

# The Glory of the Cross

♩ = 68  
 Asus2 C#m7 Asus2 Bsus Asus2 C#m7 Asus2 B

1. What

A-V1

5 Asus2 C#m7 Asus2 Bsus

wis - dom once de - vised the plan\_ where all our sin\_ and pride was

7 Asus2 C#m7 A B E

placed up - on\_ the per - fect Lamb who suf - fered, bled, and died? The

9 F#m7 E/G# Asus2 Bsus

wis - dom of\_ a Sov - ereign God whose great - ness will be shown\_ when

12 Asus2 C#m7 A B E

those who cru - ci - fied Your Son re - joice a - round Your throne!\_ And

B-C1

15 Bsus C#m7 E Bsus F#m7 Asus2

oh, the glo - ry of\_ the cross, that You would send Your Son for us.\_\_\_\_\_ I

19 Bsus C#m7 E Asus2

glad - ly count my life\_ as loss\_ that I might come to\_ know the

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22 **F#m7** **Asus2** **Asus2** **C#m7** **Asus2** **Bsus**

glo - ry\_ of, the glo - ry\_ of the cross. 2. What

C-V2

26 **Asus2** **C#m7** **Asus2** **Bsus**

right - eous - ness\_ was once re - vealed that sets the guilt - y free,\_ that

28 **Asus2** **C#m7** **A** **B** **E**

jus - ti - fies\_ un - god - ly men, and calls the filth - y clean? A

30 **F#m7** **E/G#** **Asus2** **Bsus**

right - eous - ness that proved to all\_ Your jus - tice has\_ been met\_ and

33 **Asus2** **C#m7** **A** **B** **E**

ho - ly wrath is sat - is - fied\_ through one a - ton - ing death.\_ And

D-C2

36 **Bsus** **C#m7** **E** **Bsus** **F#m7**

oh, the glo - ry of\_ the cross, that You would send Your Son\_ for us.

39 **Asus2** **Bsus** **C#m7** **E**

I glad - ly count my life as loss\_ that I might come to\_

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42 Asus2 F#m7 Asus2 Asus2 C#m7 Asus2 Bsus

know the glo - ry\_ of, the glo - ry\_ of the cross. 3. What

E-V3

47 Asus2 C#m7 Asus2 Bsus

mer - cy now\_ has been proc - laimed for those who would be - lieve? A

49 Asus2 C#m7 A B E

love in - com - pre - hen - si - ble\_ our minds could not\_ con - ceive. A

51 F#m7 E/G# Asus2 Bsus

mer - cy that for - gives my sin,\_ that makes me like\_ Your Son;\_\_\_ and

54 Asus2 C#m7 A B E

now I'm loved for - ev - er more be - cause of what You've done.\_\_\_ And

F-C3

57 Bsus C#m7 E Bsus F#m7

oh, the glo - ry of\_ the cross, that You would send Your Son\_ for us.

60 Asus2 Bsus C#m7 E

I glad - ly count my life as loss\_ that I might come to\_

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G-C4

63 Asus2 F#m7 A Bsus C#m7

know the glo - ry\_ of, the glo - ry\_ of, And oh, the glo - ry of\_ the cross,

Detailed description: This block contains the first line of music, measures 63 to 66. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Asus2, F#m7, A, Bsus, and C#m7. A box containing 'G-C4' is positioned above the Bsus chord. The lyrics are written below the staff.

67 E Bsus F#m7 Asus2

— that You would send Your Son\_ for us.\_\_\_\_\_ I

Detailed description: This block contains the second line of music, measures 67 to 69. The melody continues with quarter and eighth notes. Chord symbols are E, Bsus, F#m7, and Asus2. The lyrics are written below the staff.

70 Bsus C#m7 E Asus2

glad - ly count my life\_ as loss\_ that I might come to\_ know the

Detailed description: This block contains the third line of music, measures 70 to 72. The melody features quarter and eighth notes. Chord symbols are Bsus, C#m7, E, and Asus2. The lyrics are written below the staff.

73 F#m7 Asus2 Asus2 C#m7 Asus2 Bsus

glo - ry\_ of, the glo - ry\_ of the cross.\_

Detailed description: This block contains the fourth line of music, measures 73 to 76. The melody ends with quarter notes and rests. Chord symbols are F#m7, Asus2, Asus2, C#m7, Asus2, and Bsus. The lyrics are written below the staff.