

O God, My Joy

piano, string quartet, congregation

Legato ♩ = 80

Ab F/A Bb G/B Cm7 Ab Eb

Lead

Piano *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

6 V.1 Eb /G Ab Bbsus

1. O God, my joy, You reign a-bove in ra-diant splen - dor and beau - ty.

Pno.

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.

11 $B\flat$ $A\flat$ $B\flat$ Cm $A\flat$ $E\flat$

Your Word has drawn my heart to love the awe-some sight of Your glo - ry.

Pno.

Vln. I

Vln. II *mp*

Vla.

Vc.

16 /G $A\flat$ F/A $B\flat$ G/B Cm / $A\flat$ Bbsus

Your blaz-ing light and gos - pel grace shine bright - ly from my Sav - ior's face. No oth - er

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

21 $A\flat$ $B\flat$ Cm $/B\flat$ $A\flat$ Cm $A\flat$ **Int.1** *with forward motion*

won - der would I see than Christ en - throned in His glo - ry!

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

26 Cm $A\flat$ Cm $/B\flat$ $A\flat$ **V.2**

2. Sus-tained by joy in trial and pain, I trust Your wis - dom and mer -

Pno.

Vln. I

Vln. II

Vla.

Vc.

31 $B\flat$ sus Cm / $B\flat$ $A\flat$ $E\flat$ /G

cy. Through suf-fering that Your love or-dains, more like Your Son You will make me. For Christ em-

Pno.

Vln. I

Vln. II

Vla.

Vc.

36 $A\flat$ F/A $B\flat$ G/B Cm / $A\flat$ $B\flat$ sus $A\flat$ /C $B\flat$ /D

braced the cross of shame, be-hold-ing glo-rious joys to come. O give me faith like His to

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Int.2

41 E_b /G A_b Cm7 B_b/D E_b A_b

see that suf-fering lifts me to glo - ry!

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

V.3

46 A_b/C B_b E_b /G Fm7 B_b sus

3. Com-pelled by joy, I fight the sin that turns my gaze from Your glo - ry. Your Ho-ly

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

51 $A\flat$ $B\flat$ Cm $/B\flat$ $A\flat$ $E\flat$ $/G$ $A\flat$ F/A

Spir - it dwells with - in; His pre - sence arms me for vic - t'ry. Let death and hell a - gainst me

Pno.

Vln. I

Vln. II

Vla.

Vc.

56 $B\flat$ G/B Cm $/A\flat$ $B\flat$ sus $A\flat/C$ $B\flat/D$ $E\flat$ $/G$

rise; through death I'll gain e - ter - nal joys. All pow'rs of hell will bend the knee be - fore my

Pno.

Vln. I

Vln. II

Vla.

Vc.

61 **Tag**

Ab Eb Fm7 Eb/G Ab F/A Bb G/B

great King of Glo - ry! Let death and hell a - gainst me rise; through death I'll

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

66 Cm /Ab Bbsus Ab/C Bb/D Eb

gain e - ter - nal joys. All pow'rs of hell will bend the knee be - fore my

Pno. *fp* *mp*

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

Outro

71 $A\flat$ $E\flat$ $B\flat/D$ $E\flat$ $/G$ $A\flat$ $B\flat$ sus $E\flat$

great King of Glo - ry!

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Violin 1

O God, My Joy

Legato ♩ = 80

The musical score is written for Violin 1 in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked *mp* and includes a first ending box labeled 'V.1'. The second staff (measures 9-17) is marked *mp* and ends with a *mf* dynamic. The third staff (measures 18-26) includes a first ending box labeled 'Int.1 with forward motion' and is marked *mp* and *mf*. The fourth staff (measures 27-37) includes a second ending box labeled 'V.2' and a 4-measure rest, marked *f*. The fifth staff (measures 38-47) includes a second ending box labeled 'Int.2' and a 2-measure rest, marked *mf*. The sixth staff (measures 48-55) is marked *f*. The seventh staff (measures 56-62) is marked *f*. The eighth staff (measures 63-70) includes a 'Tag' box and is marked *ff* and *mf*. The ninth staff (measures 71-78) is marked *mp* and includes an 'Outro' box.

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Violin II

O God, My Joy

piano, string quartet, congregation

Legato ♩ = 80

The musical score for Violin II is written in G minor (three flats) and 3/4 time. It consists of seven staves of music. The first staff (measures 1-8) is marked **V.1** and includes dynamics *mp* and *mp*. The second staff (measures 9-17) starts with *p* and *mp*, and ends with *mf*. The third staff (measures 18-26) is marked **Int.1** with the instruction "with forward motion" and includes dynamics *mp* and *mf*. The fourth staff (measures 27-36) is marked **V.2** and includes a double bar line with a "2" above it and "30-31" below it, followed by dynamics *f*. The fifth staff (measures 37-46) is marked **Int.2** and includes a double bar line with a "2" above it and "40-41" below it, followed by *mf*. The sixth staff (measures 47-56) is marked **V.3** and includes dynamics *f*. The seventh staff (measures 57-65) is marked **Tag** and includes dynamics *ff*. The eighth staff (measures 66-74) is marked **Outro** and includes a double bar line with a "3" above it and "68-70" below it, followed by *mp*. The score concludes with a final note on a whole note.

Viola

O God, My Joy

piano, string quartet, congregation

Legato ♩ = 80

The musical score for the Viola part of 'O God, My Joy' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Legato' with a quarter note equal to 80 beats per minute. The score is divided into several sections: V.1 (measures 1-9), V.2 (measures 27-33), V.3 (measures 44-51), and an Outro (measures 69-74). There are also two interludes: Int.1 (measures 19-26) and Int.2 (measures 34-35). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

10 *p* *mf*

20 **Int.1** *with forward motion* *mp* *mf*

27 **V.2** *mp* *mf*

36 *f* **Int.2** *mf*

44 **V.3** *f*

52

60 **Tag** *ff*

69 **Outro** *mp* *mp*

Cello

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Legato $\text{♩} = 80$

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music, each starting with a measure number. The first system (measures 1-8) begins with a *mp* dynamic and includes a first ending (V.1) with a fermata over measures 7-8. The second system (measures 9-24) features a 4-measure rest (measures 10-13) and an 8-measure rest (measures 15-22), followed by a section marked *mf* with the instruction "with forward motion". The third system (measures 25-31) is a continuous melodic line. The fourth system (measures 32-41) starts with a *f* dynamic and includes a second ending (V.2) with a fermata over measures 40-41. The fifth system (measures 42-50) contains two first endings (V.1 and V.2) and a third ending (V.3), with dynamics ranging from *mf* to *f*. The sixth system (measures 51-59) continues the melodic line. The seventh system (measures 60-69) is the "Tag" section, starting with a *ff* dynamic and ending with a *mp* dynamic. The eighth system (measures 70-74) is the "Outro", starting with a *mp* dynamic and ending with a final note.