

Violin I

1. Stricken, Smitten

Solemnly, ♩ = 64

11

22

43

53

p

ppp

pp

ppp

pp

f

mp

p

A

B

C

Broadening

poco a poco rit.

a tempo

attacca

Violin I

2. Father, forgive them

Subdued, $\text{♩} = 76$

* Div. to tremolo

1/3

2/3

Full trem

10 *ppp*

19 *a tempo* *ppp*

25 *a tempo* *ppp*

31 *mp* *pp* *p* **B** Gently, $\text{♩} = 48$

38

45 *accel.* Moving forward, $\text{♩} = 54$

52 *rit.* **C** *a tempo*

60 *rit.* 2

67-68

Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

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Violin I

3. Response I

Solemn, ♩ = 66

7

15

23

p

p

mf

p

rit. 2

29-30

Violin I

4. Woman, behold your son

Tenderly, $\text{♩} = 52$

p

9 *ritard.* **A** $\text{♩} = 64$ 5 2 Tenor
14-18 19-20
Wo - man,

22 **B**
— wo - man, be - hold your son! *mf*

27 *div.* *pp* *pp*

34 **C** Tenderly, $\text{♩} = 76$

41 *Molto rit.* *a tempo* 3
44-46 *pp*

Violin I

5. You will be with me in paradise

Accented, ♩ = 94
div. a 2

The musical score for Violin I consists of several staves with various musical notations and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 5 through 35.

- Measures 5-7:** Features a series of accented eighth notes with a forte (*ff*) dynamic.
- Measure 8:** Starts with a box labeled 'A' and the tempo marking 'Agitato'. The dynamic is *pp* (pianissimo).
- Measures 9-13:** Continues the 'Agitato' section with a *sim.* (simile) marking.
- Measures 14-17:** Features a series of sixteenth notes with a forte (*f*) dynamic.
- Measures 18-22:** Includes a baritone part with the lyrics 'this man has done noth-ing'. The dynamic is *mp* (mezzo-piano).
- Measures 23-26:** Features a series of eighth notes with a *div.* (divisi) marking and a *pp* dynamic.
- Measures 27-30:** Includes a box labeled 'B' and a *mf* (mezzo-forte) dynamic.
- Measures 31-35:** Continues the 'B' section with a *mf* dynamic.

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5. You will be with me in paradise - Violin I, page 2

39

p

44

C Legato, $\text{♩} = 74$

mp

48

mf

51

D

mf

54

mf

57

Triumphantly, $\text{♩} = 84$

f *ff*

60

f

62

div. a 2

f

Violin I

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$ *sul tasto*

ppp

5 *gradually move to normal position*

pp

10-11 **A** *poco a poco accel.* move towards ponticello *sul pont*

mp

17 *a tempo norm* *ff*

21 **B** *p*

25 $\text{♩} = \text{♩}$ *sul tasto* *ppp* 29-32 4

C *ppp* *p* *Molto rit.* *attacca*

Violin I

7. Response II

Subdued, ♩ = 66

9

17

pp

mp

ppp

4

4

5-8

13-16

A

Violin I

8. I thirst

Very free, ♩ = 58

1-7

to ful - fill the Scrip - tures,

ppp

12-18

Violin I

9. It is finished

$\text{♩} = 67$

ppp

6 *Molto rit.*

A With energy, $\text{♩} = 88$

pp

16 *fp*

20 **B** *f*

24 *ff*

27 **C** *pp*

36

The score is written for Violin I in 3/4 time. It begins with a tempo of 67 beats per minute (♩ = 67) and a dynamic of ppp. The first six measures are marked 'Molto rit.' (Molto ritardando). At measure 6, the tempo changes to 88 beats per minute (♩ = 88) and the dynamic is pp. Section A (measures 6-16) is marked 'With energy' and 'fp' (fortissimo piano). Section B (measures 20-24) is marked 'f' (forte). Section C (measures 27-36) is marked 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

9. It is finished - Violin I, page 2

47

D ♩ = 80

E

9 7 Viola Violin 2

51-59 60-66

69

pp

Molto rit. **F** a tempo Molto rit.

Violin I

10. Into your hands

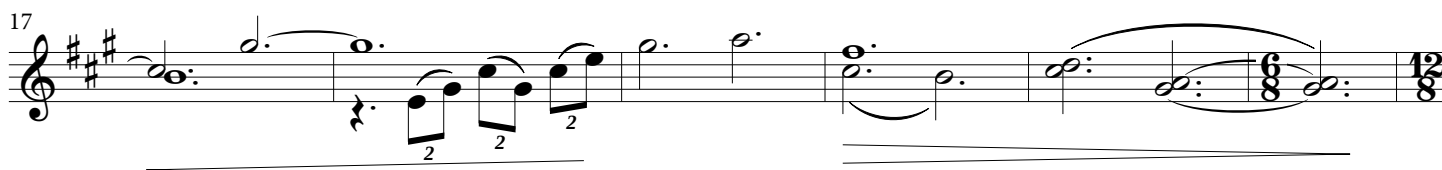
Freely, $\text{♩} = 40$ 

A

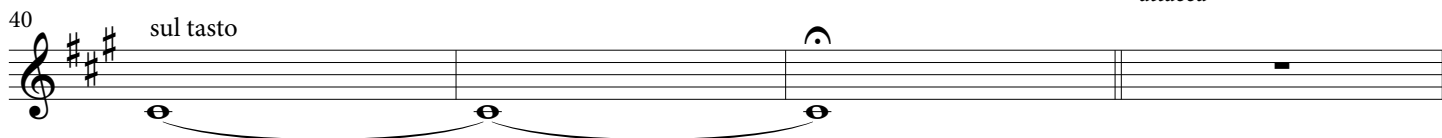
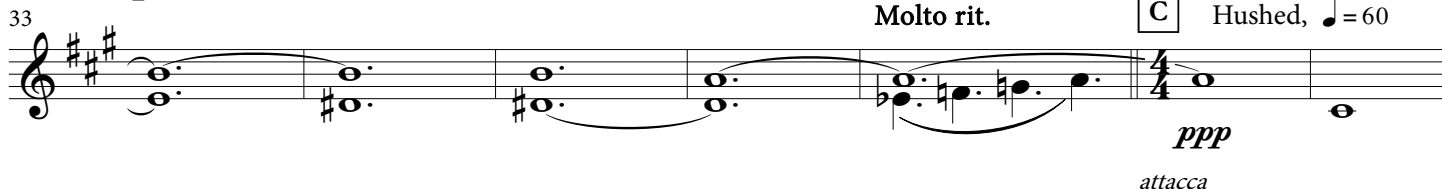
As legato as possible, $\text{♩} = 60$

sul tasto, non vib.

norm.



B



Violin I

11. Response III

Solemnly, ♩ = 60

Violin I part, Response III, measures 1-24. The score is in 3/4 time, key of D major (one sharp). The tempo is Solemnly, ♩ = 60. The dynamics are marked *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes a repeat sign at measure 8, marked with a box 'A'. The piece ends with a double bar line at measure 24.

Measures 1-7: *p* (piano), *mp* (mezzo-piano).

Measures 8-16: *p* (piano), *mp* (mezzo-piano).

Measures 17-23: *mf* (mezzo-forte), *mp* (mezzo-piano).

Measure 24: *p* (piano).