

Piano Score

O God, My Joy

piano, horn, violin, congregation

Legato ♩ = 80

1. O God, my

Piano *mp*

This system contains the first two staves of music. The top staff is a vocal line in G-flat major, 3/4 time, with a tempo of Legato ♩ = 80. The bottom staff is a piano accompaniment in the same key and time, marked *mp*. The vocal line begins with the lyrics "1. O God, my".

V.1

joy, You reign a - bove in ra - diant splen - dor and beau - ty. Your Word has drawn my heart to

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "joy, You reign a - bove in ra - diant splen - dor and beau - ty. Your Word has drawn my heart to". The piano accompaniment continues with chords and moving lines in both hands.

13

love the awe - some sight of Your glo - ry. Your blaz - ing light and gos - pel grace shine bright - ly

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "love the awe - some sight of Your glo - ry. Your blaz - ing light and gos - pel grace shine bright - ly". The piano accompaniment continues with chords and moving lines in both hands.

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19 Int.1

from my Sav - ior's face. No oth - er won - der would I see than Christ en - throned in His glo - ry!

mf

25 V.2

2. Sus - tained by joy in trial and pain, I trust Your wis - dom and mer -

31

cy. Through suf - fer - ing that Your love or - dains, more like Your Son You will make me. For Christ em -

36

braced the cross of shame, be - hold - ing glo - rious joys to come. O give me faith like His to

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41 Int.2

see that suf-fering lifts me to glo-ry!

mf

46 V.3

3. Com-pelled by joy, I fight the sin that turns my gaze from Your glo-ry. Your Ho-ly Spir-it dwells with-

f

52

in; His pre-sence arms me for vic-tory. Let death and hell a-against me rise; through death I'll gain e-ter-nal

58

joys. All pow'rs of hell will bend the knee be-fore my great King of Glo-ry! Let death and

Tag

hell a - gainst me rise; through death I'll gain e - ter - nal joys. All pow'rs of hell will bend the

ff *fp* *mp*

The 'Tag' section consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are: "hell a - gainst me rise; through death I'll gain e - ter - nal joys. All pow'rs of hell will bend the". The piano accompaniment is in two staves (treble and bass clefs) and features dynamic markings of *ff*, *fp*, and *mp*.

Outro

70
knee be - fore my great King of Glo - ry!

The 'Outro' section begins at measure 70. It features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are: "knee be - fore my great King of Glo - ry!". The piano accompaniment is in two staves (treble and bass clefs) and includes time signature changes from 2/4 to 3/4. The section concludes with a double bar line.