

Praise My Soul, the King of Heaven

Congregation, Rhythm Band, and Orchestra

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

Praise My Soul, the King of Heaven

♩ = 76

This musical score is for the hymn "Praise My Soul, the King of Heaven". It is written in 3/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piano, Lead, Guitar, Flute 1, 2, Clarinet in B-flat, Horn in F, Trumpet in B-flat 1, 2, Trumpet in B-flat 3, Trombone 1, 2, 3rd Trb., Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Lead part features the vocal melody with lyrics: "1. Praise, my". The Guitar part provides harmonic support with chords: F, Dm, B-flat, F, Dm, B-flat, Gm7, and F. The Clarinet in B-flat and Trumpet in B-flat 1, 2 parts have a "solo" section marked with a "mf" dynamic. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts all begin with a "mf" dynamic. The score is arranged for a full orchestra and includes a variety of musical notations such as rests, notes, and slurs.

V.1

Pno.

Lead

soul, the King of heav-en, to His feet Thy trib-ute bring. Ran-somed, healed, re - stored for - giv - en, ev-er-more His prais-es sing. Al-le -

Gtr.

F Dm Bb F Dm Bb Gm7 F

Fl. 1, 2

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Pno.

Lead

lu - ia, al-le - lu - ia! Praise the ev - er - last-ing King; Al-le - lu - ia, al-le - lu - ia! Praise the ev - er - last-ing King! 2. Praise Him

Gtr.

Am7 Dm7 Gm7 Csus F Dm7 Bb F

Fl. 1, 2

Bb Cl.

Hn.

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V.2

Pno.

Lead

for His grace and fa - vor to our Fath - ers in dis - tress. Praise Him, still the same for - ev - er, slow to

Gr.

F Dm Bb F Dm Bb

Fl. 1, 2

mf *mf* *mf* *mf*

Bb Cl.

Hn.

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

34

Pno.

Lead

chide and swift to bless. Al-le - lu - ia, al-le - lu - ia! Glor-ious in His faithful - ness. Al-le -

Gtr.

Gm7 F Am7 Dm7 Gm7 C.sus

Fl. 1, 2

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Int.1

40

Pno.

Lead

lu - ia, al - le - lu - ia! Glor - ious in His faith - ful - ness.

Gr.

F Dm7 Bb F Dm

Fl. 1, 2

mf mf

Bb Cl.

solo

Hn.

Bb Tpt. 1, 2

(Clar. cues)

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V.3

45

Pno.

Lead

3. Fath-er - like He tends and spares us, well our fee - ble frame He

Gtr.

B $\flat$ B $\flat$ ₂ F D $\flat$ B $\flat$

Fl. 1, 2

B $\flat$ Cl.

end solo

Hn.

B $\flat$ Tpt. 1, 2

end solo cues

B $\flat$ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Pno.

Lead

knows. In His hands He gent-ly bears us, res-cues us from all our foes. Al-le - lu - ia, al-le - lu - ia! Wide-ly yet His mercy

Gtr.

F Dm B $\flat$ G m7 F A m7 D m7 G m7

Fl. 1, 2

B $\flat$ Cl.

Hn.

mf *mp*

B $\flat$ Tpt. 1, 2

mp

B $\flat$ Tpt. 3

mp

Tbn.

mp

Tb3, Tba

Trb only
mp

add tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Int.2

58

Pno.

Lead

flows. Al-le - lu - ia, al-le - lu - ia! Wide-ly yet His mer-cy flows.

Gtr.

C sus F Dm7 B♭ F Dm B♭ F

Fl. 1, 2

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V.4

66

Pno.

Lead

4. Frail as sum - mer's flow'rwe flour - ish; blows the

Gtr. D_m Bb G_m F *Rhythm out* F G/F

Fl. 1, 2

Bb Cl.

Hn.

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

73

Pno.

Lead

wind and it is gone. But while mor-tals rise and per-ish, God en-dures un-chang-ing on. Al-le-lu-ia, al-le-

Gtr.

Gm/F /C Dm G7/D Am/C Bb Gm7/C F Am

Fl. 1, 2

mp *f*

Bb Cl.

mp *f*

Hn.

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

DB.

pizz *f*

Int.3

80

Pno.

Lead

lu - ia! Praise the High E - ter - nal One! Al-le - lu - ia, al-le - lu - ia! Praise the High E - ter - nal One.

Rhythm in

Gtr.

Dm Gm7 Csus F Dm7 Bb F Dm

Fl. 1, 2

Bb Cl.

f

Hn.

Bb Tpt. 1, 2

1st trumpet, w/ clarinet

f

Bb Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

DB.

mf

mf

mf

mf

pizz

mf

88

Pno.

Lead

5. An-gels in the heights a - dore Him, ye be-

Gtr.

B $\flat$ Cl.

Fl. 1, 2

Hn.

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mp

add tpt 2

arco

tr

B $\flat$ F C Dm7 C C/D N.C. G /F $\sharp$ E $\flat$

96

Pno.

Lead

hold Him face to face; Saints tri - um - phant bow be - fore — Him, gath-ered in from ev-ery race. Al-le-

Gtr.

C G/B Am7 Em7/B C2 G A7 C D_{sus} G

Fl. 1, 2

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

Pno.

Lead

lu - ia, al-le - lu - ia! Praise with us the God of grace! Al-le - lu - ia, al-le - lu - ia! Praise with us the God of

Gtr.

B_m7 E_m7 A_m7 G/B C G E_m C

Fl. 1, 2

B $\flat$ Cl.

Hn.

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

Tag

109

Pno.

Lead

grace! Al-le - lu - ia, al-le - lu - ia! Praise with us the God of grace! Al-le - lu - ia, al-le - lu - ia! Praise with

Gtr.

G C/D Bm7 Em7 Am7 G/B C G/D Em

Fl. 1, 2

B♭ Cl.

Hr.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Outro

rit.

117

Pno.

Lead

us the God of grace!

Gtr.

C Rhythm out G Em C G

Fl. 1, 2

Clar. Solo cues

B♭ Cl.

mf Solo *mf*

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

Tb3, Tba

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

Flute 1, 2

Praise My Soul, the King of Heaven

♩ = 76

V.1

2 8 3

mf

18

V.2

mf *mf* *mf* *mf*

27

34

mf

41

Int.1

V.3

3

mf

51

Int.2

7

f

64

V.4

7

mp *f*

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

83 Int.3

93 *tr* V.5 *f*

101

107 Tag 6 Clar. Solo cues *mf*

Outro *rit.*

Clarinet in B $\flat$

Praise My Soul, the King of Heaven

$\text{♩} = 76$

solo

mf

V.1

end solo

17

V.2

33

Int.1

42

solo

end solo

V.3

50

Int.2

7

f

63

V.4

69

7

mp *f*

Int.3

82

f

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

89 V.5

98

105 Tag 6

117 Solo Outro *rit.*

mf *f*

Trumpet in B $\flat$ 1, 2 Praise My Soul, the King of Heaven

$\text{♩} = 76$

Clarinet cues

mf

V.1 17 V.2 15 Int.1 (Clar. cues)

8

V.3 end solo cues 8 *mp* *mf* *f*

Int.2

V.4 14 1st trumpet, w/ clarinet *f* add tpt 2

Int.3

V.5 92 *f*

100 3 *mp* *mf*

109 Tag 7 Outro 4

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

Trumpet in B♭ 3

Praise My Soul, the King of Heaven

♩ = 76

V.1 2 8 17 15 4 8

mp

56 Int.2

mf f

65 V.4 15 7

Int.3

93 V.5

f

102 3 7

mp mf

Tag

4

Outro

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

Horn in F

Praise My Soul, the King of Heaven

♩ = 76

2 8 17 15 4 4

V.1 V.2 Int.1 V.3

mf

52

mp *mf*

Int.2

mf

V.4 Int.3 V.5

15 4

mp *f*

97

3

mf

107

Tag Outro

7 4

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

Trombone 1, 2

Praise My Soul, the King of Heaven

♩ = 76

2 8 17 15 4 8

V.1 V.2 Int.1 V.3

mp

56 Int.2

mf mf

65 V.4 Int.3

15 4

90 V.5

f

99 3

mf

109 Tag Outro

7 4

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

3rd Trb., Tuba

Praise My Soul, the King of Heaven

♩ = 76

2 8 17 15 4 8 Trb only

mp

56

add tuba *mf* *mf*

Int.2

65

V.4 Int.3 15 7

93

V.5 *f*

102

3 *mf* Tag 7

Outro

4

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

Viola

Praise My Soul, the King of Heaven

♩ = 76

V.1

mf

12

V.2

24

Int.1

36

V.3

15

Int.2

V.4

mf

p

72

f

Int.3

81

mf

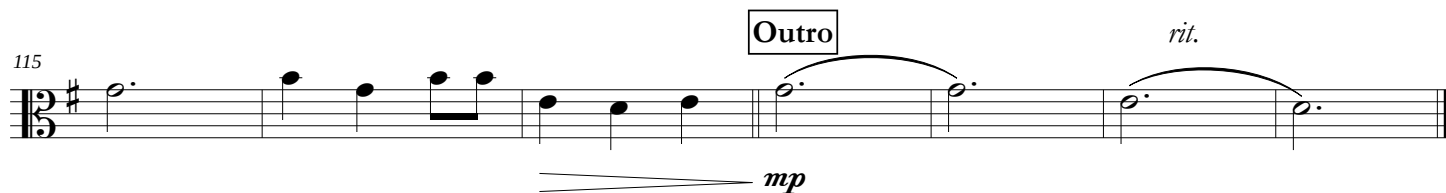
V.5

91

f

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.



Violin 1

Praise My Soul, the King of Heaven

$\text{♩} = 76$ V.1

mf

12

V.2

24

Int.1

36

V.3 Int.2 V.4

15

mf *p*

72

f

Int.3

81

mf

V.5

90

f

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.

99

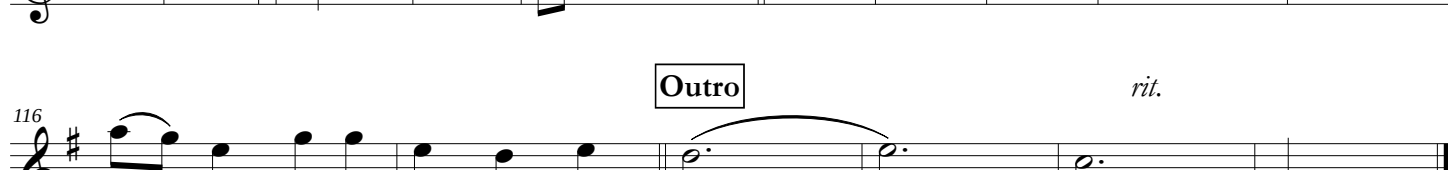


107



Tag

116



mp

rit.

Outro

Violin 2

Praise My Soul, the King of Heaven

♩ = 76

V.1

mf

12

V.2

24

Int.1

36

V.3

15

Int.2

V.4

mf

p

72

f

Int.3

81

mf

V.5

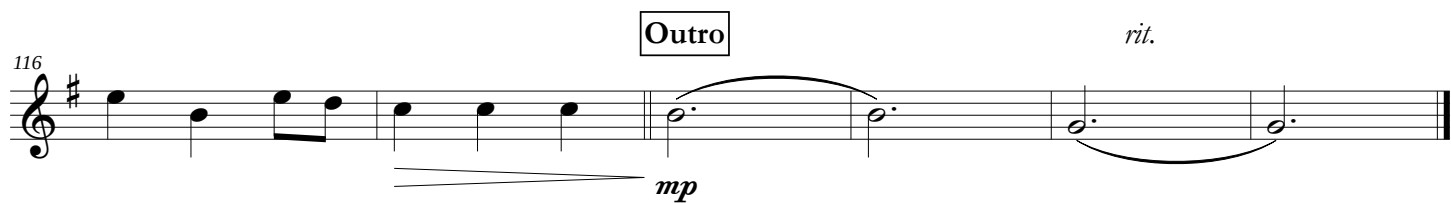
90

f

The score is written for Violin 2 in 3/4 time, with a tempo of 76 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into five measures (V.1 to V.5) and three interludes (Int.1 to Int.3). Measure V.1 starts with a mezzo-forte (mf) dynamic. Measure V.2 is marked with a box. Measure V.3 includes a 15-measure rest for the first staff and continues with mf and piano (p) dynamics. Measure V.4 features a piano (p) dynamic. Measure V.5 is marked with a box. Interlude 1 (Int.1) is marked with a box. Interlude 2 (Int.2) is marked with a box. Interlude 3 (Int.3) is marked with a box. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (mf, p, f) and articulation marks (accents, slurs).

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.



Cello

Praise My Soul, the King of Heaven

♩ = 76

V.1

mf

12

V.2

24

Int.1

36

V.3

15

Int.2

divisi

mf

V.4

p

72

f

Int.3

81

mf

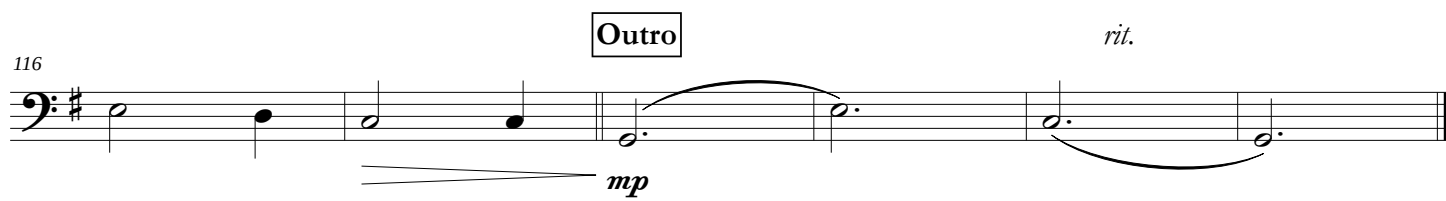
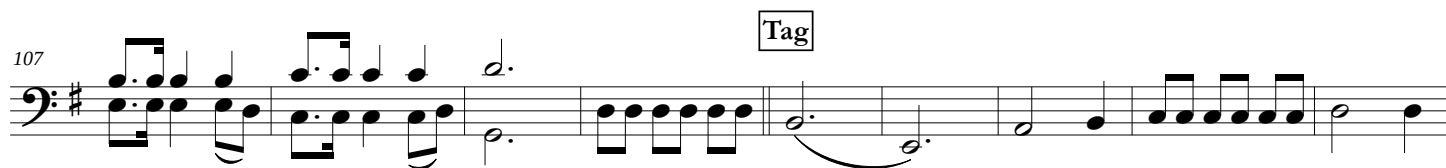
V.5

92

f

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

© 2015 Grace Immanuel Bible Church - Jupiter, FL
Free for ministry use. Please do not alter this resource or profit from it in any way.



Praise My Soul, the King of Heaven

♩ = 76

V.1

mf

12

V.2 pizz.

24

33

Int.1

V.3

Int.2

41

15

mf

V.4

63

8

pizz.

f

80

Int.3

pizz.

mf

V.5

89

arco

f

The musical score is written for a double bass in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 76. The score consists of seven staves of music. The first staff (measures 1-11) is marked *mf* and includes a first ending bracket labeled V.1. The second staff (measures 12-23) continues the melody. The third staff (measures 24-32) begins with a second ending bracket labeled V.2 and includes a *pizz.* (pizzicato) instruction. The fourth staff (measures 33-40) continues the melody. The fifth staff (measures 41-50) includes a first ending bracket labeled Int.1, a second ending bracket labeled V.3, and a third ending bracket labeled Int.2. The sixth staff (measures 51-62) includes a first ending bracket labeled V.4 and a second ending bracket labeled V.5. The seventh staff (measures 63-89) includes a first ending bracket labeled V.5 and a second ending bracket labeled V.5. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mf*, *f*). It also includes performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by bar lines, and some measures are grouped by brackets and labeled with measure numbers (12, 24, 33, 41, 63, 80, 89).

Text: Henry Lyte | Music: John Goss | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

