Choral–Vocal Score

Seven Last Words

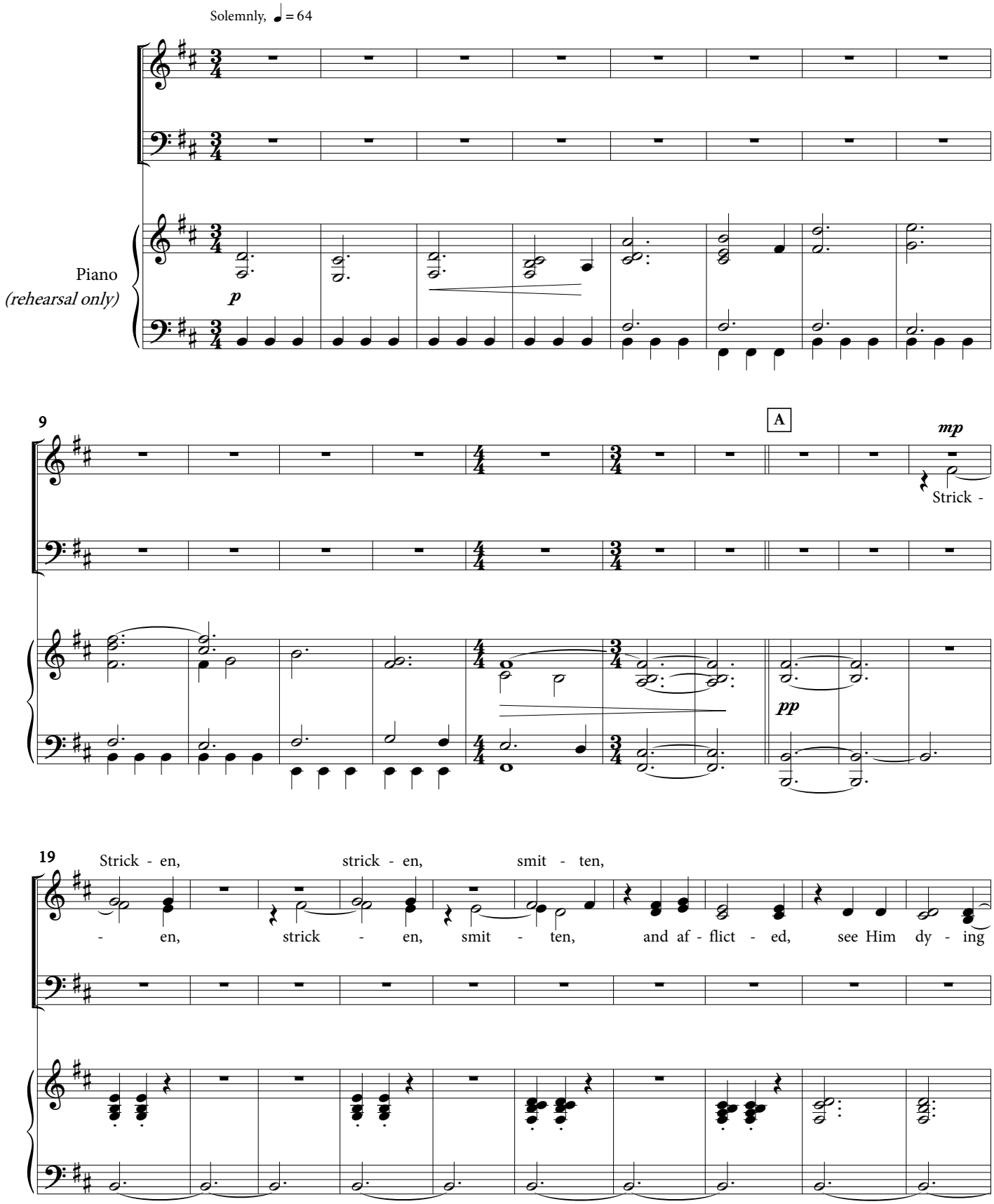
a Good Friday meditation
for tenor and baritone soloists,
choir, and chamber orchestra

by Dan Kreider

Selected texts from the four Gospels,
"Stricken, Smitten, and Afflicted," and
"What Wondrous Love is This, O My Soul"

Choral-Vocal Score

1. Stricken, Smitten



Text: Selected excerpts from the four gospels and "Stricken, Smitten, and Afflicted" by Thomas Kelly, 1804, alt | Music: Dan Kreider

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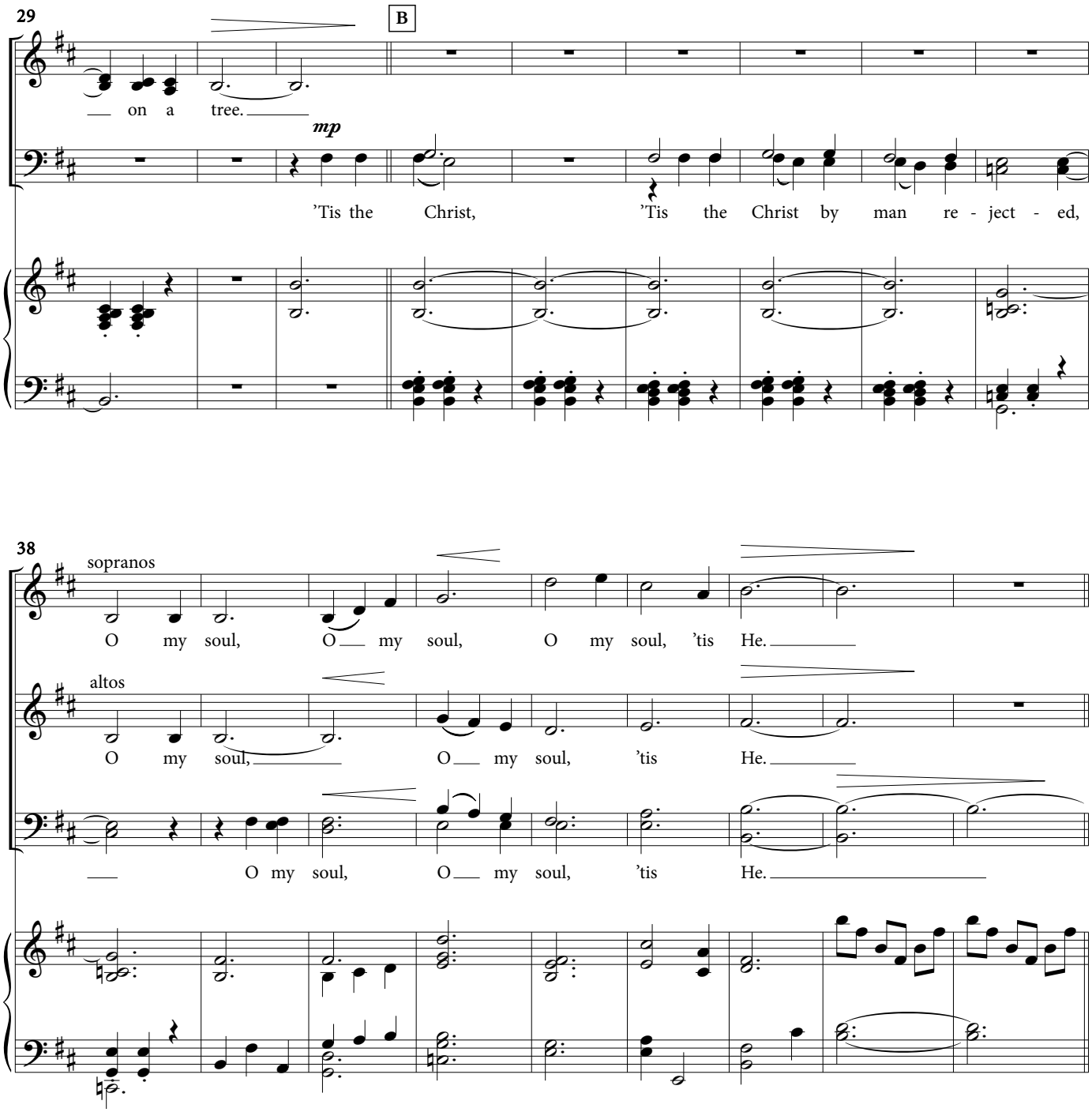
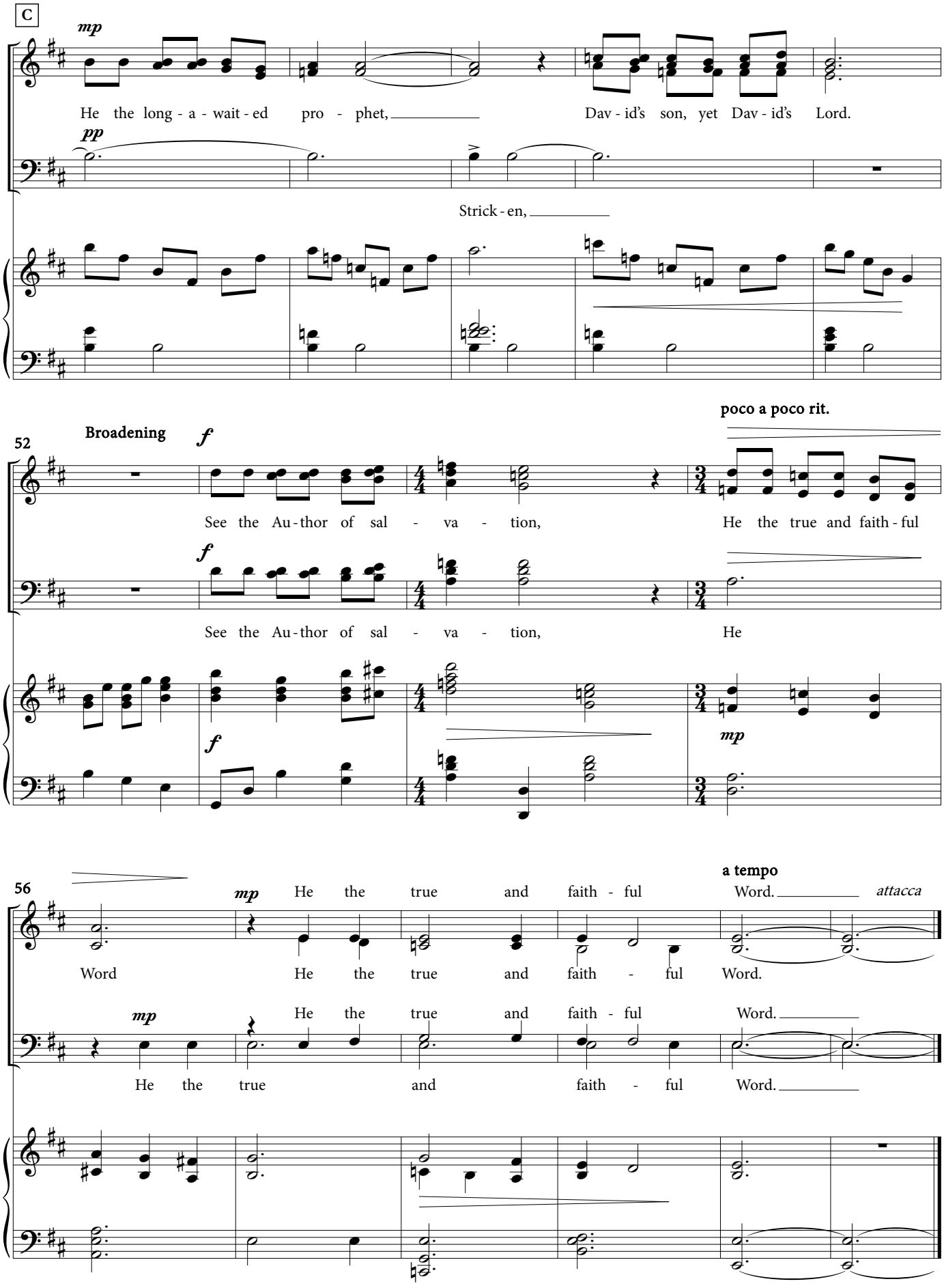
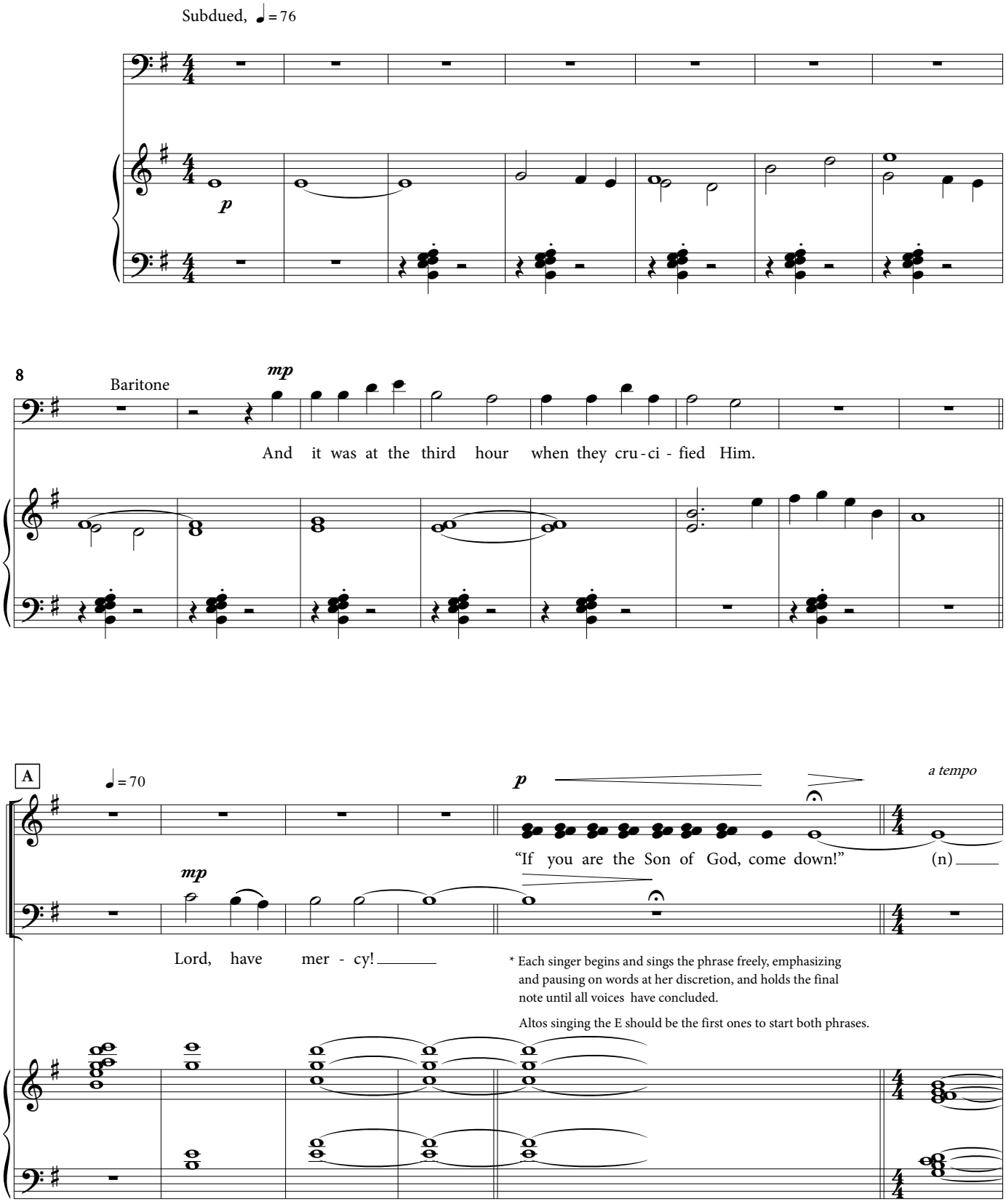

29
B
on a tree.
mp
'Tis the Christ,
'Tis the Christ by man re - ject - ed,
38
sopranos
O my soul, O my soul, O my soul, 'tis He.
altos
O my soul, O my soul, 'tis He.
O my soul, O my soul, 'tis He.


C
mp
He the long - a - wait - ed pro - phet,
Dav - id's son, yet Dav - id's Lord.
pp
Strick - en,
52
Broadening
f
poco a poco rit.
See the Au - thor of sal - va - tion,
He the true and faith - ful
See the Au - thor of sal - va - tion,
He
mp
56
a tempo
mp
He the true and faith - ful
Word.
attacca
Word
He the true and faith - ful
Word.
He the true and faith - ful
Word.
He the true and faith - ful
Word.

2. Father, forgive them



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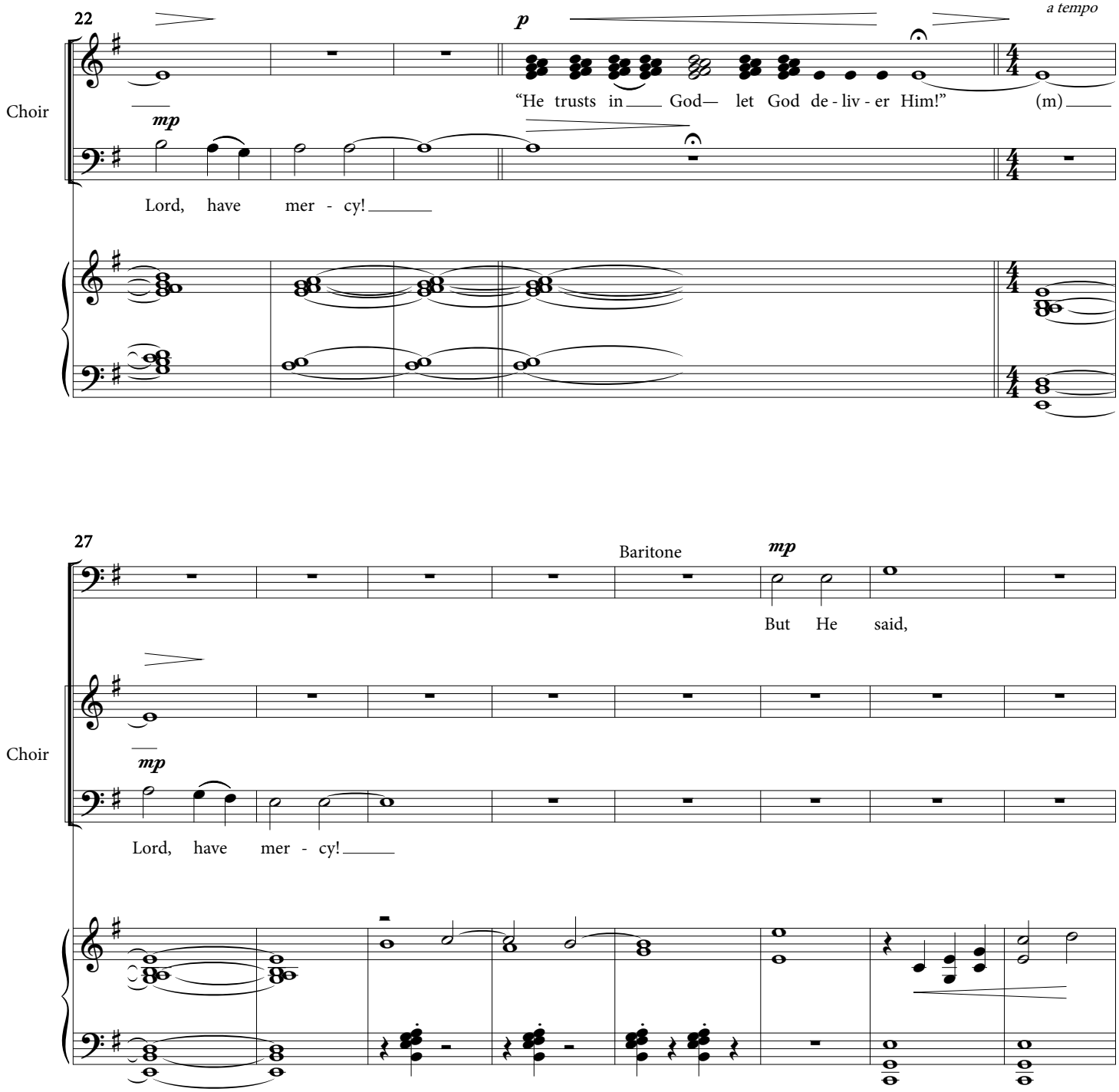
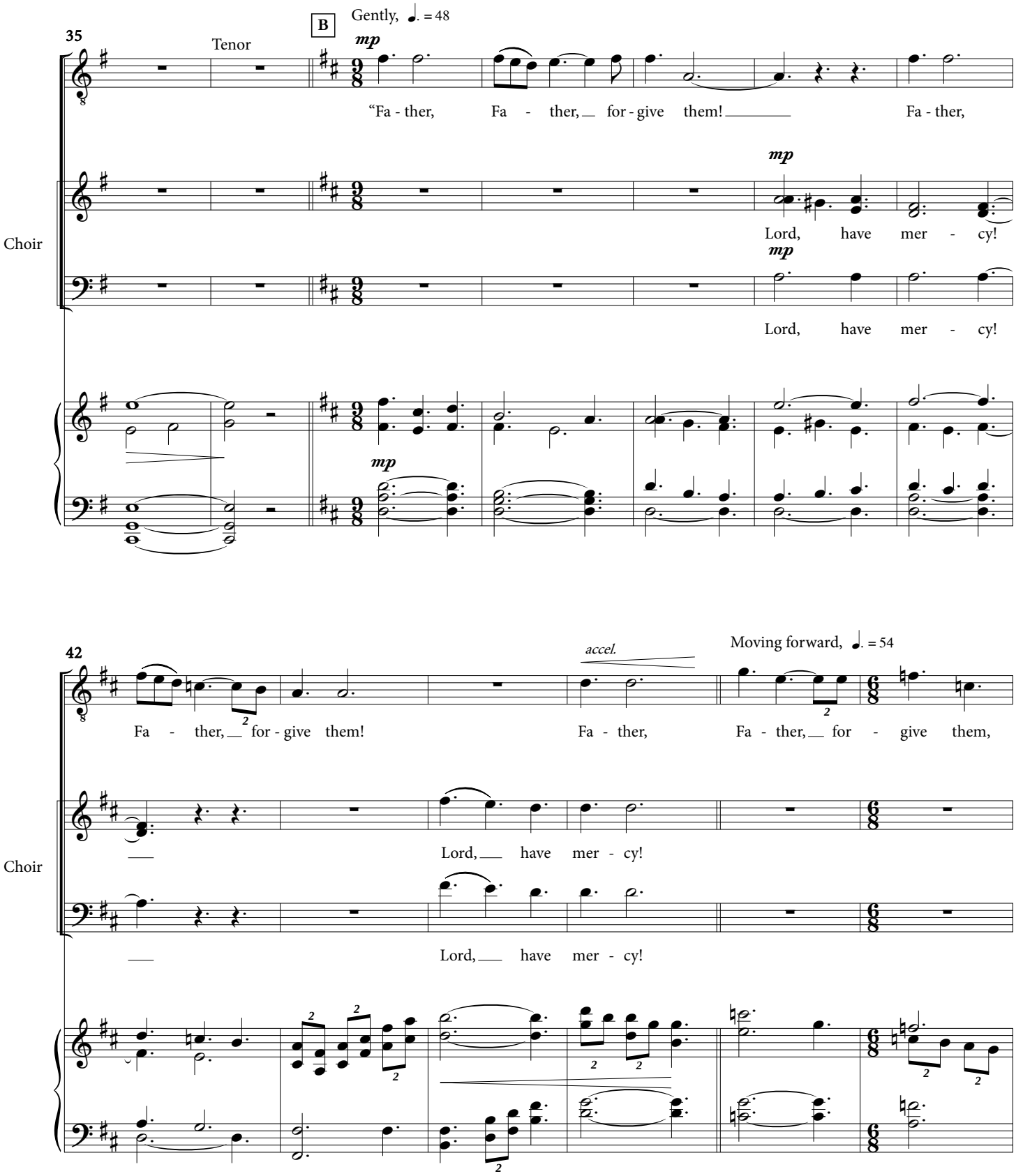
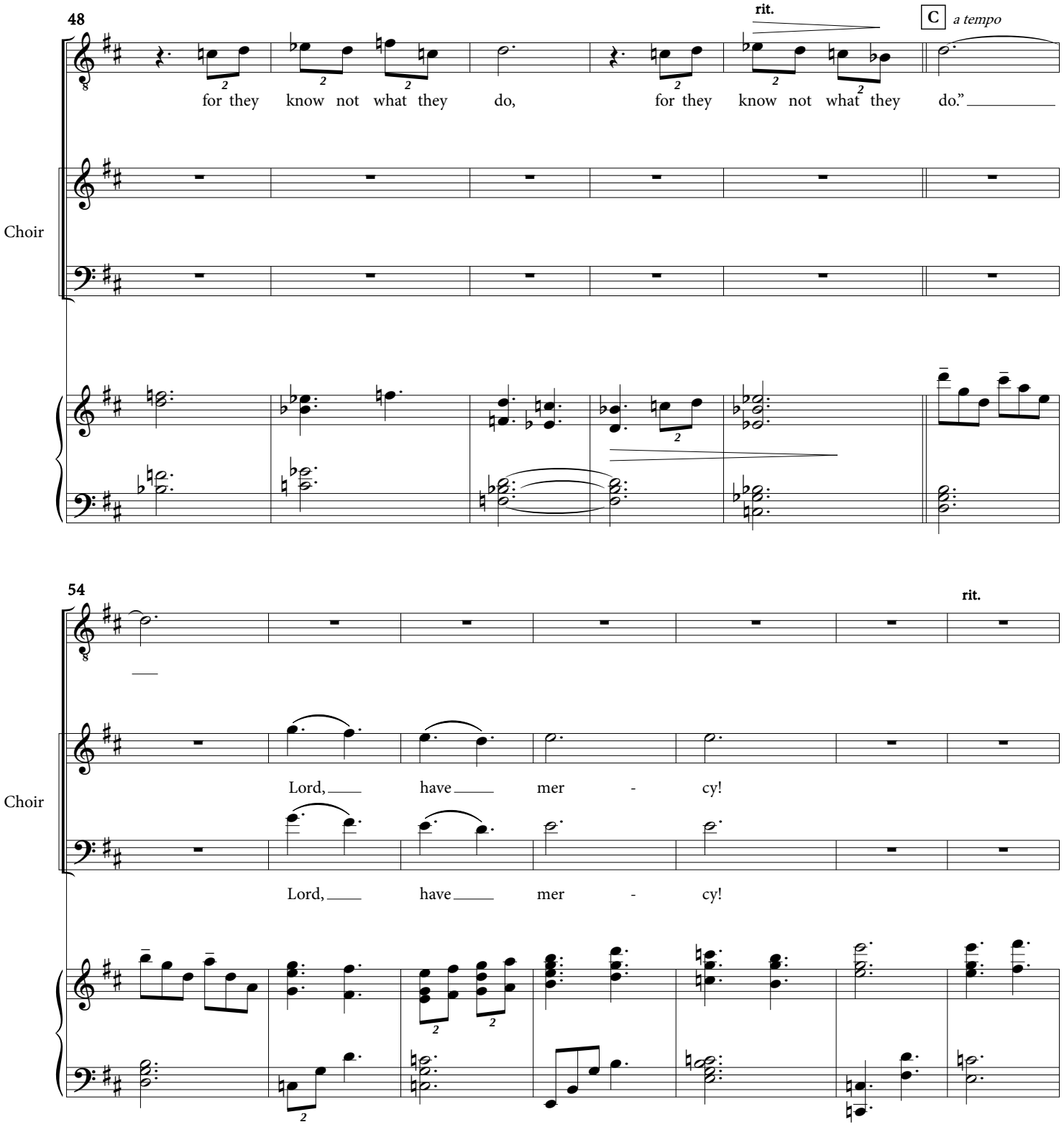
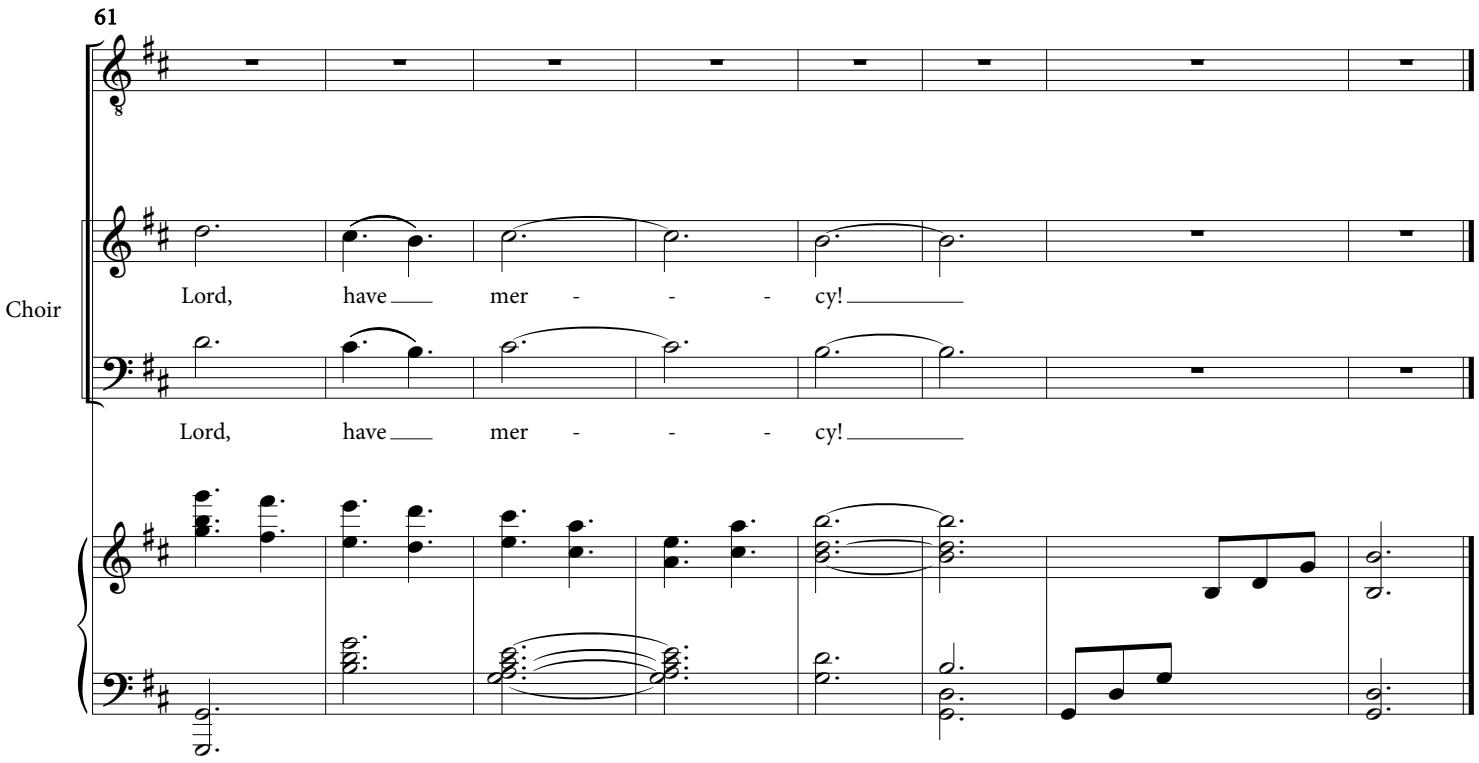
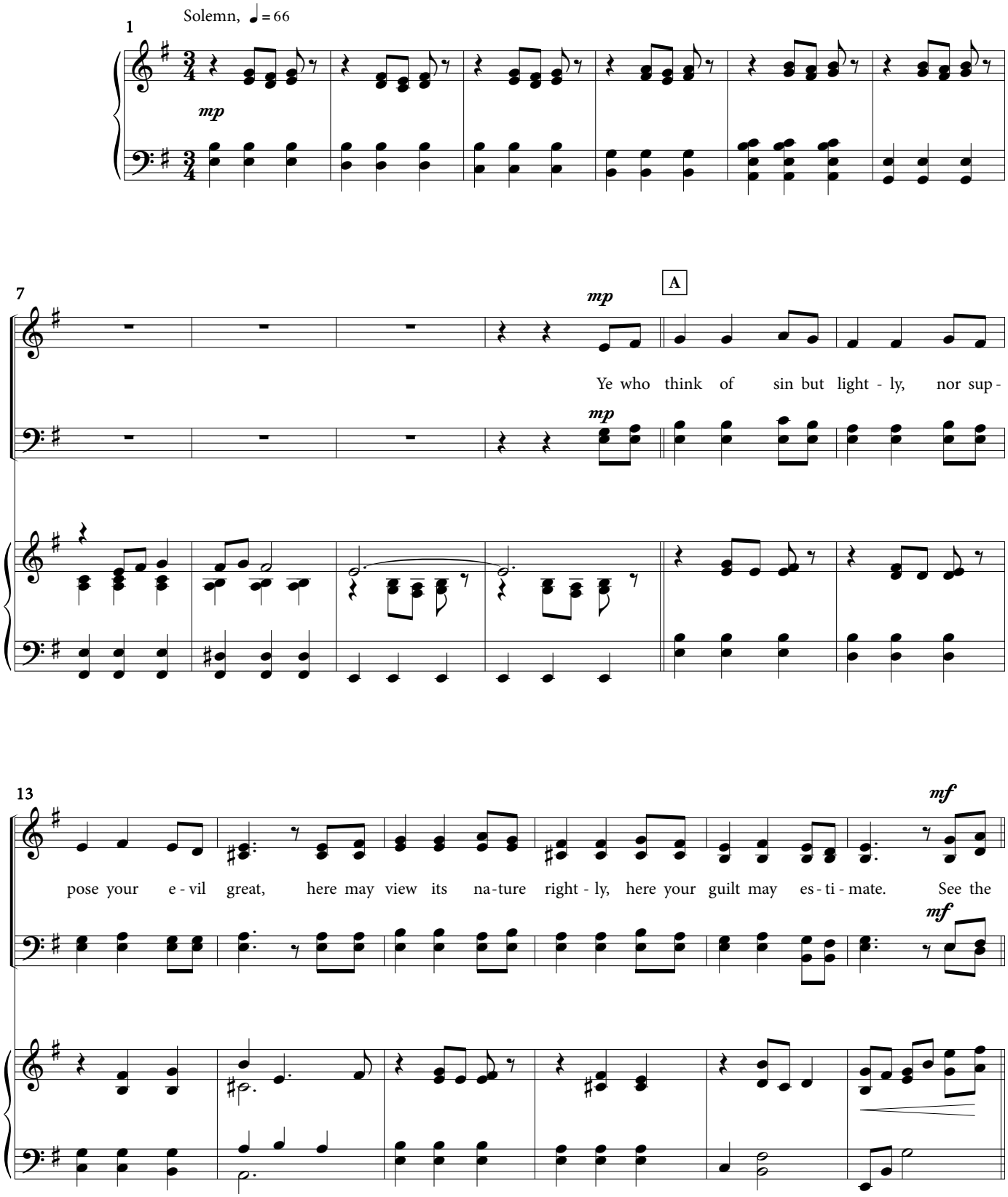

22
a tempo
Choir
mp
p
"He trusts in God— let God de - liv - er Him!"
(m)
Lord, have mer - cy!
27
Baritone
mp
But He said,
Choir
mp
Lord, have mer - cy!


35
Tenor
B
Gently, ♩. = 48
mp
"Fa - ther, Fa - ther, for - give them! Fa - ther,
mp
Lord, have mer - cy!
Choir
mp
Lord, have mer - cy!
mp
42
accel.
Moving forward, ♩. = 54
Fa - ther, for - give them! Fa - ther, Fa - ther, for - give them,
Lord, have mer - cy!
Choir
Lord, have mer - cy!


48
rit.
C
a tempo
for they know not what they do, for they know not what they do."
Choir
54
rit.
Lord, have mer - cy!
Choir
Lord, have mer - cy!


61
Choir
Lord, have mer - - - cy!
Lord, have mer - - - cy!

3. Response I



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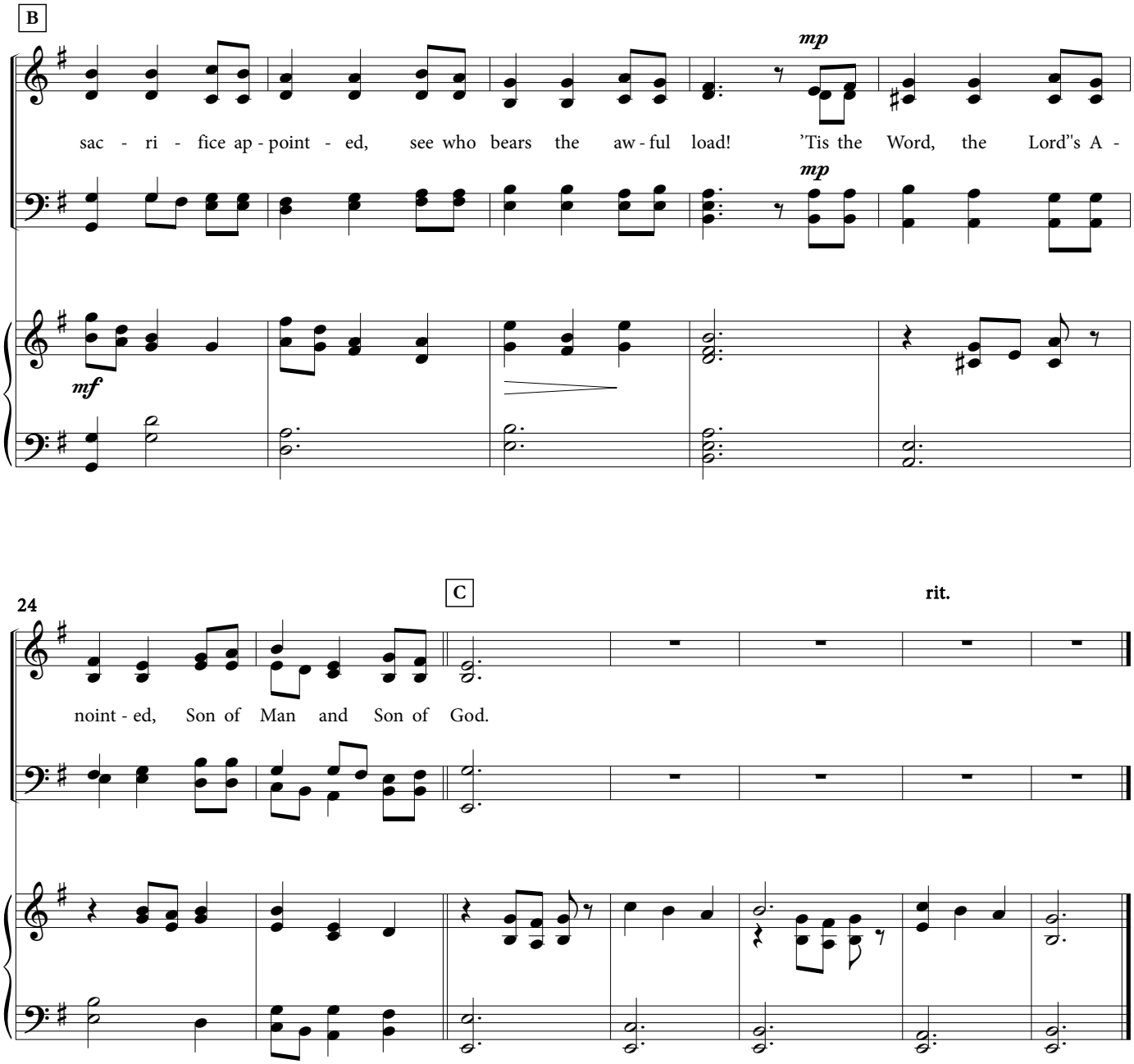
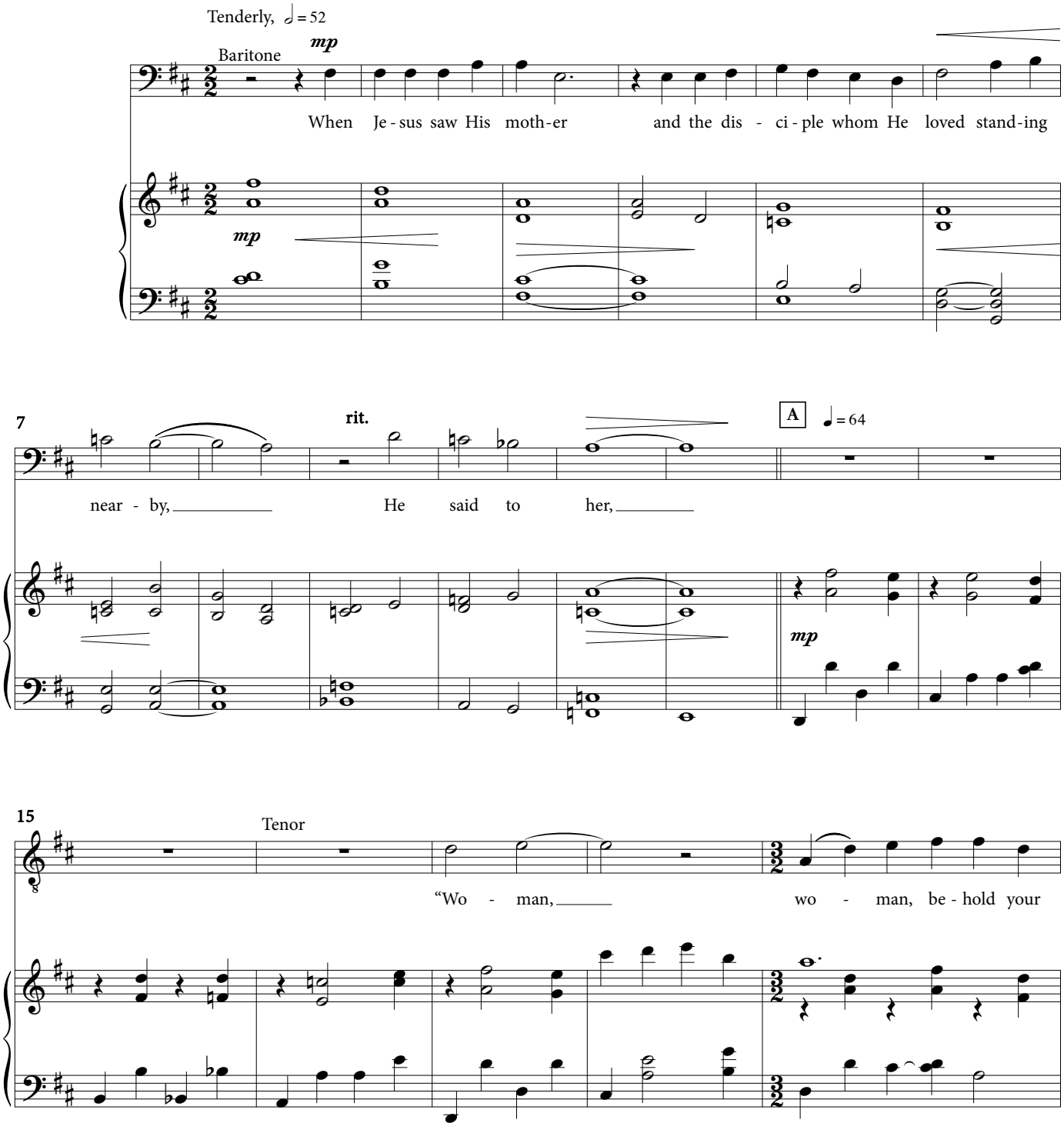

B
mp
sac - ri - fice ap - point - ed, see who bears the aw - ful load! 'Tis the Word, the Lord"s A -
mp
mf
24
C
rit.
noint - ed, Son of Man and Son of God.

4. Woman, behold your son



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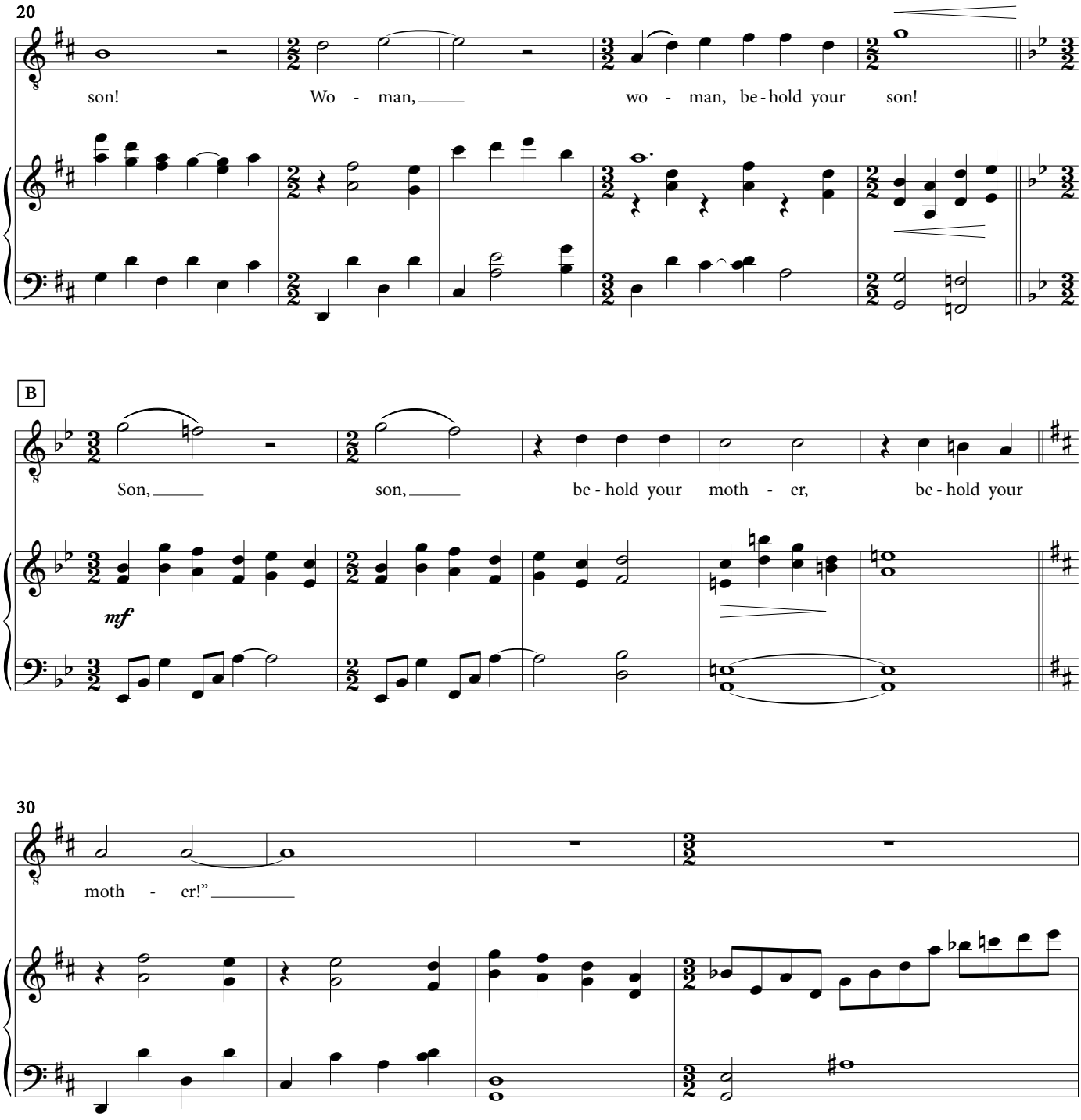
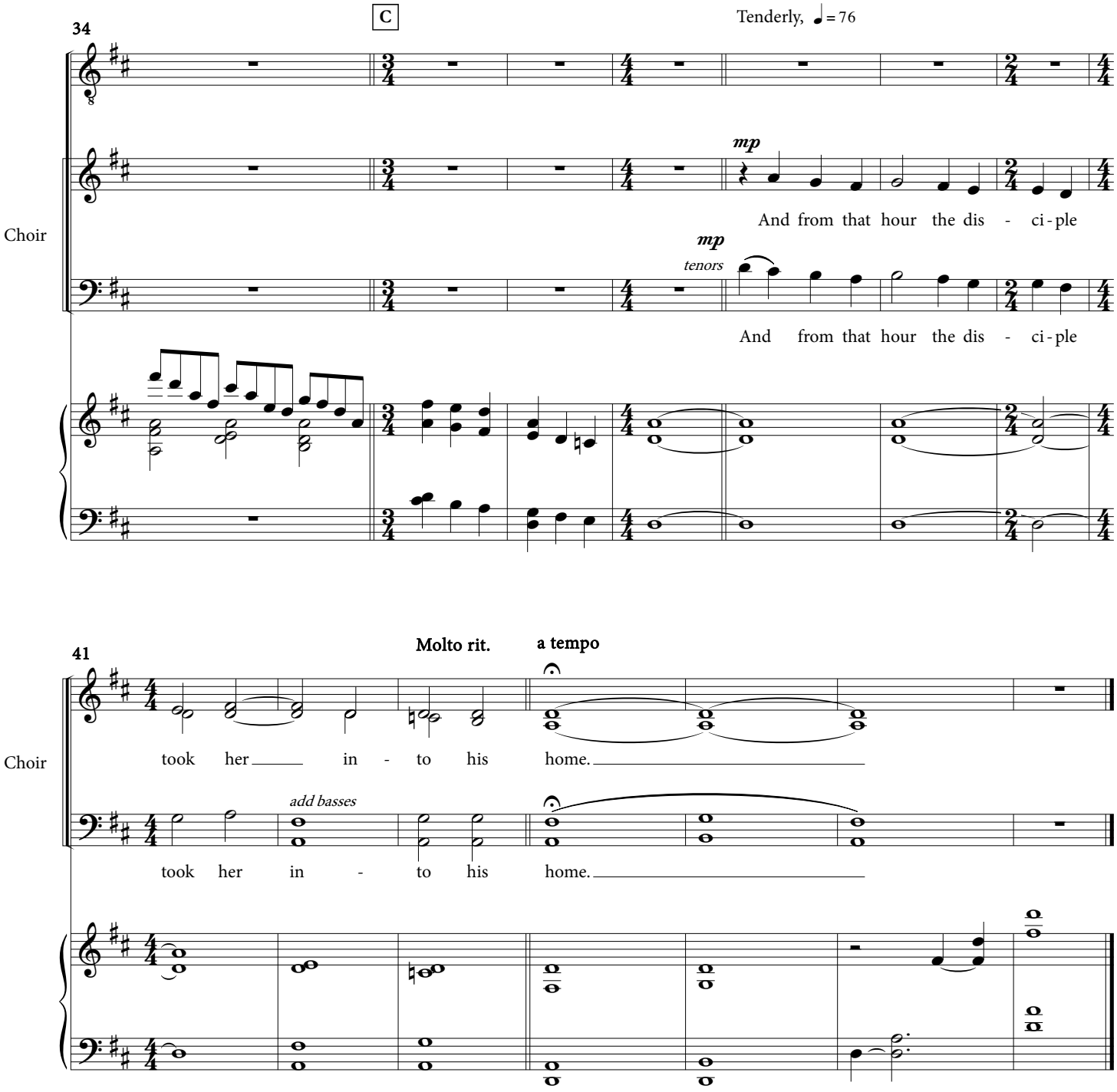
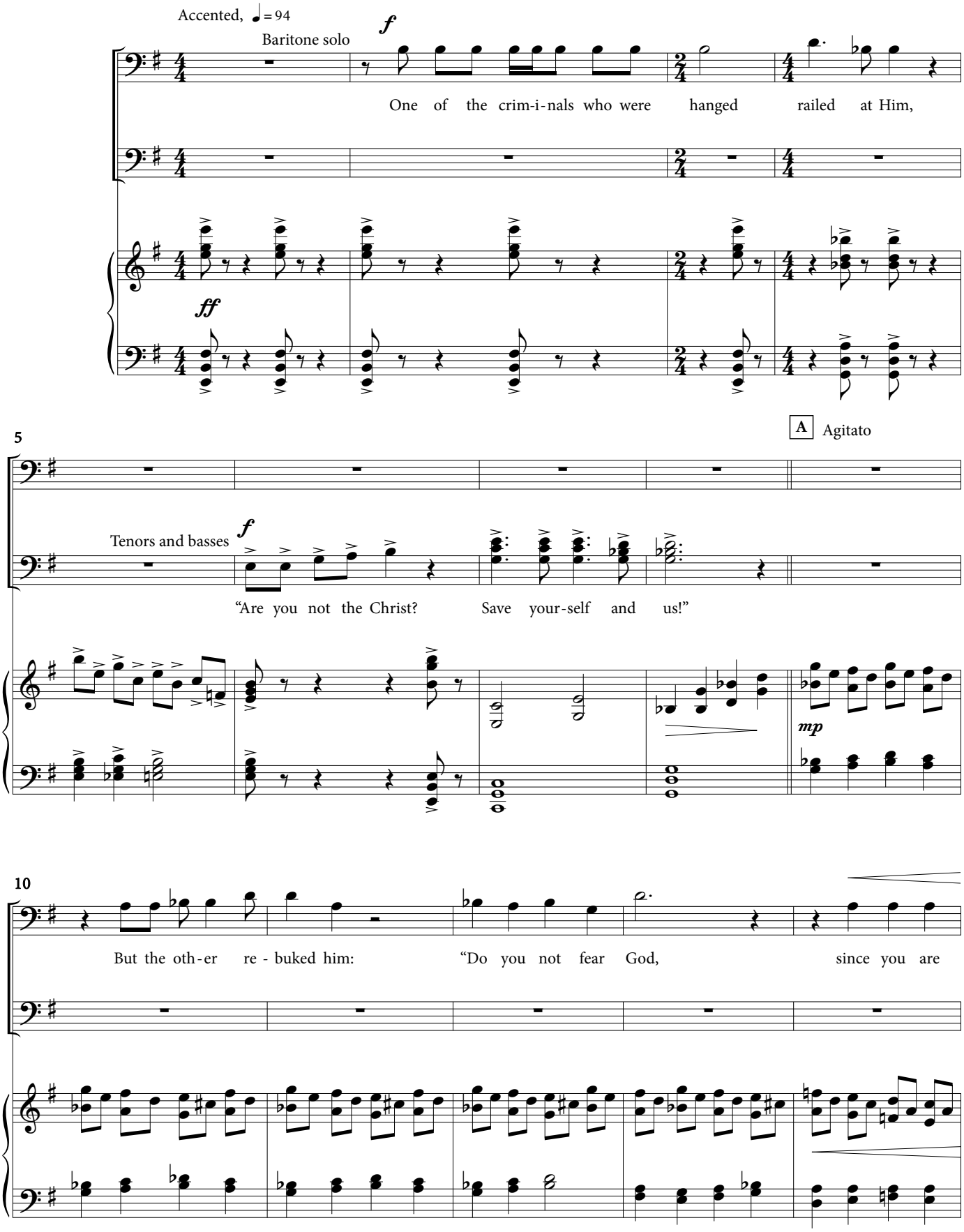

20
son!
Wo - man,
wo - man, be - hold your son!
B
Son,
son,
be - hold your moth - er,
be - hold your
mf
30
moth - er!”


34
C
Tenderly, ♩= 76
Choir
mp
And from that hour the dis - ci-ple
mp
tenors
And from that hour the dis - ci-ple
41
Molto rit.
a tempo
Choir
took her in - to his home.
add basses
took her in - to his home.

5. You will be with me in paradise



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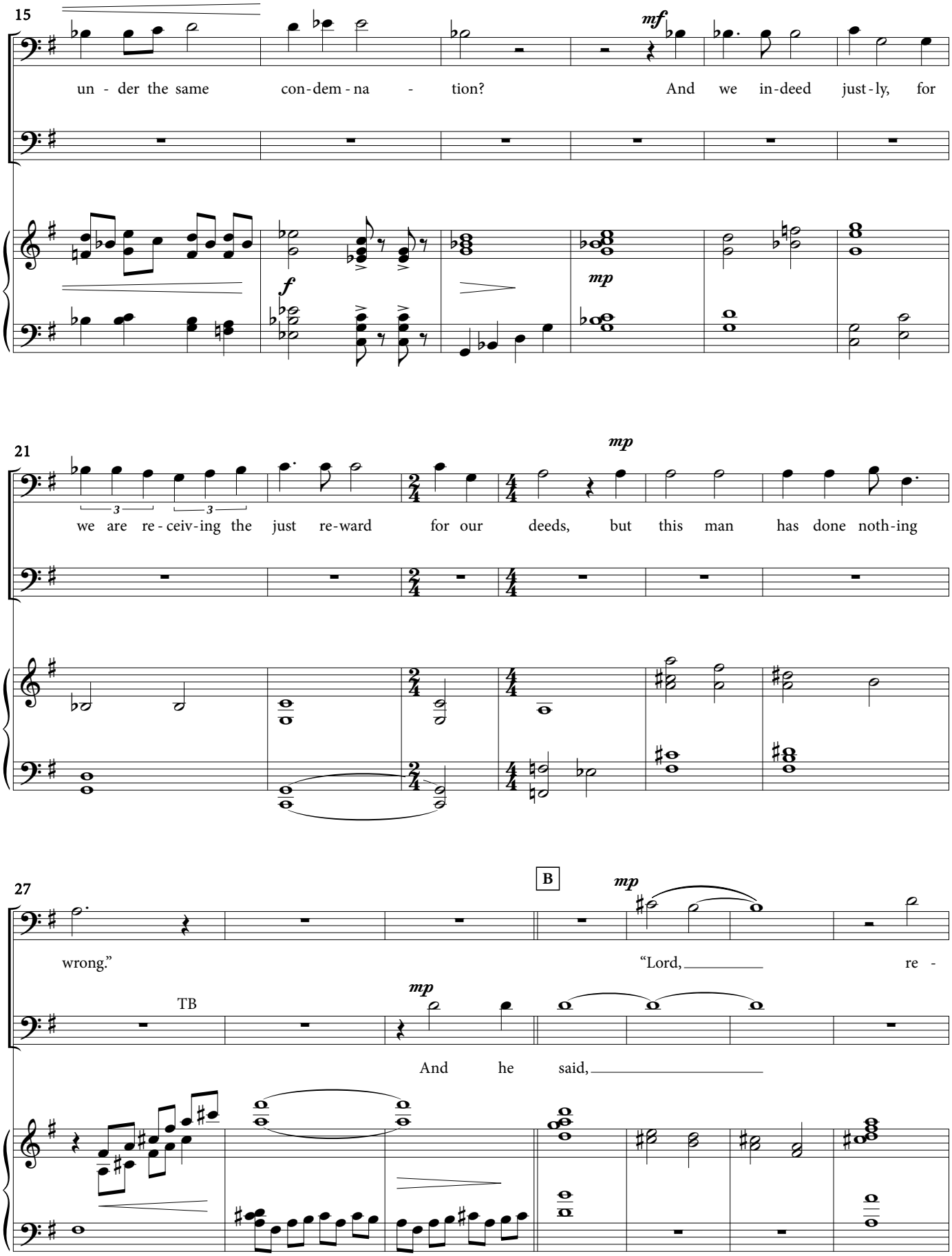
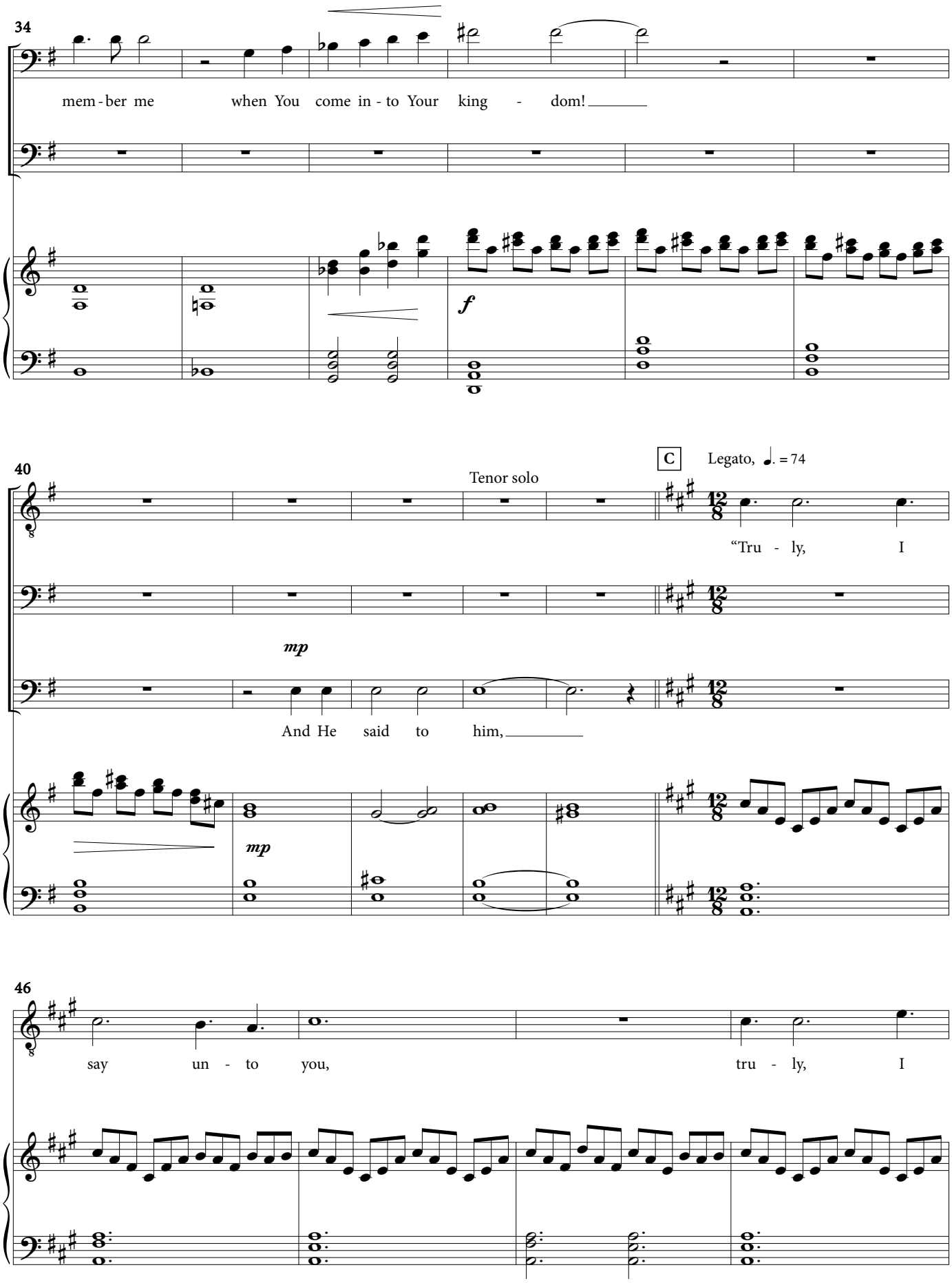
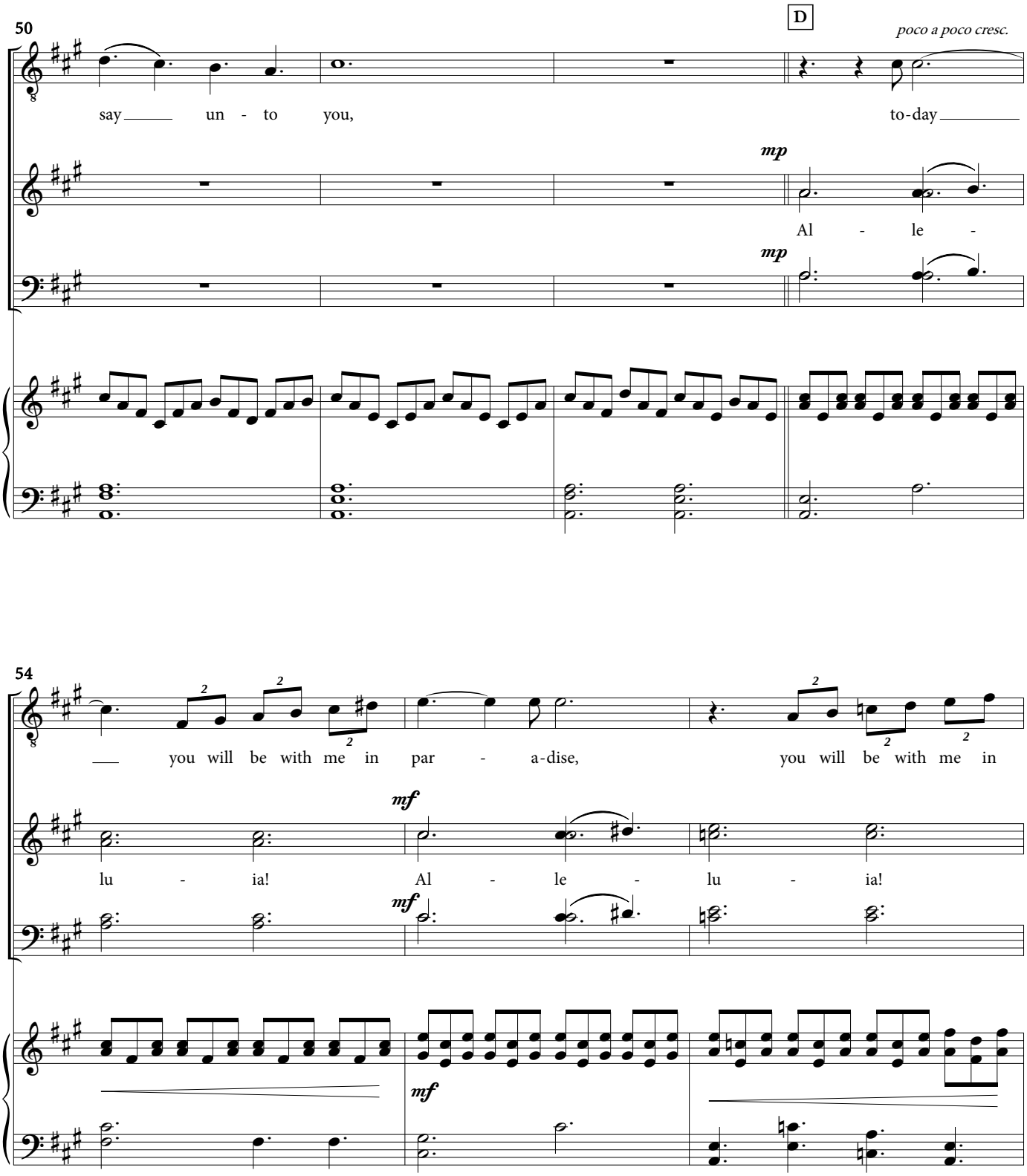
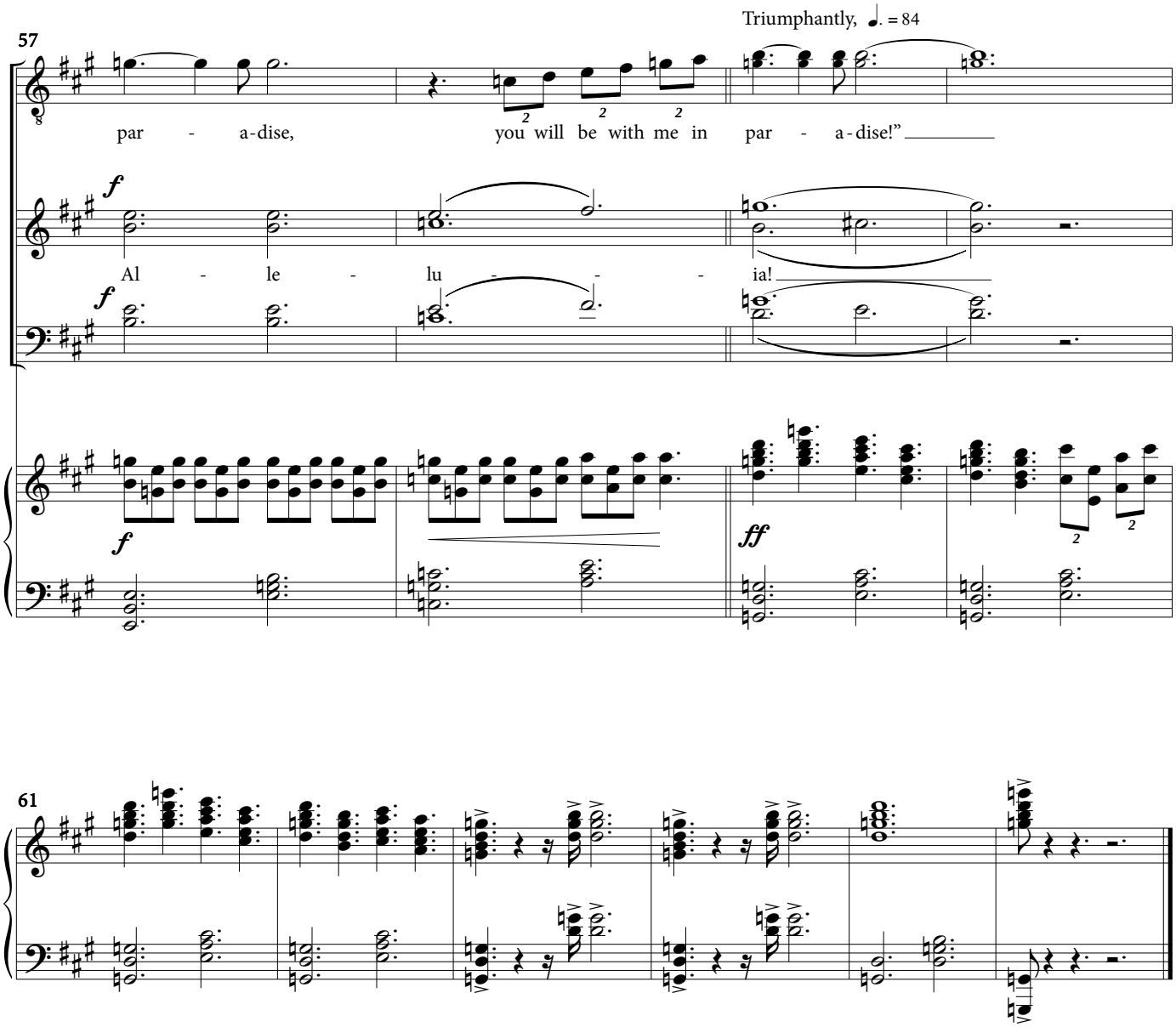

15
mf
un - der the same con-dem-na - tion? And we in-deed just-ly, for
f
mp
21
mp
we are re-ceiv-ing the just re-ward for our deeds, but this man has done noth-ing
27
B
mp
wrong."
"Lord, re -
TB
mp
And he said,


34
mem - ber me when You come in - to Your king - dom!
f
40
Tenor solo
C
Legato, ♩. = 74
"Tru - ly, I
mp
And He said to him,
mp
46
say un - to you, tru - ly, I


50
D
poco a poco cresc.
say un - to you, to-day
mp
Al - le -
mp
54
you will be with me in par - a-dise, you will be with me in
mf
lu - ia! Al - le - lu - ia!
mf
mf


57
Triumphantly, ♩. = 84
par - a-dise, you will be with me in par - a-dise!"
Al - le - lu - - - ia!
f
f
f
ff

61

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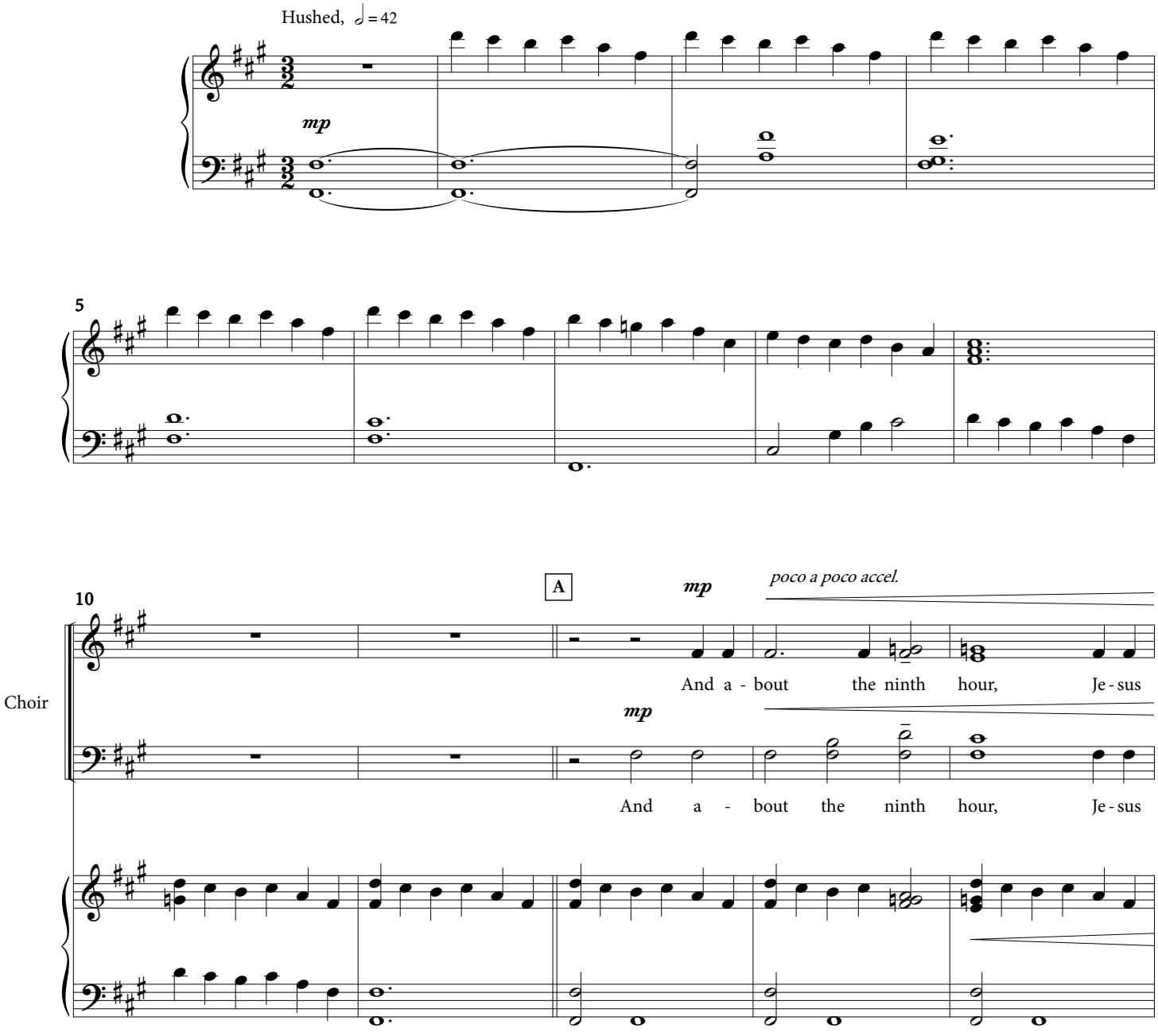
6. Why have you forsaken me?



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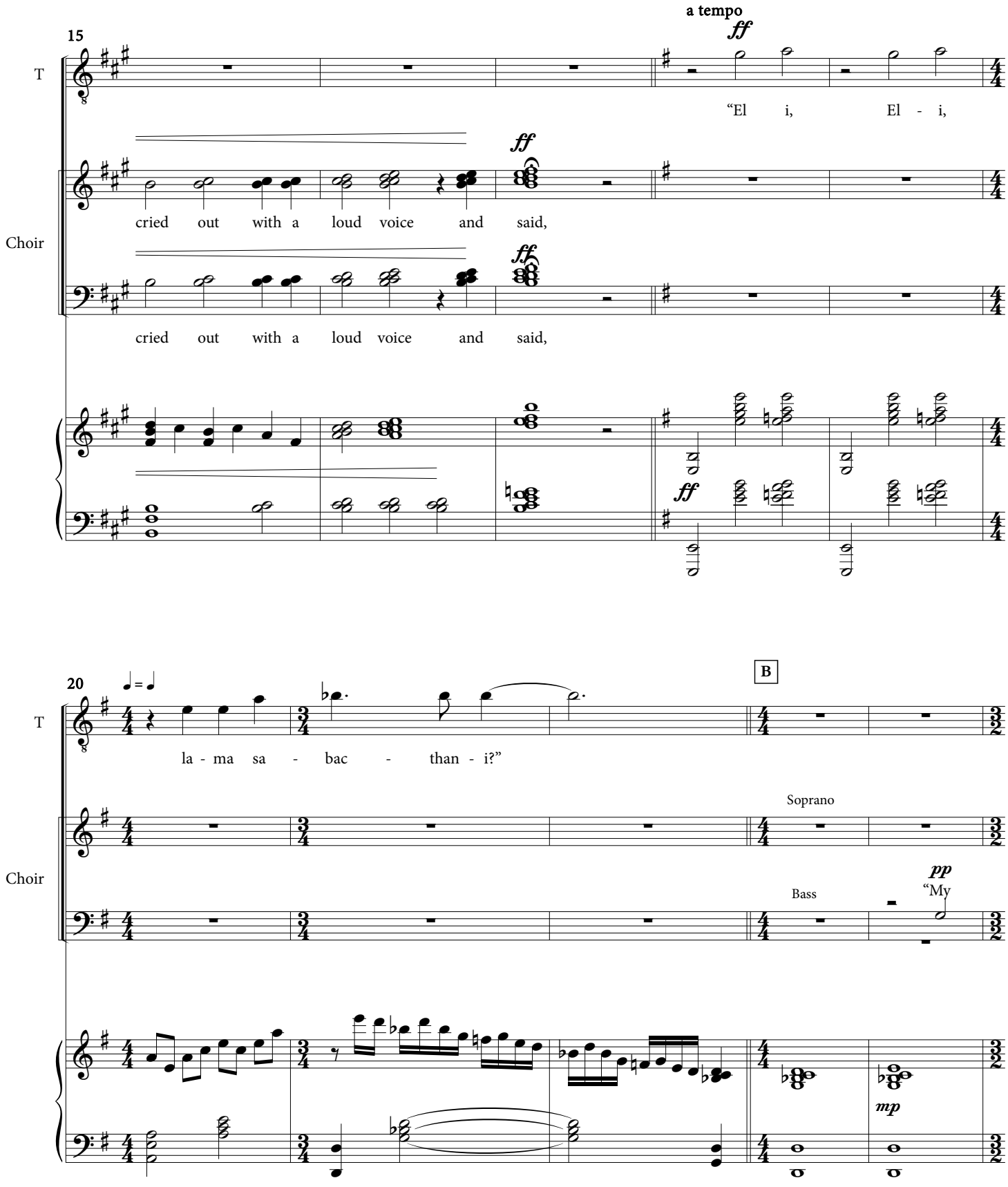
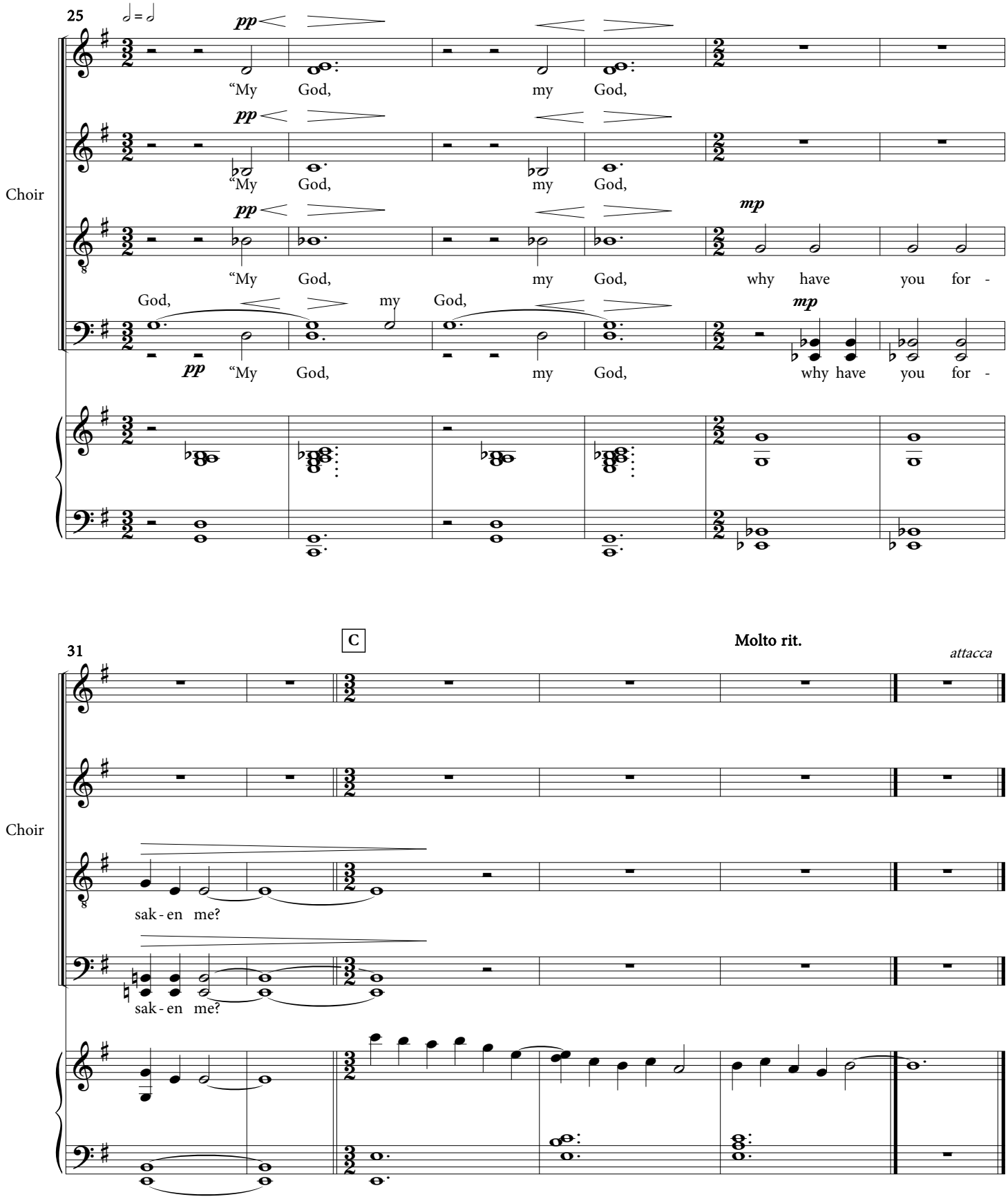
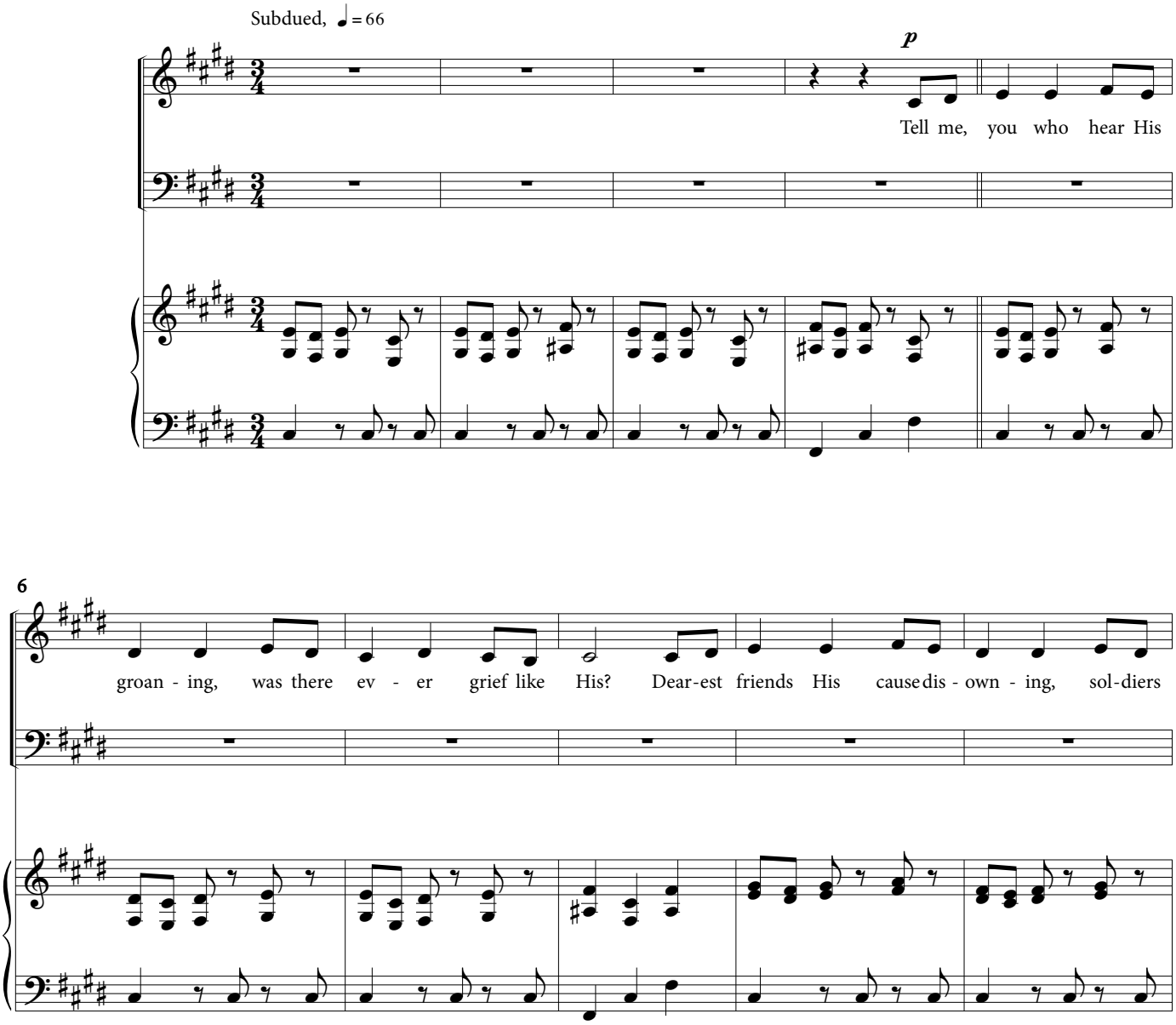

15
a tempo
ff
T
"El i, El - i,
ff
Choir
cried out with a loud voice and said,
ff
cried out with a loud voice and said,
ff
20
B
T
la - ma sa - bac - than - i?"
Soprano
Choir
Bass
pp
"My
mp


25
Choir
pp
"My God, my God,
mp
why have you for -
31
C
Molto rit.
attacca
sak - en me?

7. Response II



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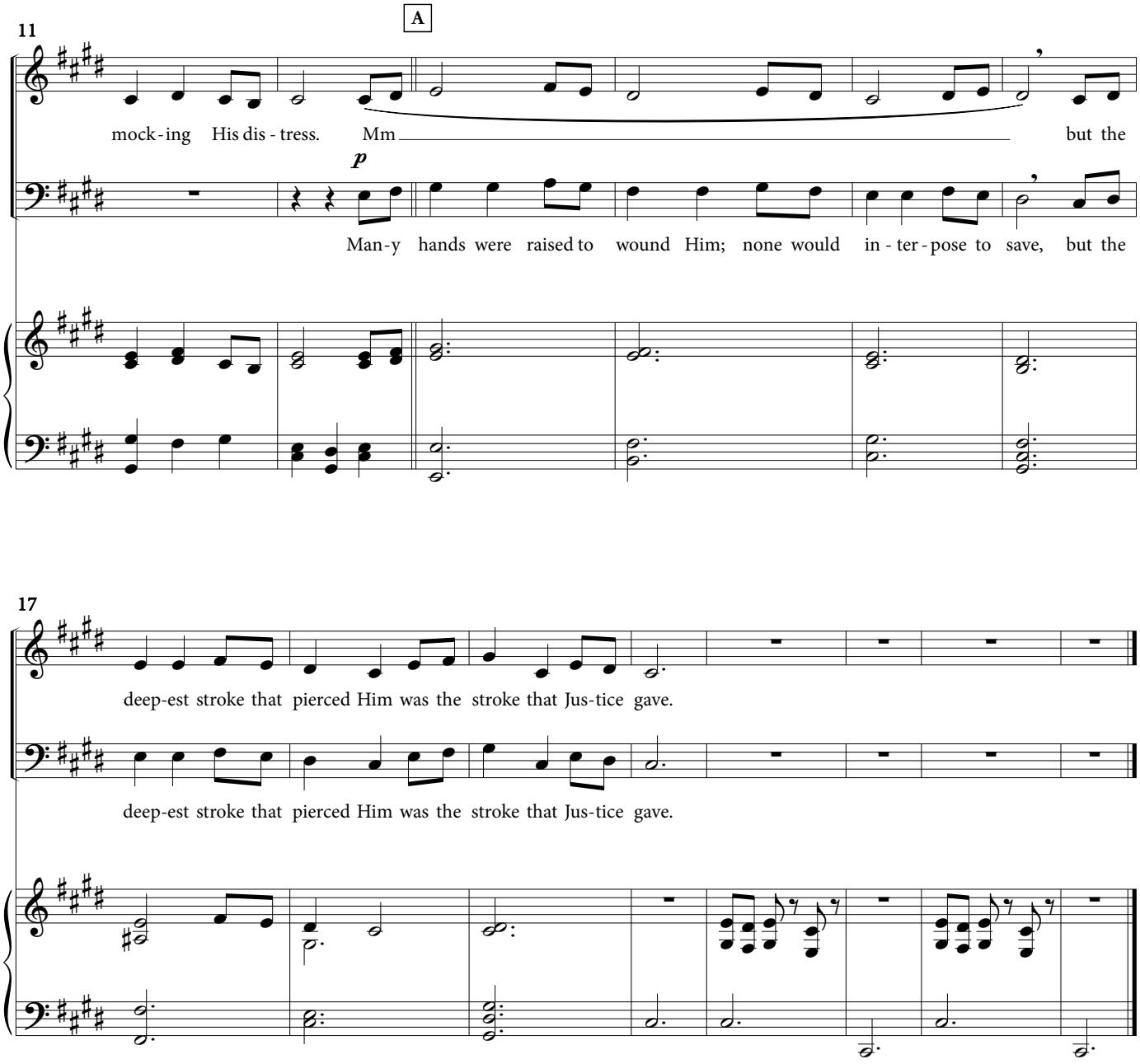
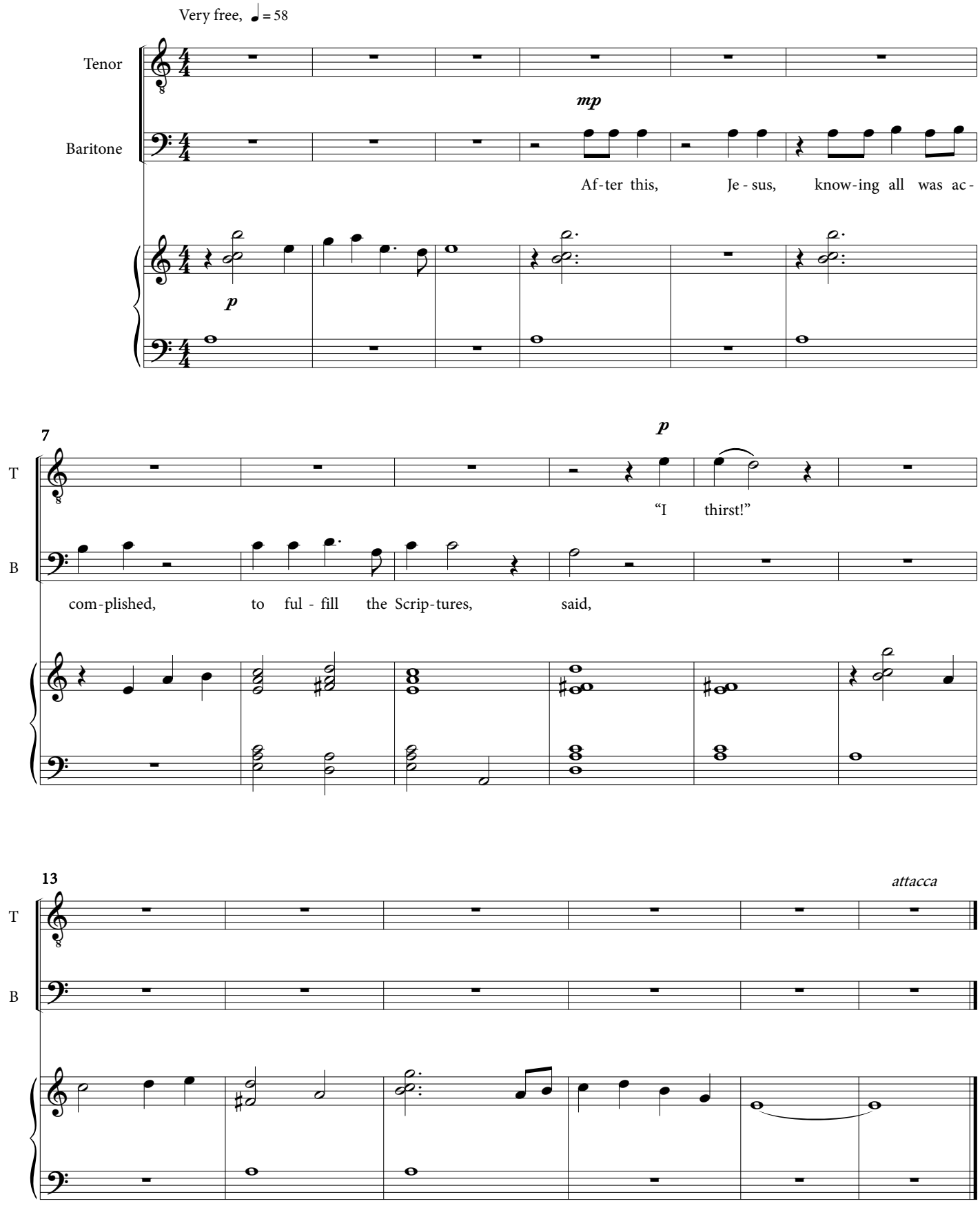

11
A
mock - ing His dis - tress. Mm but the
p
Man - y hands were raised to wound Him; none would in - ter - pose to save, but the
17
deep-est stroke that pierced Him was the stroke that Jus-tice gave.
deep-est stroke that pierced Him was the stroke that Jus-tice gave.

8. I thirst



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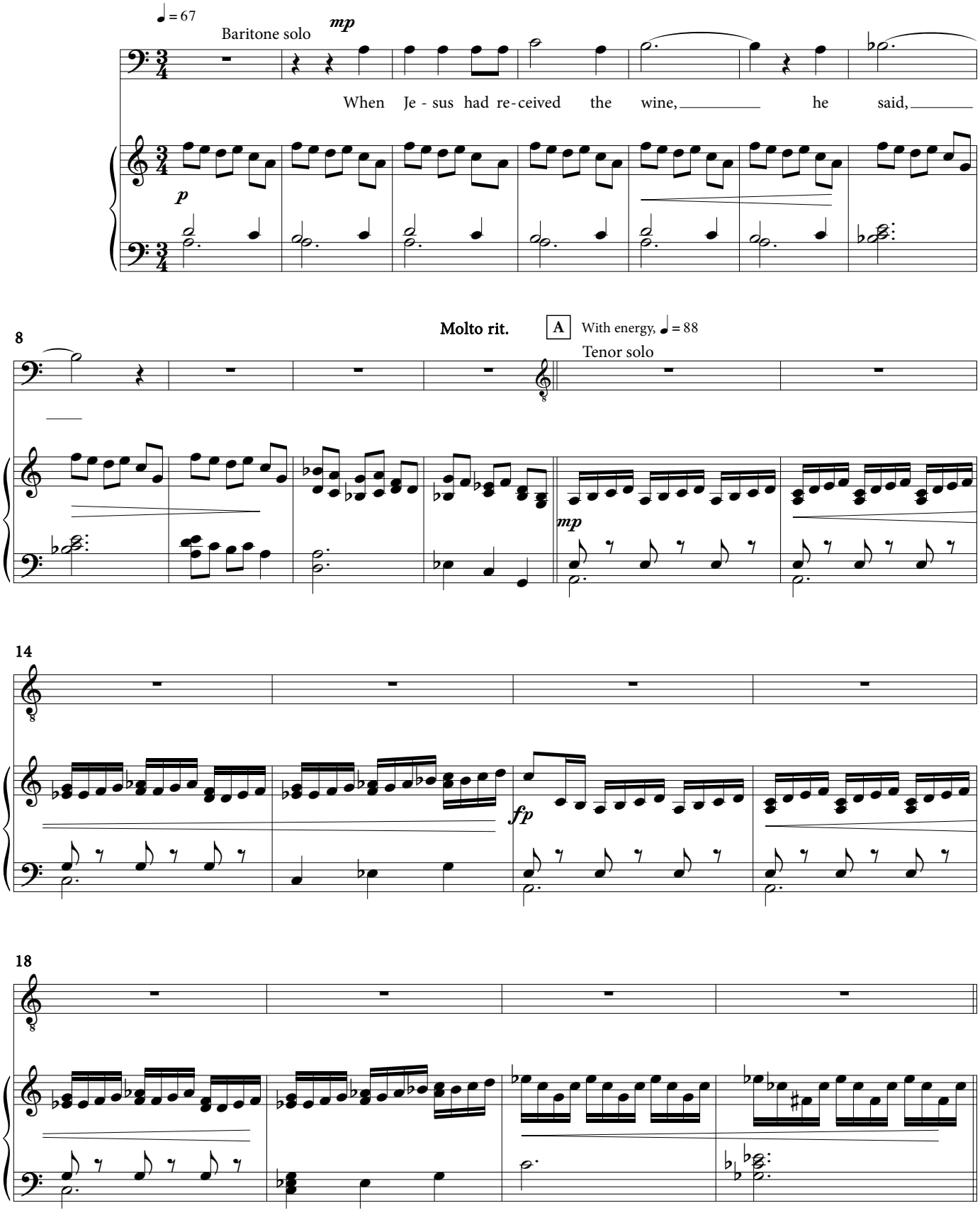
9. It is finished



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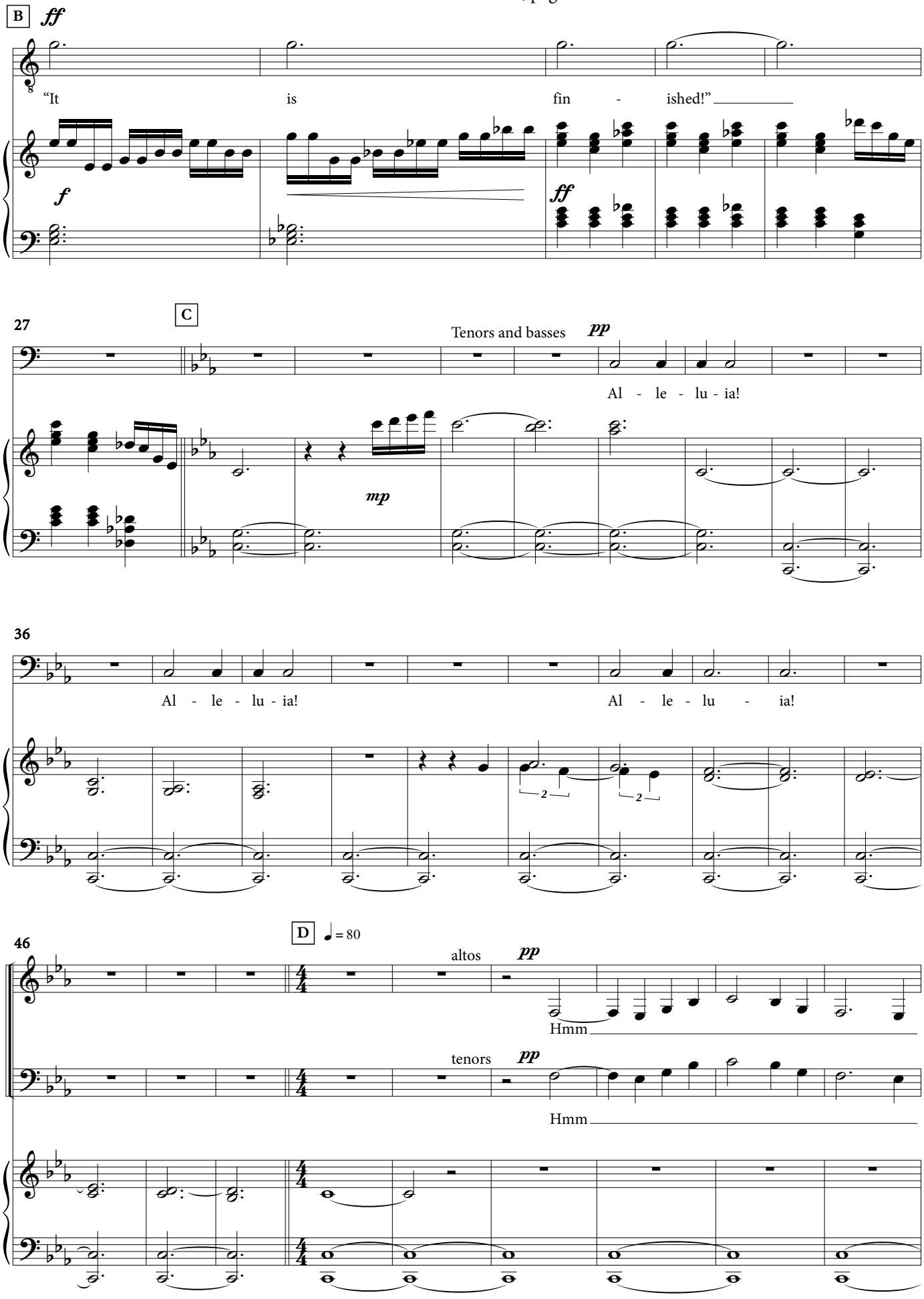
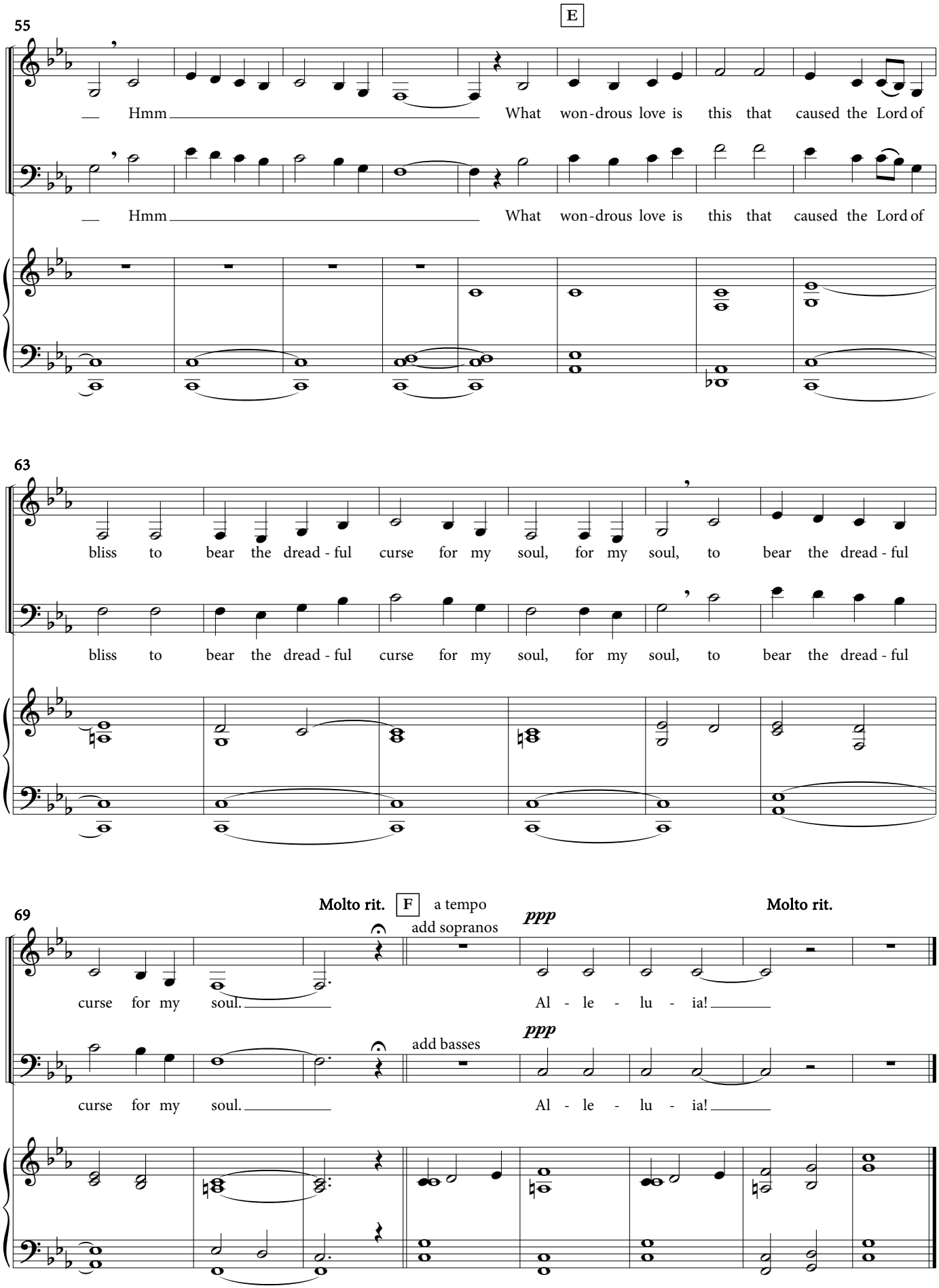

B
ff
"It is fin - ished!"
f
ff
27
C
Tenors and basses
pp
Al - le - lu - ia!
mp
36
Al - le - lu - ia!
Al - le - lu - ia!
46
D
♩ = 80
altos
pp
Hmm
tenors
pp
Hmm


E
55
Hmm
What won-drous love is this that caused the Lord of
Hmm
What won-drous love is this that caused the Lord of
63
bliss to bear the dread - ful curse for my soul, for my soul, to bear the dread - ful
bliss to bear the dread - ful curse for my soul, for my soul, to bear the dread - ful
69
Molto rit.
F
a tempo
add sopranos
ppp
Molto rit.
curse for my soul.
Al - le - lu - ia!
add basses
ppp
curse for my soul.
Al - le - lu - ia!

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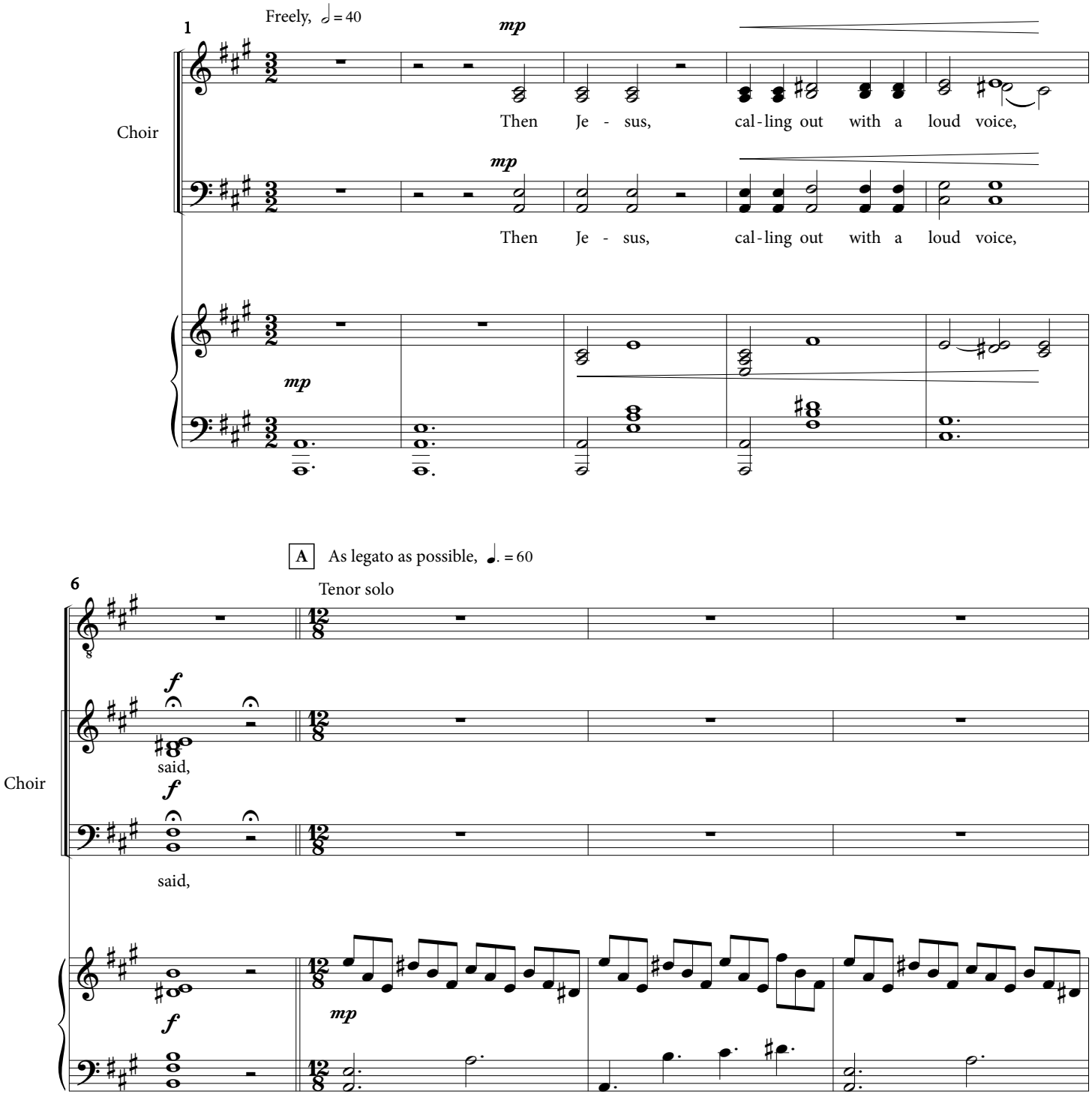
10. Into your hands



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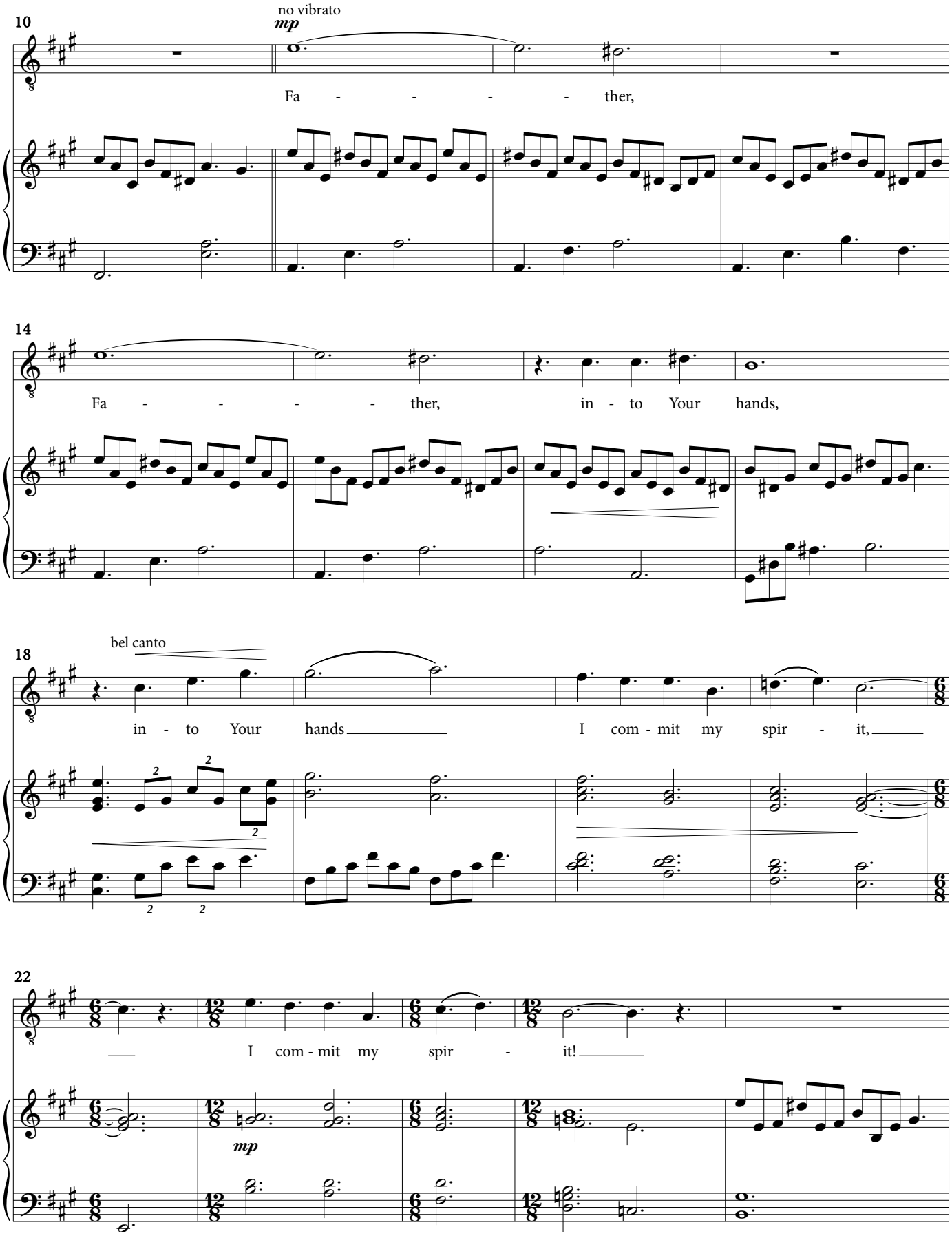
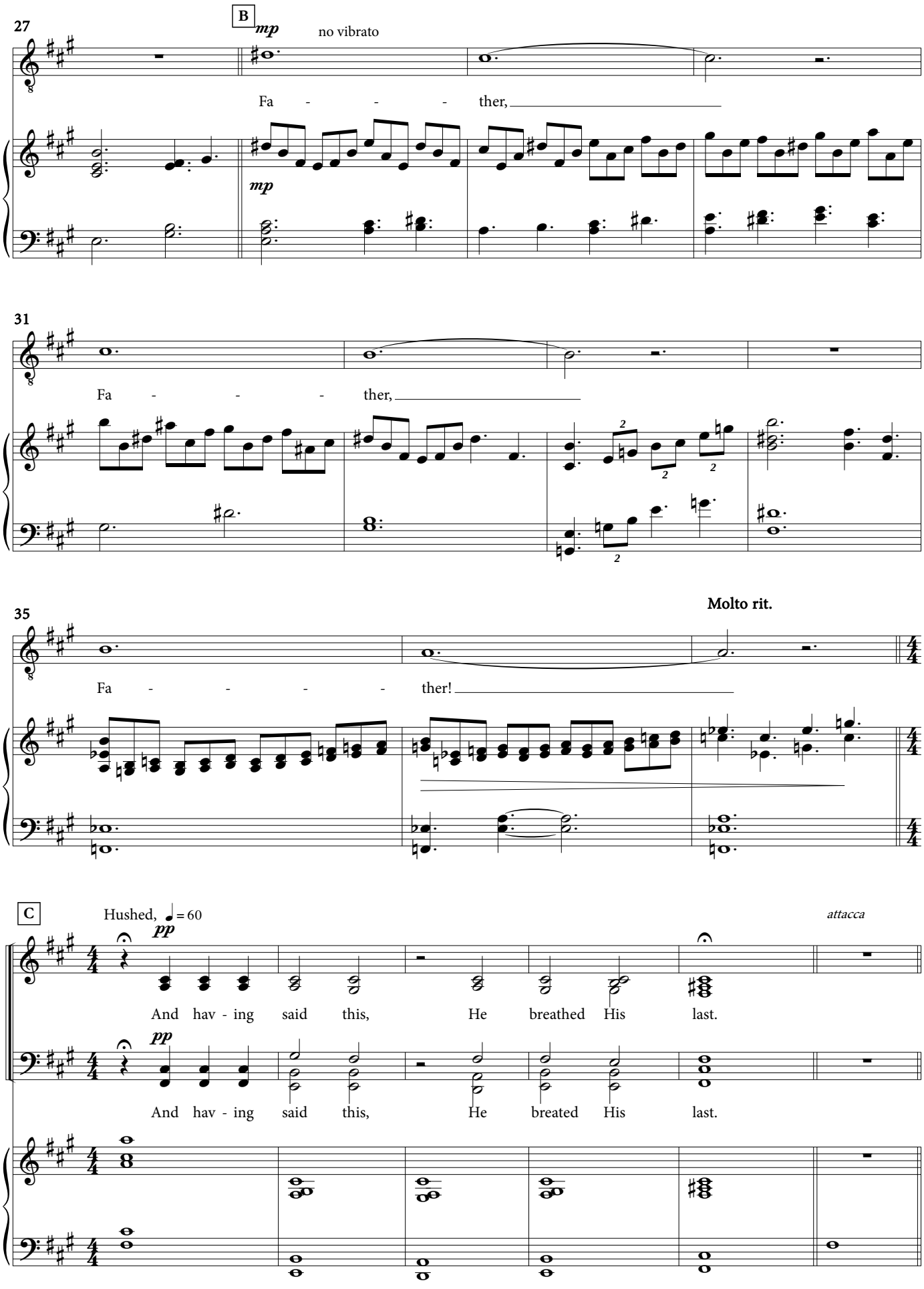
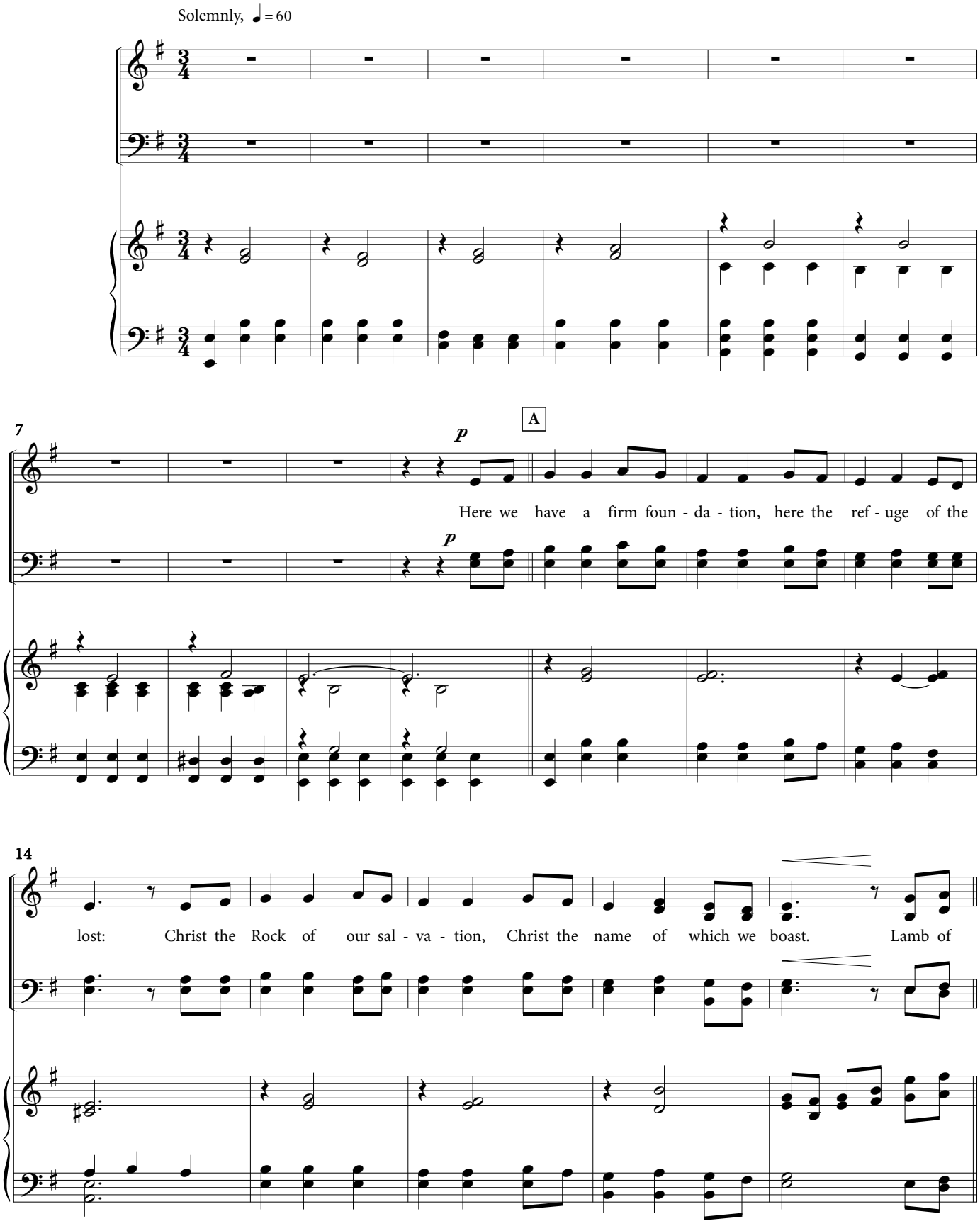

10
no vibrato
mp
Fa - - - - - ther,
14
Fa - - - - - ther, in - to Your hands,
18
bel canto
in - to Your hands I com - mit my spir - it,
22
I com - mit my spir - it!
mp


27
B
mp
no vibrato
Fa - - - - ther,
mp
31
Fa - - - - ther,
35
Molto rit.
Fa - - - - ther!
C
Hushed, ♩ = 60
pp
attacca
Choir
And hav - ing said this, He breathed His last.
pp
And hav - ing said this, He breated His last.

11. Response III



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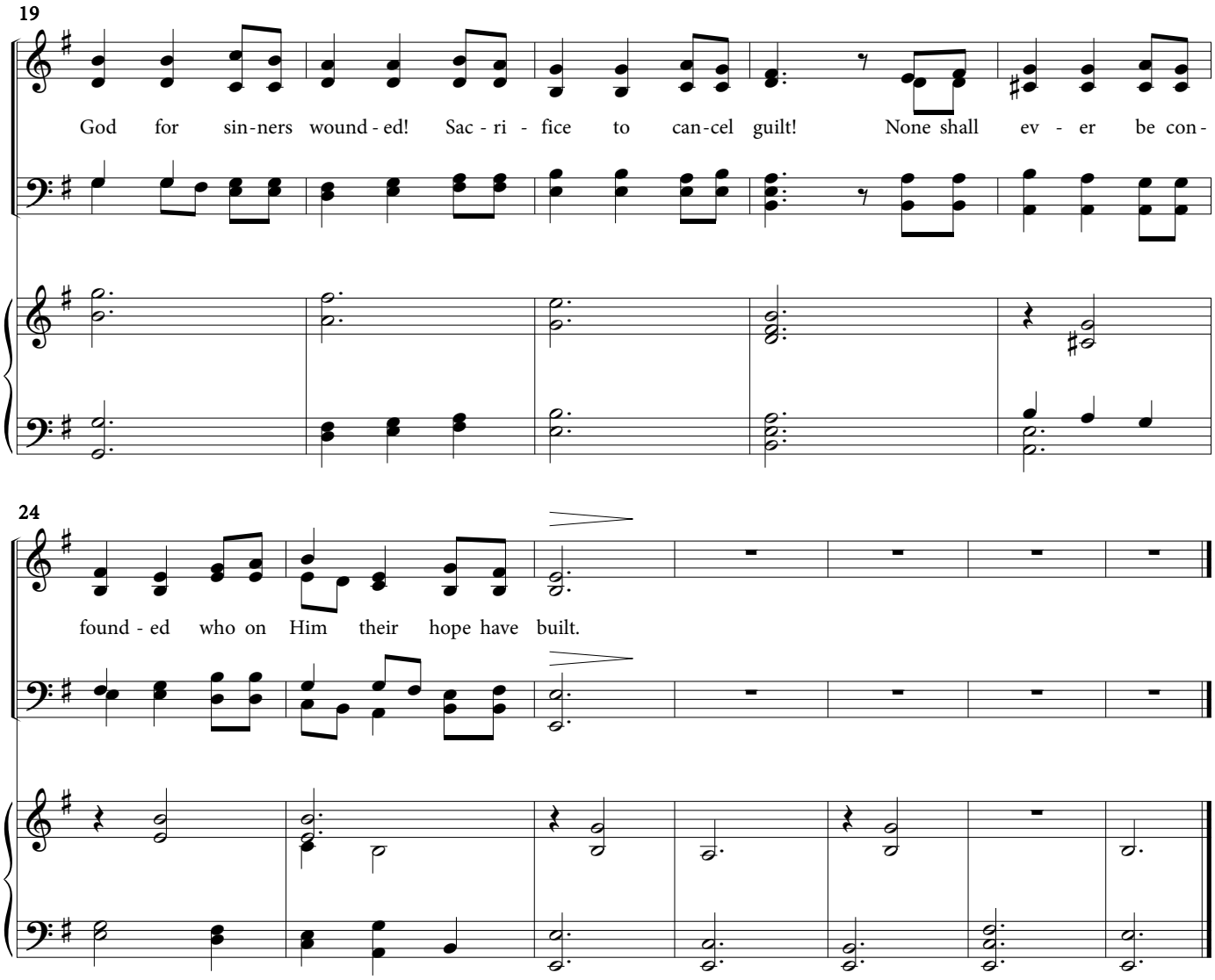
19
God for sin-ners wound-ed! Sac-ri-fice to can-cel guilt! None shall ev-er be con-
24
found-ed who on Him their hope have built.