

Oh the Deep, Deep Love of Jesus

♩ = 76

D5

G/B

G2

D5

G/B

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

V.1

G2

D5

D/F#

G2

8

1. Oh the deep, deep love of Je - sus, vast un - mea - sured, bound - less, free. rol - ling

Vln. I

Vln. II

Vla.

Vc.

Oh the Deep, Deep Love of Jesus - Score, page 2

13

D5 Em7 A/E D A/C#

as a might-y o - cean in its full - ness o - ver me. Un-der - neath me, all a -

Vln. I

Vln. II

Vla.

Vc.

18

Bm G2 D A/C# G2

round me is the cur - rent of Your love, lead-ing on - ward, lead-ing home - ward to Your

Vln. I

Vln. II

Vla.

Vc.

Oh the Deep, Deep Love of Jesus - Score, page 3

C.1

23 Em7 A/C# /B A A/C# Bm G2

glo - rious rest a - bove. Oh the deep, deep love, all I need and

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Int.1

29 D Em7 D/F# G D5 G

trust is the deep, deep love of Je - sus. 2. Oh the

Vln. I *p*

Vln. II *mf*

Vla. *p* *mf*

Vc. *mp*

Oh the Deep, Deep Love of Jesus - Score, page 4

V.2

D5 D/F# G D5

deep, deep love of Je - sus, spread His praise from shore to shore, how he came to pay our

Vln. I

Vln. II

Vla.

Vc.

41 Em7 A/E D A/C# A

ran - som through the sav - ing cross He bore; how He watch - es o'er His

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp *mf*

Oh the Deep, Deep Love of Jesus - Score, page 5

45

Bm G D A/C# Bm

loved ones, those He died to make His own, how for them He's in-ter - ced-ing, plead-ing

Vln. I

Vln. II

Vla.

Vc.

50

Em7 A/C# /B A D A/C# Bm G

now be-fore the throne. _____ Oh the deep, deep love, all I need and

C.2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Oh the Deep, Deep Love of Jesus - Score, page 6

56 C.3

D Em7 D/F# G D A/C#

trust is the deep, deep love of Je - sus. Oh the deep, deep

Vln. I

Vln. II

Vla.

Vc.

62 Int.2

Bm G D Em7 D/F# G D

love, all I need and trust is the deep, deep love of Je - sus.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Oh the Deep, Deep Love of Jesus - Score, page 7

68

G/B G D5 Bm G

3. Oh the

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

V.3

D5 D/F# G D5

deep, deep love of Je - sus, far sur - pas - sing all the rest, it's an o - cean full of

Vln. I

Vln. II

Vla.

Vc.

pp

pp

Oh the Deep, Deep Love of Jesus - Score, page 8

80

Em7 A/E D A /C# Bm

bles - sing in the midst of ev - 'ry test. Oh the deep, deep love of Je - sus, might-y

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

85

G D A/C# Bm G

Sav - ior, pre - cious friend, You will bring us home to glo - ry, where Your love will nev - er

Vln. I

Vln. II

Vla.

Vc.

p

p

Oh the Deep, Deep Love of Jesus - Score, page 9

90

C.4

A A/C# Bm G D Em7 D/F#

end. _____ Oh the deep, deep love, all I need and trust is the deep, deep

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

97

C.5

G D5 A/C# Bm G

love of Je - sus. _____ Oh the deep, deep love, all I need and

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Oh the Deep, Deep Love of Jesus - Score, page 10

103

D Em D/F# G D5 C.6 A/C#

trust is the deep, deep love of Je - sus. Oh the deep, deep

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

109

Bm G D/A Em D/F# G D5 Outro

love, all I need and trust is the deep, deep love of Je - sus

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Oh the Deep, Deep Love of Jesus - Score, page 11

116 G/B G D5 G D

Vln. I

Vln. II

Vla.

Vc.

p

Oh the Deep, Deep Love of Jesus

♩ = 76

D5 G/B G2 D5 G/B G2

1. Oh the

V.1 D5 D/F# G2 D5

14 Em7 A/E D A/C# Bm G2

20 D A/C# G2 Em7 A/C# /B A


C.1 A/C# Bm G2 D Em7 D/F# G **Int.1** D5

V.2 34 G D5 D/F# G

40 D5 Em7 A/E D A/C# A

Oh the Deep, Deep Love of Jesus - Lead Sheet, page 2


45 Bm G D A/C# Bm



loved ones, those He died to make His own, how for them He's in-ter-ced-ing, plead-ing

50 Em7 A/C#/B A D A/C# Bm G D

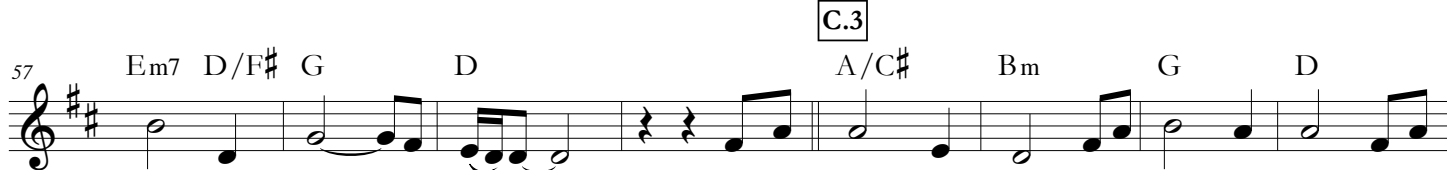
C.2



now be-fore the throne. Oh the deep, deep love, all I need and trust is the

57 Em7 D/F# G D A/C# Bm G D

C.3



deep, deep love of Je-sus. Oh the deep, deep love, all I need and trust is the

65 Em7 D/F# G D G/B G D5 Bm

Int.2



deep, deep love of Je-sus.


74 G D5 D/F# G D5

V.3



3. Oh the deep, deep love of Je-sus, far sur-pas-sing all the rest, it's an o-ccean full of

80 Em7 A/E D A /C# Bm



bles-sing in the midst of ev-'ry test. Oh the deep, deep love of Je-sus, might-y

85 G D A/C# Bm G A



Sav-ior, pre-cious friend, You will bring us home to glo-ry, where Your love will nev-er end.

Oh the Deep, Deep Love of Jesus - Lead Sheet, page 3

C.4

91

A/C# Bm G D Em7 D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love of Je - sus. —

C.5

99

A/C# Bm G D Em D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love — of Je - sus. —

C.6 **Outro**

107

A/C# Bm G D/A Em D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love of Je - sus. —

115

G/B G D5 G D

Oh the Deep, Deep Love of Jesus

$\text{♩} = 76$

mp

V.1

mp

24

C.1

Int.1

p

34

V.2

mf

49

C.2

mf

59

C.3

Int.2

mp

69

V.3

p

pp

Oh the Deep, Deep Love of Jesus - Violin I, page 2

82 3 C.4
p *mp*

94 C.5 *f*

103 C.6 *p*

Outro 113 *mf* *p*

Oh the Deep, Deep Love of Jesus

$\text{♩} = 76$

V.1 17

C.1 **Int.1**

V.2 6

C.2

C.3 **Int.2**

V.3 4

C.4 5

Oh the Deep, Deep Love of Jesus - Violin II, page 2

96 C.5

f

106 C.6 Outro

p *mp*

117

p

Oh the Deep, Deep Love of Jesus

♩ = 76

V.1

mp

11 **C.1** **Int.1**

mp *p*

35 **V.2**

mf

44 **C.2**

mf *mf*

54 **C.3**

64 **Int.2**

mp

74 **V.3** **C.4**

p *mp* *mp*

Oh the Deep, Deep Love of Jesus - Viola, page 2

94

Musical staff for measures 94-104. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of half notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff. A box labeled "C.5" is positioned above the staff at the beginning of measure 100. Hairpins indicate a crescendo from measure 94 to 100 and a decrescendo from measure 100 to 104.

105

Musical staff for measures 105-115. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of half notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 105. A box labeled "C.6" is positioned above the staff at the beginning of measure 107. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the beginning of measure 113. A box labeled "Outro" is positioned above the staff at the beginning of measure 115. Hairpins indicate a decrescendo from measure 105 to 107 and a crescendo from measure 113 to 115.

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of half notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 120. Hairpins indicate a decrescendo from measure 116 to 118 and a crescendo from measure 118 to 120.

Oh the Deep, Deep Love of Jesus

♩ = 76

mp

11 15 **C.1** **Int.1** *mp*

35 5 **V.2** *mp* *mf*

49 **C.2** *mf*

60 **C.3** **Int.2** *mp*

71 **V.3** 8 *p* *mp* *p*

88 **C.4** *mp*

Oh the Deep, Deep Love of Jesus - Cello, page 2

98 C.5

f

Detailed description: This musical staff covers measures 98 to 106. It begins with a box labeled 'C.5'. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* (forte) is placed below the staff. There are two hairpins: one starting at measure 98 and ending at measure 103, and another starting at measure 104 and ending at measure 106.

107 C.6 Outro

p *mp*

Detailed description: This musical staff covers measures 107 to 115. It begins with a box labeled 'C.6'. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* (piano) is placed below the staff. A slur covers the notes from measure 107 to 110. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A slur covers the notes from measure 111 to 115. A hairpin starts at measure 107 and ends at measure 110. Another hairpin starts at measure 111 and ends at measure 115.

116

p

Detailed description: This musical staff covers measures 116 to 124. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* (piano) is placed below the staff. There are three hairpins: one starting at measure 116 and ending at measure 120, another starting at measure 121 and ending at measure 124, and a third starting at measure 125 and ending at measure 128.