

Cello

1. Stricken, Smitten

Solemnly, ♩ = 64

9

18

29

38

54

p *sim.*

pp

pp

f

poco a poco rit.
a 2

mp *p*

a tempo *attacca*

Cello

2. Father, forgive them

Subdued, $\text{♩} = 76$

1-2 *mp*

9 A $\text{♩} = 70$

17 *ppp* *a tempo* *ppp*

25 *a tempo* *ppp* *V*

32 *mp* B Gently, $\text{♩} = 48$ *p*

40 *accel.*

46 Moving forward, $\text{♩} = 54$ *rit.* C *a tempo*

59 *rit.*

Cello

3. Response I

Solemn, ♩ = 66

p *simile*

8 **A** *p*

16 **B** *mf* *p* *div.*

25 **C** *div.* *rit.*

Cello I

4. Woman, behold your son

Tenderly, $\text{♩} = 52$

9 *ritard.* **A** $\text{♩} = 64$ pizz. *p*

16 arco pizz.

22 arco **B** *mf*

28 pizz. arco *mp*

34 **C** Tenderly, $\text{♩} = 76$

41 Molto rit. a tempo *pp*

Cello I

5. You will be with me in paradise

Accented, $\text{♩} = 94$

ff

6

A Agitato

p

12

f

18

mp *mf* *pp*

26

B

mp *pp*

32-33

mp *f*

41

C Legato, $\text{♩} = 74$

p *mp*

47

5. You will be with me in paradise - Cello I, page 2

51



54



57



61



Cello I

6. Why have you forsaken me?

Hushed, $\text{♩} = 42$

The musical score is written for Cello I in G major (one sharp) and 3/2 time. It consists of five staves of music with various dynamics and performance instructions.

- Staff 1:** Measures 1-7. Dynamics: *pp* (measures 1-2), *ppp* (measures 3-7). Performance instruction: "Hushed, $\text{♩} = 42$ ".
- Staff 2:** Measures 8-13. Dynamics: *mp* (measure 8), *pp* (measures 9-12). Performance instruction: "A" in a box above measure 12. Measure 13 is a whole rest.
- Staff 3:** Measures 14-18. Dynamics: *mf* (measure 14), *ff* (measure 18). Performance instructions: "move towards ponticello" (measure 14), "sul pont" (measure 16), "a tempo norm." (measure 18).
- Staff 4:** Measures 19-28. Dynamics: *pp* (measure 19), *ppp* (measures 20-28). Performance instruction: "B" in a box above measure 19.
- Staff 5:** Measures 29-32. Dynamics: *pp* (measures 29-30), *ppp* (measures 31-32). Performance instructions: "C" in a box above measure 31, "Molto rit." (measure 31), "attacca" (measure 32).

Cello

7. Response II

Subdued, ♩ = 66

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

arco

A

mf *mp*

p

Cello I

9. It is finished

$\text{♩} = 67$

pp

10 **Molto rit.** **A** With energy, $\text{♩} = 88$

pp

16 *fp*

B

f *ff*

26 **C**

pp

33 **2**

34-35

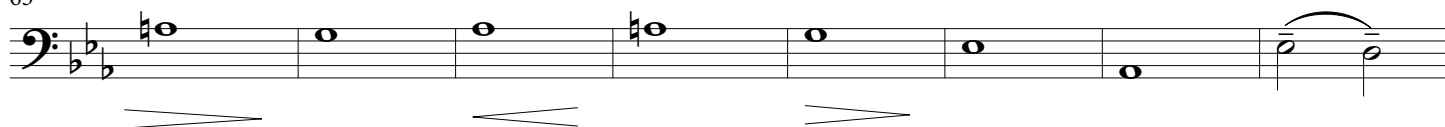
43 **D** $\text{♩} = 80$

53 **E**

pp

9. It is finished - Cello I, page 2

63

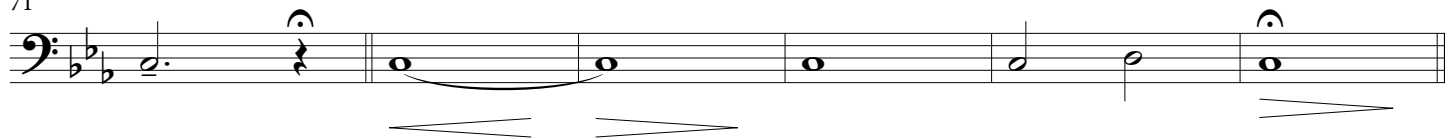


71

Molto rit.

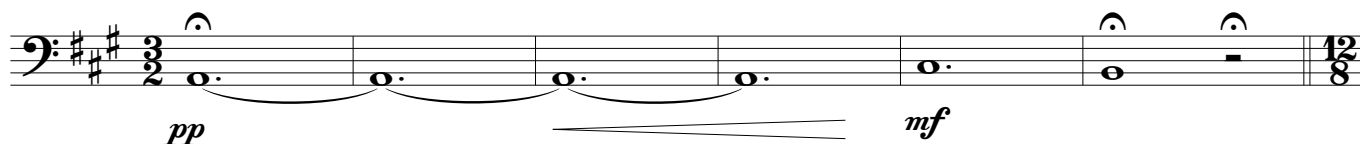
F a tempo

Molto rit.

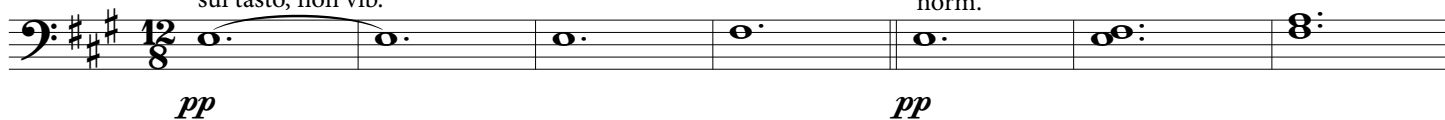


Cello I

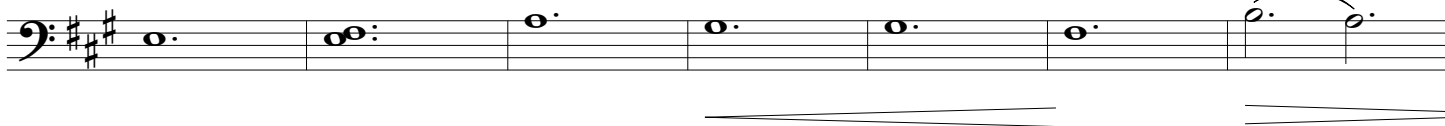
10. Into your hands

Freely, $\text{♩} = 40$ 

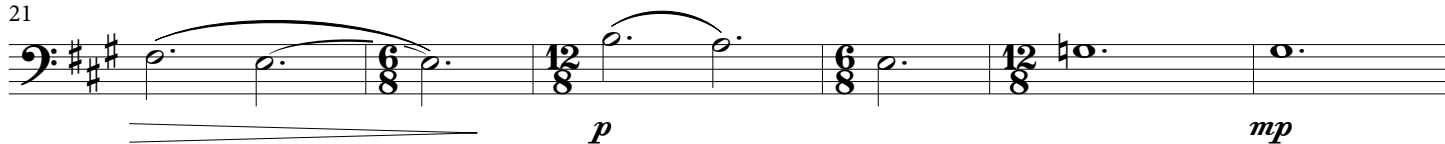
A

As legato as possible, $\text{♩} = 60$
sul tasto, non vib.

14

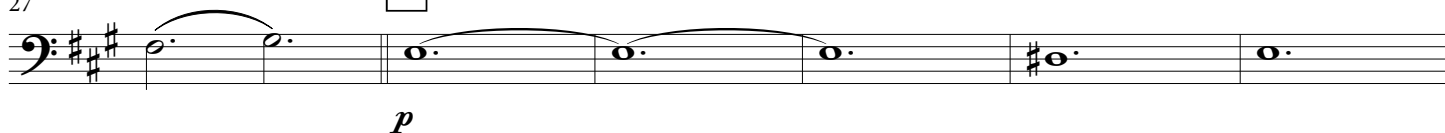


21



27

B



33

Molto rit.

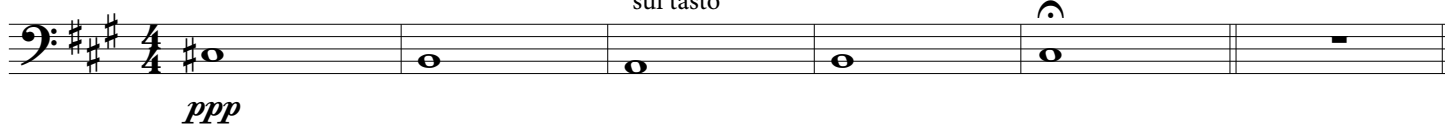


C

Hushed, $\text{♩} = 60$

sul tasto

attacca



Cello I

11. Response III

Solemnly, ♩ = 60

p *mp*

8 **A** *p* *mp*

16 *mf* *mp*

24 *p* *pp*