

Viola

1. Stricken, Smitten

Solemnly, ♩ = 64

11

22

41

54

p

pp

f

mp

p

A

B

C

3

2

2

5

Broadening

poco a poco rit.

a tempo

attacca

16-18

20-21

30-31

47-51

Viola

2. Father, forgive them

Subdued, $\text{♩} = 76$

1-2 *mp*

9 *ppp* **A** $\text{♩} = 70$

17 *a tempo* *ppp*

25 *a tempo* *ppp*

32 *mp* **B** Gently, $\text{♩} = 48$ *p*

39

45 *accel.* Moving forward, $\text{♩} = 54$ *rit.*

C *a tempo* *rit.*

61

Viola

3. Response I

Solemn, ♩ = 66

9

A

16

B

24

C

rit.

Viola

4. Woman, behold your son

Tenderly, $\text{♩} = 52$

p

9 *ritard.* **A** $\text{♩} = 64$

10-12 *p*

19

B

mf *mp*

32 **C** Tenderly, $\text{♩} = 76$

38-39

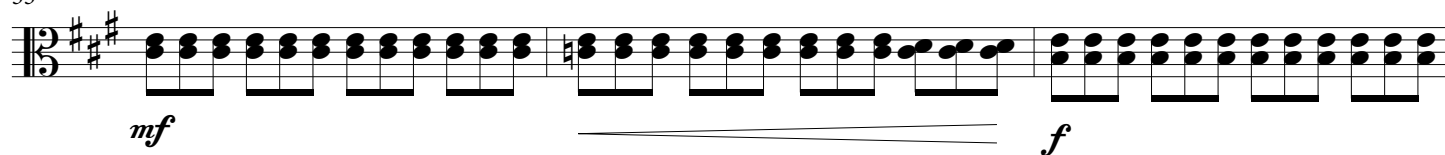
40 Choir

Molto rit. *a tempo*

took her *pp*

5. You will be with me in paradise - Viola, page 2

55



58

Triumphantly, ♩. = 84



62

non div.



Viola

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$ *sul tasto*

ppp

5 *gradually move to normal position*

pp

10 *poco a poco accel.*

mp

14 *move towards ponticello* *sul pont*

18 *a tempo* *norm.* *ff*

B $\text{♩} = \text{♩}$ *sul tasto*

p *ppp*

29 *pp* *31-32* *pp* *Molto rit.* *attacca*

C

Viola

7. Response II

Subdued, ♩ = 66

6

12

A

mf

mp

19

p

Viola

8. I thirst

Very free, ♩ = 58

1-7

to ful - fill the Scrip - tures,

ppp < >

12-18

Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

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Viola

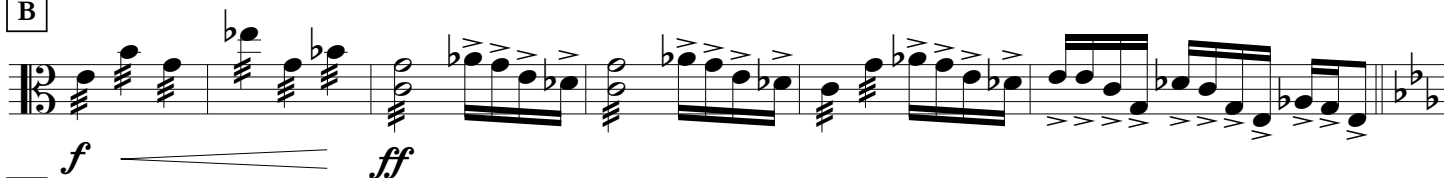
9. It is finished

 $\text{♩} = 67$ **Molto rit.****A** With energy, $\text{♩} = 88$

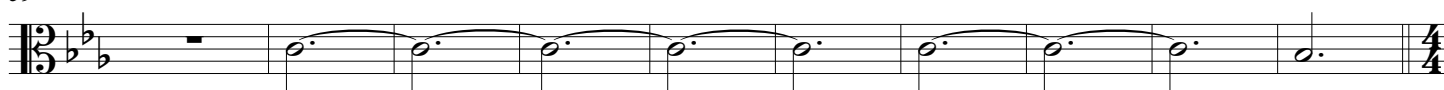
11



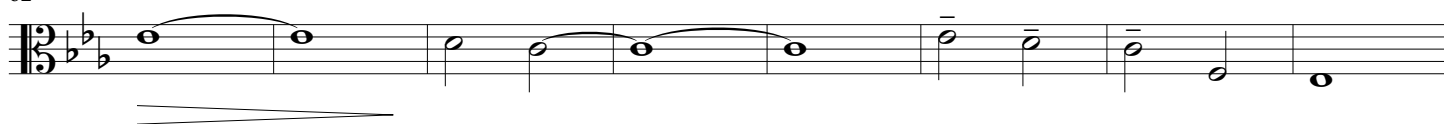
16

**B****C**

39

**D** $\text{♩} = 80$ **E**

62

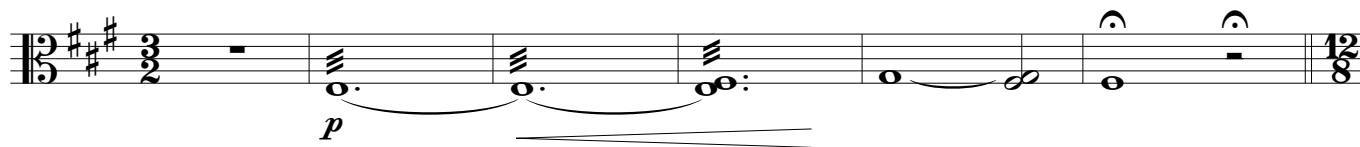
**Molto rit.****F** a tempo**Molto rit.**

70



Viola

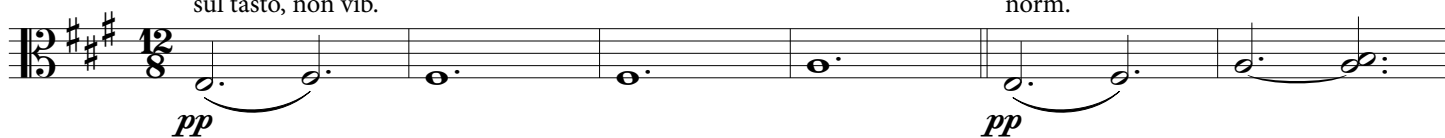
10. Into your hands

Freely, $\text{♩} = 40$ 

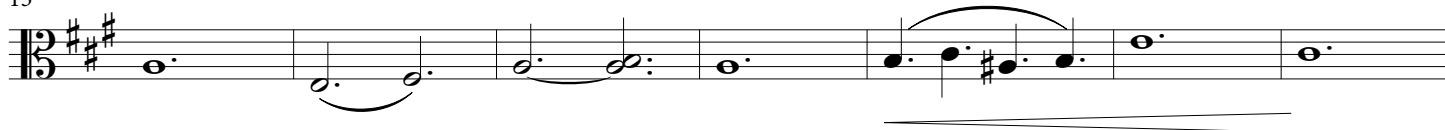
A

As legato as possible, $\text{♩} = 60$
sul tasto, non vib.

norm.



13



20



26

B



32

Molto rit.

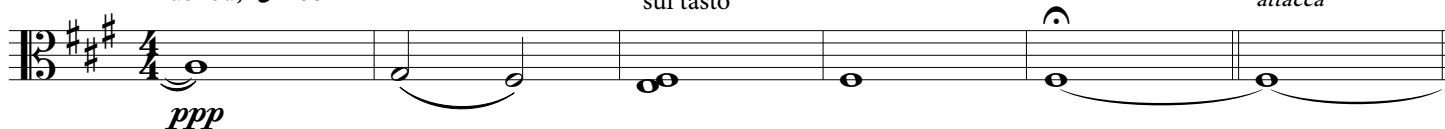


C

Hushed, $\text{♩} = 60$

sul tasto

attacca



Viola

11. Response III

Solemnly, ♩ = 60

9

16

23

mp *mp* *p* *mp* *mf* *mp* *p* *pp*

A