

Harp

1. Stricken, Smitten

Solemnly, ♩ = 64

A

mp Strick - en,
Strick - en,

Harp

20

strick - en, smit - ten,
strick - en, smit - ten, and af - flict - ed, see Him dy - ing

Hp.

1. Stricken, Smitten - Harp, page 2

B

29

on a tree.

mp

'Tis the Christ, 'Tis the Christ by man re - ject - ed,

Hp.

pp

38

O my soul, O my soul, O my soul, 'tis He.

O my soul, O my soul, 'tis He.

O my soul, O my soul, 'tis He.

Hp.

pp

1. Stricken, Smitten - Harp, page 3

46 C *mp*

He the long - a - wait - ed pro - phet, _____ Dav - id's son, yet Dav - id's
Strick - en, _____

Hp.

pp *p*

51 **Broadening** *f*

Lord. See the Au - thor of sal - va - tion,
See the Au - thor of sal - va - tion,

Hp.

f

1. Stricken, Smitten - Harp, page 4

55 *poco a poco rit.* *mp* He the true and faith - ful *a tempo* ~~Word.~~ *attacca*

He the true and faith - ful Word. He the true and faith - ful Word.

He the true and faith - ful Word.

He the true and faith - ful Word.

Hp.

Harp

2. Father, forgive them

Subdued, $\text{♩} = 76$ Baritone

1-8

And it was at the third hour when they cru - ci - fied Him.

"Lord, have mercy" **A** $\text{♩} = 70$ *a tempo*

14-15

pp

"Lord, have mercy" *a tempo* **B** Gently, $\text{♩} = 48$

22

pp

26-36

37-45

46 Moving forward, $\text{♩} = 54$ Tenor *rit.*

for they know not what they do, for they know not what they

2. Father, forgive them - Harp, page 2

C *a tempo*

p *rit.*

61

p

Harp

4. Woman, behold your son

Tenderly, $\text{♩} = 52$
8 *ritard.*

Tenor solo
A $\text{♩} = 64$

8 1-8 Baritone
He said to her, *mp*

15

Wo - man, _____ wo - man, be - hold your

20

son! _____ Wo - man, _____ wo - man, be - hold your son!

4. Woman, behold your son - Harp, page 2

B

Son, — son, — be-hold your moth - er, be-hold your moth - er! —

mp

31

C

Tenderly, ♩ = 76

Choir

And from that hour the dis - ci - ple took her — in -

43

Molto rit.

a tempo

to his

Harp

5. You will be with me in paradise

Accented, ♩=94 *f*

One of the crim-i-nals who were hanged railed at Him, 5-8

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It features a series of rests in the first two measures, followed by a 2/4 time signature change, and then returns to 4/4. The piano part includes a 4-measure phrase at the end of the system.

A Agitato

But the oth-er re-buked him: "Do you not fear God, since you are

The second system is marked 'A Agitato'. The vocal line continues with a rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a rest in the first measure, followed by a series of rests in the second and third measures, and then a 4-measure phrase in the fourth measure. The piano part includes a *p* dynamic marking and a crescendo hairpin.

15 un-der the same con-dem-na-

The third system starts at measure 15. The vocal line continues with a rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a rest in the first measure, followed by a series of rests in the second and third measures, and then a 4-measure phrase in the fourth measure. The piano part includes a *f* dynamic marking and a crescendo hairpin.

5. You will be with me in paradise - Harp, page 2

17

mf

tion? And we in - deed just - ly, for

mp



21

mp

we are re - ceiv - ing the just re - ward for our deeds, but this man has done noth - ing

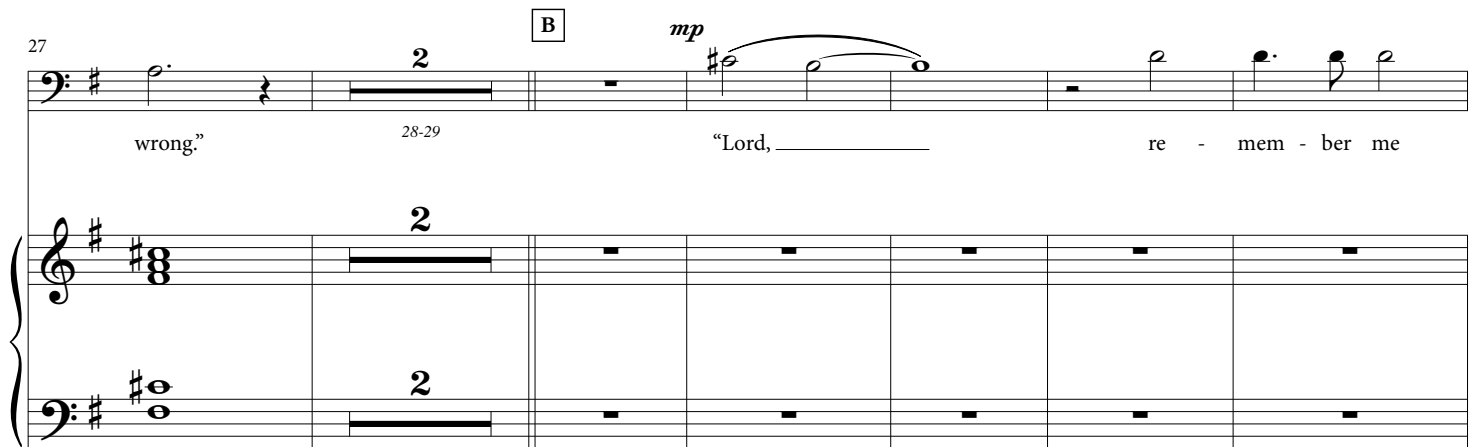
p



27

B *mp*

wrong." 28-29 "Lord, _____ re - mem - ber me



5. You will be with me in paradise - Harp, page 3

35

when You come in - to Your king - dom!

mf

39

C Legato, ♩ = 74

42-44

Tru - ly, I

mp

46

say un - to you, tru - ly, I say un - to you,

p

5. You will be with me in paradise - Harp, page 4

D

poco a poco cresc.

to - day you will be with me in par - a - dise,

mp *mf*

56

you will be with me in par - a - dise, you will be with me in

Triumphantly, ♩ = 84

59

par - a - dise!"

f

5. You will be with me in paradise - Harp, page 5

61

8

4

63-66

4

4

Harp

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$

Musical score for Harp, measures 1-7. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a bass clef. The tempo is marked 'Hushed, ♩ = 42'. The music consists of a series of whole notes in the right hand and rests in the left hand. A fermata is placed over the final note in measure 7. The number '5' is written above the staff in measure 7, and '7-11' is written below the staff.

Musical score for Choir and Harp, measures 8-15. The score is in G major and 3/4 time. The choir part is in the treble clef, and the harp part is in the bass clef. The tempo is marked 'poco a poco accel.'. The lyrics are: "And a - bout the ninth hour, Je - sus cried out with a". The harp part features a piano (*p*) dynamic and includes triplets in measures 13 and 14.

Musical score for Choir and Harp, measures 16-18. The score is in G major and 3/4 time. The choir part is in the treble clef, and the harp part is in the bass clef. The tempo is marked 'a tempo ff'. The lyrics are: "loud voice and said, 'El i,". The harp part features a fortissimo (*ff*) dynamic and includes a fermata in measure 17.

6. Why have you forsaken me? - Harp, page 2

19

El - i, le - ma sa - bac - than - i?"

23-24

B

25-28

29-32

33-35

C

attacca

Harp

7. Response II

Subdued, ♩ = 66

4 4 Choir

1-4 5-8

friends His cause dis-own-ing, sol-diers mock-ing His dis-tress.

A

mp

5

20-24

5

Harp

8. I thirst

Very free, ♩ = 58

mp

Af - ter this, Je - sus,

6

know - ing all was ac - com - plished, to ful - fill the Scrip - tures, said, "I

11

thirst!"

16-18

Harp

9. It is finished

♩ = 67

A With energy, ♩ = 88
Violin 1

Harp

15
Hp.

20
Hp.

B

25
Hp.

C

9. It is finished - Harp, page 2

D $\text{♩} = 80$ **E** **Molto rit.** **F** a tempo

Hp.

49-59 60-67

Choir

pp

bear the dread-ful curse for my soul. _____

Molto rit.

73

Hp.

Harp

10. Into your hands

Freely, ♩ = 40

A As legato as possible, ♩ = 60

The musical score is written for Harp and includes a choir part. It is in G major (one sharp) and consists of several systems of music. The first system shows the beginning of the piece with a tempo marking of 'Freely, ♩ = 40'. The harp part starts with a 4/4 time signature and a key signature of one sharp. The choir part enters with the lyrics 'loud voice, said,'. A second tempo marking, 'As legato as possible, ♩ = 60', is indicated by a box labeled 'A'. The harp part then changes to a 12/8 time signature and plays a flowing, legato melody. The score continues with systems 8, 11, 14, and 17, each showing the harp and choir parts. The lyrics 'into your hands' are spread across the final systems. The harp part features intricate arpeggiated patterns and sustained chords, while the choir part provides a vocal accompaniment.

Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

10. Into your hands - Harp, page 2

21 I commit my spirit

mp

26 **B** Fa - ther

mp

30

33 Fa - ther,

36 **C** Hushed, $\text{♩} = 60$ *attacca*

Molto rit.

39-42

Harp

11. Response III

Solemnly, ♩ = 60

mp

9 A

p *mp*

Choir

11-12

ref - uge of the lost: Christ the

18

mf

Choir

ev - er be con - found - ed who on

25

p

Him their hope have