

in memory of my grandfather

Psalm 121

Dan Kreider

Freely and simply; as from a distance (♩ = 98)

Soprano

p Solo: I will lift up mine eyes un - to the hills, — from

Alto

keyboard reduction

S

whence com - eth my help: My help com-eth from the

A

Solo: *p* My help com-eth from the

7

S Lord, the Lord who made heav - en and earth.

A Lord, the Lord who made heav - en, heav-en and earth.

7

With gentle motion

11 Full choir: *mp*

S He will not suf-fer thy foot to be moved: He that

A *mp* He will not suf-fer thy foot to be moved: He that

T *mp* He will not suf-fer thy foot to be moved: He that

B *mp* He will not suf-fer thy foot to be moved: He that

11 With gentle motion

mp

14

S keep-eth thee shall not slum-ber. Be - hold, He that keep-eth

A keep-eth thee shall not slum-ber. Be - hold, He that keep-eth

T keep-eth thee shall not slum-ber. Be - hold, He that keep-eth

B keep-eth thee shall not slum-ber. Be - hold, He that keep-eth

14

17

S Is - ra-el neith-er slum - bers nor sleeps. The *mp*

A Is - ra-el neith-er slum - bers nor sleeps. The *mp*

T Is - ra - el neith-er slum - bers nor sleeps. The *mp*

B Is - ral - el slum - bers, nor sleeps. *mp*

17

4
21

S Lord is thy keep-er, The Lord is thy shade up-on thy

A Lord is thy keep-er, The Lord is thy shade up-on thy

T Lord is thy keep-er, The Lord is thy shade up-on thy

B The Lord is thy shade up-on thy

mf

21

26

S right hand. The sun shall not smite thee by day, nor the

A right hand. The sun shall not smite thee by day, nor the

T right hand. The sun shall not smite thee by day, nor the

B right hand. The sun shall not smite thee by day, nor the

f

26

29 *p* 5

S
moon by night. The Lord shall pre-serve thee from all

A
moon by night. The Lord shall pre-serve thee from all

T
8 moon by night.

B
moon by night.

29 *p*

33 *mf* *f*

S
e - vil; The Lord shall pre - serve thy soul. The

A
e - vil. The Lord shall pre-serve thy soul. The

T
8 The Lord shall pre-serve thy soul. The

B
The Lord shall pre - serve thy soul. The

33 *mf* *f*

37

S Lord shall pre-serve thy go - ing out _____ and thy com - ing in, —

A Lord shall pre - serve thy go - ing out and com - ing in, —

T 8 Lord shall pre-serve thy go - ing out and thy com - ing in,

B Lord shall pre - serve _____ thy com - ing in, —

37

The musical score is for SATB choir and piano. It covers measures 37 to 40. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: "Lord shall pre-serve thy go - ing out _____ and thy com - ing in, —". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also rehearsal marks (37) and measure numbers (8 for Tenor). The piano part features chords and arpeggiated figures.

40

S *pp* *f*
from this time forth, from this time

A *pp* *f*
from this time forth, from this time

T *mp* *pp* *f*
8 com - ing in, — from this time forth, from this time

B *pp* *f*
from this time forth, from this time

40

44

S *ff* *mf*
forth, and for - ev - er - more, and for - ev - er -

A *ff* *mf*
forth, and for - ev - er - more, and for - ev - er -

T *ff* *mf*
8 forth, and for - ev - er - more, and for - ev - er -

B *ff* *mf*
forth, and for - ev - er - more, and for - ev - er,

44

8
48

S *mp* *p*
more. _____

A *mp* *p*
more. _____

T *mp* *p* SOLO: I will lift up mine eyes un - to the hills.
more. _____

B *mp* *p*
ev - ver - more. _____

48
mp *p*

Detailed description: This is a page of a musical score, likely for a church service or a song. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Soprano and Alto parts have lyrics 'more.' followed by a long line. The Tenor part has a solo section starting at measure 48 with the lyrics 'I will lift up mine eyes un - to the hills.' The Bass part has lyrics 'ev - ver - more.' followed by a long line. The Piano part includes a triplet in measure 49. Dynamics include mezzo-piano (mp) and piano (p). The score is numbered 8 and 48 at the top left, and 48 at the bottom left of the piano part.