#m7 E Bsus F#m7

Lead

And oh, the glo - ry of the cross, that You would send Your Son for us.

Vc.

*f*

18 Asus2 Bsus C#m7 E Asus2

Lead

I glad - ly count my life as loss that I might come to know the

Vc.

22 F#m7 Asus2 Asus2 C#m7 Asus2 Bsus

Lead

glo - ry of, the glo - ry of the cross. 2. What

Vc.

*mf*

C-V2

26 Asus2 C#m7 Asus2 Bsus Asus2 C#m7

Lead

right - eous - ness was once re - vealed that sets the guilt - y free, that jus - ti - fies un - god - ly men, and

Vc.

The Glory of the Cross – Full score, p. 3

29 A B E F#m7 E/G# Asus2

Lead  
calls the filth - y clean? A right - eous - ness that proved to all\_ Your jus - tice has been met

Vc.

32 Bsus Asus2 C#m7 A B E

Lead  
— and ho - ly wrath is sat - is - fied through one a - ton - ing death. — And

Vc.  
*mp* *mf*

36 D-C2 Bsus C#m7 E Bsus F#m7 Asus2

Lead  
oh, the glo - ry of\_ the cross, that You would send Your Son for us. — I

Vc.  
*f*

40 Bsus C#m7 E Asus2 F#m7

Lead  
glad - ly count my life as loss\_ that I might come to\_ know the glo - ry\_ of, the

Vc.

The Glory of the Cross – Full score, p. 4

E-V3

44 Asus2 Asus2 C#m7 Asus2 Bsus Asus2 C#m7

Lead  
glo - ry\_ of the cross... 3. What mer - cy now has been proc - claimed for

Vc.  
pizz.  
mf

48 Asus2 Bsus Asus2 C#m7

Lead  
those who would be - lieve? A love in - com - pre - hen - si - ble\_ our

Vc.

50 A B E F#m7 E/G# Asus2

Lead  
minds could not con - ceive. A mer - cy that for - gives my sin, that makes me like Your Son;

Vc.  
arco  
mp ————— mf

53 Bsus Asus2 C#m7 A B E

Lead  
— and now I'm loved for - ev - er more be - cause of what You've done. And

Vc.  
mp ————— f

The Glory of the Cross – Full score, p. 5

57 F-C3

Lead *Bsus C#m7 E Bsus F#m7 Asus2*

oh, the glo - ry of \_ the cross, that You would send Your Son for us. I

Vc.

61 *Bsus C#m7 E Asus2 F#m7*

Lead glad - ly count my life as loss \_ that I might come to \_ know the glo - ry \_ of, the

Vc.

*mp*

65 G-C4

Lead *A Bsus C#m7 E Bsus F#m7*

glo - ry \_ of, And oh, the glo - ry of \_ the cross, that You would send Your Son for us.

Vc.

*f*

69 *Asus2 Bsus C#m7 E*

Lead I glad - ly count my life \_ as loss \_ that I might come to \_

Vc.

The Glory of the Cross – Full score, p. 6

72

Asus2 F#m7 Asus2 Asus2 C#m7 Asus2 Bsus

Lead

know the glo - ry\_ of, the glo - ry\_ of the cross...

Vc.

# The Glory of the Cross

♩ = 68

**A-V1**

*mf*

9

*mp* *mf*

**B-C1**

14

*f*

**C-V2**

20

*mf*

27

*mp*

**D-C2**

33

*mf* *f*

38

*4*

Detailed description: This is a musical score for a solo cello, titled "The Glory of the Cross". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of quarter note = 68. It consists of seven staves of music. The first staff (measures 1-8) is marked *mf* and contains a triplet of eighth notes. The second staff (measures 9-13) starts with *mp* and includes a crescendo to *mf*, with changes in time signature from 4/4 to 2/4 and back to 4/4. The third staff (measures 14-19) is marked *f* and features a crescendo. The fourth staff (measures 20-26) is marked *mf* and includes a double bar line with a fermata. The fifth staff (measures 27-32) is marked *mp* and includes a crescendo. The sixth staff (measures 33-37) is marked *mf* and *f*, with changes in time signature from 2/4 to 4/4. The seventh staff (measures 38-41) ends with a double bar line and a fermata, marked with the number 4.

The Glory of the Cross – Solo Cello, p. 2

47 E-V3  
pizz. arco  
*mf* *mp*

51  
*mf* *mp*

56 F-C3  
*f*

62  
*mp*

66 G-C4  
*f*

71  
*f* 2