



O How Lovely (Psalm 84)

2-part treble voices and piano

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Psalm 84:1-2, 4, 10

2-part treble voices with piano

Dan Kreider

Freely ♩ = 90

Piano

mp

5

rit. *a tempo*
mp

O — how love - ly,

9

O — how love - ly is Your dwel - ling place, O Lord —

The musical score is written for two-part treble voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'Freely' with a tempo of 90 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in a key of three flats (B-flat major or D-flat minor). The vocal parts enter at measure 5. The first vocal line has a rest for four measures before entering with the lyrics 'O — how love - ly,'. The piano accompaniment continues throughout. At measure 9, the second vocal line enters with the lyrics 'O — how love - ly is Your dwel - ling place, O Lord —'. The piano accompaniment continues to support the vocal lines. The score includes dynamic markings such as 'mp' (mezzo-piano) and tempo markings like 'rit.' (ritardando) and 'a tempo'.

13

— O__ how love - ly, — O__ how love - ly is Your

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a half note 'O' in measure 14, and then eighth notes for 'how love-ly' in measure 15. Measure 16 continues with 'O' and 'how love-ly is Your'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets.

17

dwel - ling place, O Lord _____ For my__ soul__

accel.
mf

This system contains measures 17 through 20. The vocal line has a half note 'dwel-ling place, O' in measure 17, a half note 'Lord' in measure 18, and then 'For my soul' in measures 19 and 20. The piano accompaniment continues with eighth-note patterns. Above measure 18, there is a double bar line and the instruction 'accel. mf'.

21

longs for the courts of the Lord, My soul faints for the

This system contains measures 21 through 24. The vocal line starts with a half note 'longs' in measure 21, followed by 'for the courts of the Lord,' in measure 22, and then 'My soul faints for the' in measures 23 and 24. The piano accompaniment features a consistent eighth-note accompaniment in both hands.

26

1. *rit.* 2.

courts of the liv - ing God. courts of the

31

f

liv - ing God!

f *mp*

35

rit. *mp*

Rhythmic, with energy ♩ = 120

Bles-sed are those who dwell in Your house;

p *mp*

38 *mf*

they will be ev - er sing-ing Your praise. Bles-sed are those who

41

dwell in Your house; they will be ev - er

43 *f*

sing-ing Your praise. Bles-sed are those who dwell in Your house;

46 Legato

they will be ev - er prais-ing You, Al - le - lu - ia! Al - le -

49 accel.

lu - ia! Al - le - lu - ia! Al - le -

53 rit. As before $\text{♩} = \text{♩}$ *mp*

lu - ia!

*poco rit. a tempo**mp*

57

57

O — how love-ly, — O — how

This system contains measures 57 through 60. The vocal line begins with a whole rest in measure 57, followed by a half note G4 in measure 58, and then eighth notes A4, B4, and C5 in measure 59. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics "O — how love-ly, — O — how" are aligned with the vocal melody.

61

61

love - ly is Your dwel-ling place, O Lord. —

This system contains measures 61 through 64. The vocal line continues with eighth notes D5, E5, and F5 in measure 61, followed by a half note G5 in measure 62, and then a whole note G5 in measure 63. The piano accompaniment continues with the same rhythmic pattern. The lyrics "love - ly is Your dwel-ling place, O Lord. —" are aligned with the vocal melody.

65

65

O — how love-ly, — O — how love - ly is Your dwel-ling place, O

This system contains measures 65 through 68. The vocal line begins with a whole rest in measure 65, followed by a half note G4 in measure 66, and then eighth notes A4, B4, and C5 in measure 67. The piano accompaniment continues with the same rhythmic pattern. The lyrics "O — how love-ly, — O — how love - ly is Your dwel-ling place, O" are aligned with the vocal melody.

69 *mf* *accel.*

Lord! _____ For one day in Your courts is bet-ter, one

73

day in Your courts is bet-ter than thou - sands, than

77 *mp* *rit.*

thou - sands else - where.

81 *rit.*

How love-ly, How love-ly is Your house, O Lord. —

86 *molto rit.*

p