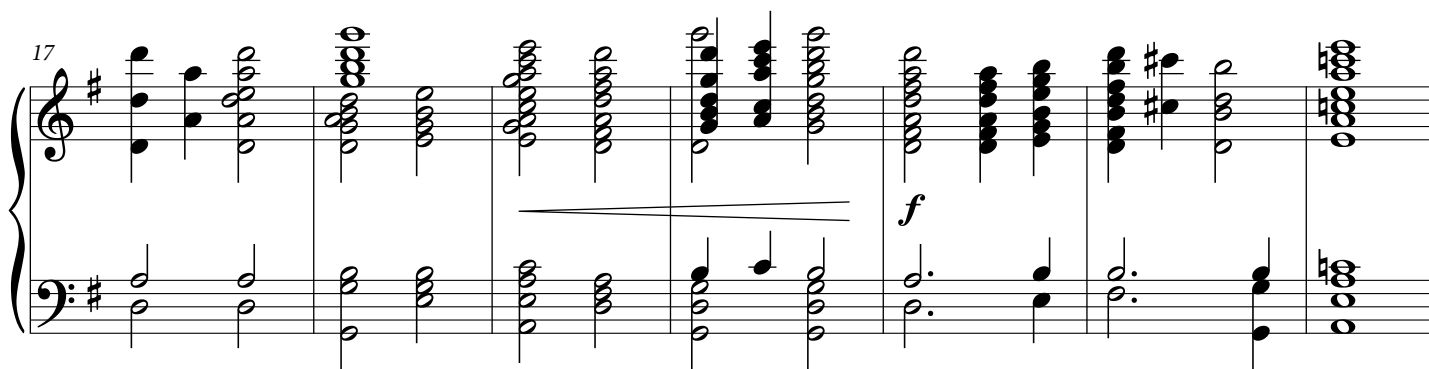
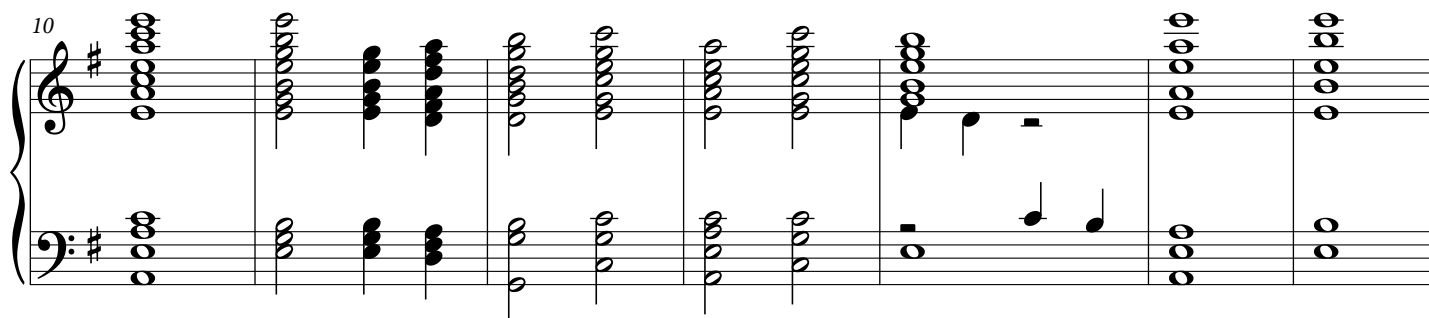


Handbells

O Come, O Come, Emmanuel

4 Octaves (34 bells)

3 Octaves (26 bells)



O Come, O Come Emmanuel – Handbells, p. 2

24

Handbell score for measures 24-30. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features complex handbell patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 28. The piece ends with a double bar line in measure 30.

30

B-V2

Handbell score for measures 30-37. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features complex handbell patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 30. The piece ends with a double bar line in measure 37.

37

f

Handbell score for measures 37-45. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features complex handbell patterns with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 40. The piece ends with a double bar line in measure 45.

45

C-V3

mf SB

Handbell score for measures 45-52. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features complex handbell patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 48. The piece ends with a double bar line in measure 52.

O Come, O Come Emmanuel – Handbells, p. 3

53

Handbell musical score for measures 53-61. The key signature is one sharp (F#). The score is written for two staves. The upper staff features a melodic line with half notes and whole notes, including a fermata over the final measure. The lower staff provides a harmonic accompaniment with chords and moving lines. A rehearsal mark 'R' is placed above the lower staff at measure 59.

62

Handbell musical score for measures 62-68. The key signature is one sharp (F#). The score is written for two staves. The upper staff contains dense, rapid sixteenth-note passages, with a forte (*f*) dynamic marking at the beginning. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

D-V4

69

Handbell musical score for measures 69-73. The key signature is one sharp (F#). The score is written for two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

74

Handbell musical score for measures 74-79. The key signature is one sharp (F#). The score is written for two staves. The upper staff contains dense, rapid sixteenth-note passages. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

O Come, O Come Emmanuel – Handbells, p. 4

80

Handbell score for measures 80-83. The music is in G major (one sharp). Measure 80 features a treble staff with a series of chords and a bass staff with a single note. Measures 81-83 continue with similar chordal textures. A forte (*ff*) dynamic marking is present in measure 83.

84

Handbell score for measures 84-88. The music continues with complex chordal textures. Measure 84 has a treble staff with many notes and a bass staff with a single note. Measures 85-88 show a progression of chords. A crescendo hairpin is visible in measure 88.

89

molto rit.....

Handbell score for measures 89-93. The music is in G major. Measures 89-92 feature a treble staff with many notes and a bass staff with a single note. A mezzo-forte (*mf*) dynamic marking is present in measure 92. Measure 93 shows a final chordal texture.