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O Worship the King – Full score, p. 2

[illegible]

O Worship the King – Full score, p. 3

Lead

Em C D G D5 D Am7 D7sus G Em Dsus

sing His won - der - ful love. Our Shield and De - fen - der, the An - cient of Days, pa - vil - ioned in splen - dor, and gird - ed with

Pno

Hp

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in Bb

Hr in F

Tpt in Bb 1

Tpt in Bb 2

Tbn 1-2

Tbn 3/
Tuba

Vln I

Vln II

Vla

Vc.

D. B.

22 23 24 25 26 27 28 29 30 31

mp *mf* *f*

O Worship the King – Full score, p. 4

B-V2

Lead

praise. 2. O tell of His might, O sing of His grace, whose robe is the light, whose

Pno

mf

Hp

f

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

Ob.

Cl. in Bb

Hn in F

mf

Tpt in Bb 1

mf

Tpt in Bb 2

mf

Tbn 1-2

mf

Tbn 3/
Tuba

mf

Solo

Vln I

mf

gli altri

mf

Vln II

mf

Vla

mf

Vc.

div.

mf

D. B.

mf

mp

1.

V

32 33 34 35 36 37 38 39 40 41

O Worship the King – Full score, p. 5

can - o - py space. His char - iots of wrath the deep thun - der - clouds form, and dark is His path on the wings of the

42 43 44 45 46 47 48 49 50

O Worship the King – Full score, p. 6

Lead

C-Int1

D-V3

storm!

3. Thy boun - ti - ful care, what tongue can re - cite? It breathes in the air, it

Pno

f

mf

Hp

Picc.

Fl. 2

ff

mf

Fl. 3

ff

mf

Ob.

ff

mf

Cl. in Bb

ff

mf

Hn in F

f

mf

1.

Tpt in Bb 1

f

mf

Tpt in Bb 2

f

mf

Tbn 1-2

f

mf

Tbn 3/
Tuba

f

mf

Solo

f

mf

Vln I

f

mf

gli altri

f

mf

Vln II

f

mf

Vla

f

mf

Vc.

f

mf

D. B.

f

mf

51 52 53 54 55 56 57 58 59 60

O Worship the King – Full score, p. 7

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is a full orchestral score with a vocal soloist. The score is written for a vocal soloist (Lead), piano (Pno), harp (Hp), and a full orchestra. The vocal soloist part includes lyrics: "shines in the light. It streams from the hills, it de - cends to the plain, and sweet - ly dis - tills in the dew and the". The piano part features a complex arrangement of chords and arpeggios. The harp part includes a melody with a dynamic marking of *mf* and a crescendo to *ff*. The orchestral parts include Piccolo (Picc.), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1-2 (Tbn 1-2), Trombone 3/Tuba (Tbn 3/ Tuba), Solo Violin (Solo Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*, *p*, *mp*), and articulation marks. The tempo is marked "Moderato". The key signature is one sharp (F#). The score is divided into measures, with measure numbers 61 through 69 indicated at the bottom.

O Worship the King – Full score, p. 8

E-Int2

Lead

rain.

Pno

ff *mf*

Hp

Picc.

Fl. 2

f

Fl. 3

f

Ob.

f

Cl. in Bb

f

Hn in F

a 2 *f*

Tpt in Bb 1

f

Tpt in Bb 2

f

Tbn 1-2

f

Tbn 3/
Tuba

f

Solo

Vln I

ff *f*

gli altri

ff *f*

Vln II

ff *f*

Vla

ff *f*

Vc.

ff *f*

D. B.

ff *f*

70 71 72 73 74 75 76 77

O Worship the King – Full score, p. 9

F-V4

Lead

A

A

D

Esus

A

4. Frail child - ren of dust and fee - ble as frail, in Thee do_ we

Pno

f

Hp

ff

Picc.

To Fl.

Fl.

ff

Fl. 2

ff

Fl. 3

ff

Ob.

ff

Cl. in Bb

ff

Hn in F

fp

f

Tpt in Bb 1

fp

f

Tpt in Bb 2

fp

f

Tbn 1-2

fp

f

Tbn 3/
Tuba

fp

f

Solo

ff

Vln I

ff

gli altri

ff

Vln II

ff

Vla

ff

Vc.

ff

D. B.

ff

78

79

80

81

82

83

84

85

86

O Worship the King – Full score, p. 10

Lead

trust, nor find Thee to fail. Thy mer - cies, how ten - der, how firm to the end, our Mak - er, De -

Pno

Hp

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in Bb

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn 1-2

Tbn 3/
Tuba

Vln I

Vln II

Vla

Vc.

D. B.

87 88 89 90 91 92 93 94

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a 2 *a 2*

simile *simile* *simile*

10 *10*

O Worship the King – Full score, p. 11

G-Outro

A Esus A D C G A

Lead
- fen - der, Re - deem - er, and

Pno
ff

Hp

Picc.
To Picc. Picc.

Fl. 2
ff *fp* *ff*

Fl. 3
ff *fp* *ff*

Ob.
ff *fp* *ff*

Cl. in B♭
ff *fp* *ff*

Hn in F
a 2 *ff* *fp* *ff*

Tpt in B♭ 1
ff *fp* *ff*

Tpt in B♭ 2
ff *fp* *ff*

Tbn 1-2
ff *fp* *ff*

Tbn 3/
Tuba
ff *fp* *ff*

Solo

Vln I
ff *fp* *ff*

gli altri

Vln II
ff *fp* *ff*

Vla
ff *fp* *ff*

Vc.
ff *fp* *ff*

D. B.
ff *fp* *ff*

95 96 97 98 99 100 101