

Rise Up, Shepherd, and Follow

SATB and clarinet

Spiritual
arranged by Dan Kreider

Clar. in B $\flat$

Very freely

mp

6

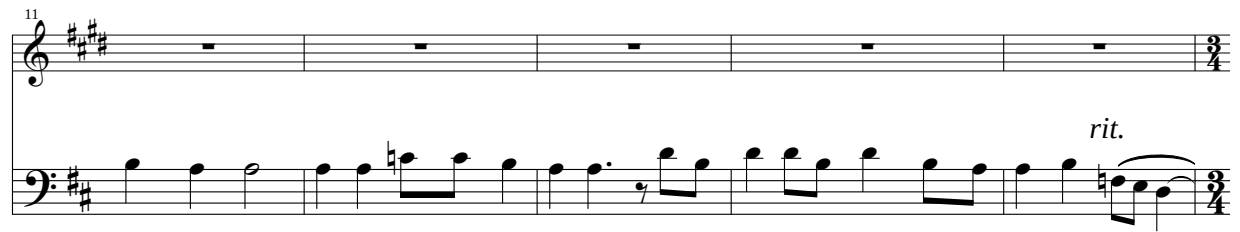
mf Solo



There's a star in the East on

11

rit.



Christ-mas morn, rise up, shep-herd, and fol-low. It will lead to the place where the Sav-ior's born,

16

$\text{♩} = 50$

mp

$\text{♩} = 50$ *mp*

mp

mp

mp

mp

Oh fol-low, fol-low,

Oh fol-low, fol-low,

Oh fol-low, fol-low,

rise up, shep-herd, and fol-low._____ oh fol-low



21

rise up, shep-herd, and fol - low, fol-low the star to Beth - e - le -

rise up, shep-herd, and fol - low, fol-low the star to Beth - le -

rise up, shep-herd, fol - low, fol-low the star to Beth - le -

rise up, shep-herd, fol - low, fol-low the star to Beth - le -

25

hem, _____

Oh, rise up, shep-herd, and fol-low. oh, _____

hem, _____

oh, _____

hem, _____

oh, _____

29 *mf* *cresc.*

rise and fol - low, fol - low, fol-low, Leave your flocks and

rise and fol - low, fol - low, fol-low, Leave your

rise and fol - low, fol - low, fol-low, Leave your flocks and

rise and fol-low, and fol - low, fol-low, Leave your flocks and

34

leave your lambs, rise up, shep-herd, and fol - low. Leave your ewes and

leave your lambs, oh rise up, shep-herd, and fol - low. Leave your ewes and

leave your lambs, rise up, shep-herd, and fol - low. Leave your ewes and

leave your lambs, rise up, shep-herd, and fol - low. Leave your ewes and

38

f *mf* *mf*

leave your rams, leave your rams, and fol-low, Oh, fol - low,

leave your rams, leave and fol-low, Oh, fol - low,

leave your rams, leave and fol-low, Oh, fol - low,

leave your rams, oh leave and fol-low, Oh, fol - low,

43

mp *mp* *mp* *mp*

With more intensity *accel.*

Rise

and fol-low Rise up

Rise up,

Rise up,

48 *f*

up, and fol - low, and fol - low, oh rise up, and
and fol - low, and fol - low, oh rise up and
and fol - low, and fol - low, oh rise up, and
and fol - low, and fol - low, oh, rise up, and

Original tempo

52 *mp*

fol - low, oo
fol - low, oo
fol - low, oo
fol - low, oo Oh rise up shep-herd and

56

Rise up, and fol-low. *f* If you

Rise up shep-herd and fol-low, Rise up, and fol-low. *f* If you

fol-low, Rise up, and fol-low. *f* If you

61

give good heed to the Sa-vior's birth, rise up, shep-herd, and fol-low, you'll for- *ff*

give good heed to the Sa-vior's birth, rise up, shep-herd, and fol-low for- *ff*

give good heed to the Sa-vior's birth, oh rise up, shep-herd, and fol-low for- *ff*

give good heed to the Sa-vior's birth, rise up shep-herd and fol-low for- *ff*

65

get your flocks, you'll for - get your herds, oh,

get your flocks, you'll for - get your herds,

get your flocks you'll for - get your herds,

get your flocks you'll for - get your herds,

69

oh_ Leave your flocks and leave your lambs,

Rise up, shep-herd, and fol-low_ Leave your flocks and lambs, oh

oh_ Leave your flocks and leave your lambs,

oh_ Leave your flocks and leave your lambs,

73

mp

Leave your ewes and leave your rams,

rise up, shep-herd, and fol-low.

mp

Leave your ewes and rams,

mp

rise up, shep-herd, and fol-low.

Leave your ewes and leave your rams,

mp

rise up, shep-herd, and fol-low.

Leave your ewes and leave your rams,

mp

rise up, shep-herd, and fol-low.

Leave your ewes and leave your rams,

77

The musical score is written for four staves. The first staff is a vocal line in treble clef, starting with a whole note G4 and a half note A4, followed by a series of whole notes: B4, C5, D5, E5, F5, G5. The second staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, then a quarter note B4, eighth notes C5 and D5, a quarter note E5, a half note F5, a quarter note G5, and a half note A5. The third staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, then a quarter note B4, eighth notes C5 and D5, a quarter note E5, a half note F5, a quarter note G5, and a half note A5. The fourth staff is a vocal line in bass clef, starting with a whole note G3, followed by a half note A3, then a quarter note B3, eighth notes C4 and D4, a quarter note E4, a half note F4, a quarter note G4, and a half note A4. The lyrics are: "Rise up, shep-herd, and fol-low. oh fol - low, fol - low, rise up shep-herd and Oo oh fol - low, fol - low, rise up shep-herd and oo oh fol - low, fol - low, rise up shep-herd, oo oh fol - low rise up shep-herd".

Rise up, shep-herd, and fol-low. oh fol - low, fol - low, rise up shep-herd and

Oo oh fol - low, fol - low, rise up shep-herd and

oo oh fol - low, fol - low, rise up shep-herd,

oo oh fol - low rise up shep-herd

82

fol-low, fol-low the star to Beth-e-le-hem, *mf*

fol - low, fol-low the star to Beth - le-hem, Rise up, and

fol - low, fol-low the star to Beth - le-hem,

fol-low, fol-low the star to Beth - le-hem,

87

mf *pp*

mf *pp*

Rise up and fol - low, fol - low, fol - low.

fol-low, and fol - low, fol - low, fol - low.

mf *pp*

Rise up and fol - low, fol - low, fol - low.

mf *pp*

Rise up, and fol - low, fol - low, fol - low.