

The First Noël

♩ = 88

rit **a tempo**

Soprano

Alto

Tenor

Bass

Piano

Flute 1

Flute 2

Flute 3

Oboe

Clarinet in Bb

Horn 1-2 in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Suspended Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

p *mp* *p* *pp* *pizz.*

To Glock.

1 2 3 4 5

The score is for a 5-measure piece in 6/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some notes in the final measure. The piano accompaniment is the primary melodic and harmonic driver. The piano part features a series of chords and moving lines, with dynamics ranging from *pp* to *mp*. The woodwinds (Flutes 1-3, Oboe, Clarinet in Bb) and brass (Horns 1-2, Trumpets in Bb, Trombones 1-2, Tuba) provide harmonic support and texture. The strings (Violins I & II, Viola, Cello, Double Bass) play a steady, flowing accompaniment. The suspended cymbal is used for a special effect in the final measure, marked 'To Glock.' and *pp*. The tempo markings 'rit' and 'a tempo' are placed at the top of the score.

The First Noël – Full score, p. 2

mf

S
The first no - el the an - gels did say was to cer - tain poor shep - herds in fields as they

mf

A
The first no - el the an - gels did say was to cer - tain poor shep - herds in fields as they

T

B

Pno

Fl. 1, 2, 3
1. 2. 3.

Ob.

Cl. in Bb

Hn 1-2 in F

Tpt in Bb
1.
2.

Tbn
1.
2.

Tba

Glock.

Vln I

Vln II
V

Vla

Vc.

D. B.

6 7 8 9 10

The First Noël – Full score, p. 3

A

S
lay; _____ In _____ fields _____ where they _____ lay _____ keep - ing their sheep, _____ on a cold win - ter's night that was _____ so

A
lay; _____ In _____ fields _____ where they _____ lay _____ keep - ing their sheep, _____ on a cold win - ter's night that was _____ so

T
In _____ fields _____ where they _____ lay _____ keep - ing their sheep, _____ on a cold win - ter's night that was _____ so

B
In _____ fields _____ where they _____ lay _____ keep - ing their sheep, _____ on a cold win - ter's night that was _____ so

Pno

1.
2.
mp

Fl 1
2
mp

Fl 3
mp

Ob.
mp

Cl. in Bb
mp

Hn 1-2 in F

Tpt in Bb 1
2

Tbn 1
2

Tba

Glock.
Glock.
mp

Vln I

Vln II

Vla

Vc.

D. B.

11 12 13 14 15

The First Noël – Full score, p. 4

deep: No - el, no - el, no - el, no - el, Born is the King of Is - ra -

deep: No - el, No - el, - - - No - el, Born is the King of Is - ra -

deep: No - el, No - el, No - - - el, No - el, Born, born of Is - ra -

deep: No - el, No - el, No - - - - - el, Born is the King of Is - ra -

mp *mp* *mf*

mp *mf* *mf* *mf*

mp *mf* *mf* *mf*

mp *mp* *mp* *mp*

arco *mp* *mp* *mp*

mp *mp* *mp* *mp*

p

16 17 18 19 20

The First Noël – Full score, p. 5

B

S
-el.

A
-el.

T
-el. *mf* The wise men looked and saw a star, shin - ing

B
-el. *mf* The wise men looked and saw a star, shin - ing

Pno
mf

Fl 1
1. *p*
2. *p*

Fl 3
p

Ob.
p

Cl. in Bb
p

Hn 1-2 in F
1. *mp* *mf* *mp*

Tpt in Bb
1. *mp* *mf* *mp*

Tbn 1
mp

Tbn 2
mp

Tba
mp

Glock.
To Sus. Cym. *p* *mf* Sus. Cym.

Vln I
mf

Vln II
mf

Vla
mf

Vc.
mf

D. B.
mf

21 22 23 24 25

The First Noël – Full score, p. 6

rit.....a tempo

mp *mf*

S And to the earth it gave great

A And to the earth it gave great

T in the east be - yond them far, And to the earth it gave great

B in the east be - yond them far, And to the earth it gave great

Pno

Fl. 1 *mp* 6

Fl. 2 *mp* 6

Ob.

Cl. in Bb *mp*

Hn 1-2 in F *p*

Tpt in Bb 1 *p*

Tbn 1 *p*

Tbn 2

Tba

Sus. Cym. *pp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

26 27 28 29

The First Noël – Full score, p. 7

S *pp mp*
 light, and so it con - tin - ued both day and night. No - el, no - el,
 A *pp mp*
 light, and so it con - tin - ued both day and night. No - el, No
 T *pp mp*
 light, and so it con - tin - ued both day and night. No - el, No - el,
 B *pp mp*
 light, and so it con - tin - ued both day and night. No - el, No - el,
 Pno *pp mp*
 Fl 1 *mf pp mp*
 2. *mf pp*
 Fl 2 3 *p mp*
 3. *mf pp*
 Ob. *mf pp mp mf*
 Cl. in Bb *p mp*
 Hn 1-2 in F
 Tpt in Bb 1 2
 Tbn 1 2
 Tba
 Sus. Cym. *mp pp* To Glock. Glock. To Sus. Cym.
 Vln I *mf pp mp*
 Vln II *mf pp mp*
 Vla *mf pp mp*
 Vc. *mf pp mp*
 D. B. *mf pp mp*

The First Noël – Full score, p. 8

Score for The First Noël – Full score, p. 8. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), piano, woodwinds, brass, and strings.

Vocal Soloists:

- Soprano (S):** no - el, no - el, Born is the King of Is - ra - - - - ell! *f*
- Alto (A):** el, - - No - el, Born is the King - of Is - ra - - - - ell! *f*
- Tenor (T):** No - el, No - el, Born is the King of Is - ra - - - - ell! *mf*
- Bass (B):** No - - - - el, Born is the King of Is - ra - - - - ell! *f*

Instrumental Parts:

- Piano (Pno):** *mf*
- Flute 1 & 2 (Fl 1 2):** *f* (trills)
- Flute 3 (Fl 3):** *f* (trills)
- Oboe (Ob.):** *mf*
- Clarinet in Bb (Cl. in Bb):** *mf*
- Horn 1-2 in F (Hn 1-2 in F):** *a 2*, *mf*
- Trumpet in Bb 1 & 2 (Tpt in Bb 1 2):** *mf*
- Trombone 1 & 2 (Tbn 1 2):** *mf*
- Tuba (Tba):** *mf*
- Suspended Cymbal (Sus. Cym.):** *mp* (Sus. Cym.), *f* (To Glock.)
- Violin I (Vln I):** *mp*, *f*
- Violin II (Vln II):** *mp*, *f*
- Viola (Vla):** *mp*, *f*
- Violoncello (Vc):** *mp*, *f*
- Double Bass (D. B.):** *mp*, *f*

Page Numbers: 34, 35, 36, 37, 38

The First Noël – Full score, p. 9

[illegible]

The First Noël – Full score, p. 10

Full score page 10, measures 43-47. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, and various instrumental parts (Flutes, Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Glockenspiel, Violins, Viola, Violoncello, Double Bass).

Vocal Parts:

- Soprano (S):** - cord, sing prais - es to our heav'n - ly Lord, That hath made heav'n and earth of naught, and
- Alto (A):** -cord, sing prais - es to our heav'n - ly Lord, That hath made heav'n and earth of naught, and
- Tenor (T):** -cord, sing prais - es to our heav'n - ly Lord, That hath made heav'n and earth, of naught, and
- Bass (B):** -cord, sing prais - es to our heav'n - ly Lord, That hath made heav'n and earth of naught, and

Piano (Pno): Accompaniment for the vocal parts, featuring chords and melodic lines.

Instrumental Parts:

- Flutes (Fl 1, 2, 3):** Resting.
- Oboe (Ob):** Resting.
- Clarinet in Bb (Cl. in Bb):** Resting.
- Horn 1-2 in F (Hn 1-2 in F):** Resting.
- Trumpet in Bb 1, 2 (Tpt in Bb 1, 2):** Resting.
- Trombone 1, 2 (Tbn 1, 2):** Resting.
- Tuba (Tba):** Resting.
- Glockenspiel (Glock):** Resting.
- Violin I (Vln I):** Enters in measure 46 with a *pp* dynamic.
- Violin II (Vln II):** Enters in measure 46 with a *pp* dynamic.
- Viola (Vla):** Enters in measure 46 with a *p* dynamic.
- Violoncello (Vc):** Enters in measure 46 with a *p* dynamic.
- Double Bass (D. B.):** Resting.

The First Noël – Full score, p. 11

with His blood man-kind hath bought. No - el, no - el, no - el, no - el.

1. *mp* 2. *mf*

Fl. 1 2. *mf*

Fl. 3 *mf*

Ob. *f*

Cl. in Bb *f*

Hn 1-2 in F 1. *mp* 2. *mf*

Tpt in Bb 1 2 *mf*

Tbn 1 2 *mf*

Tba *mf*

Glock. To Sus. Cym. *p* *mf*

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

D. B. *mp* *f*

The First Noël – Full score, p. 12

Full score page 12 of "The First Noël". The page contains musical staves for various instruments and voices, with lyrics in English and French.

Vocal Parts:

- Soprano (S):** Born is the king... of Is - ra - el! No - el, No - el, No - el, No - el.
- Alto (A):** Born is the King - of Is - ra - el! No - el, No - el, No - el, No - el.
- Tenor (T):** Born, born of Is - ra - el! No - el, No - el, No - el, No - el.
- Bass (B):** Born is the King of Is - ra - el! No - el, No - el, No - el, No - el.

Instrumental Parts:

- Piano (Pno):** Accompanying the vocal parts with chords and arpeggios.
- Flute 1 & 2 (Fl. 1, 2):** Playing a melodic line with trills and grace notes.
- Flute 3 (Fl. 3):** Playing a melodic line with trills and grace notes.
- Oboe (Ob.):** Playing a melodic line with trills and grace notes.
- Clarinet in Bb (Cl. in Bb):** Playing a melodic line with trills and grace notes.
- Horn 1-2 in F (Hn 1-2 in F):** Playing a melodic line with trills and grace notes.
- Trumpet in Bb 1 & 2 (Tpt in Bb 1, 2):** Playing a melodic line with trills and grace notes.
- Trombone 1 & 2 (Tbn 1, 2):** Playing a melodic line with trills and grace notes.
- Tuba (Tba):** Playing a melodic line with trills and grace notes.
- Suspension Cymbal (Sus. Cym.):** Playing a melodic line with trills and grace notes.
- Violin I (Vln I):** Playing a melodic line with trills and grace notes.
- Violin II (Vln II):** Playing a melodic line with trills and grace notes.
- Viola (Vla):** Playing a melodic line with trills and grace notes.
- Violoncello (Vc):** Playing a melodic line with trills and grace notes.
- Double Bass (D. B.):** Playing a melodic line with trills and grace notes.

Page Numbers: 52, 53, 54, 55, 56

The First Noël – Full score, p. 13

Full score page 13, measures 57-61. The score includes vocal parts (Soprano, Alto, Tenor, Bass), piano (Pno), woodwinds (Flutes 1-3, Oboe, Clarinet in Bb), brass (Horn 1-2 in F, Trumpet in Bb, Trombone 1-2, Tuba), and percussion (Glockenspiel, Violins I & II, Viola, Violoncello, Double Bass).

Vocal Parts:

- Soprano (S):** Born is the King, Born is the King, Born is the King of Is - - ra - - el.
- Alto (A):** Born is the King, Born is the King of Is - - ra - - el.
- Tenor (T):** Born, born is the King, Born is the King of Is - - ra - - el.
- Bass (B):** Born, Born is the King of Is - - ra - - el.

Instrumental Parts:

- Piano (Pno):** *mf* to *pp*.
- Flutes 1 & 2 (Fl 1, 2):** *mf* to *pp*.
- Flute 3 (Fl 3):** *mf* to *p*.
- Oboe (Ob.):** *mf* to *p*.
- Clarinet in Bb (Cl. in Bb):** *mf* to *pp*.
- Horn 1-2 in F (Hn 1-2 in F):** *mf* to *mp*.
- Trumpet in Bb (Tpt in Bb):** *mf* to *mp*.
- Trombone 1-2 (Tbn 1, 2):** *mf* to *mp*.
- Tuba (Tba):** *mf* to *mp*.
- Glockenspiel (Glock.):** *p* to *pp*.
- Violins I & II (Vln I, II):** *mp* to *pp*.
- Viola (Vla):** *mp* to *pp*.
- Violoncello (Vc.):** *mp* to *pp*.
- Double Bass (D. B.):** *p* to *pp*.

Measure Numbers: 57, 58, 59, 60, 61.