

O Come, O Come, Emmanuel

Wistfully ♩ = 72

Flute

Horn in F

Trombone

Euphonium in B♭

Suspended Cymbal

Harp

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6

O Come, O Come, Emmanuel – Full score, p. 2

Fl.

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Hp

Vln I

Vln II

Vla

Vc.

rit

7 8 9 10 11

A **a tempo**

Fl.

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Hp

Vln I

Vln II

Vla

Vc.

12 13 14 15 16 17 18

O Come, O Come, Emmanuel – Full score, p. 4

Fl.

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Hp

Vln I

Vln II

Vla

Vc.

19

20

21

22

23

24

mp

Fl. *mf*

Hn in F

Tbn

Euph. in Bb

Sus. Cym. *pp* *mp*

Glock.

Hp *mp*

Vln I *pp* *p* *pp*

Vln II *pp* *p* *pp*

Vla *pp* *p* *pp*

Vc. *ppp* *p* *pp*

sul tasto , con sord, sempre molto legato

25 26 27 28 29

rit B a tempo

Fl. *mp*

Hn in F

Tbn

Euph. in Bb

Sus. Cym. To Sus. Cym. Sus. Cym. To Glock. *pp*

Hp *p*

Vln I *mp* *n* *pp*

Vln II *mp* *n* *pp*

Vla *mp* *n* *pp* pizz.

Vc. *mp* *n* *pp*

30 31 32 33

Fl.

Hn in F

Tbn

Euph. in Bb

Glock.

Glock.

Hp

Vln I

Vln II

Vla

Vc.

mp

pp

pp

34 35 36 37 38

Fl. *rit* C *a tempo*
pp non vib

Hn in F

Tbn

Euph. in Bb

Sus. Cym. To Sus. Cym.

Hp *pp*

Vln I *pp non cresc.* *più p possibile* *ppp*

Vln II *pp non cresc.* *più p possibile* *ppp*

Vla

Vc. solo arco *pp*

39 40 41 42 43 44 45

O Come, O Come, Emmanuel – Full score, p. 9

Fl.

pp non vib

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Hp

Vln I

Vln II

Vla

pp *p*

Vc.

p

46 47 48 49 50 51 52

Fl.

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Sus. Cym. To Glock.

Hp

Vln I

Vln II

Vla

Vc.

mf

pp

ppp

pp

p

gliss.

pizz.

53 54 55 56 57 58

Fl.

Hn in F

Tbn

Euph. in Bb

Glock.

Hp

Vln I

Vln II

Vla

1

Vc.

2

pp

pizz.

65

66

67

68

69

70

Fl. *mp* *pp*

Hn in F

Tbn

Euph. in Bb

Glock. Sus. Cym. *pp* *mp*

Hp *p sub.*

Vln I *div.* *pp sub.* *p*

Vln II *pp sub.* *p*

Vla *pp sub.* *p*

1 *pp sub.*

Vc. 2

71 72 73 74 75 76 77

Fl. E *f* *mp*

Hn in F *mp* warm, molto legato

Tbn *mp* warm, molto legato

Euph. in Bb *mp* warm, molto legato

Sus. Cym. *pp* To Glock.

Hp *mf* *gliss.* *mp*

Vln I *mp* *pp* sub.

Vln II *mp* *pp* sub.

Vla *mp* *pp* sub.

1 Vc. *mp* *pp* sub.

2 Vc. *mp* *pp* sub.

arco

78 79 80 81 82 83 84

Fl. *molto rit* *Slower* ♩ = 67 *mp*

Hn in F *p*

Tbn

Euph. in Bb

Glock. *Glock.* *mp* *To Sus. Cym.*

Hp *p*

Vln I *n*

Vln II *n*

Vla *n*

1 *n*

2 *n*

85 86 87 88 89 90 91 92

Fl.

Hn in F

Tbn

Euph. in Bb

Sus. Cym.

Hp

Vln I

Vln II

Vla

Vc.

rit

p

Sus. Cym.

n *mp* *n*

ppp *pp*

93 94 95 96 97

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time signature. The melody begins in measure 98 with a half note G4, followed by a quarter note A4, and a dotted half note B4. A double bar line occurs at the end of measure 98. The melody continues in measure 99 with a half note C5, followed by a quarter note B4, and a dotted half note A4. The melody concludes in measure 100 with a half note G4, followed by a quarter note F4, and a dotted half note E4.
- Hn in F (Horn in F):** Treble clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Tbn (Trombone):** Bass clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Euph. in Bb (Euphonium in Bb):** Treble clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Sus. Cym. (Suspended Cymbal):** Percussion clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Hp (Harp):** Treble and Bass clefs, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Vln I (Violin I):** Treble clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Vln II (Violin II):** Treble clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Vla (Viola):** Treble clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.
- Vc. (Violoncello):** Bass clef, 3/4 time signature. The part consists of a whole rest in measure 98, a double bar line at the end of measure 98, a whole rest in measure 99, a double bar line at the end of measure 99, and a whole rest in measure 100.