

Flute 1-2

1. Stricken, Smitten

Solemnly, $\text{♩} = 64$

8 *1.* *mf* *p* 14-15 16-26 **A**

27 Choir *1.* *p* **B**

see Him dy - ing on a tree.

37 45-46 **2**

C Choir **Broadening** *tr tr tr* *mf*

He the long - a - wait - ed pro - phet, Dav - id's son, yet Dav - id's Lord.

54 *poco a poco rit.* **7** 55-61

2. Father, forgive them

Subdued, $\text{♩} = 76$ Baritone

1-4 *pp* it was at the

11 *I.* A $\text{♩} = 70$ *a tempo*

third hour *pp* 16-19 21-24

25 *a tempo* B Gently, $\text{♩} = 48$ Tenor

26-36 37-41 Fa - ther, for - give them!

45 *accel.* Moving forward, $\text{♩} = 54$ Tenor

mp 2 2 2 for they know not what they do,

51 *rit.* C *a tempo* *I.* *mf*

for they know not what they

59 *rit.* 2 67-68

Flute

3. Response I

Solemn, ♩ = 66

A

10 **6**

1-10 11-16

Choir

guilt may es ti mate. See the

B

mf *p*

2

23-24

C

25

Choir

Man and Son of God.

mp *rit.*

Flute 1-2

4. Woman, behold your son

Tenderly, $\text{♩} = 52$

A

Harp $\text{♩} = 64$

Tenor

1-12

Wo - man,

18

mp

l.

B

23

26-27

C

Tenderly, $\text{♩} = 76$

30-32

33-34

35-36

38-39

41

Choir

Molto rit.

a tempo

l.

took her _____ in - to his

mp

pp

Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

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Flute 1-2

5. You will be with me in paradise

Accented, $\text{♩} = 94$

ff

A Agitato

7-8

pp

14

B Baritone

16-22

24-29

"Lord, _____

32

re - mem - ber me when You come in - to Your *mf*

38

C Legato, $\text{♩} = 74$
Tenor

41-44

"Tru - ly, I

46

1. *mp*

2. *mp*

say un - to

D

52

mp

f

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5. You will be with me in paradise - Flute 1-2, page 2

Triumphantly, ♩. = 84

58

ff

Detailed description: This block contains the first musical staff, measures 58 through 61. The key signature has two sharps (F# and C#). Measures 58 and 59 are whole rests. Measure 60 contains a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure 61 contains a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A crescendo hairpin is located below measures 58 and 59. The dynamic marking 'ff' is placed below measure 60.

62

ff

Detailed description: This block contains the second musical staff, measures 62 through 65. Measures 62 and 63 contain eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measures 64 and 65 are whole rests. Measure 66 contains a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A crescendo hairpin is located below measures 62 and 63. The dynamic marking 'ff' is placed below measure 64. The staff ends with a double bar line.

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$

1-3 *pp* 7-8 *p*

10

A

Choir

12-14

cried out with a loud voice and said,

18

a tempo

ff

14

14

21

B

I.

p

7

$\text{♩} = \text{♩}$

a 2

p

26

a 2

p

C

29-32

33-35

attacca

Flute 1-2

7. Response II

Subdued, ♩ = 66

4

Choir

1.

mp

1-4

groan - ing, was there ev - er grief like

A

10

12

13-24

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8. I thirst

Very free, ♩ = 58

p

5-6

7

1.

2

10-11

1.

p

15

attacca

Flute 1

9. It is finished

♩ = 67

A With energy, ♩ = 88

Violin 1

11

1-11

p

2

17-18

mf

ff

B

25

C

29

p

D ♩ = 80

E

Choir

12

37-48

11

49-59

8

60-67

bear the dread - ful curse for my soul. _____

71

Molto rit.

F a tempo

Molto rit.

p

Flute 2

9. It is finished

♩ = 67

A With energy, ♩ = 88

Violin 1

11

1-11

p

2

17-18

mf

B

ff

26

C

3

28-30

p

D ♩ = 80

16

33-48

E

11

49-59

F a tempo

12

60-71

5

72-76

10. Into your hands

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Flute 1-2

11. Response III

Solemnly, $\text{♩} = 60$

1.

pp

A

Choir

9

8

11-18

wound - ed! Sac - ri - fice to can - cel

22

1.

mp

2.

5

26-30