

O God, My Joy

piano, flute, clarinet in B $\flat$, congregationLegato $\text{♩} = 80$

Lead

Piano

Flute

Clarinet in B $\flat$

6

V.1

1. O God, my joy, You reign a - bove in ra - diant splen - dor and beau - ty.

Pno.

Fl.

B $\flat$ Cl.

Chords: A $\flat$ F/A B $\flat$ G/B Cm7 A $\flat$ E $\flat$

Chords: E $\flat$ /G A $\flat$ B $\flat$ sus

Tempo: mp

Dynamic: mp

Time Signature: 3/4

Key Signature: B $\flat$ major

11 B $\flat$ A $\flat$ B $\flat$ Cm A $\flat$ E $\flat$

Your Word has drawn my heart to love the awe-some sight of Your glo - ry.

Pno.

Fl.

B $\flat$ Cl.

mp

16 /G A $\flat$ F/A B $\flat$ G/B Cm /A $\flat$ B $\flat$ sus

Your blaz-ing light and gos - pel grace shine bright-ly from my Sav - ior's face. No oth-er

Pno.

Fl.

B $\flat$ Cl.

mf

Int.1

21 $A\flat$ $B\flat$ Cm $/B\flat$ $A\flat$ Cm $A\flat$

won - der would I see than Christ en - throned in His glo - ry!

Pno.

Fl.

B $\flat$ Cl.

mf

V.2

26 Cm $A\flat$ Cm $/B\flat$ $A\flat$

2. Sus-tained by joy in trial and pain, I trust Your wis-dom and mer -

Pno.

Fl.

B $\flat$ Cl.

mp

31 $B\flat$ sus Cm /B $\flat$ A $\flat$

cy. Through suf-fering that Your love or-dains, more like Your Son You will make

Pno.

Fl.

B $\flat$ Cl.

mf

mf

35 E $\flat$ /G A $\flat$ F/A B $\flat$ G/B Cm /A $\flat$ B $\flat$ sus

me. For Christ em-braced the cross of shame, be-hold-ing glo-rious joys to come. O give me

Pno.

Fl.

B $\flat$ Cl.

f

f

Int.2

40 $A\flat/C$ $B\flat/D$ $E\flat$ $/G$ $A\flat$ $Cm7$ $B\flat/D$ $E\flat$ $A\flat$

faith like His to see that suf-fering lifts me to glo - ry!

Pno. *mf*

Fl. *mf* *f*

B $\flat$ Cl. *mf* *f*

V.3

46 $A\flat/C$ $B\flat$ $E\flat$ $/G$ $Fm7$

3. Com-pelled by joy, I fight the sin that turns my gaze from Your glo -

Pno. *f*

Fl.

B $\flat$ Cl.

50

B $\flat$ sus A $\flat$ B $\flat$ Cm /B $\flat$ A $\flat$ E $\flat$ /G

ry. Your Ho-ly Spir - it dwells with - in; His pre-sence arms me for vic - t'ry. Let death and

Pno.

Fl.

B $\flat$ Cl.

55

A $\flat$ F/A B $\flat$ G/B Cm /A $\flat$ B $\flat$ sus A $\flat$ /C B $\flat$ /D

hell a - gainst me rise; through death I'll gain e - ter - nal joys. All pow'rs of hell will bend the

Pno.

Fl.

B $\flat$ Cl.

60 E♭ /G A♭ E♭ Fm7 E♭/G A♭ F/A

Tag

knee be-fore my great King of Glo - ry! Let death and hell a - gainst me

Pno.

Fl.

B♭ Cl.

f *ff*

65 B♭ G/B Cm /A♭ B♭sus A♭/C B♭/D

rise; through death I'll gain e - ter - nal joys. All pow'rs of hell will bend the

Pno.

Fl.

B♭ Cl.

fp *mp* *fp*

Outro

70 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /DE $\flat$ /G A $\flat$ B $\flat$ sus E $\flat$

knee be-fore my great King of Glo - ry!

Pno.

Fl.

B $\flat$ Cl.

mp

mp

Flute

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The musical score for the Flute part of "O God, My Joy" is written in B-flat major (two flats) and 3/4 time. It consists of several systems of music, each with a key signature change from B-flat major to E-flat major (three flats) at measure 13. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key sections are labeled with boxes: V.1, V.2, V.3, Int.1, Int.2, Tag, and Outro. The piece concludes with a final measure in E-flat major.

1-6 7-8 *mp*

13 *mf* 21-22

23 Int.1 V.2 24-27 28-31 *mf* *f*

36 Int.2 40-41 *mf*

45 V.3 *f*

53 59-61 *f*

63 Tag 69-70 *mp*

Outro *mp*

Text and Music: Paul Keew and Brian Pinner | Arrangement: Dan Kreider

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Clarinet in B $\flat$

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piano, flute, clarinet in B $\flat$, congregation

Legato $\text{♩} = 80$

mp

V.1

2 4 2 3 2 4

7-8 10-13 *mp*

Int.1

19 21-22 *mf*

V.2

27 *mp* *mf*

34 *f* 40-41

Int.2 **V.3**

50 51-53 7

Tag

59-61 *f* *fp*

Outro

69-70 *mp*

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