

Percussion

1. Stricken, Smitten

Solemnly, ♩ = 64

A

Chimes

12 2 10

1-12 14-15 17-26

see Him

Sus. Cymbal

12 2 10

B

28

dy - ing on a

13 13

34-46

C

Choir

3 Broadening

47-49

Dav - id's son, yet Dav - id's Lord.

f

ff

poco a poco rit.

2

Choir

55-56

He the true and faith - ful

a tempo

attacca

Percussion

2. Father, forgive them

Chimes

Subdued, ♩ = 76

mp

2 2 6

3-4 6-7 9-14

A ♩ = 70

a tempo

4 4

16-19 21-24

27 Choir

Lord, have mer - cy!

B Gently, ♩ = 48

5 9

32-36 37-45

46 Moving forward, ♩ = 54

C *a tempo*

6 16

47-52 53-68

Percussion

3. Response I

Solemn, ♩ = 66

Violin 1

mp

4

3-6

A

4

11-14

B

3

16-18

2

19-20

Choir

bears the aw ful load! 'Tis the

rit.

C

2

24-25

23

Percussion

5. You will be with me in paradise

Accented, ♩ = 94

A Agitato

1-2 5-8 9-11

f

3

Baritone

12

"Do you not fear God, since you are un - der the same *mf*

Baritone

18-20 we are re-ceiving the just re-ward for our deeds, *p*

B

Baritone

27

28-29 "Lord, re - mem - ber me when You *mp*

5. You will be with me in paradise - Percussion, page 2

36 [C] Legato, ♩. = 74

Choir

37-40 And He said to him, _____ *mp*

4 4 12/8

D Tenor

46-52 to - day _____ you will be with me in par - a - dise,

7 7 2 2 2

56 Triumphantly, ♩. = 84

you will be with me in par - a - dise, you will be with me in *f*

8 2 2 2 2 2 2

60 *ff*

stop

Percussion

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$

Chimes

mp

Suspended Cymbal

7

Chm.

Cym.

A

13

poco a poco accel.

Chm.

mf

Choir

cried out with a loud voice and said,

Cym.

p

18

a tempo

Chm.

ff

f

Cym.

6. Why have you forsaken me? - Percussion, page 2

B

Flute

$\text{♩} = \text{♩}$

Chm.

Cym.

7

7

pp

26-28

30-32

3

3

C

Chm.

Cym.

pp

34-35

attacca

2

Percussion

7. Response II

Subdued, ♩ = 66

A

Chimes

mp

2 8 5

2-3 5-12 13-17

18

Choir

pierced Him was the stroke that Jus - tice

Percussion

8. I thirst

Very free, ♩ = 58

Chimes

1-2 *p* 4-6 8-9

Suspended Cymbal

p

10 Tenor

Chm.

"I thirst!" *p* 13-16

Cym.

attacca

Detailed description: The image shows a musical score for percussion. It consists of four staves. The first staff is for Chimes, the second for Suspended Cymbal, the third for Chm. (Chime), and the fourth for Cym. (Cymbal). The score is for the piece '8. I thirst' and is marked 'Very free, ♩ = 58'. The Chimes part has measures 1-2 (2), 4-6 (3), and 8-9 (2). The Suspended Cymbal part has measures 1-2 (2), 4-6 (3), and 8-9 (2). The Chm. part has measures 10-12 (Tenor) and 13-16 (4). The Cym. part has measures 10-12 and 13-16 (4). The score ends with 'attacca'.

Percussion

9. It is finished

♩ = 67

Violin

Molto rit.

A With energy, ♩ = 88

Chimes

1-9

13-14

mp

Suspended Cymbal

9

2

p

B Tenor

16-21

"It is _____ *f*

25-27

mf

29-31

Al - le - lu - ia!

C

3

3

3

3

34

Horn 1-2 in F

D ♩ = 80

35-38

40-45

50-59

mp

4

6

10

4

6

10

E

Choir

60-67

bear the dread-ful curse for my soul. _____

Molto rit.

F a tempo

Molto rit.

8

2

75-76

8

2

Percussion

10. Into your hands

Freely, $\text{♩} = 40$

A As legato as possible, $\text{♩} = 60$

Chimes

mp

2-6

7-10

11-19

Tenor

I com - mit my

21

spir - it,

25-27

28-34

35

Harp

Molto rit.

C Hushed, $\text{♩} = 60$

attacca

39-42

Percussion

11. Response III

Solemnly, ♩ = 60

Chimes

A

4

4

mp

5-8

11-14

15

Choir

6

Choir

Rock of our sal - va - tion, Christ the name *mp*

19-24

Him their hope have built. *p*

28