

Rock of Ages

♩ = 74

Lead

Piano *mp*

Trumpet 1,2 in Bb

Horn in F *mp*

Trombone 1,2 *mp*

Trombone 3/
Tuba *mp*

1 2 3 4 5 6

A-V1

Lead

1. Rock of A - ges, cleft for me, let me hide my - self in Thee. Let the wa - ter and the

Pno *mp*

Tpt 1,2 in Bb

Hn in F *p* *mp*

Tbn 1,2 *p* *mp*

Tbn 3/
Tuba *p* *mp*

7 8 9 10 11 12 13

Arranged by Dan Kreider

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Rock of Ages – Full Score, p. 2

Lead
blood from Thy wound - ed side which flowed, be of sin the dou - ble cure: save from wrath and make me

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

14 15 16 17 18 19

Lead
pure. 2. Not the la - bors of my hands can ful -

Pno

Tpt 1,2 in Bb
mp

Hn in F

Tbn 1,2
mp

Tbn 3/
Tuba
mp

B-V2

20 21 22 23 24 25

Rock of Ages – Full Score, p. 3

Lead
- fill Thy law's de - mands. Could my zeal no res - pite know; could my tears for - ev - er flow, all for sin could not a -

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

26 27 28 29 30 31 32

Lead
- tone: Thou must save, and Thou a - lone. 3. Noth - ing in my hands I

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

33 34 35 36 37 38 39

C-V3

Rock of Ages – Full Score, p. 4

Lead
bring; sim - ply to Thy cross I cling, bar - ren, come to Thee for dress; help - less, look to Thee for grace. Foul I

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

40 41 42 43 44 45 46

Lead
to the fount - ain fly— wash me, Sav - ior, or I die!

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

47 48 49 50 51 52

p sub.

f

p sub.

p sub.

Rock of Ages – Full Score, p. 5

Lead D-V4

4. While I draw this fleet - ing breath, when my eyes shall close in death, when I soar to worlds un -

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

53 54 55 56 57 58 59

Lead

- known, see Thee on Thy judg - ment throne, Rock of A - ges, cleft for me, let me hide my - self in Thee.

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

60 61 62 63 64 65 66

Rock of Ages - Full Score, p. 6

molto rit

Lead

Pno

Tpt 1,2 in Bb

Hn in F

Tbn 1,2

Tbn 3/
Tuba

67 68 69 70

pp

p

p

p

p

Trumpet 1,2 (B Flat)

Rock of Ages

♩ = 74

5

A-V1

9

18

B-V2

3

save from wrath, and make me

mp

27

3

mp

38

C-V3

3

Foul, I to the foun - tain

mp

48

fly; wash me, Sav - ior,

p sub.

55

D-V4

11

molto rit

mp *p*

Horn (F)

Rock of Ages

$\text{♩} = 74$

A-V1

B-V2

2. Not the la - bors of my

hands can ful - fill

C-V3

D-V4

when my eyes shall close in death,

molto rit

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Trombone 1,2

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$\text{♩} = 74$

A-V1

4

mp *p*

12

mp *mp*

B-V2

24

mf

C-V3

33

mp *mp*

42

p sub.

D-V4

5

see Thee on Thy judg - ment

molto rit

62

mp *mp* *p*

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Rock of Ages

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4 **A-V1**

9

mp

18 **B-V2**

save from wrath, and make me *mp* *mf*

25 **C-V3**

7

mp *> mp*

40 **6**

Foul, I to the foun - tain fly; wash me, Sav - ior, *p sub.*

52 **D-V4**

5

see Thee on Thy judg - ment

62 **molto rit**

mp *mp* *p*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 74. It features a 4-measure rest followed by a melodic line starting on a half note, with a dynamic marking of mp. A 9-measure rest follows. The second system begins at measure 18 with lyrics 'save from wrath, and make me'. It includes a 7-measure rest and dynamic markings of mp and mf. The third system starts at measure 25 with lyrics 'Foul, I to the foun - tain fly; wash me, Sav - ior,'. It contains a 6-measure rest and dynamic markings of mp and > mp. The fourth system begins at measure 40 with lyrics 'see Thee on Thy judg - ment'. It features a 5-measure rest and a dynamic marking of p sub. The fifth system starts at measure 52 with lyrics 'see Thee on Thy judg - ment'. It includes a 5-measure rest and dynamic markings of mp and p. The sixth system begins at measure 62 with the tempo marking 'molto rit' and dynamic markings of mp and p.