

Double Bass

1. Stricken, Smitten

Solemnly, $\text{♩} = 64$
pizz.

p

9

arco

pp

18

B

2

30-31

pp

40

C

3

47-49

52

Broadening

f

poco a poco rit.

3

55-57

p

a tempo

attacca

Double Bass

2. Father, forgive them

Subdued, $\text{♩} = 76$

2 *pizz.*

mp

9

A $\text{♩} = 70$

4

16-19

20

a tempo

4

a tempo

3

21-24

26-28

29

ppp

arco

mp

B

Gently, $\text{♩} = 48$

p

44

accel.

Moving forward, $\text{♩} = 54$

C *a tempo*

6

47-52

59

rit.

3

63-65

Double Bass

3. Response I

Solemn, $\text{♩} = 66$
pizz.

p

8

arco

A pizz.

p

16

B arco

mf

p

24

C pizz.

rit. 2

29-30

Double Bass

4. Woman, behold your son

Tenderly, $\text{♩} = 52$ **12** **A** $\text{♩} = 64$
pizz.
p
 1-12

18

23 **B**
mf

28 *mp* *arco*

34 **C** **2** $\text{♩} = 76$ **2**
 35-36 38-39

41 *Choir* *Molto rit.* *a tempo* *pizz.* *arco*
 took her _____ in - to his *pp*

Double Bass 5. You will be with me in paradise

Accented, ♩ = 94

ff

A Agitato

6

9-11 *p*

16

f *mp* *mf*

24

pp *mp* 28-29 **B** Baritone "Lord, _____"

34

mp *f* *p*

42

C Legato, ♩ = 74

mp

48

D

54

mf *f*

59

Triumphantly, ♩ = 84

ff

Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

Double Bass

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$

pp

pizz.

7

arco

A

poco a poco accel.

mp

14

move towards ponticello

sul pont

a tempo norm.

ff

21

B

$\text{♩} = \text{♩}$

sul tasto

p

ppp

28

C

Molto rit.

attacca

pp

31-32

pp

Double Bass

7. Response II

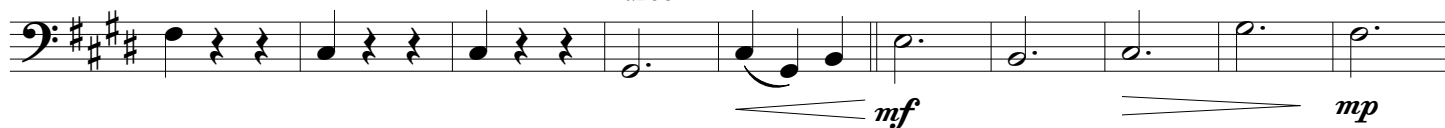
Subdued, ♩ = 66
pizz.



8

arco

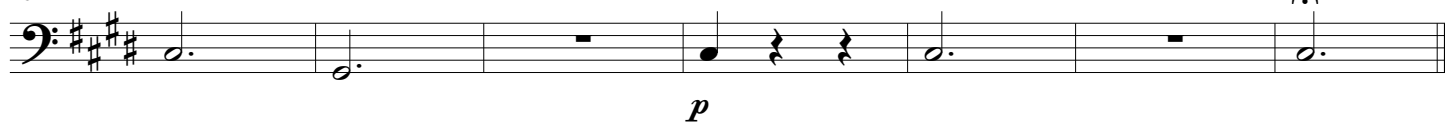
A



18

pizz.

arco



Double Bass

9. It is finished

♩ = 67

10

Molto rit.

A With energy, ♩ = 88

pp *fp*

18

B

f *ff*

27

C

pp

36

46

D ♩ = 80

55

E

pp

65

Molto rit.

F a tempo pizz.

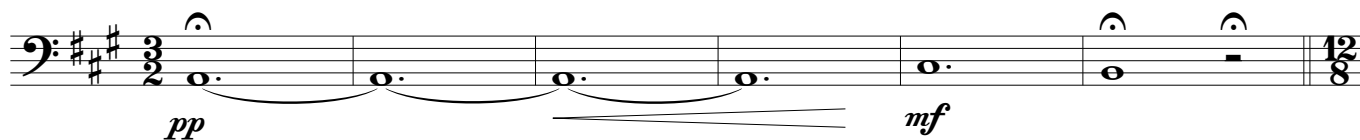
Molto rit.

arco

Double Bass

10. Into your hands

Freely, $\text{♩} = 40$



A

As legato as possible,
sul fusto, non vib. $\text{♩} = 60$



14



22



29



36

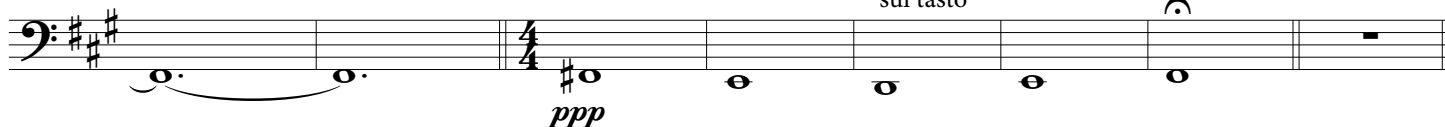
Molto rit.

C

Hushed, $\text{♩} = 60$

sul tasto

attacca



Double Bass

11. Response III

Solemnly, $\text{♩} = 60$
pizz.

p *mp*

8 arco A pizz. *p* *mp*

16 arco *mf* *mp*

24 *p* *pp*