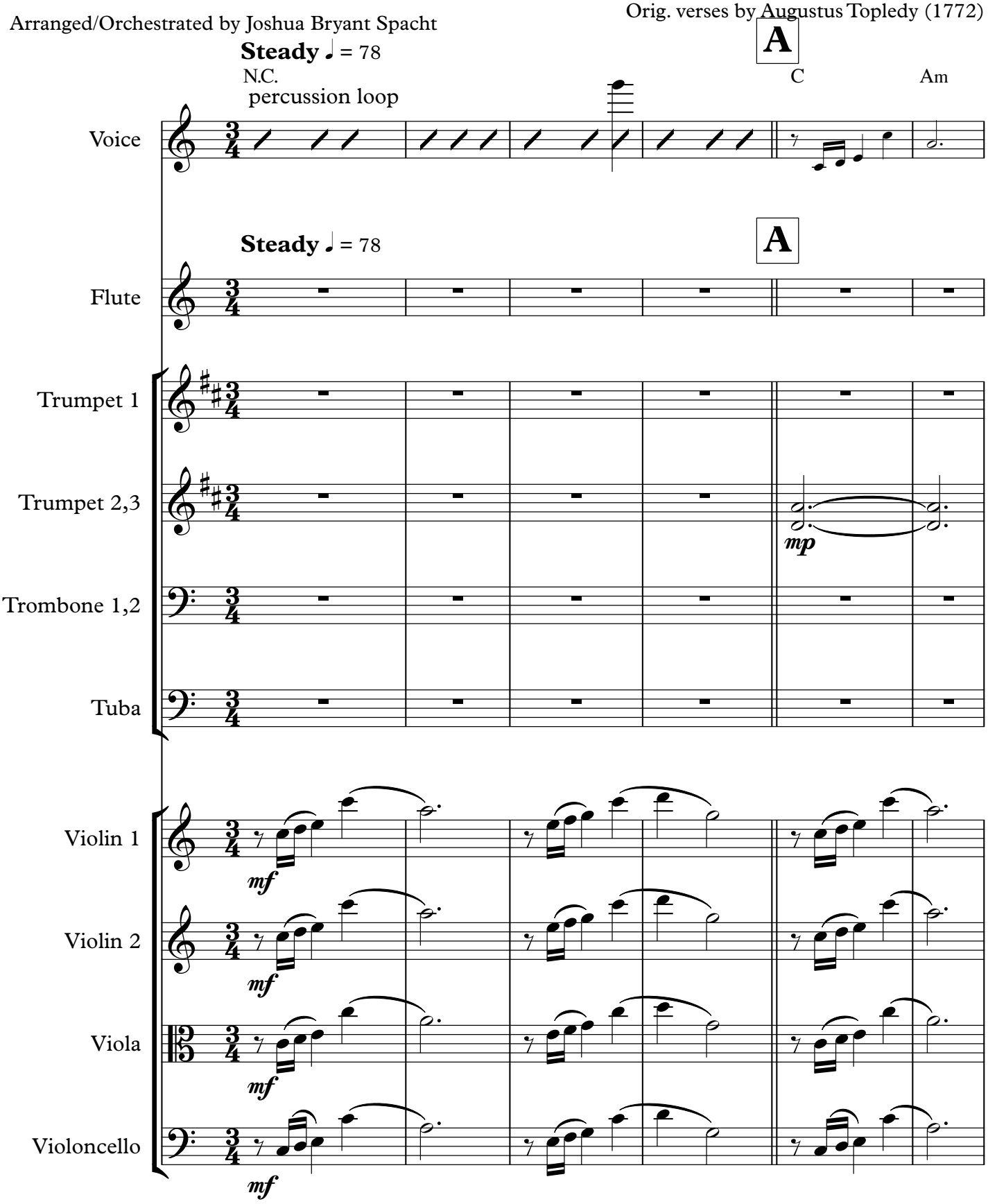
Now Why This Fear

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)

Arranged/Orchestrated by Joshua Bryant Spacht



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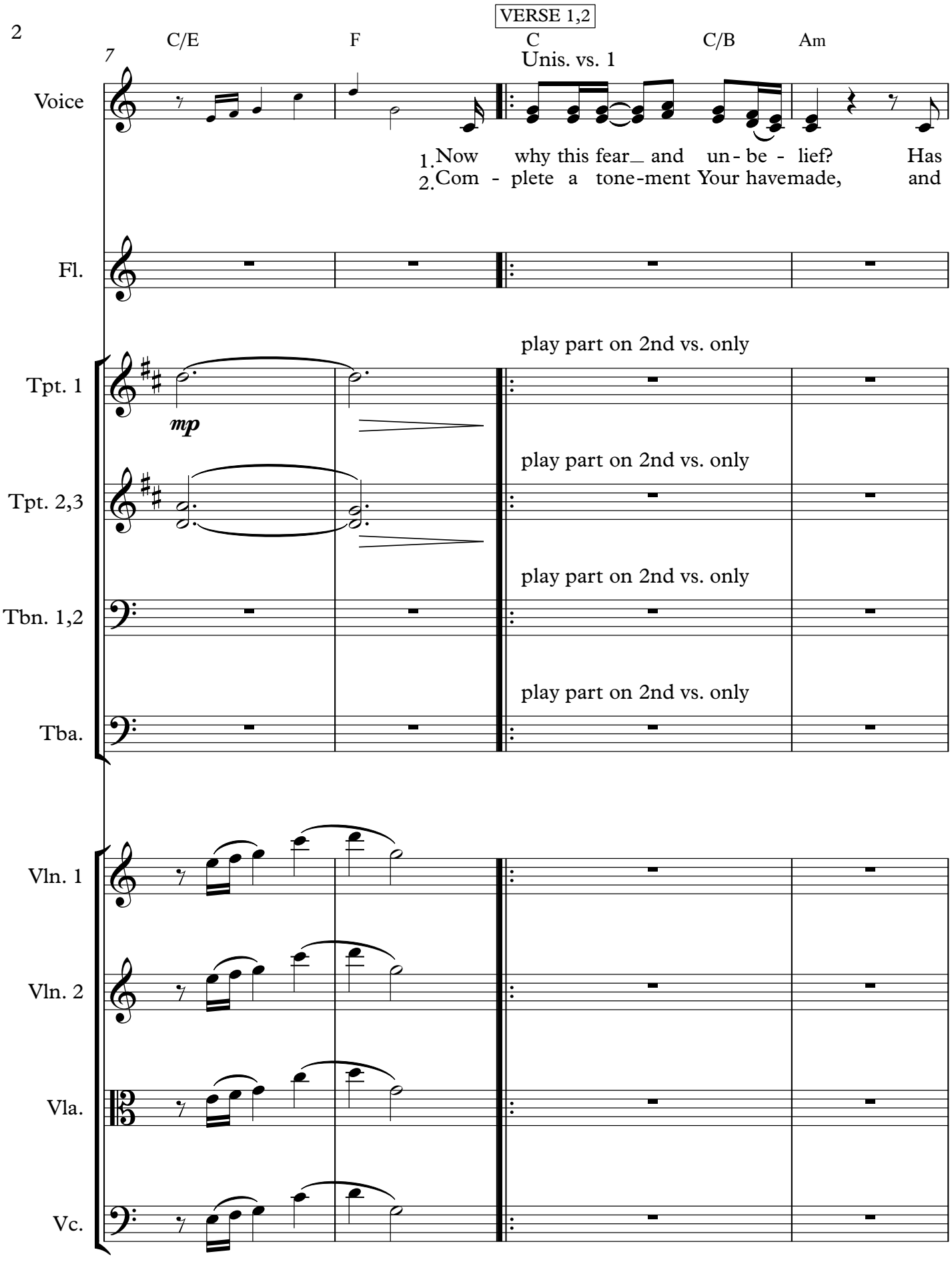
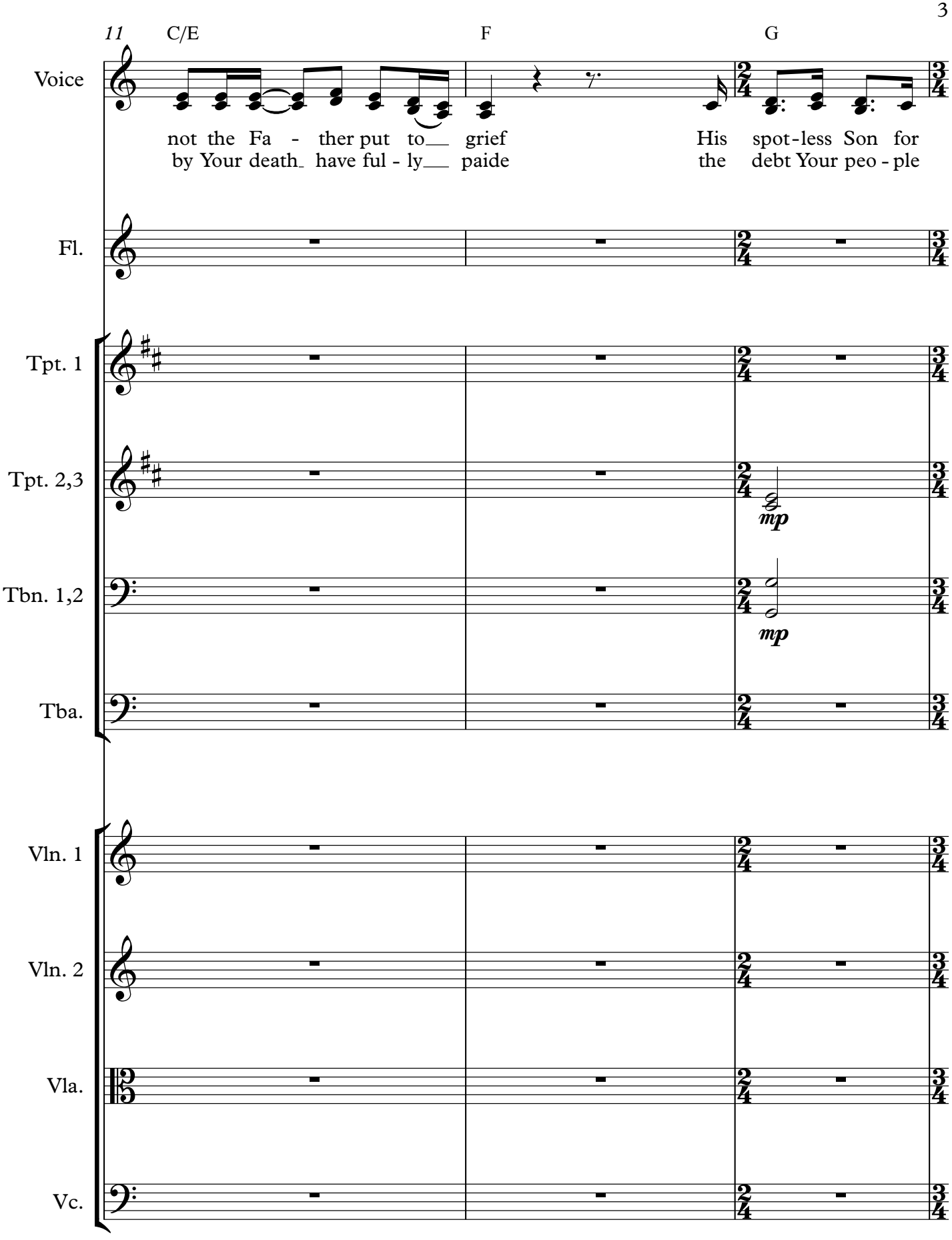
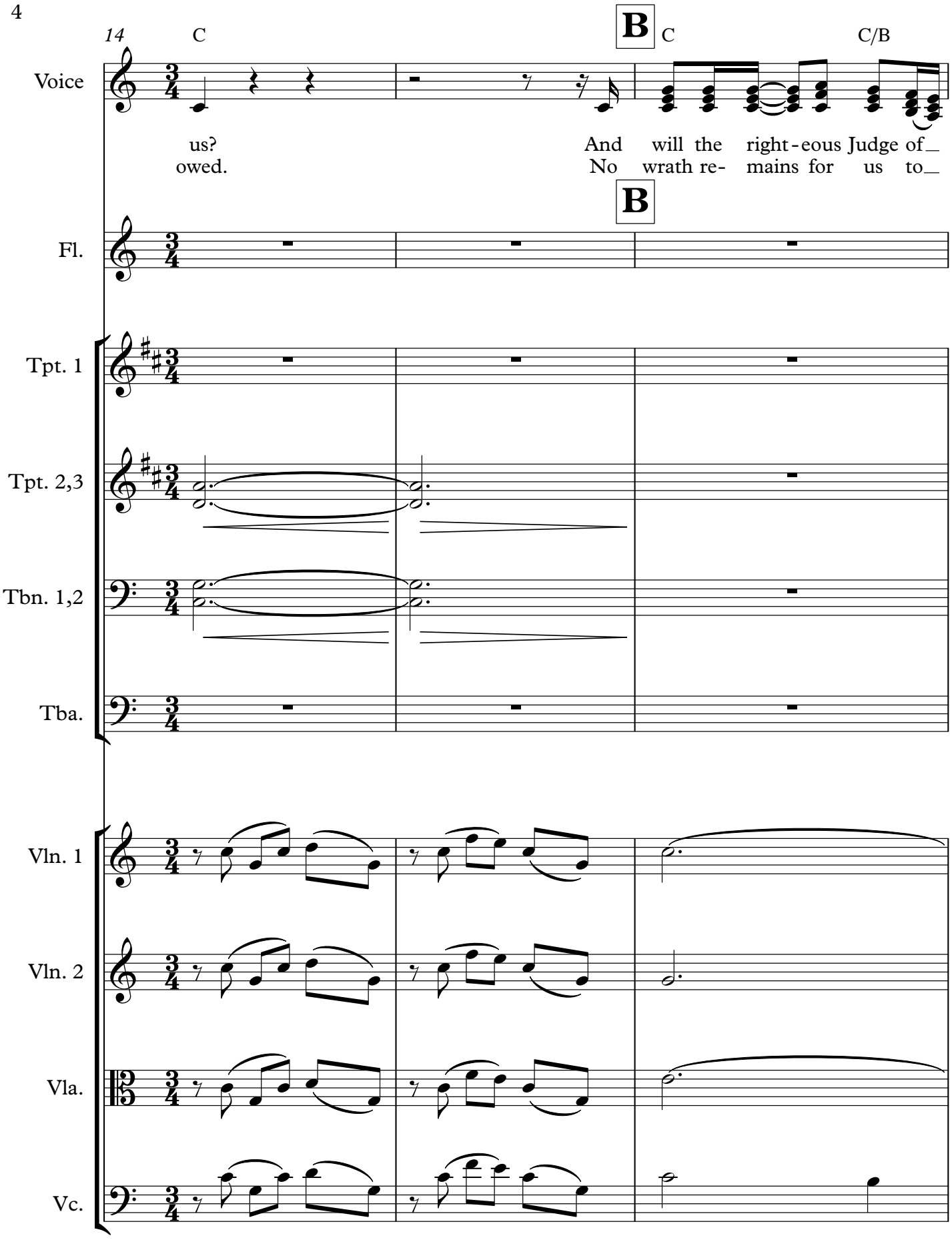
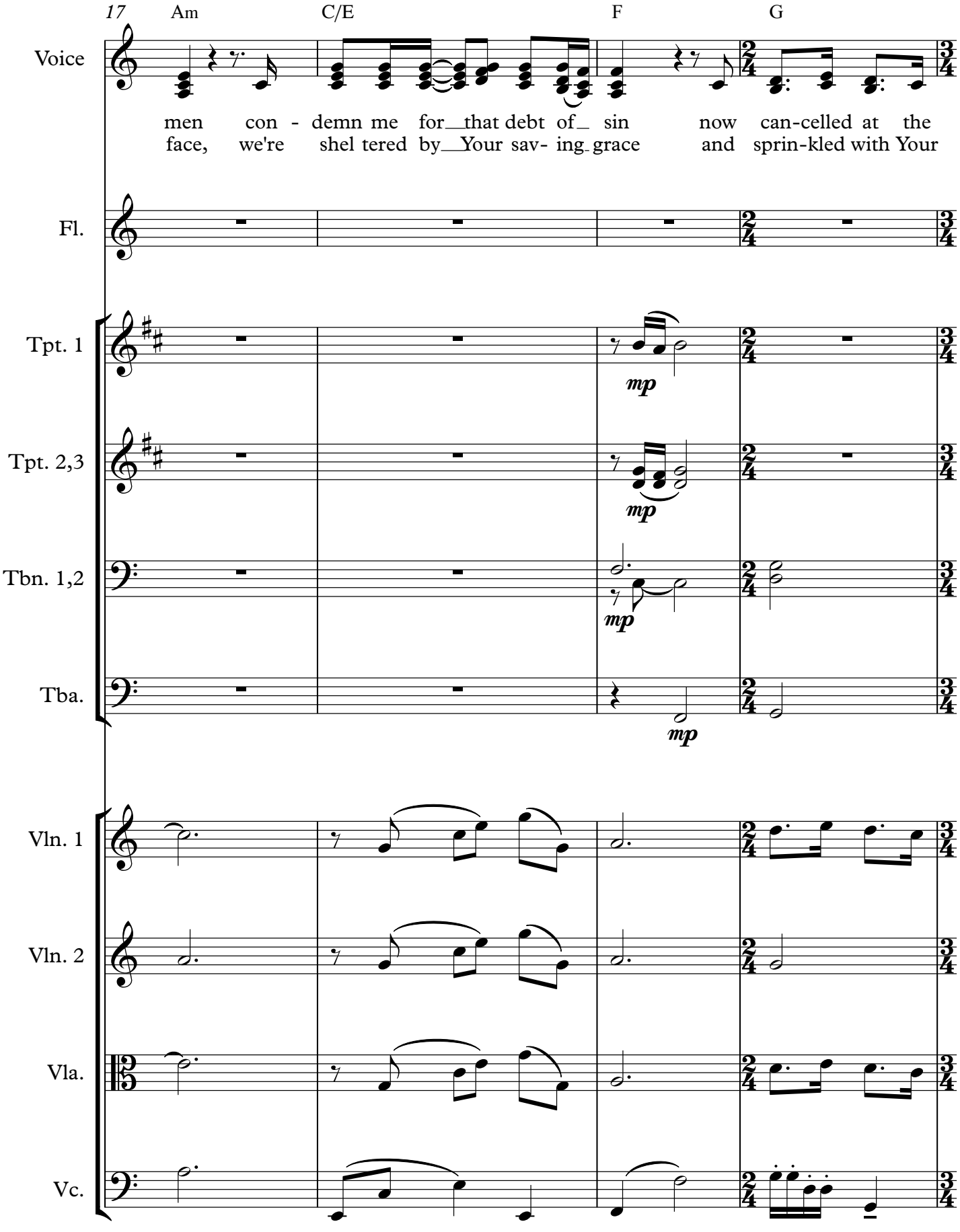
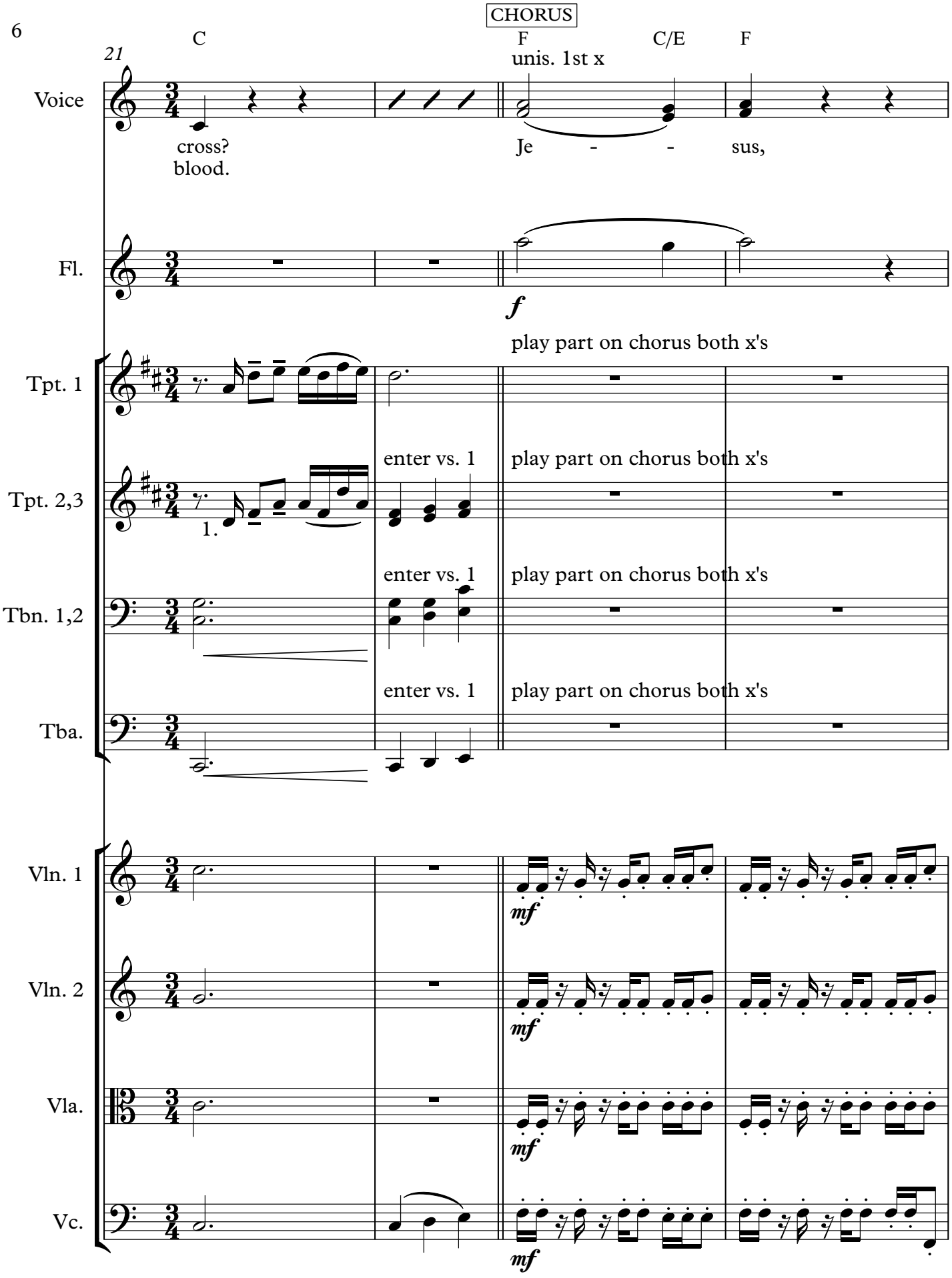
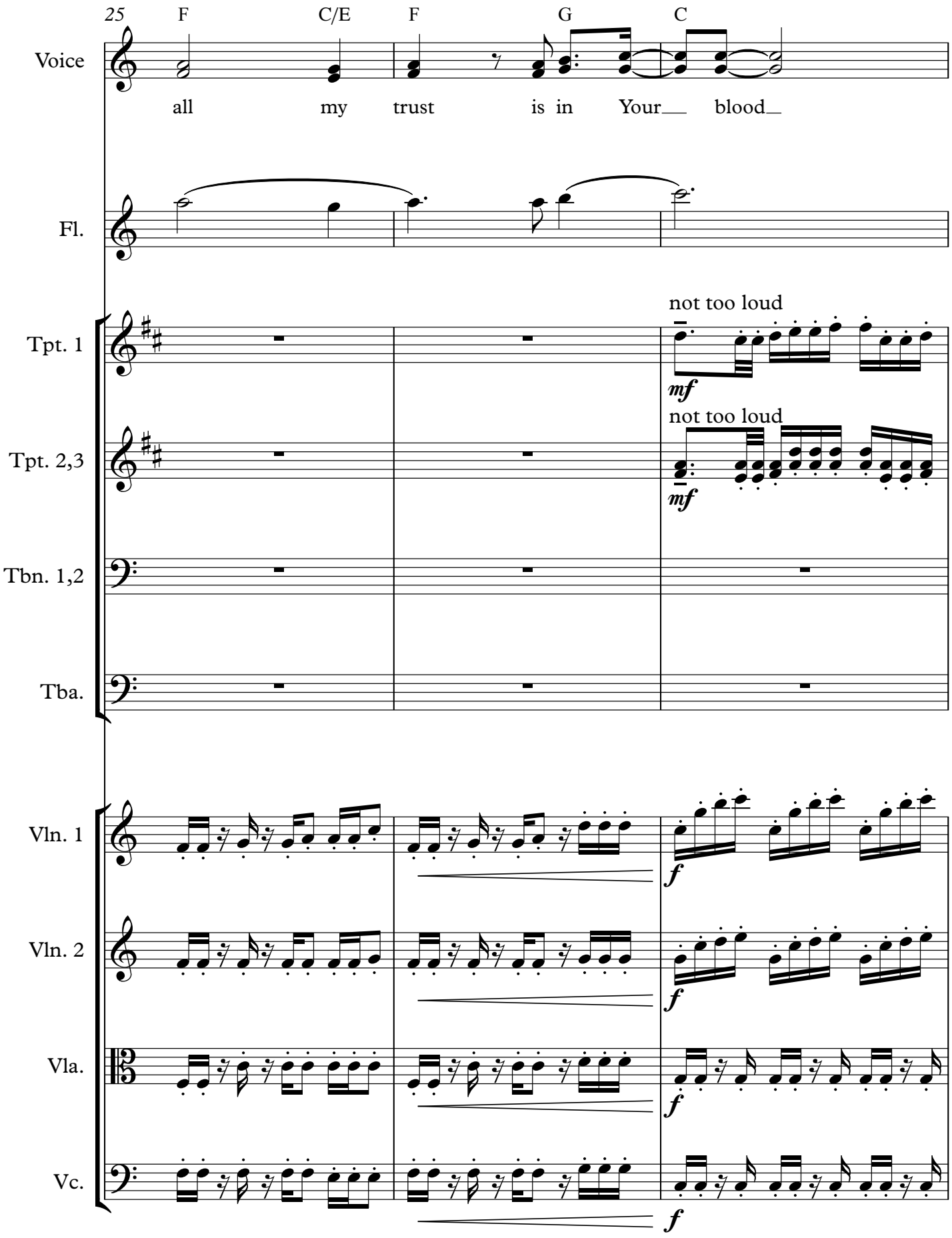

VERSE 1,2
C/E
F
C
C/B
Am
7
Unis. vs. 1
Voice
1. Now why this fear_ and un - be - lief? Has
2. Com - plete a tone-ment Your have made, and
Fl.
play part on 2nd vs. only
Tpt. 1
mp
play part on 2nd vs. only
Tpt. 2,3
play part on 2nd vs. only
Tbn. 1,2
play part on 2nd vs. only
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

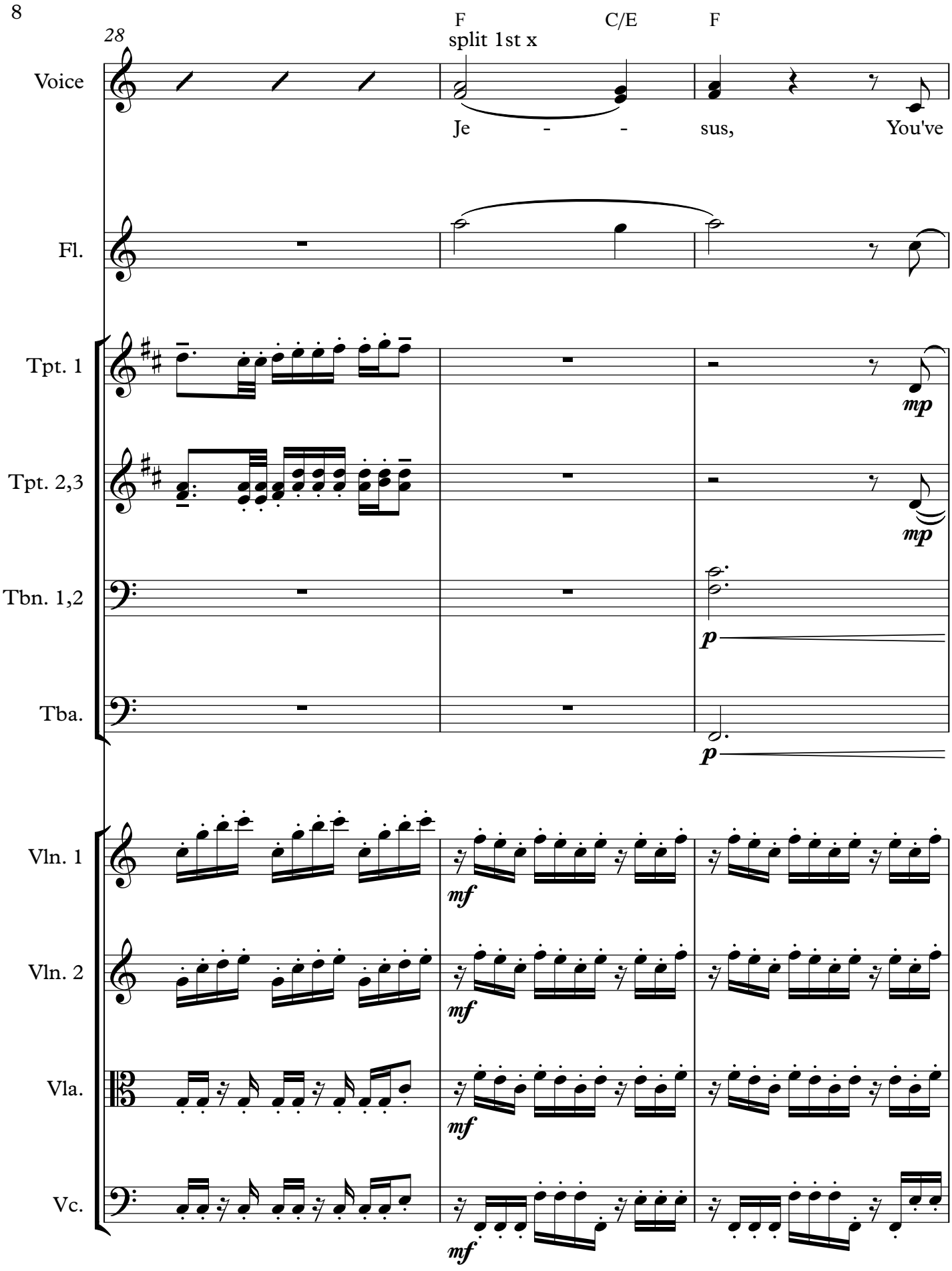

11
C/E
F
G
Voice
not the Fa - ther put to grief
by Your death have ful - ly paide
His spot-less Son for
the debt Your peo - ple
Fl.
Tpt. 1
Tpt. 2,3
mp
Tbn. 1,2
mp
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

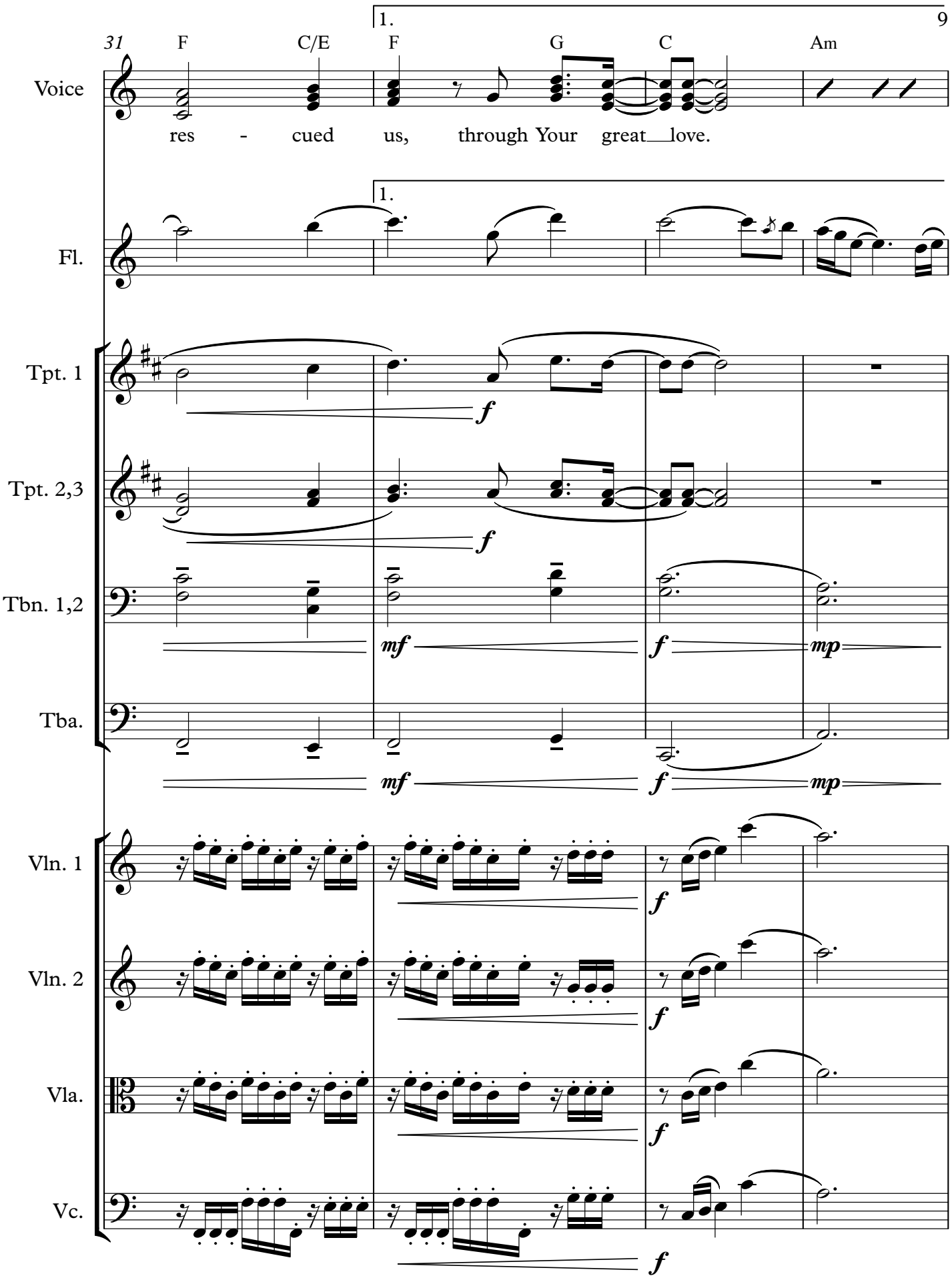

14
C
B
C
C/B
Voice
us?
owed.
And will the right - eous Judge of_
No wrath re- mains for us to_
B
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

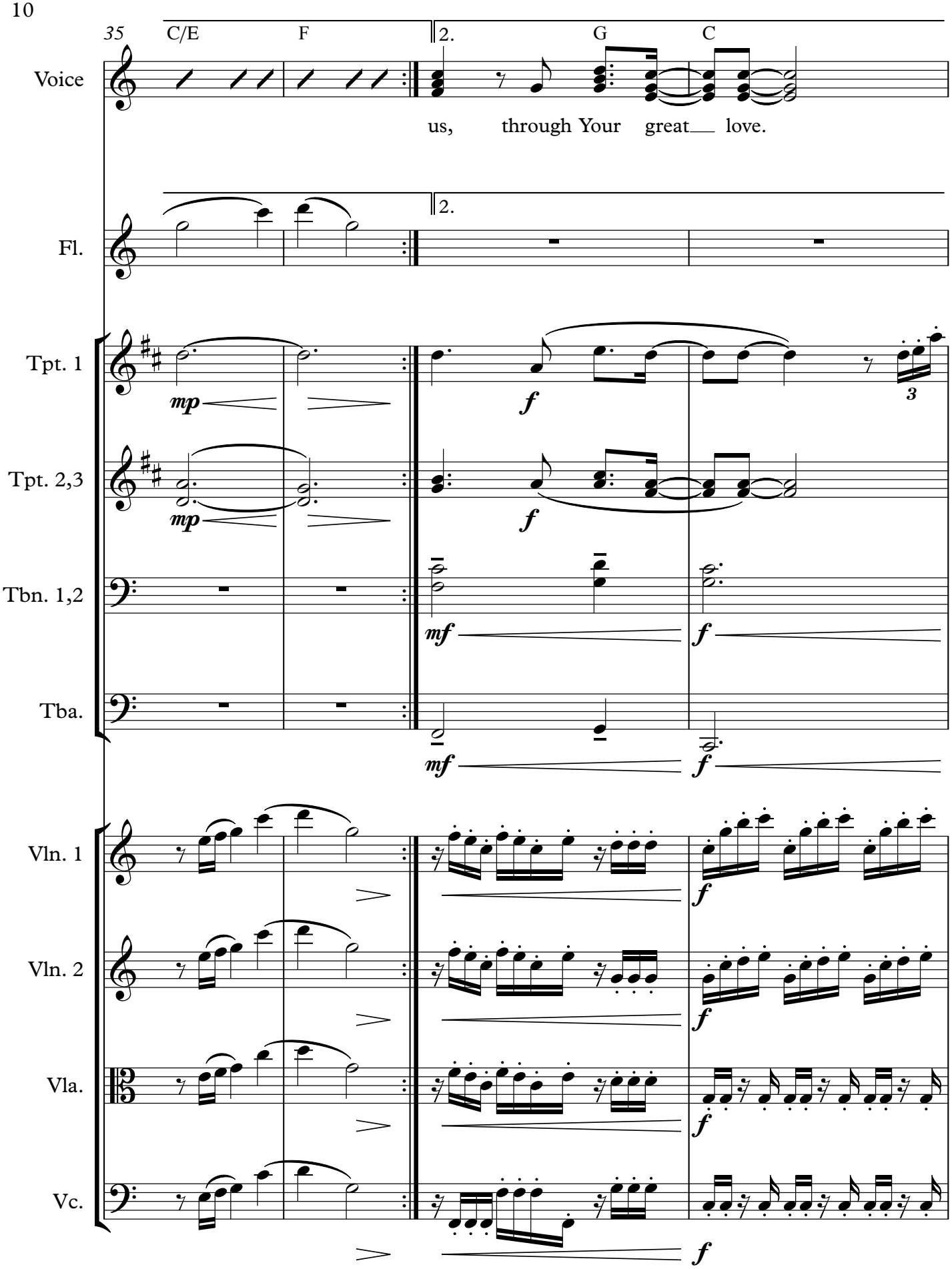

17
Am
C/E
F
G
Voice
men con - demn me for that debt of sin now can-celled at the
face, we're shel tered by Your sav- ing grace and sprin-kled with Your
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
mp
Vln. 1
Vln. 2
Vla.
Vc.

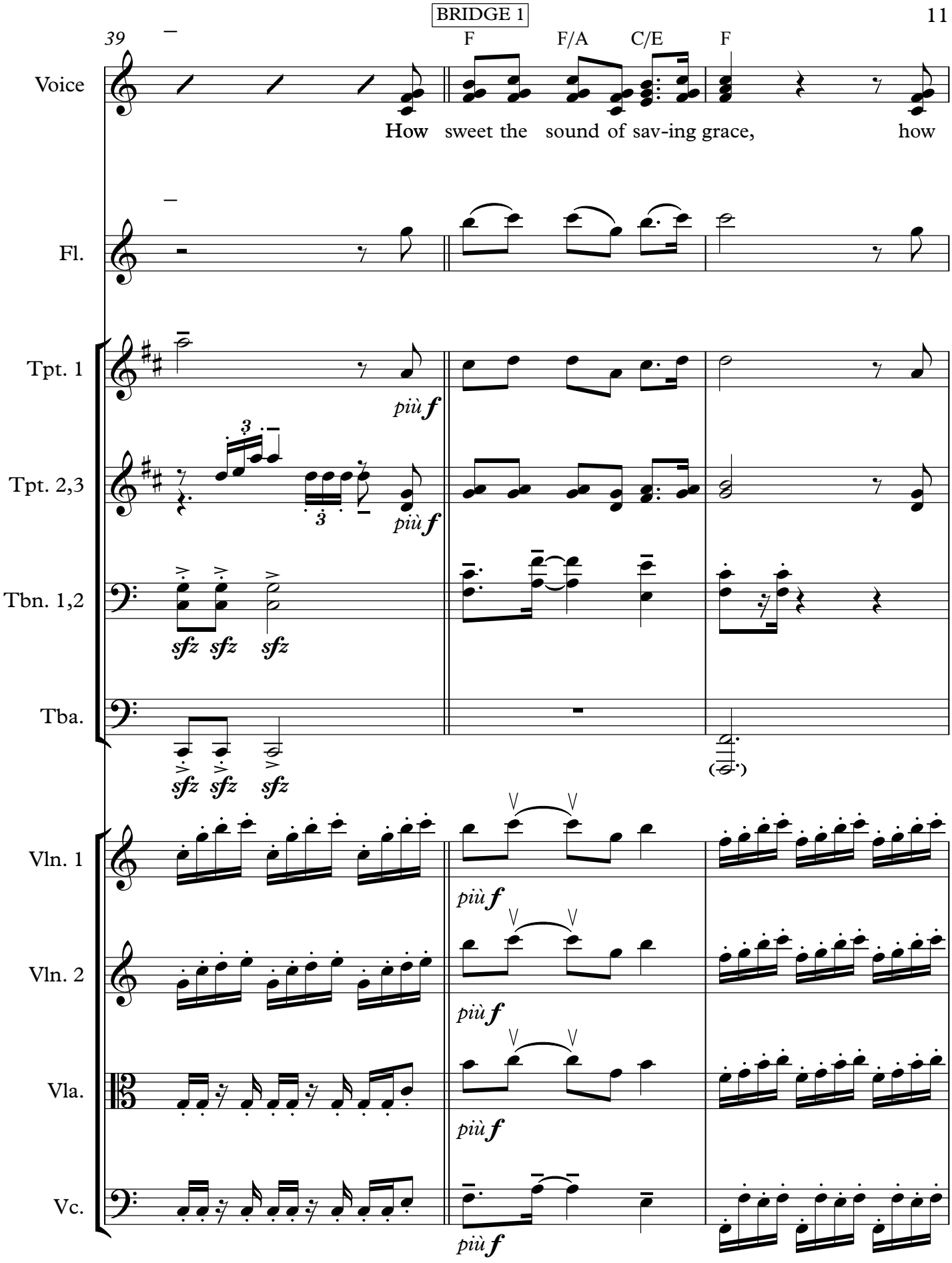

CHORUS
C
F
C/E
F
21
unis. 1st x
Voice
cross?
blood.
Je - - sus,
Fl.
f
play part on chorus both x's
Tpt. 1
enter vs. 1
play part on chorus both x's
Tpt. 2,3
1.
enter vs. 1
play part on chorus both x's
Tbn. 1,2
enter vs. 1
play part on chorus both x's
Tba.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf

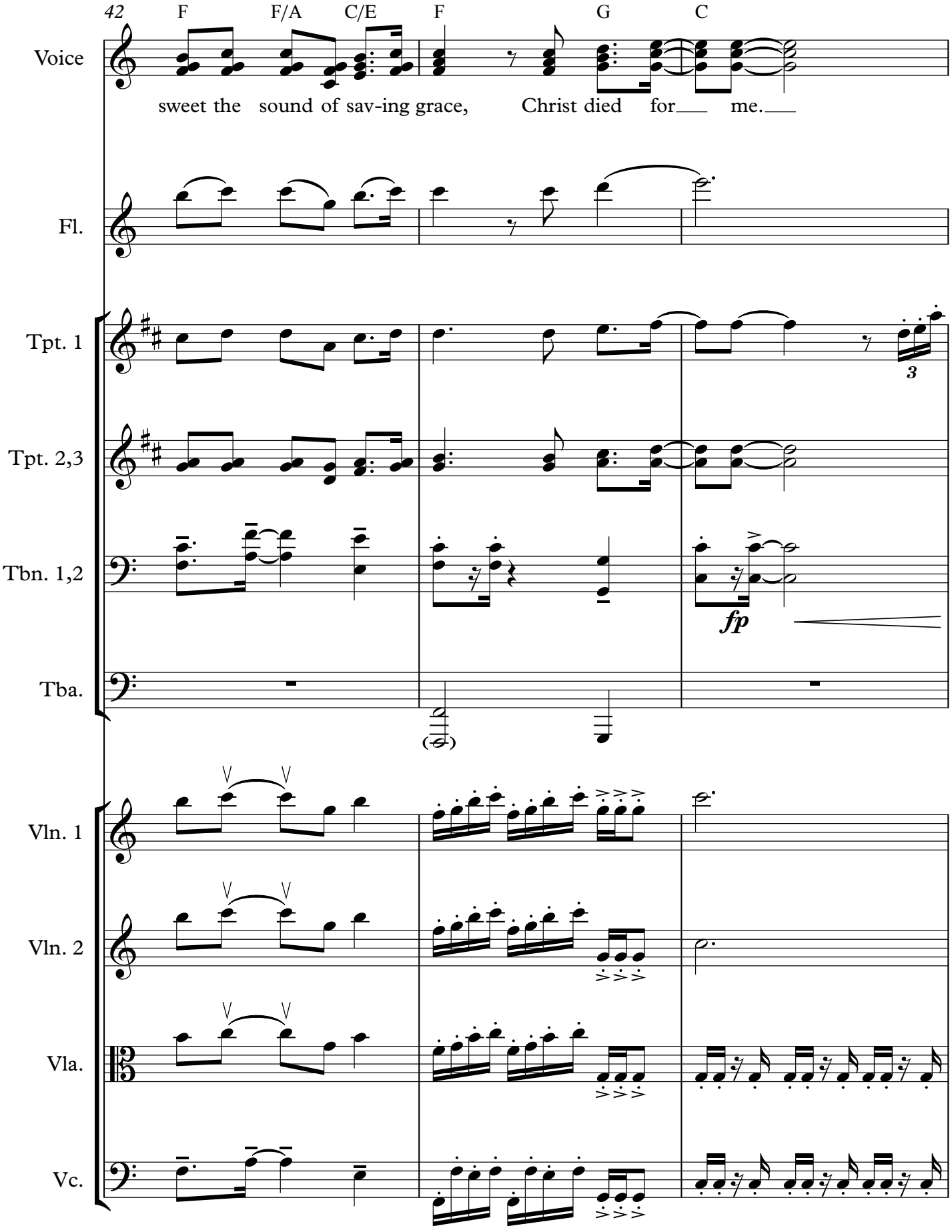

25
F
C/E
F
G
C
Voice
all my trust is in Your blood
Fl.
not too loud
mf
Tpt. 1
not too loud
mf
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f

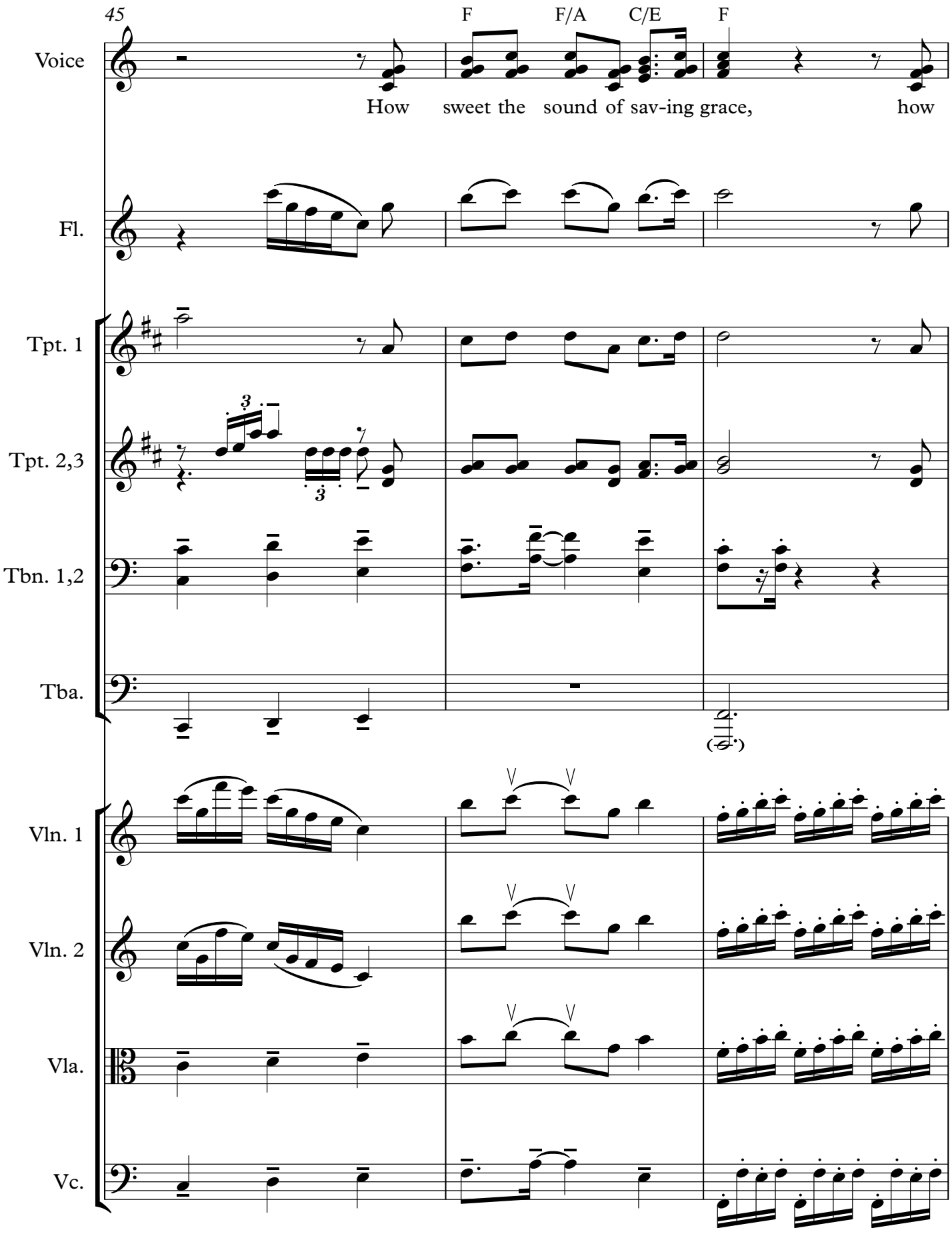

28
F
split 1st x
C/E
F
Voice
Je - -
sus,
You've
Fl.
Tpt. 1
mp
Tpt. 2,3
mp
Tbn. 1,2
p
Tba.
p
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf

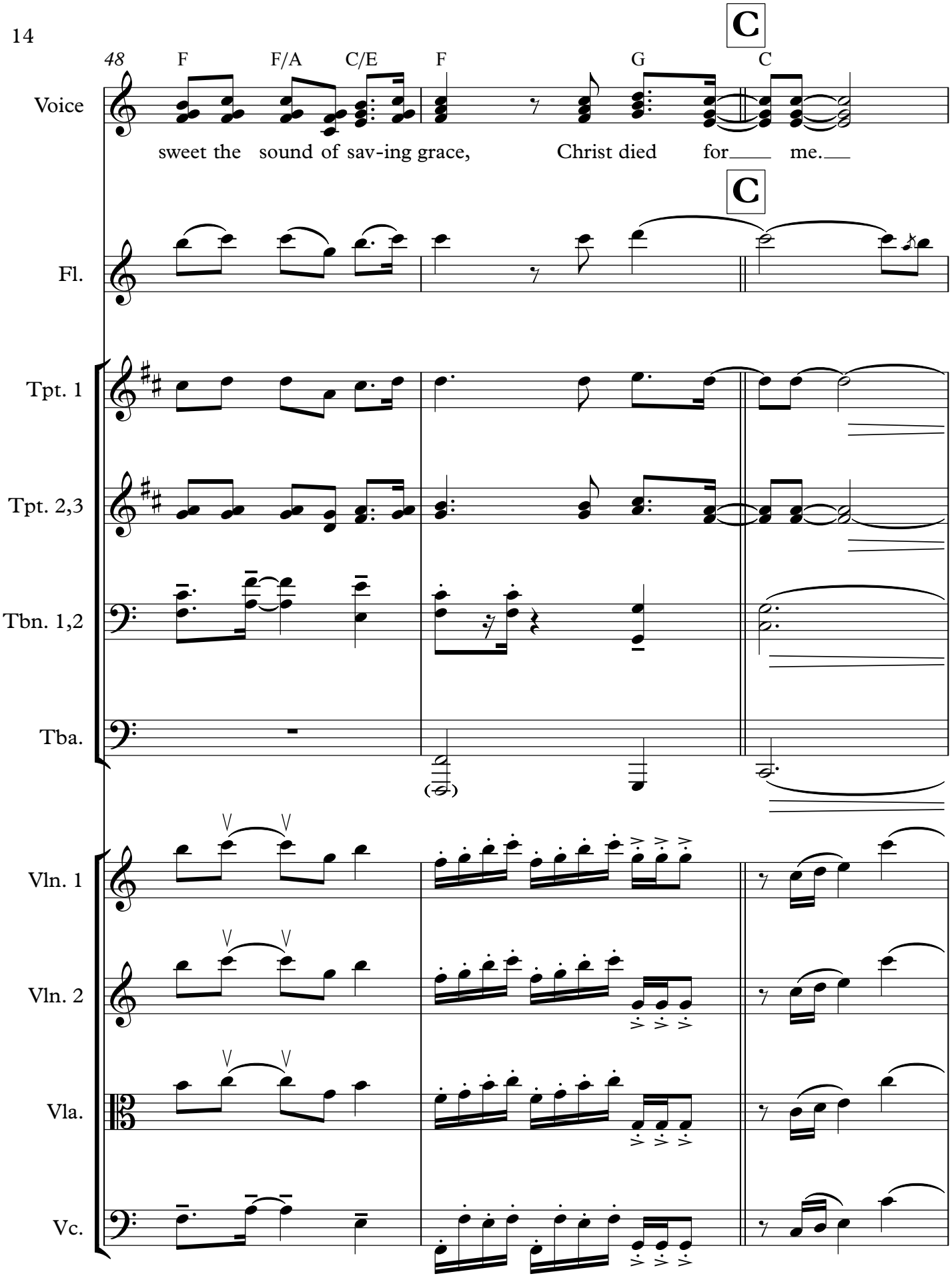

1.
9
31
F
C/E
F
G
C
Am
Voice
res - cued us, through Your great love.
1.
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
f
mf
mp

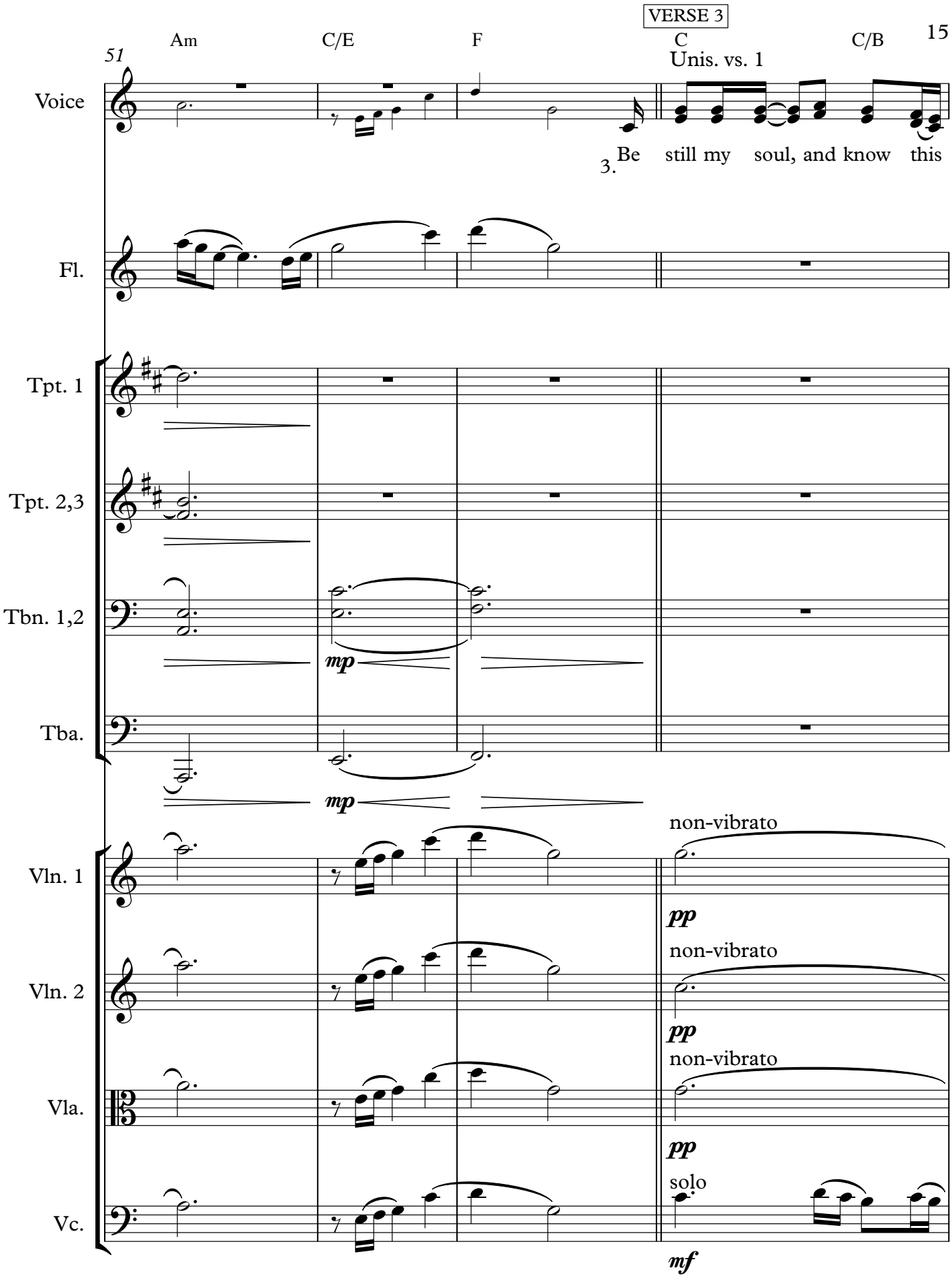

35
C/E
F
2.
G
C
Voice
us, through Your great love.
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
mp
f
mf
3

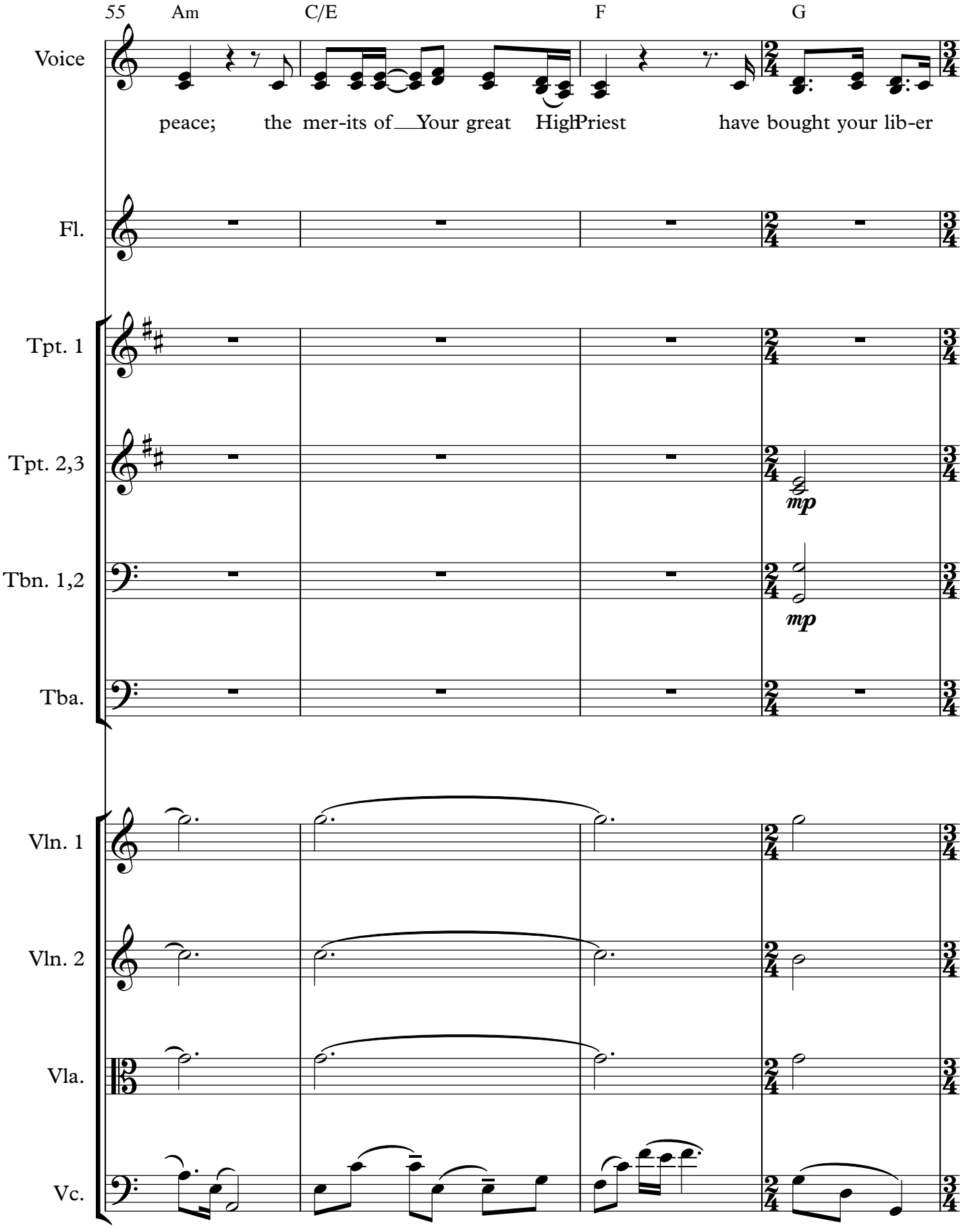

BRIDGE 1
39
F
F/A
C/E
F
Voice
How sweet the sound of sav-ing grace, how
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
più f
sfz sfz sfz

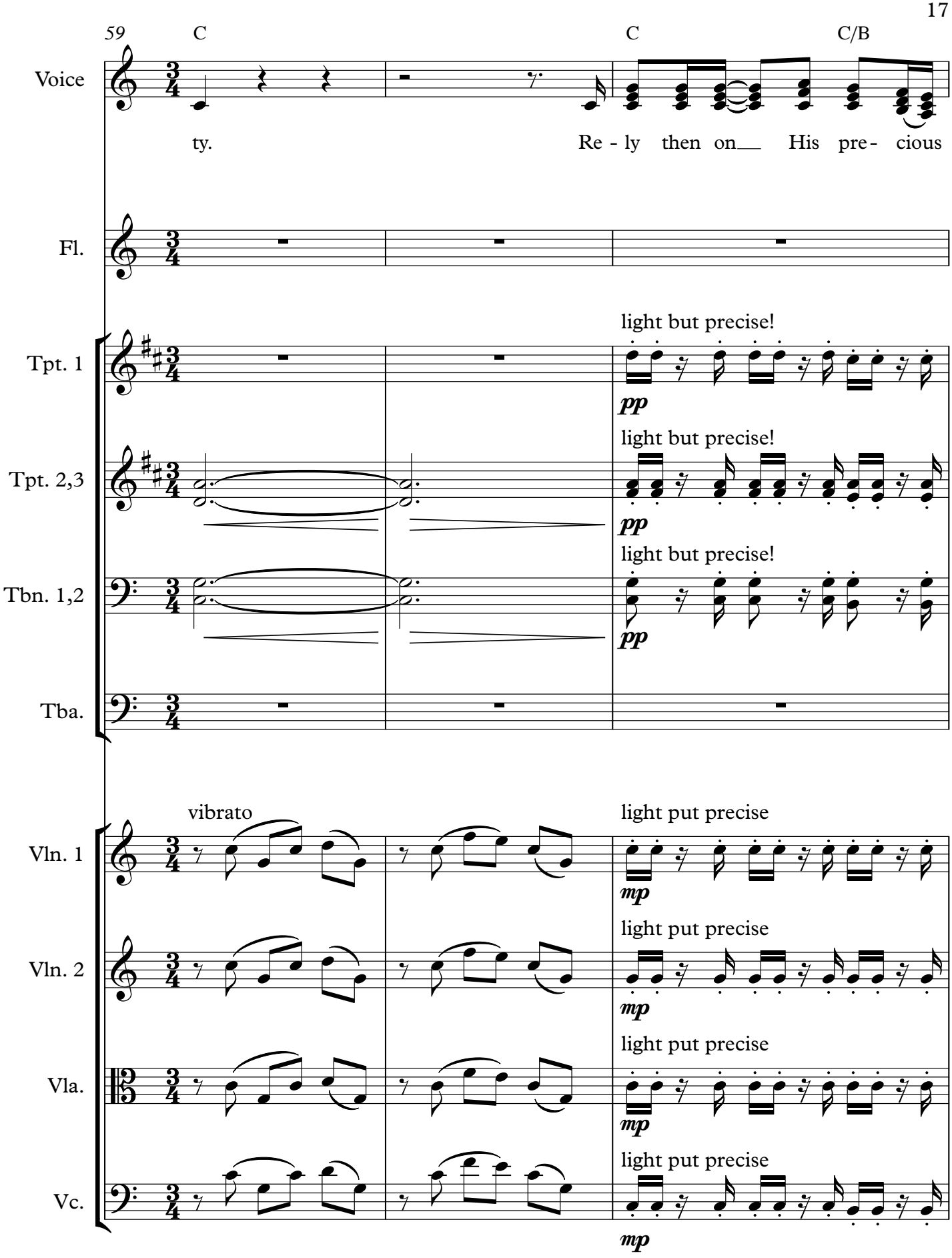

42
F
F/A
C/E
F
G
C
Voice
sweet the sound of sav-ing grace, Christ died for me.
Fl.
Tpt. 1
3
Tpt. 2,3
Tbn. 1,2
fp
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

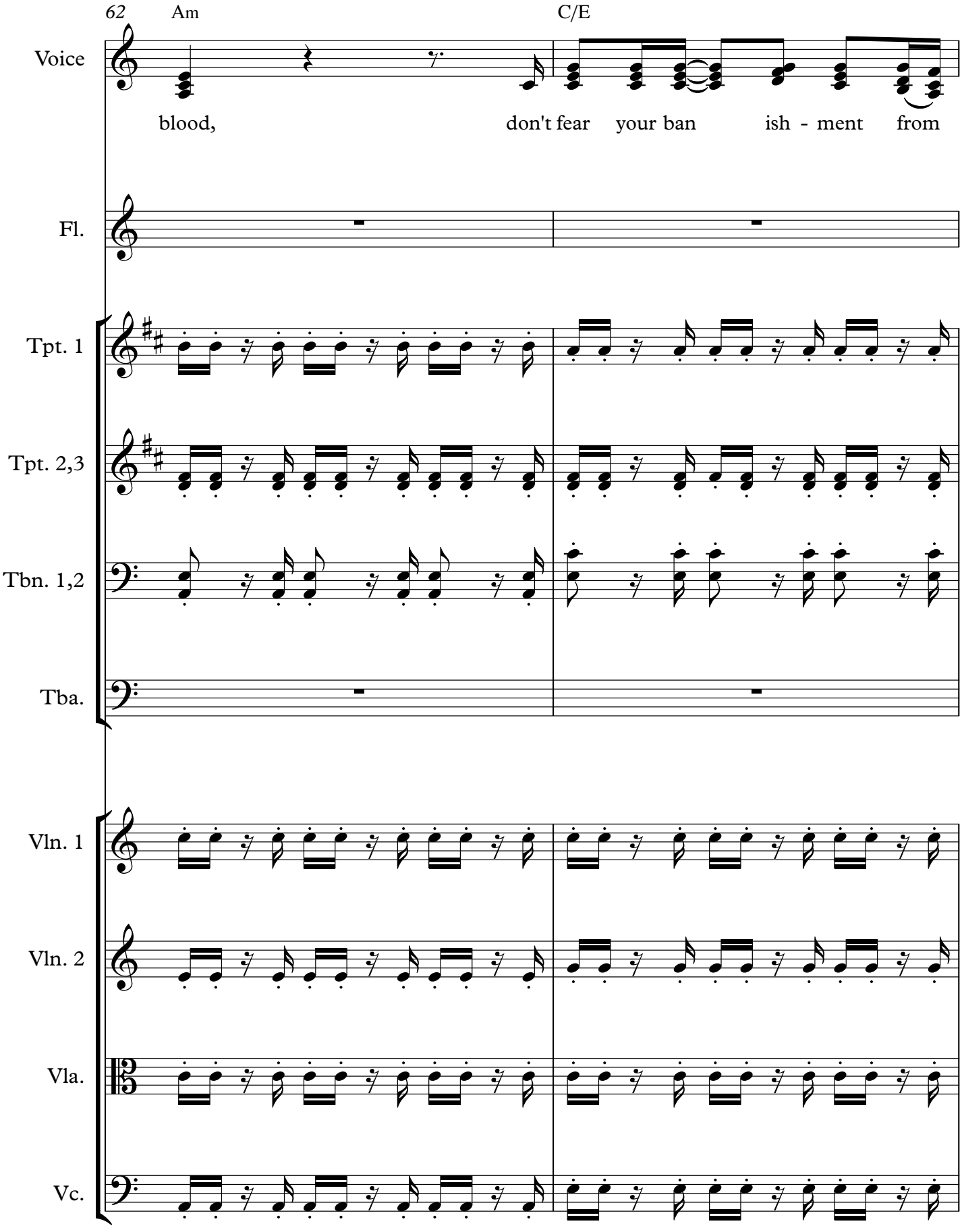

45
F
F/A
C/E
F
Voice
How sweet the sound of sav-ing grace, how
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

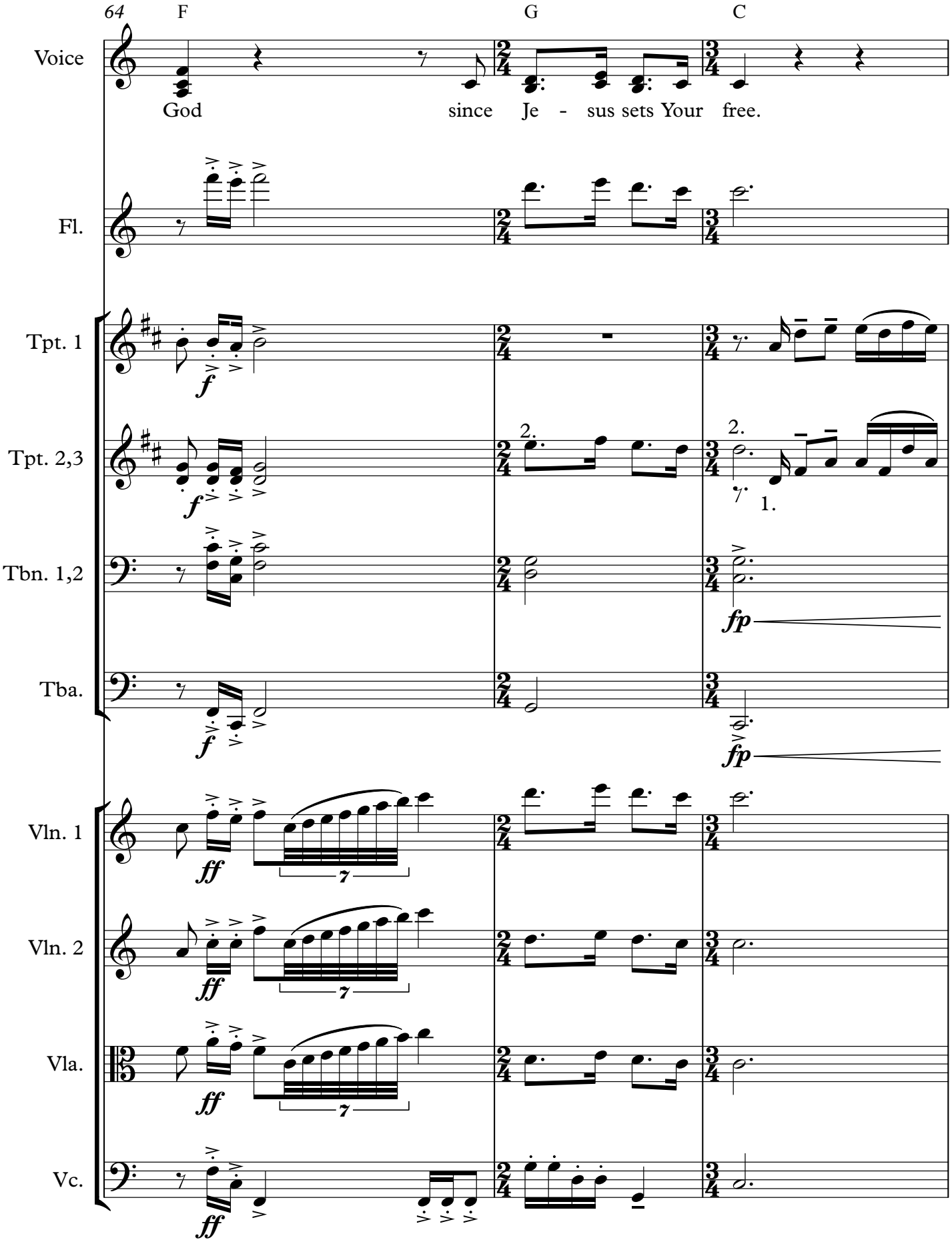

48
F
F/A
C/E
F
G
C
C
Voice
sweet the sound of sav-ing grace, Christ died for me.
C
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

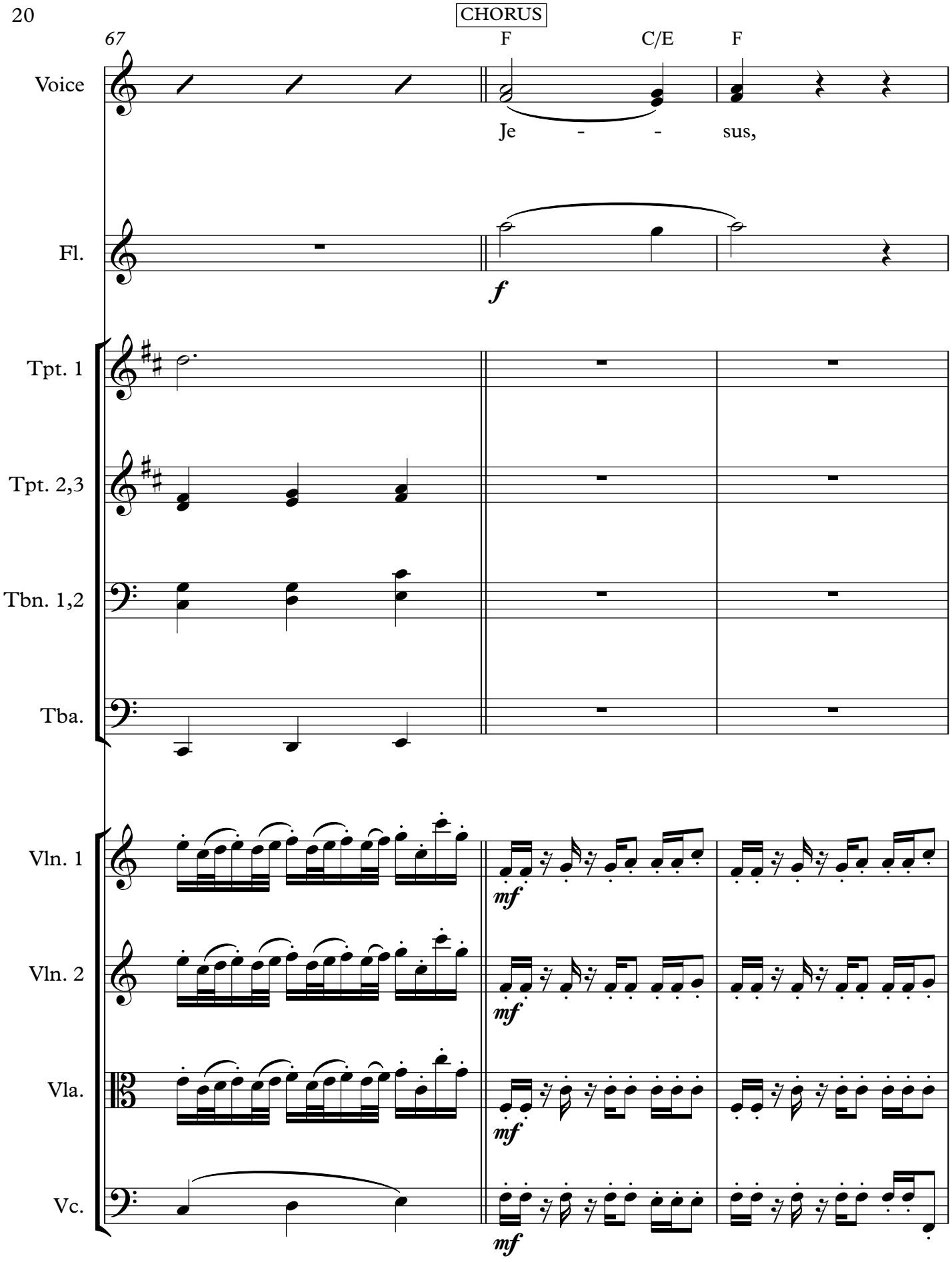

VERSE 3
Am
C/E
F
C
C/B
51
Unis. vs. 1
Voice
3. Be still my soul, and know this
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
mp
Tba.
mp
non-vibrato
Vln. 1
pp
non-vibrato
Vln. 2
pp
non-vibrato
Vla.
pp
solo
Vc.
mf

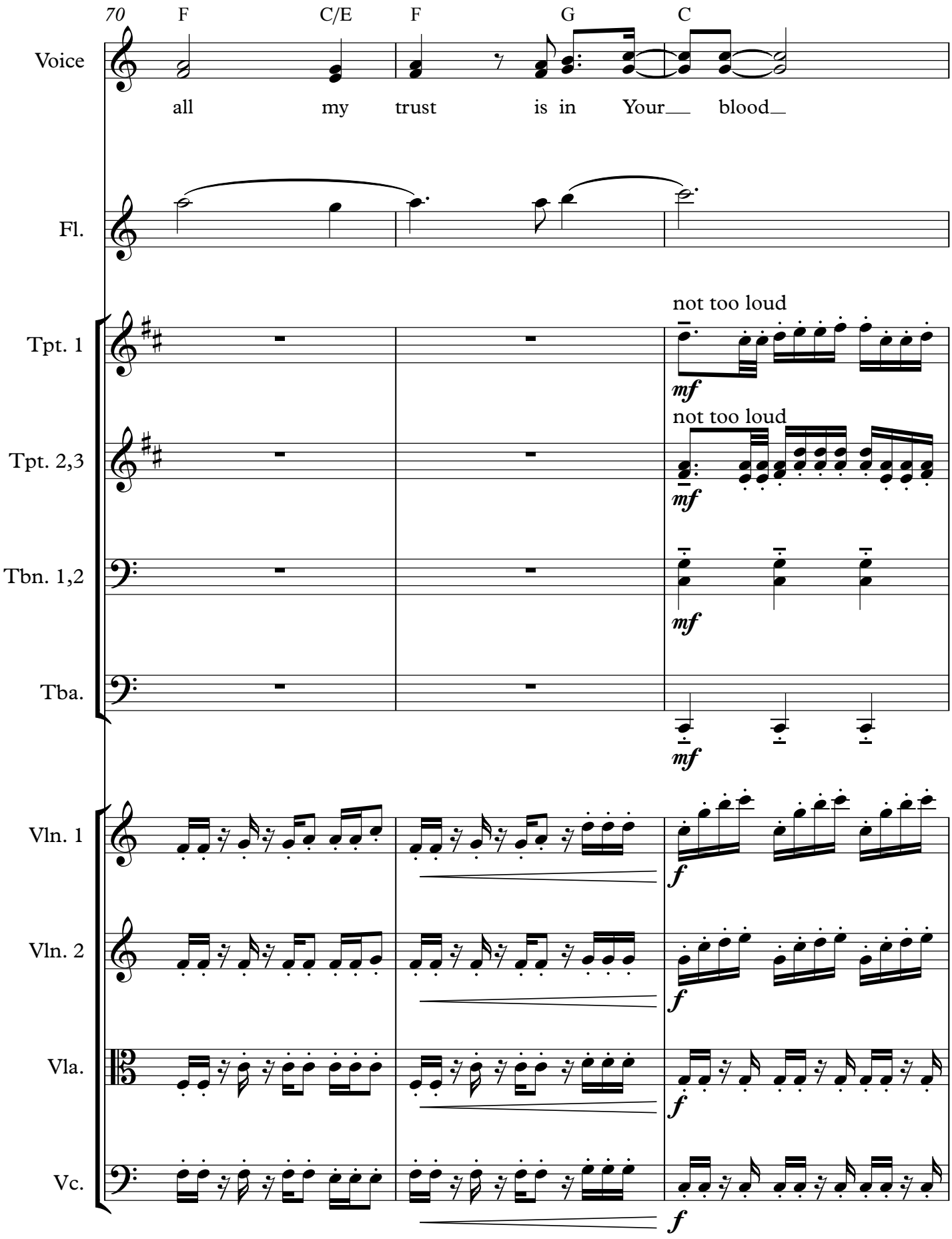

55
Am
C/E
F
G
Voice
peace; the mer-its of Your great High Priest have bought your lib-er
Fl.
Tpt. 1
Tpt. 2,3
mp
Tbn. 1,2
mp
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

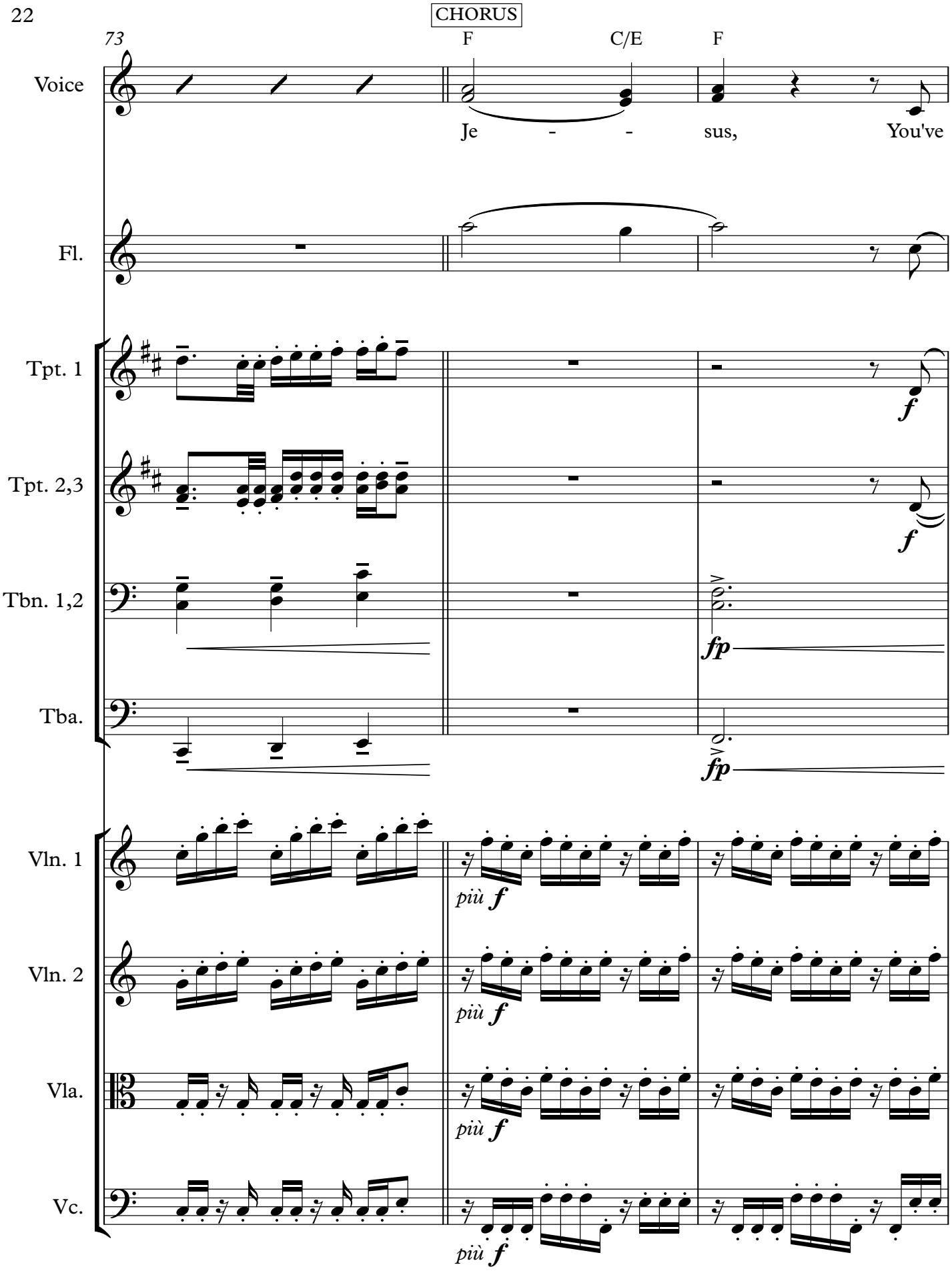

59
C
C
C/B
Voice
ty.
Re - ly then on__ His pre - cious
Fl.
Tpt. 1
light but precise!
pp
Tpt. 2,3
light but precise!
pp
Tbn. 1,2
light but precise!
pp
Tba.
vibrato
light put precise
Vln. 1
mp
Vln. 2
light put precise
mp
Vla.
light put precise
mp
Vc.
light put precise
mp

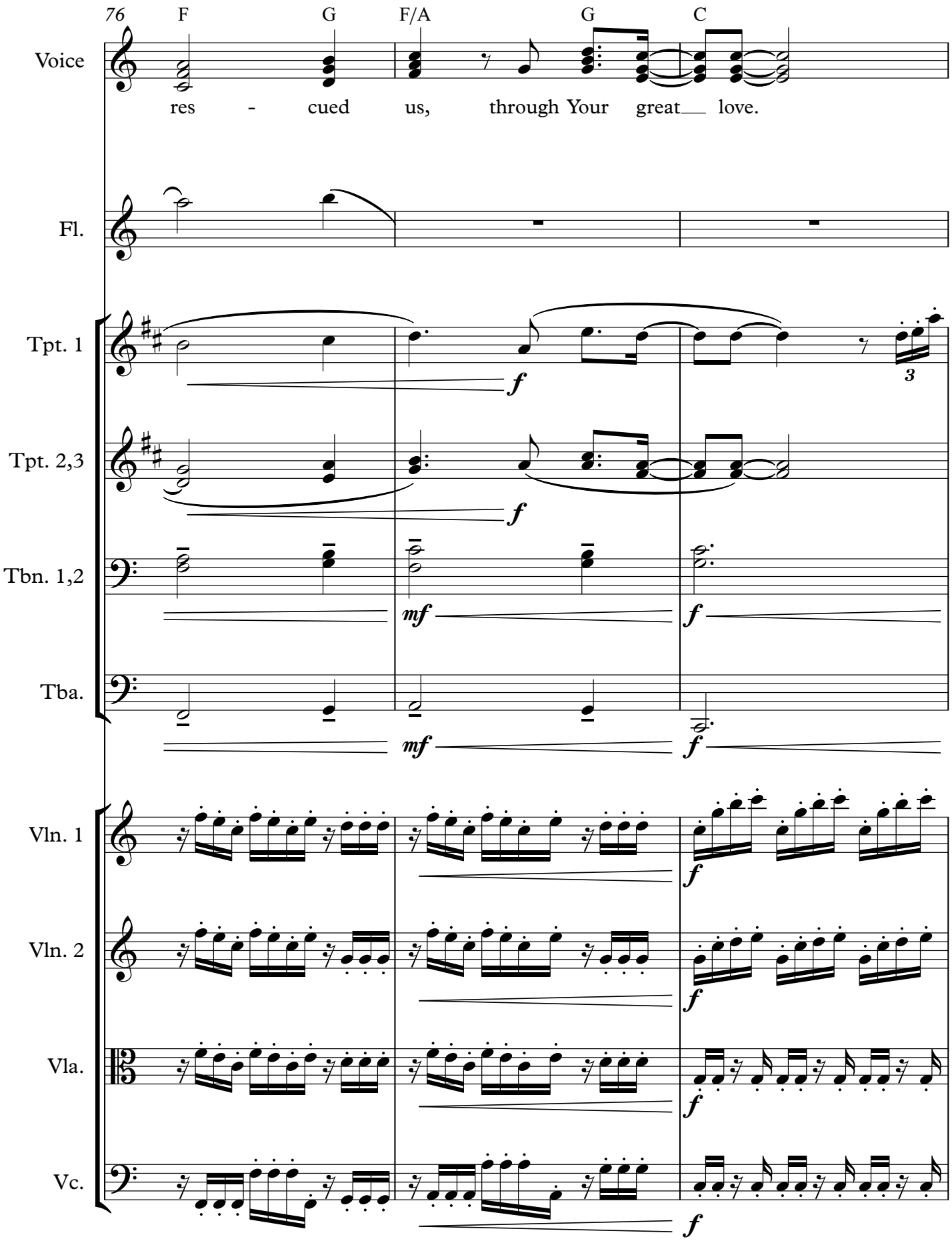

62
Am
C/E
Voice
blood,
don't fear your ban ish - ment from
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.

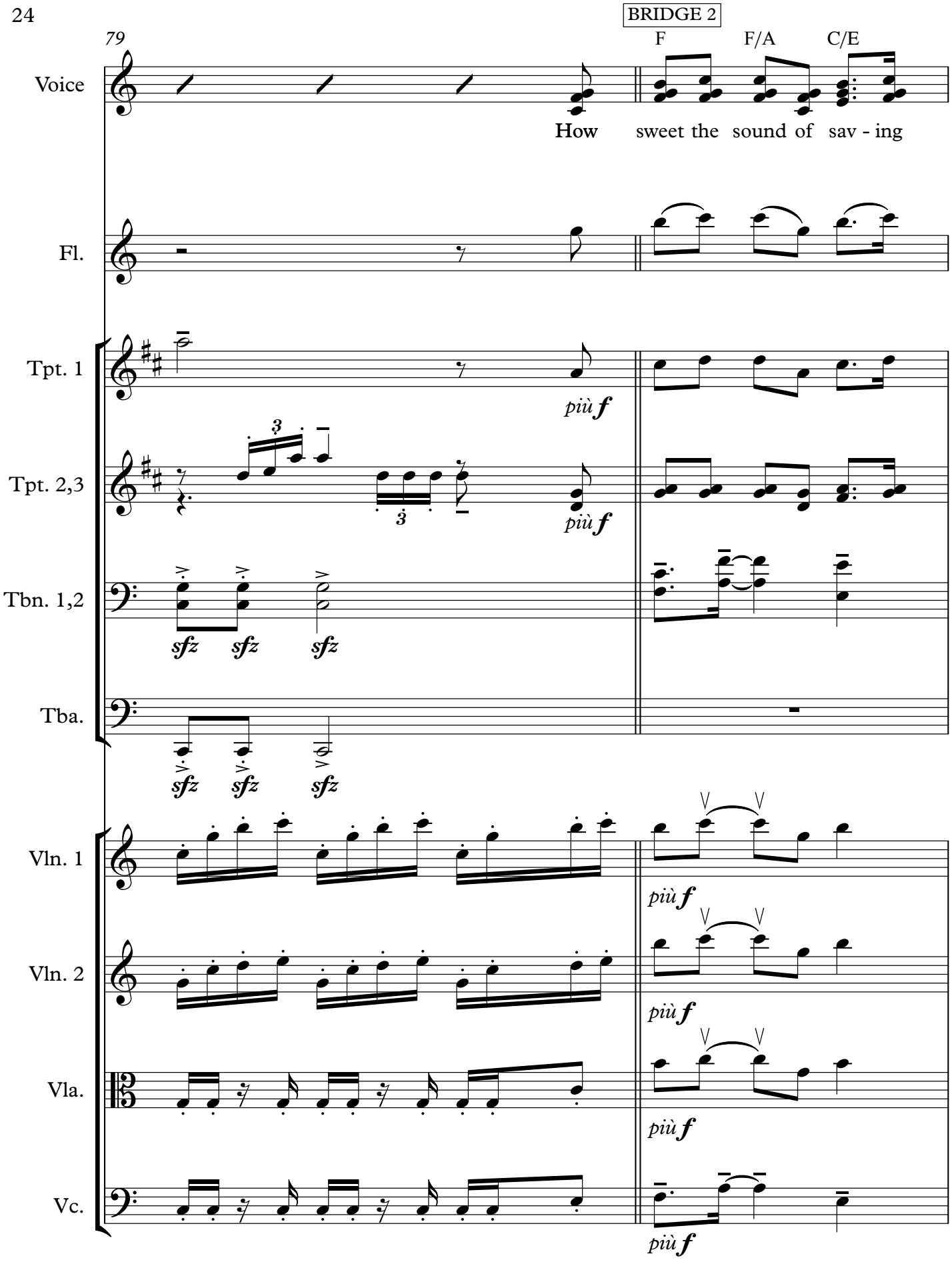

64
F
G
C
Voice
God
since
Je - sus sets Your free.
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
f
ff
fp
2.
1.
7

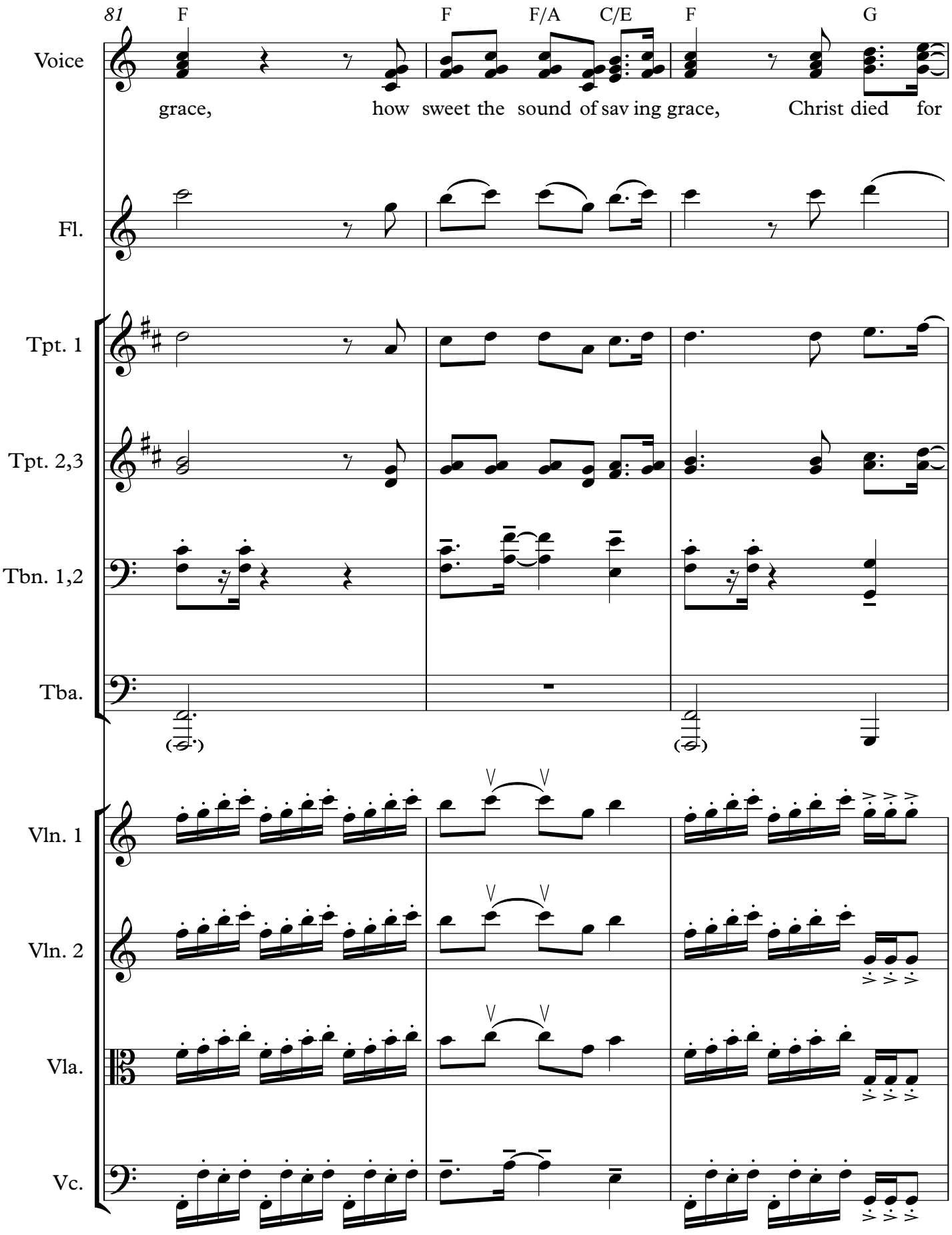

CHORUS
67
F
C/E
F
Voice
Je - - sus,
Fl.
f
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf

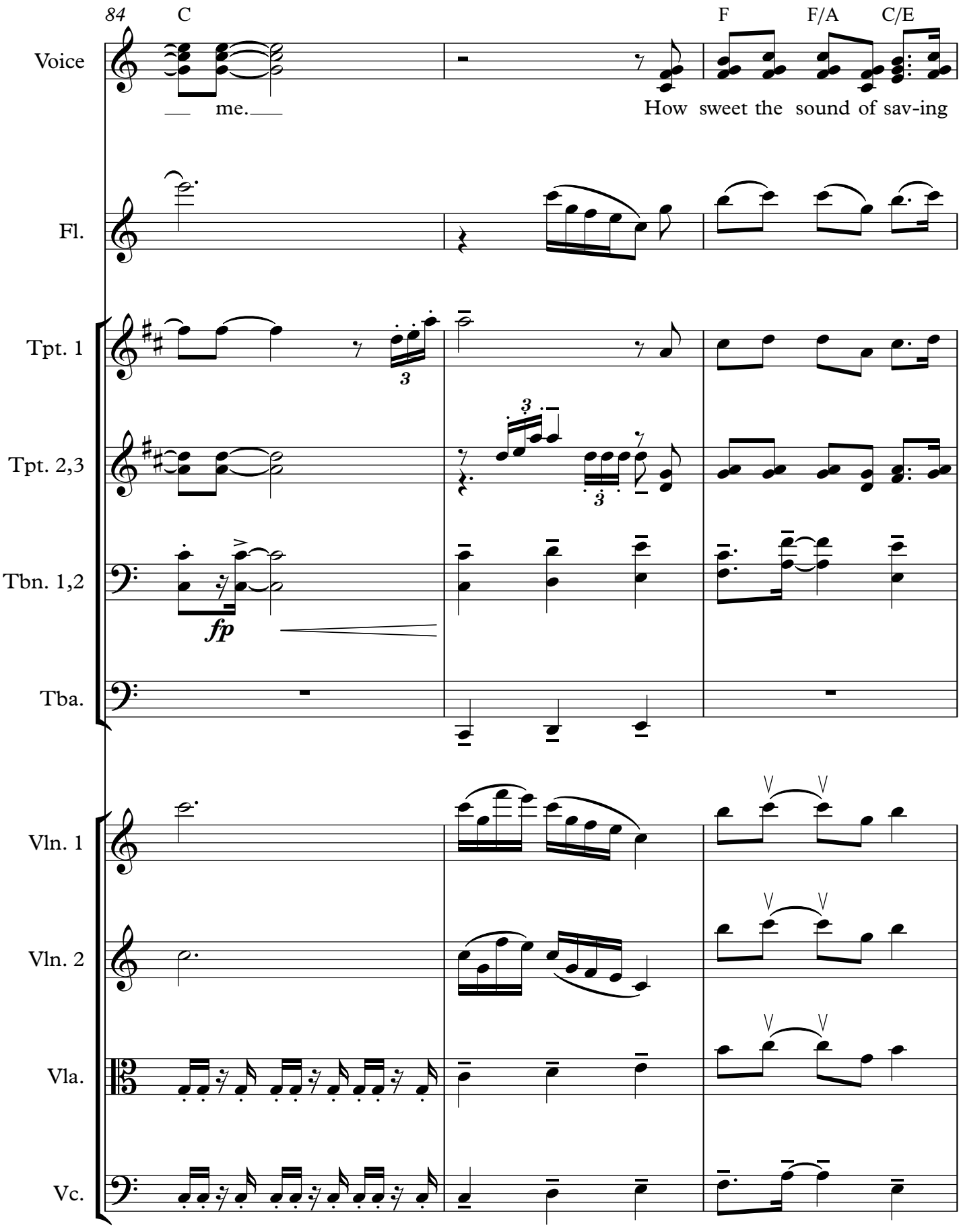

70
F
C/E
F
G
C
Voice
all my trust is in Your blood
Fl.
not too loud
Tpt. 1
mf
not too loud
Tpt. 2,3
mf
Tbn. 1,2
mf
Tba.
mf
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f

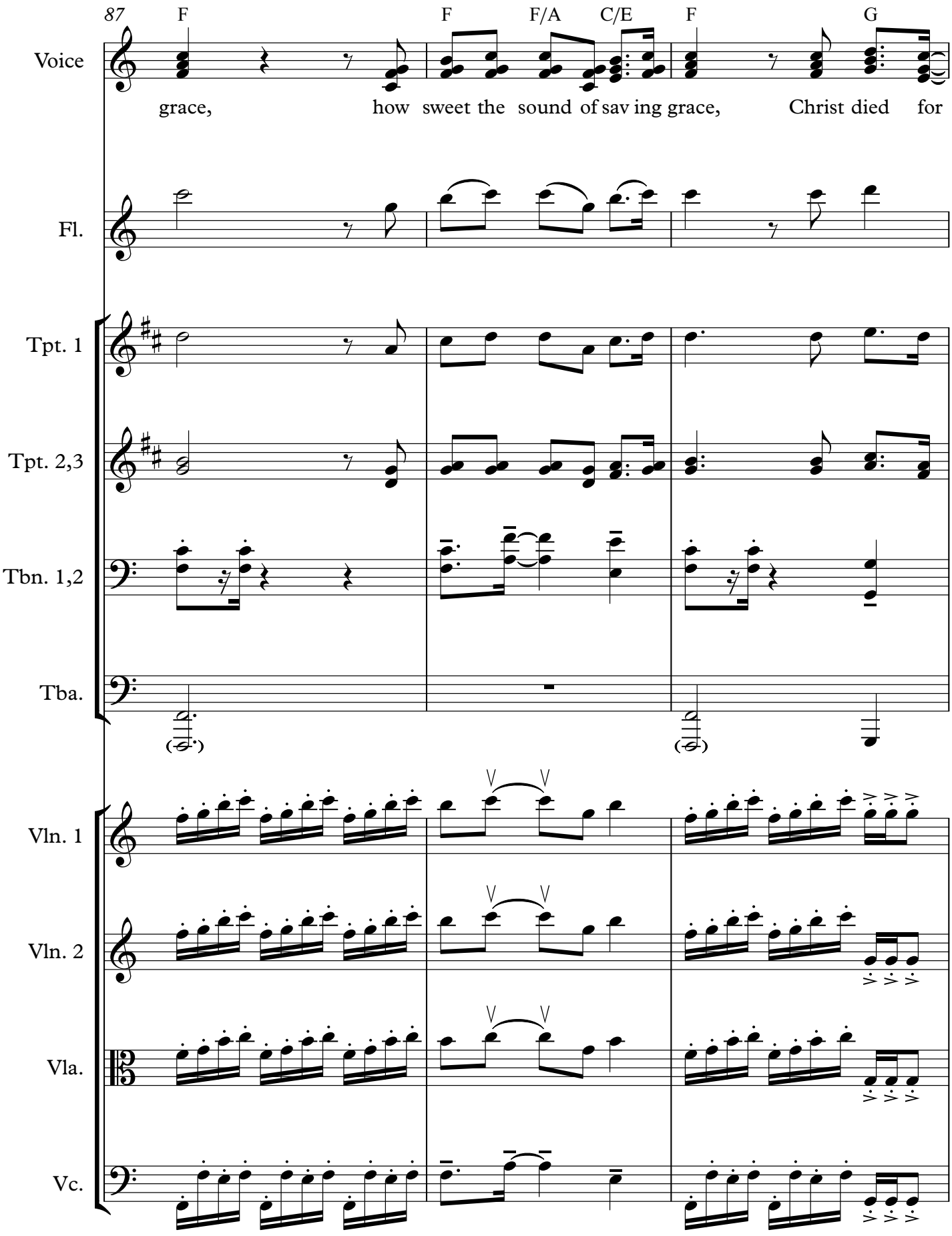

CHORUS
73
F
C/E
F
Voice
Je - - sus, You've
Fl.
Tpt. 1
f
Tpt. 2,3
f
Tbn. 1,2
fp
Tba.
fp
Vln. 1
più f
Vln. 2
più f
Vla.
più f
Vc.
più f

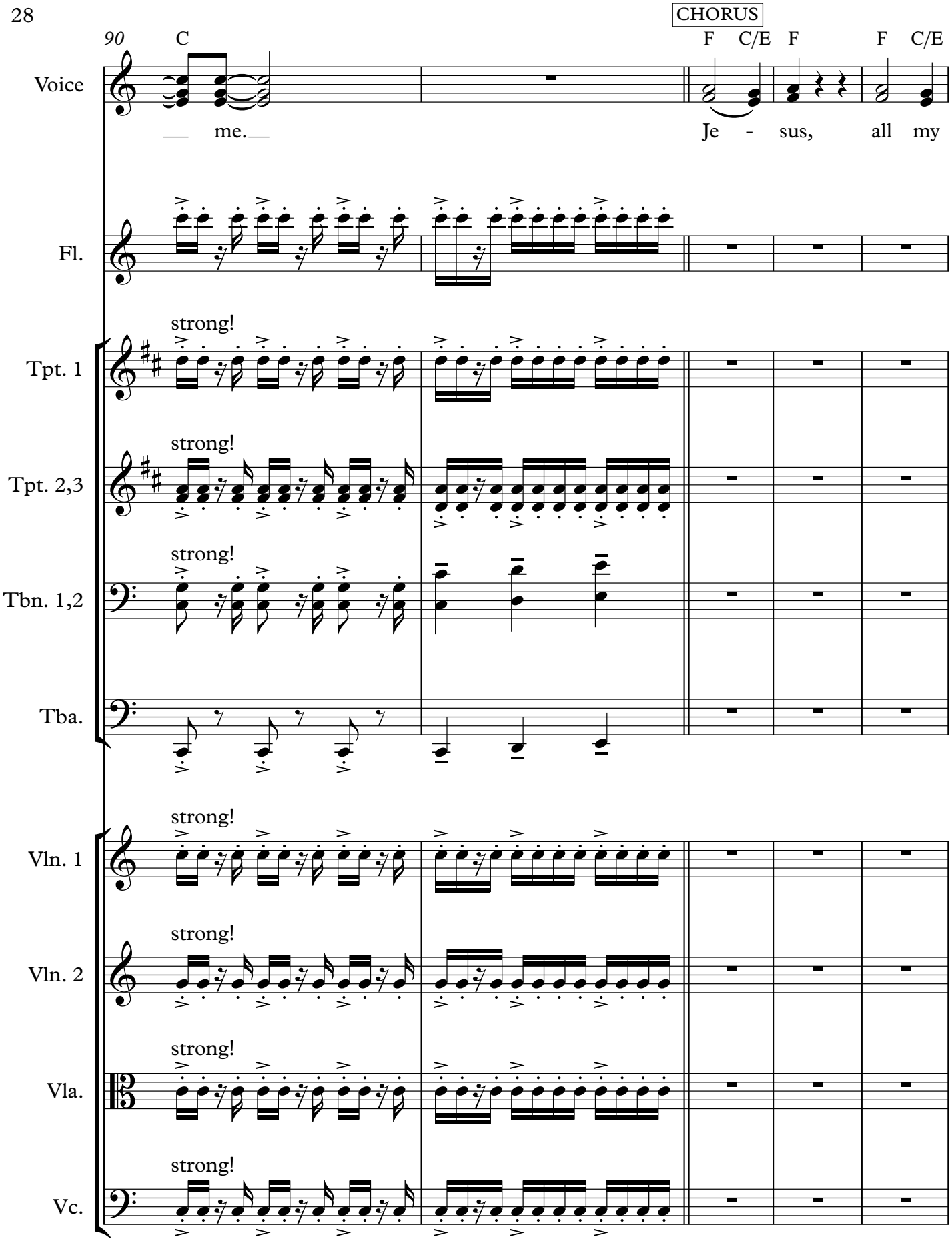

76
F
G
F/A
G
C
Voice
res - cued us, through Your great love.
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
f
mf
3

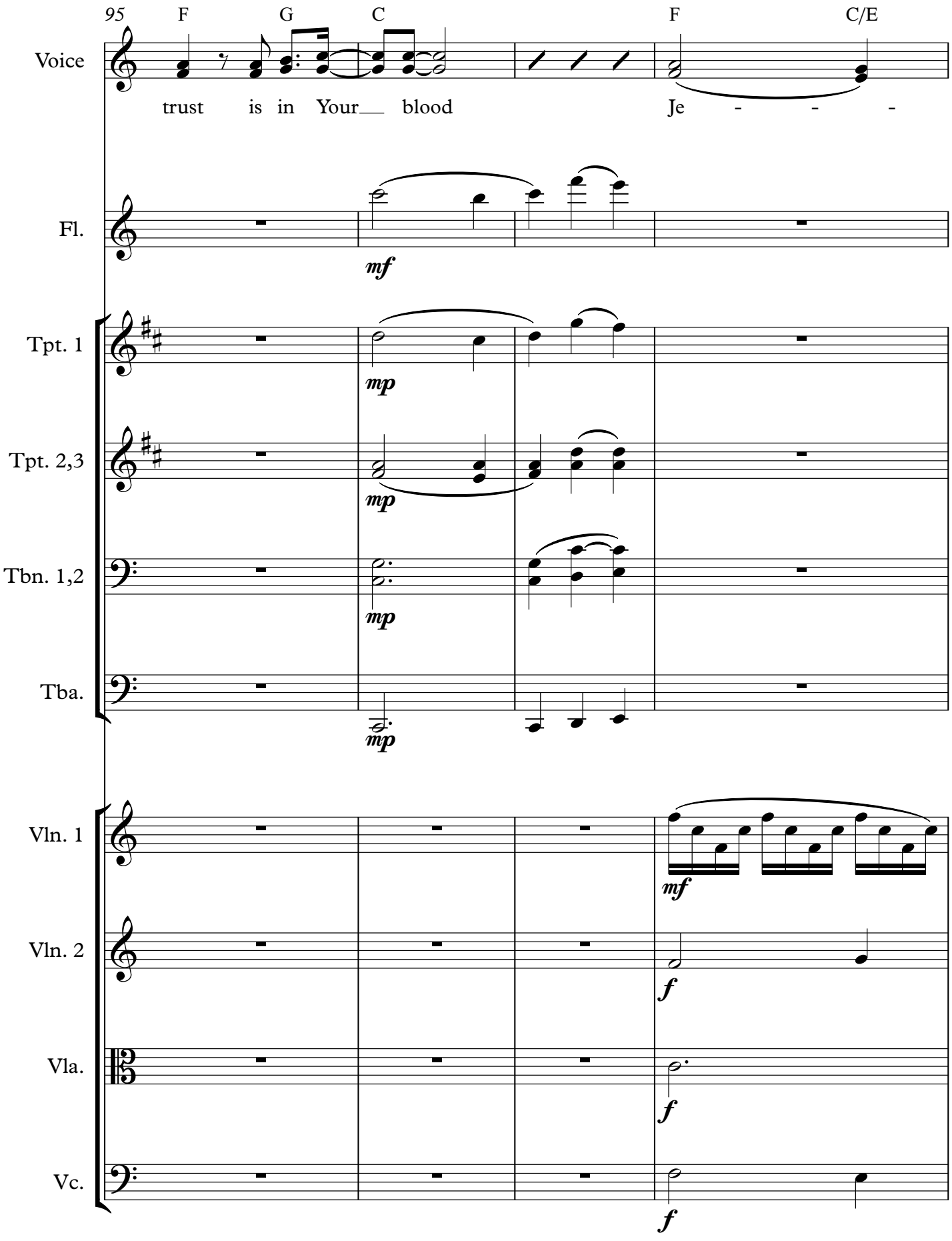

79
BRIDGE 2
F
F/A
C/E
Voice
How sweet the sound of sav - ing
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
più f
sfz

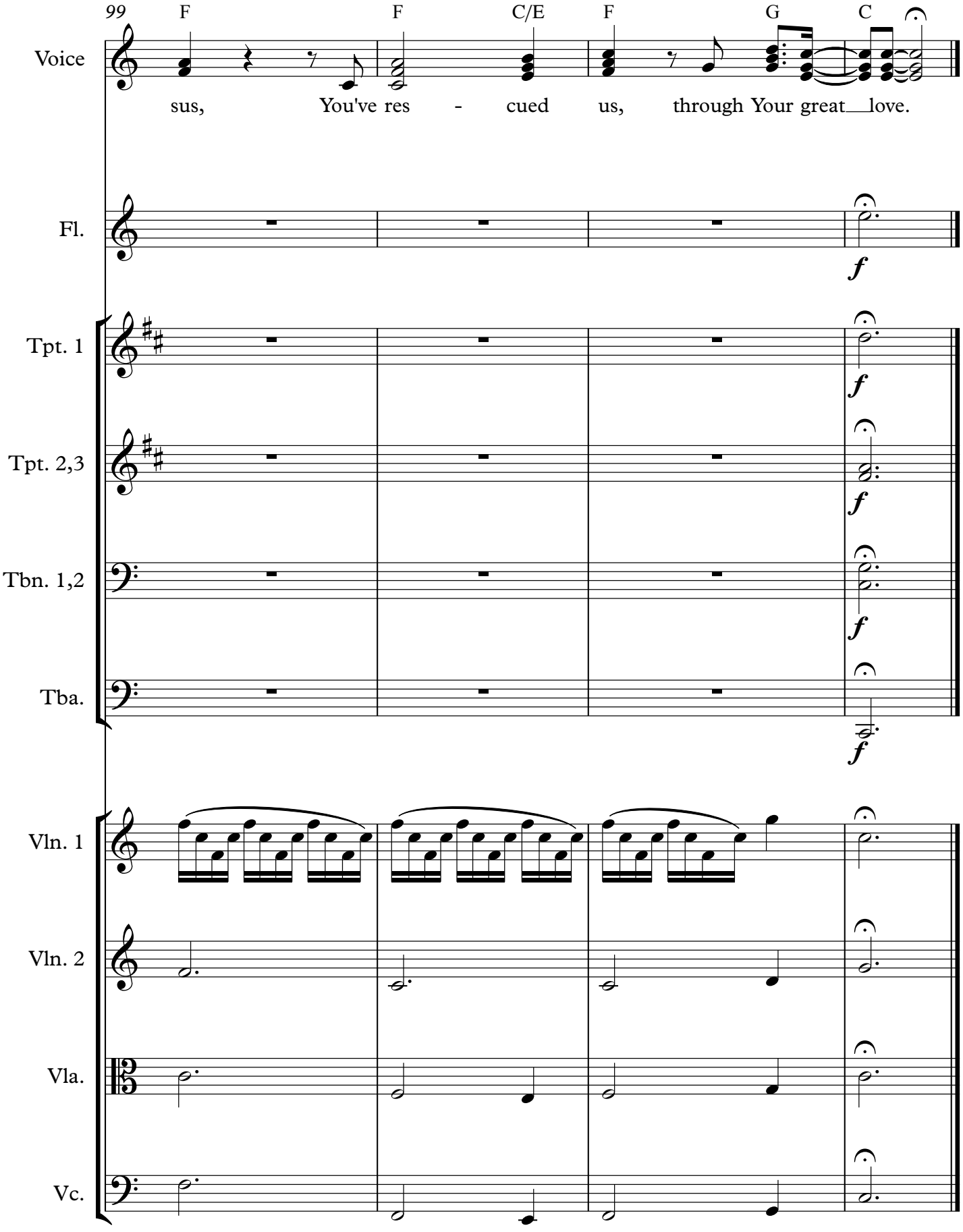

81
F
F
F/A
C/E
F
G
Voice
grace, how sweet the sound of sav ing grace, Christ died for
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.


84
C
F
F/A
C/E
Voice
me.
How sweet the sound of sav-ing
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
fp
Tba.
Vln. 1
Vln. 2
Vla.
Vc.


87
F
F
F/A
C/E
F
G
Voice
grace, how sweet the sound of sav ing grace, Christ died for
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.


90
C
CHORUS
F C/E F F C/E
Voice
me.
Je - sus, all my
Fl.
strong!
Tpt. 1
strong!
Tpt. 2,3
strong!
Tbn. 1,2
Tba.
strong!
Vln. 1
strong!
Vln. 2
strong!
Vla.
strong!
Vc.


95
F
G
C
F
C/E
Voice
trust is in Your blood
Je - - -
Fl.
mf
Tpt. 1
mp
Tpt. 2,3
mp
Tbn. 1,2
mp
Tba.
mp
Vln. 1
mf
Vln. 2
f
Vla.
f
Vc.
f

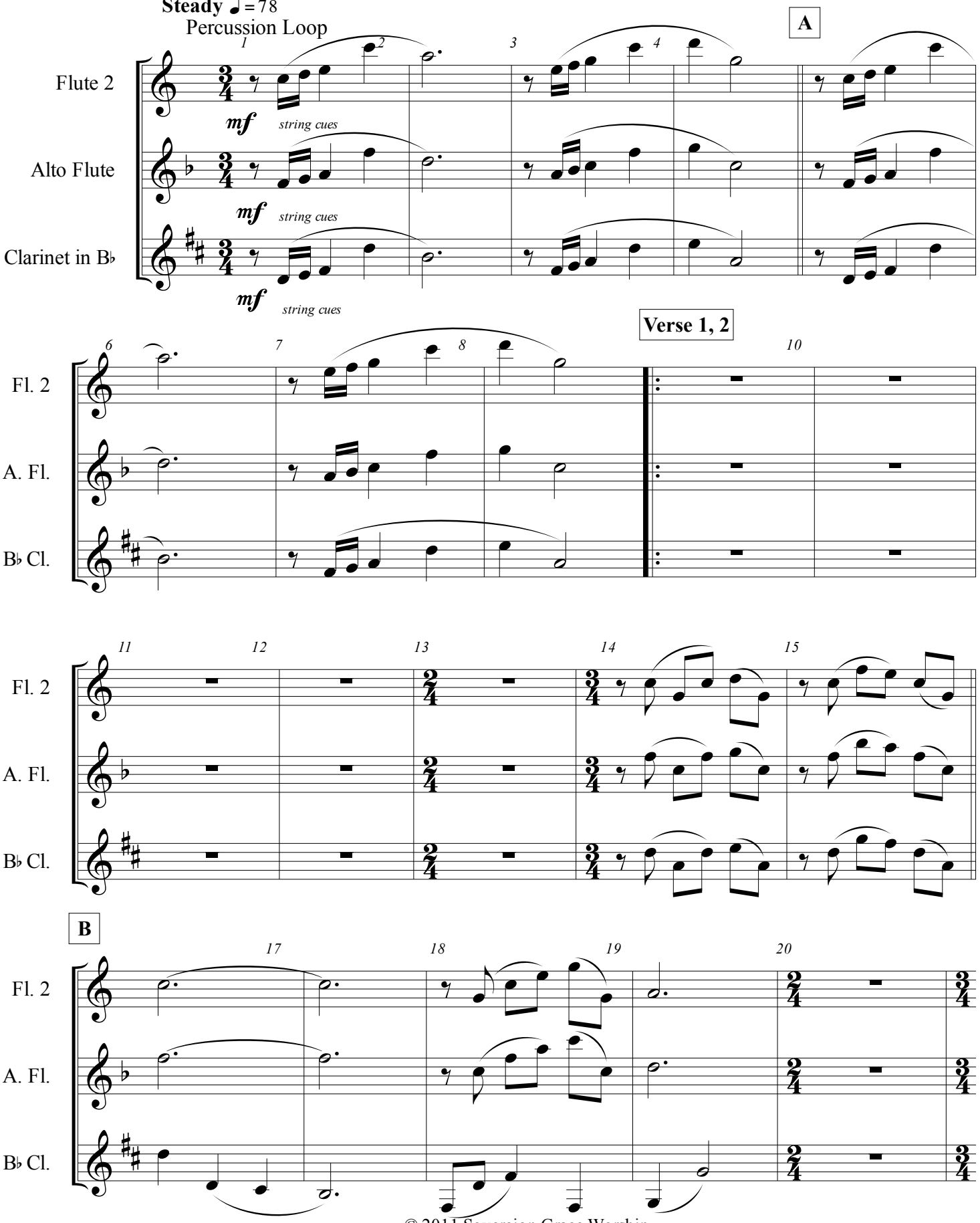

99
F
F
C/E
F
G
C
Voice
sus, You've res - cued us, through Your great love.
Fl.
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
f

Score

Now Why This Fear

Doug Plank

Steady ♩ = 78
Percussion Loop



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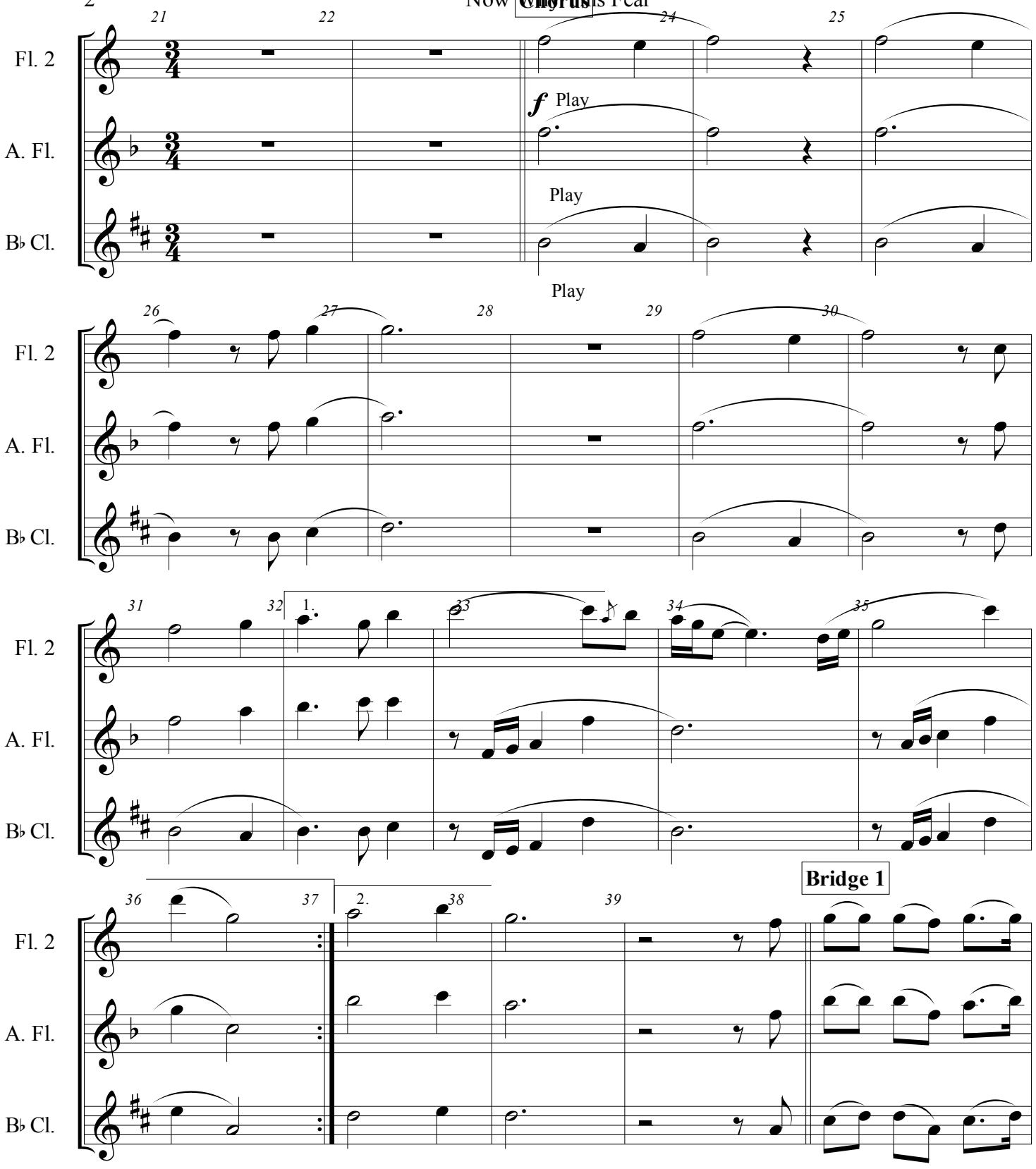
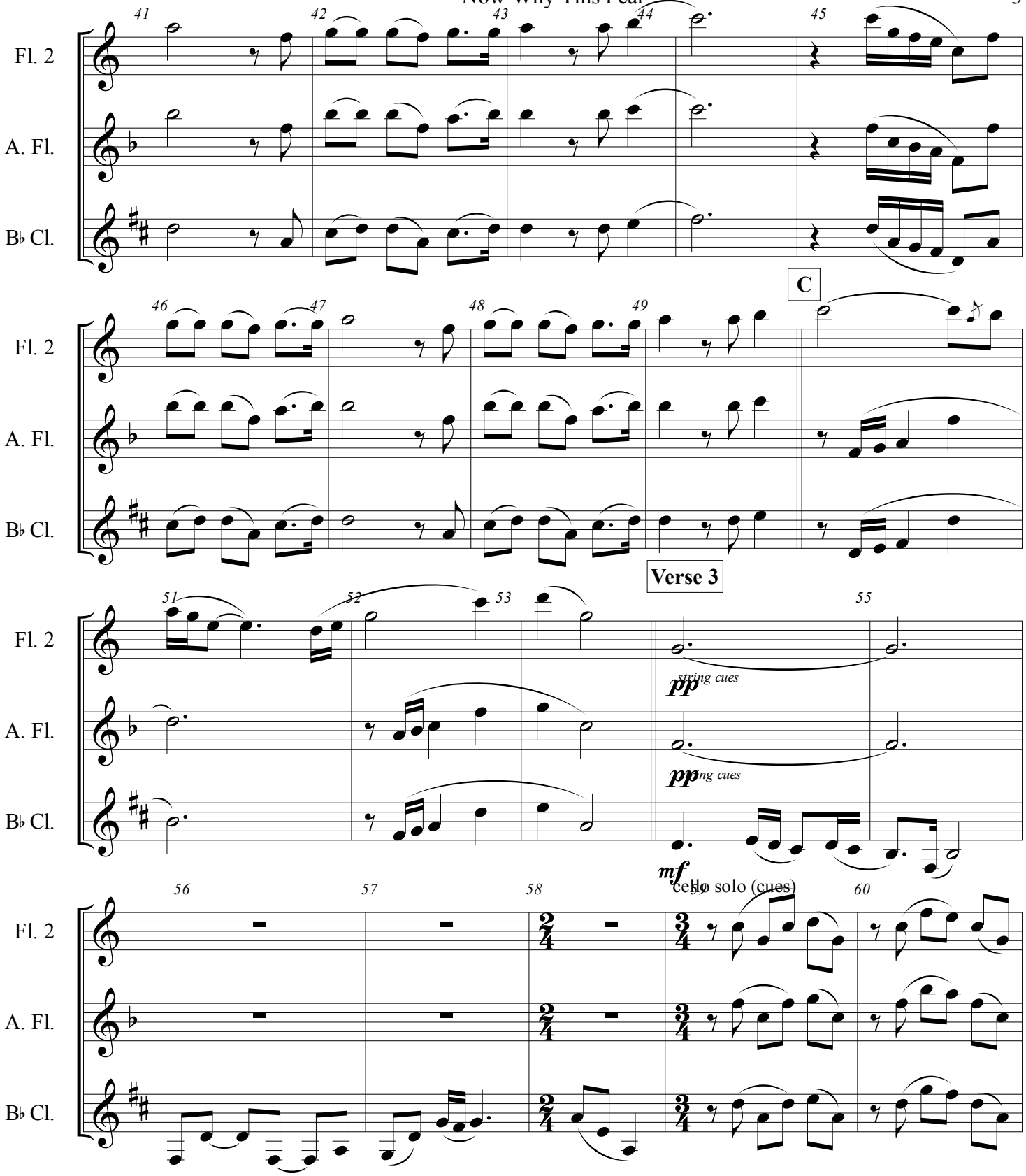
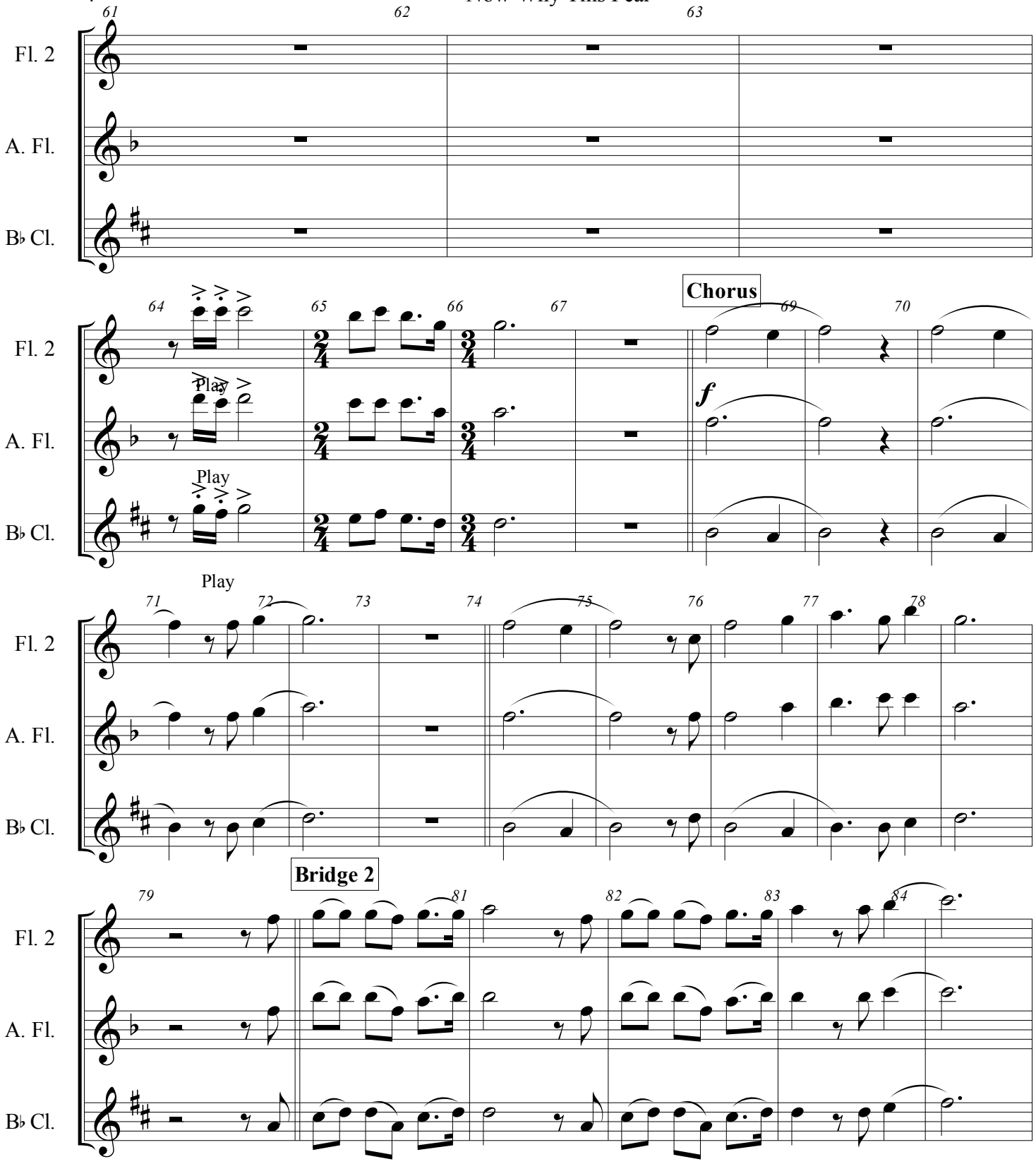
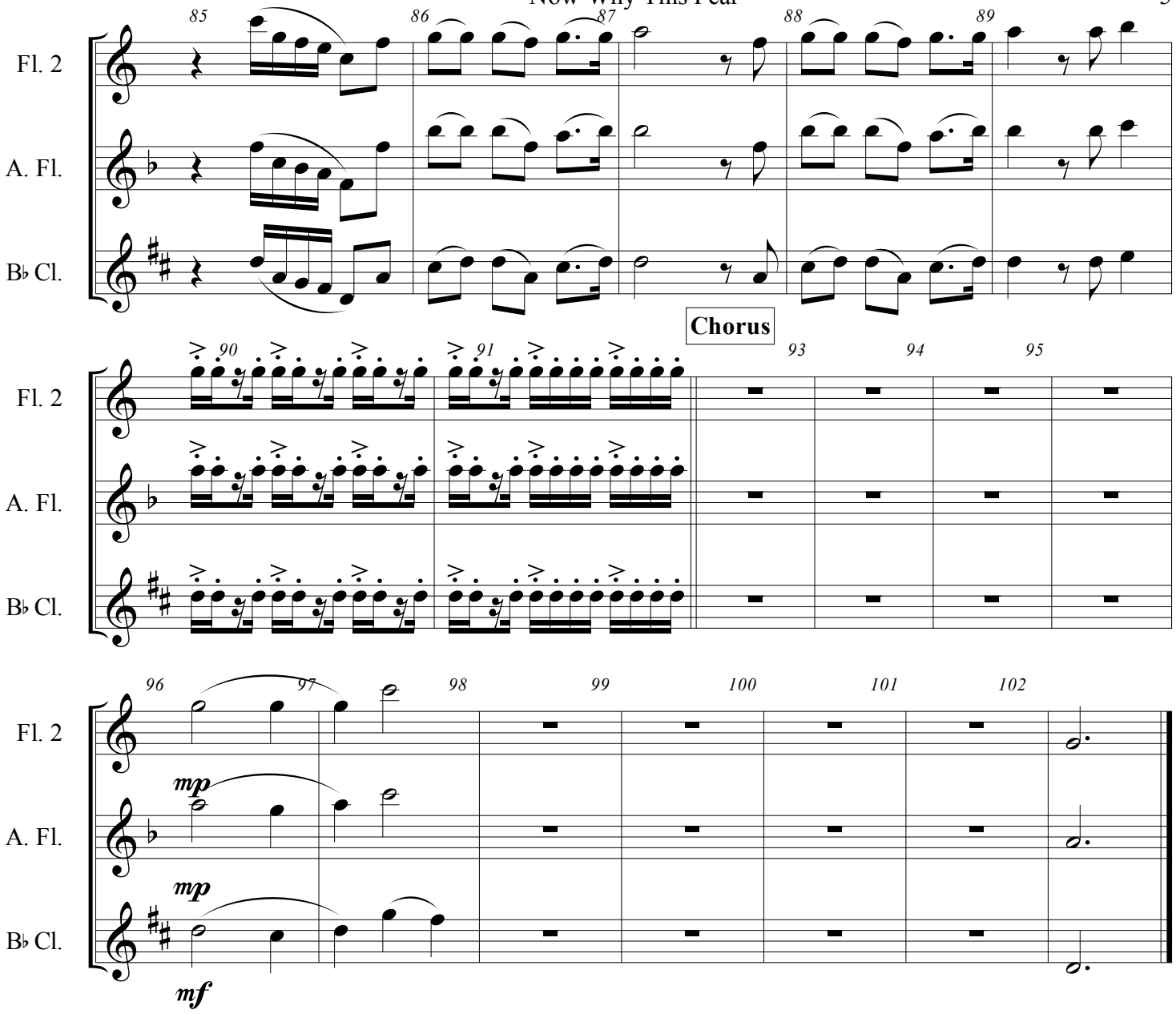

Chorus
Fl. 2
A. Fl.
B♭ Cl.
21
22
24
25
f Play
Play
Play
26
27
28
29
30
31
32
1.
33
34
35
2.
36
37
38
39
Bridge 1


41
42
43
44
45
Fl. 2
A. Fl.
B♭ Cl.
C
46
47
48
49
Fl. 2
A. Fl.
B♭ Cl.
Verse 3
51
52
53
55
Fl. 2
A. Fl.
B♭ Cl.
pp
string cues
pp
string cues
mf
cello solo (cues)
56
57
58
59
60
Fl. 2
A. Fl.
B♭ Cl.


61
62
63
Fl. 2
A. Fl.
B♭ Cl.
64
65
66
67
Chorus
69
70
Play
Play
f
71
72
73
74
75
76
77
78
Play
Bridge 2
79
81
82
83
84

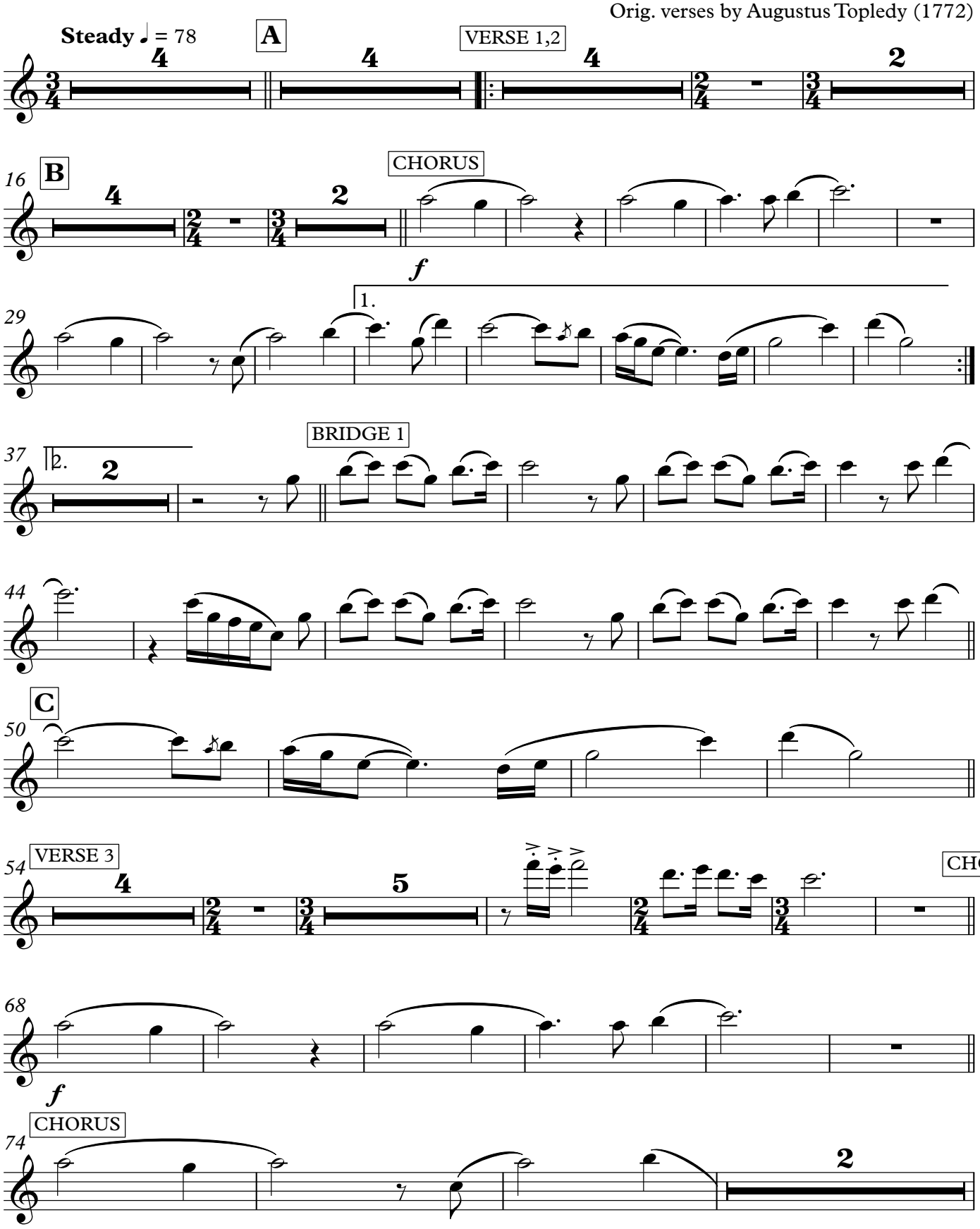

Fl. 2
A. Fl.
B♭ Cl.
85
86
87
88
89
Chorus
90
91
93
94
95
96
97
98
99
100
101
102
mp
mp
mf

Now Why This Fear

Flute

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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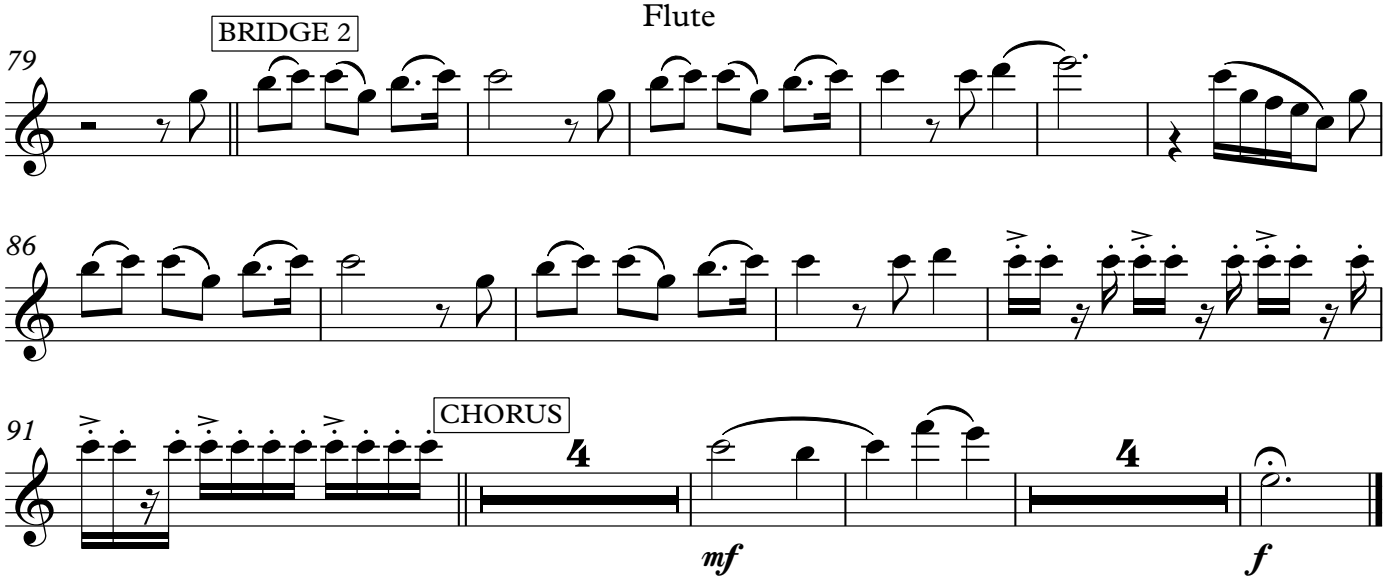
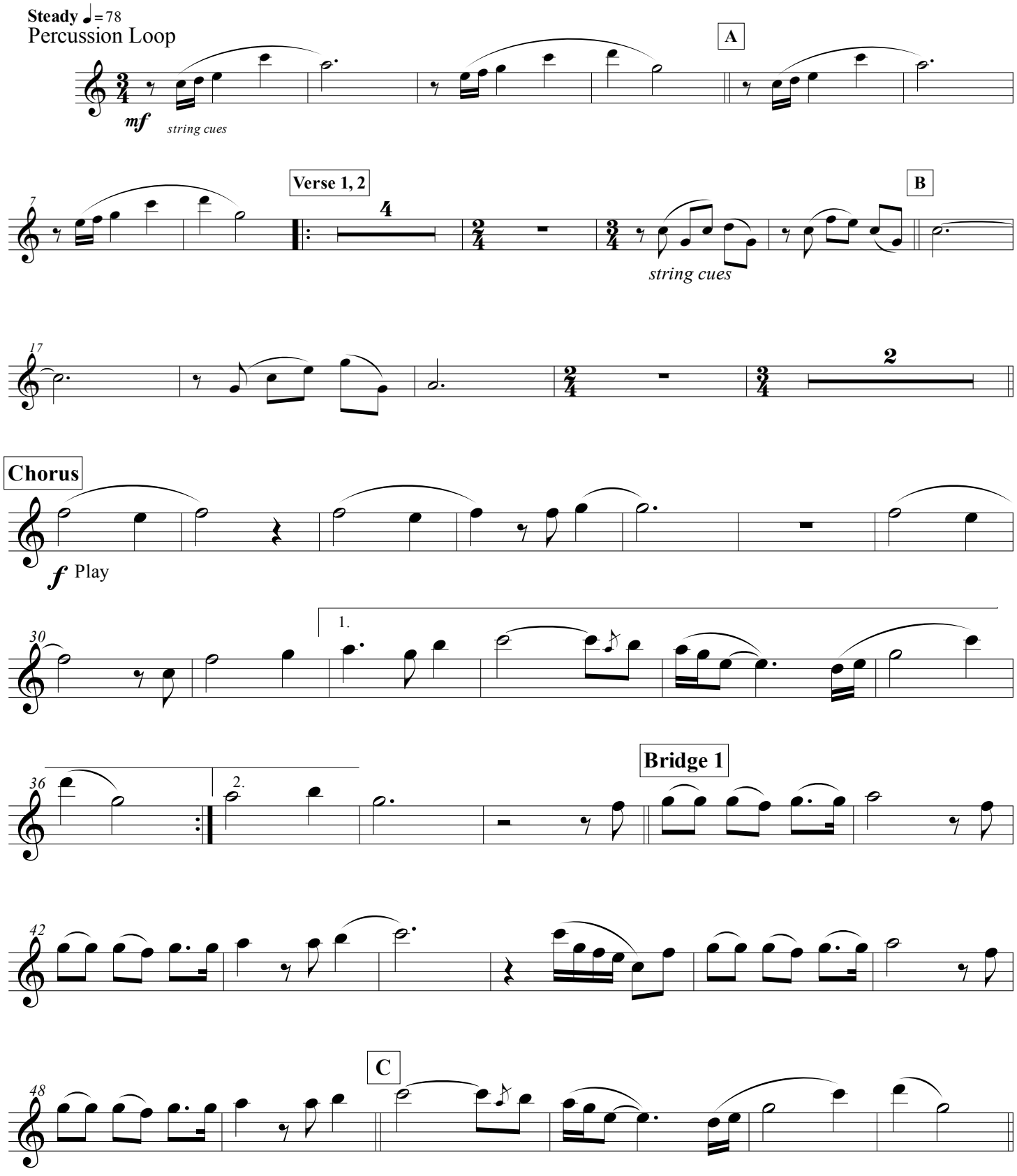
Flute



Flute 2

Now Why This Fear

Doug Plank



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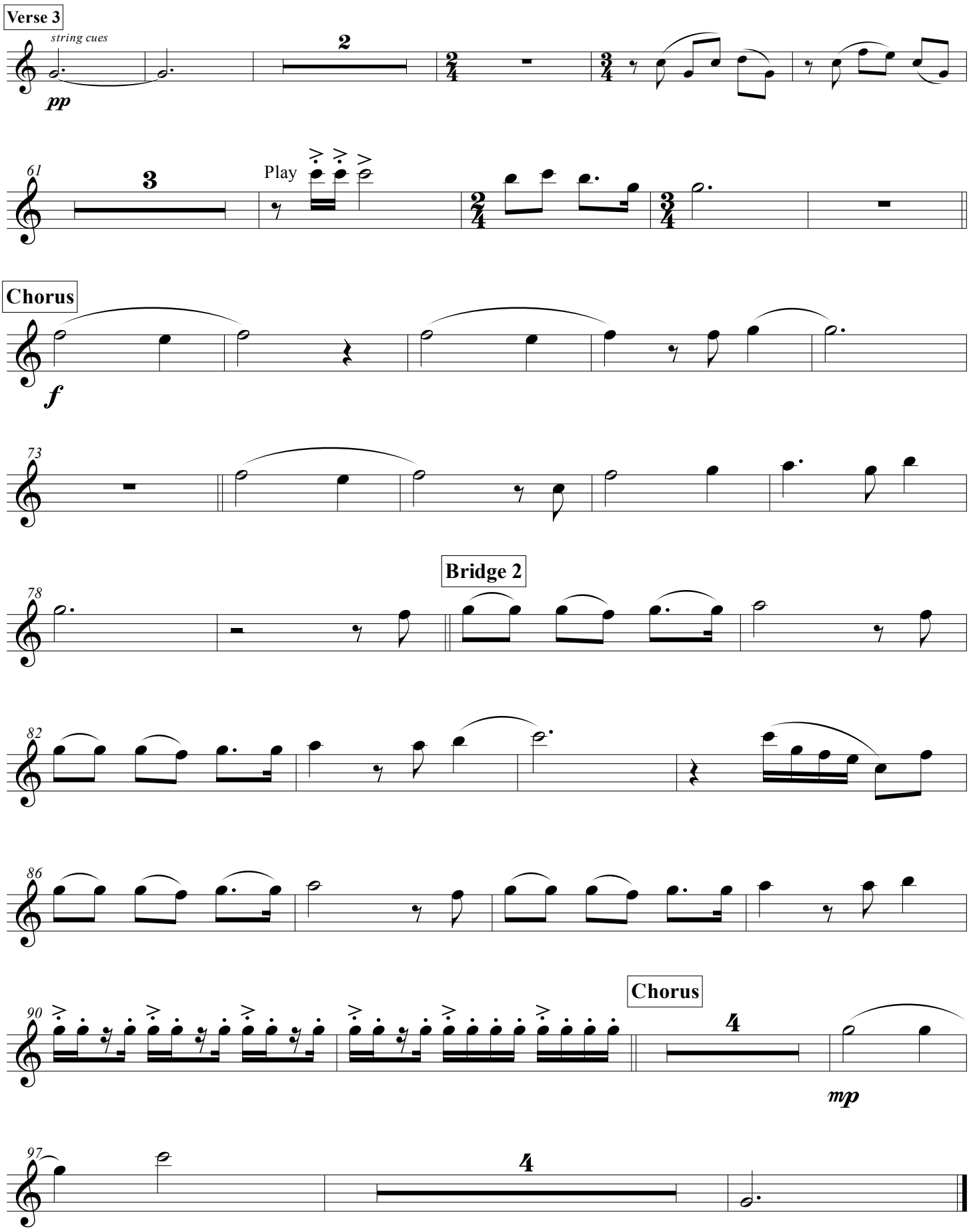
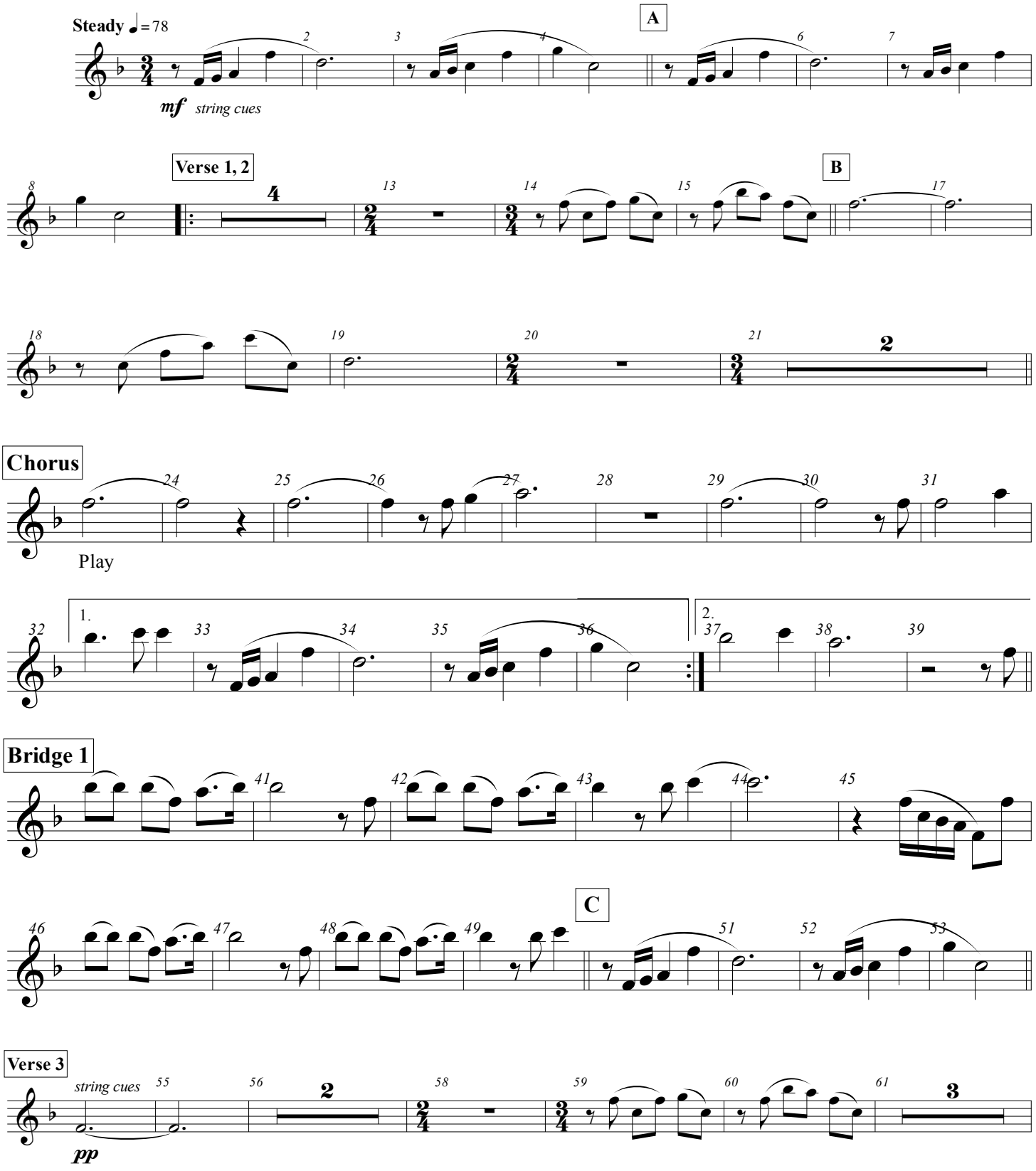

Verse 3
string cues
pp
2
61
3
Play
Chorus
f
73
Bridge 2
78
82
86
Chorus
90
4
mp
97
4

Alto Flute

Now Why This Fear

Doug Plank

Percussion Loop



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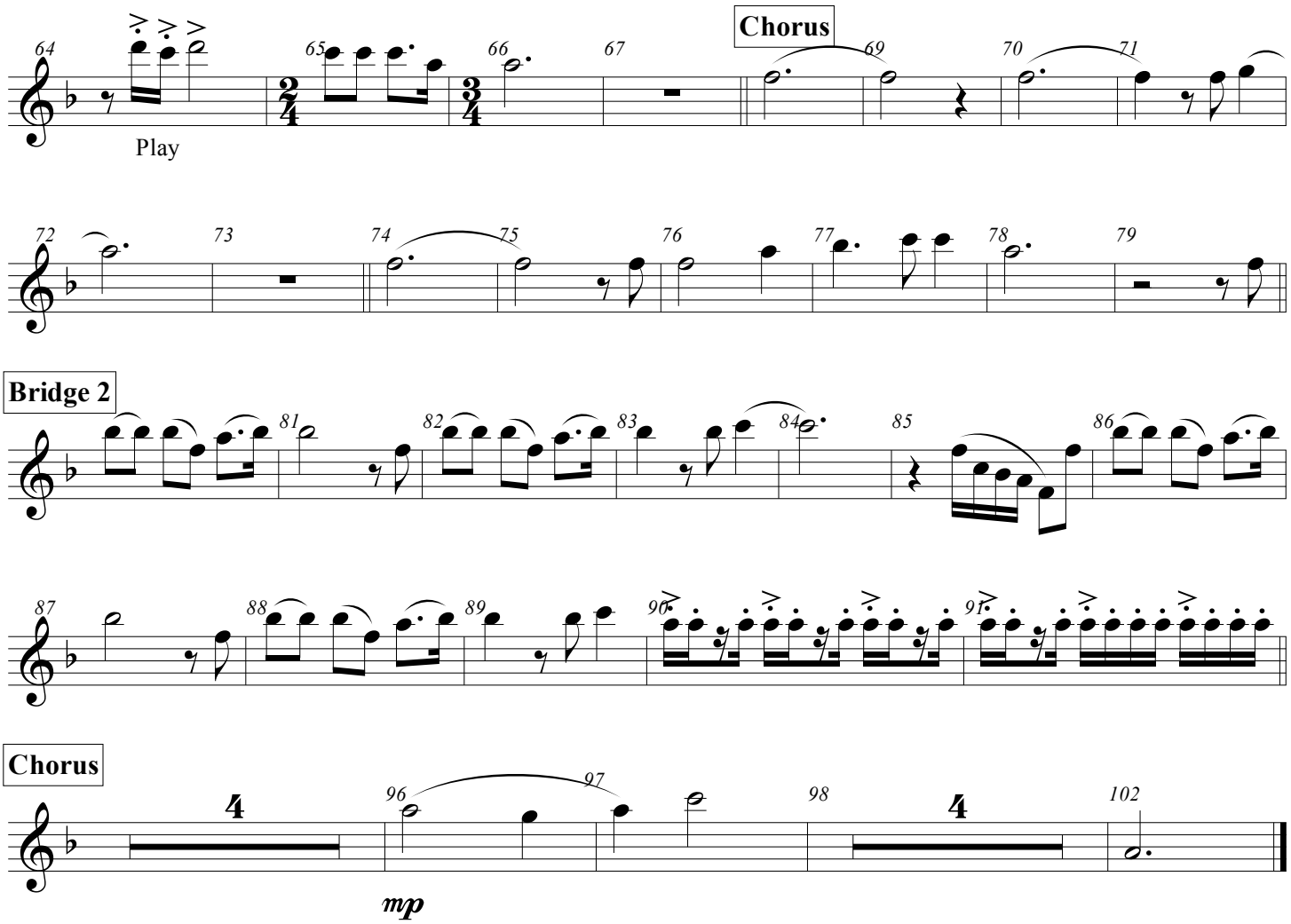
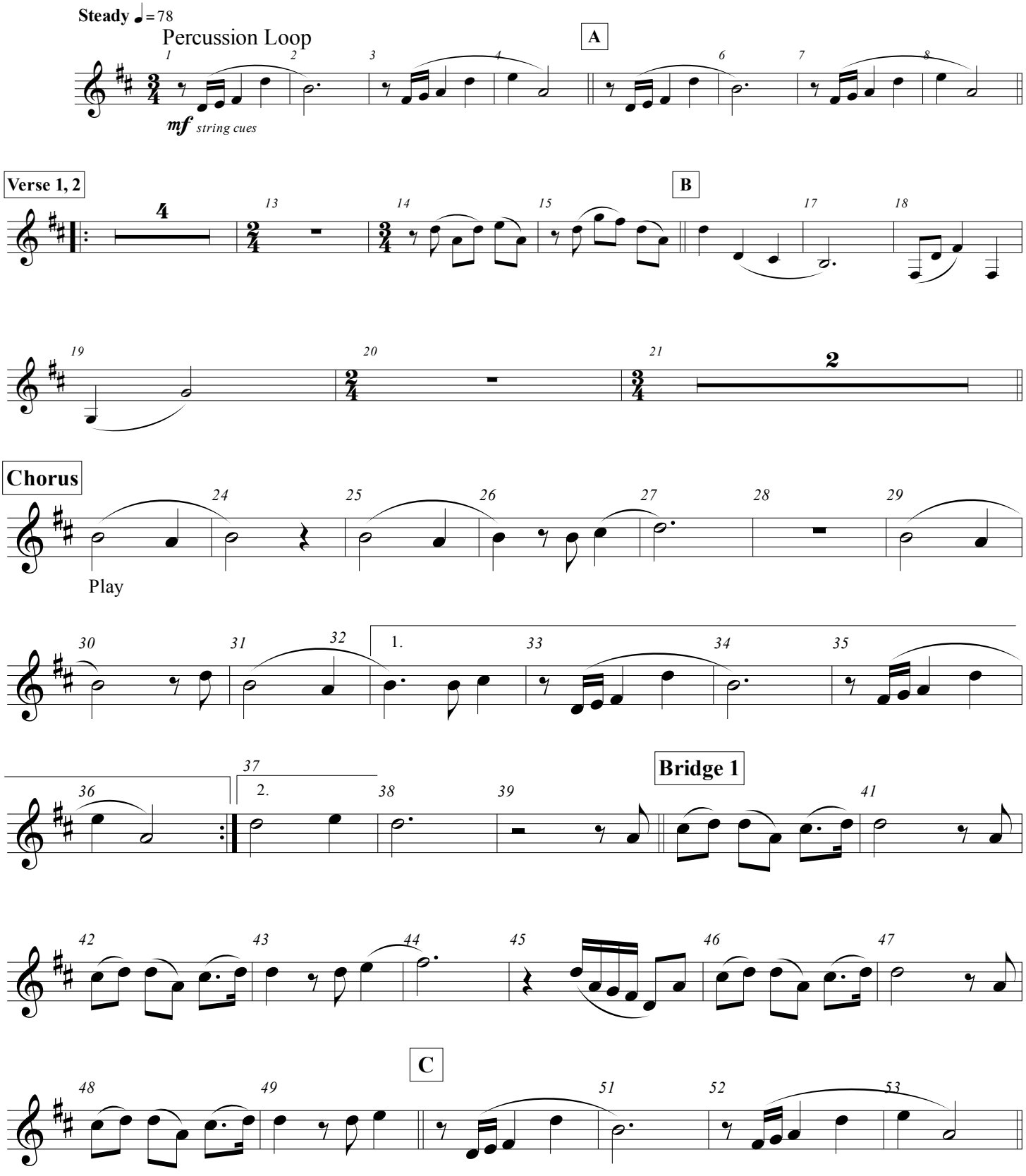

Chorus
Play
Bridge 2
Chorus
mp

Clarinet in B♭

Now Why This Fear

Doug Plank



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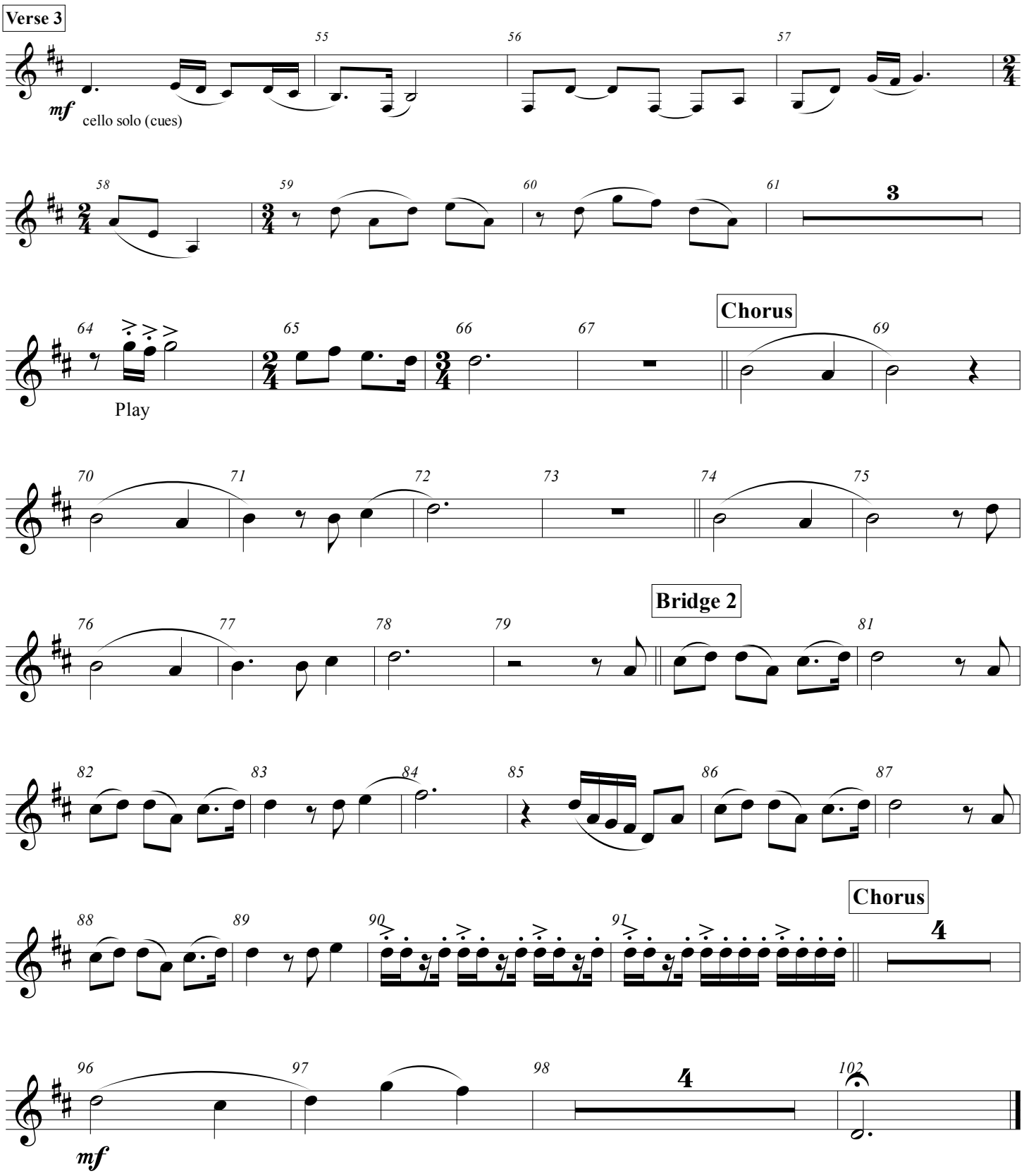
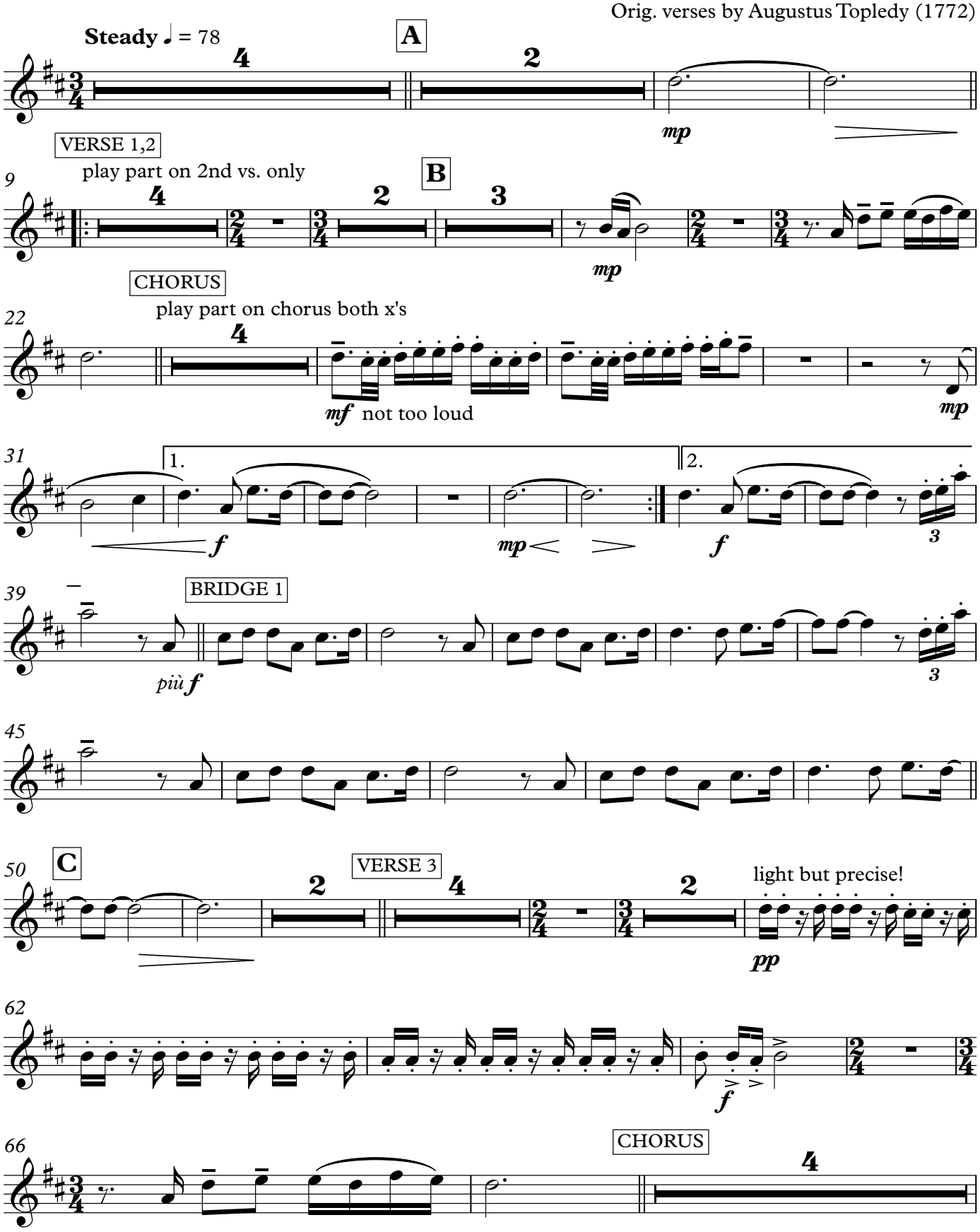

Verse 3
mf
cello solo (cues)
3
Chorus
Play
Bridge 2
Chorus
4
4
mf

Now Why This Fear

Trumpet 1

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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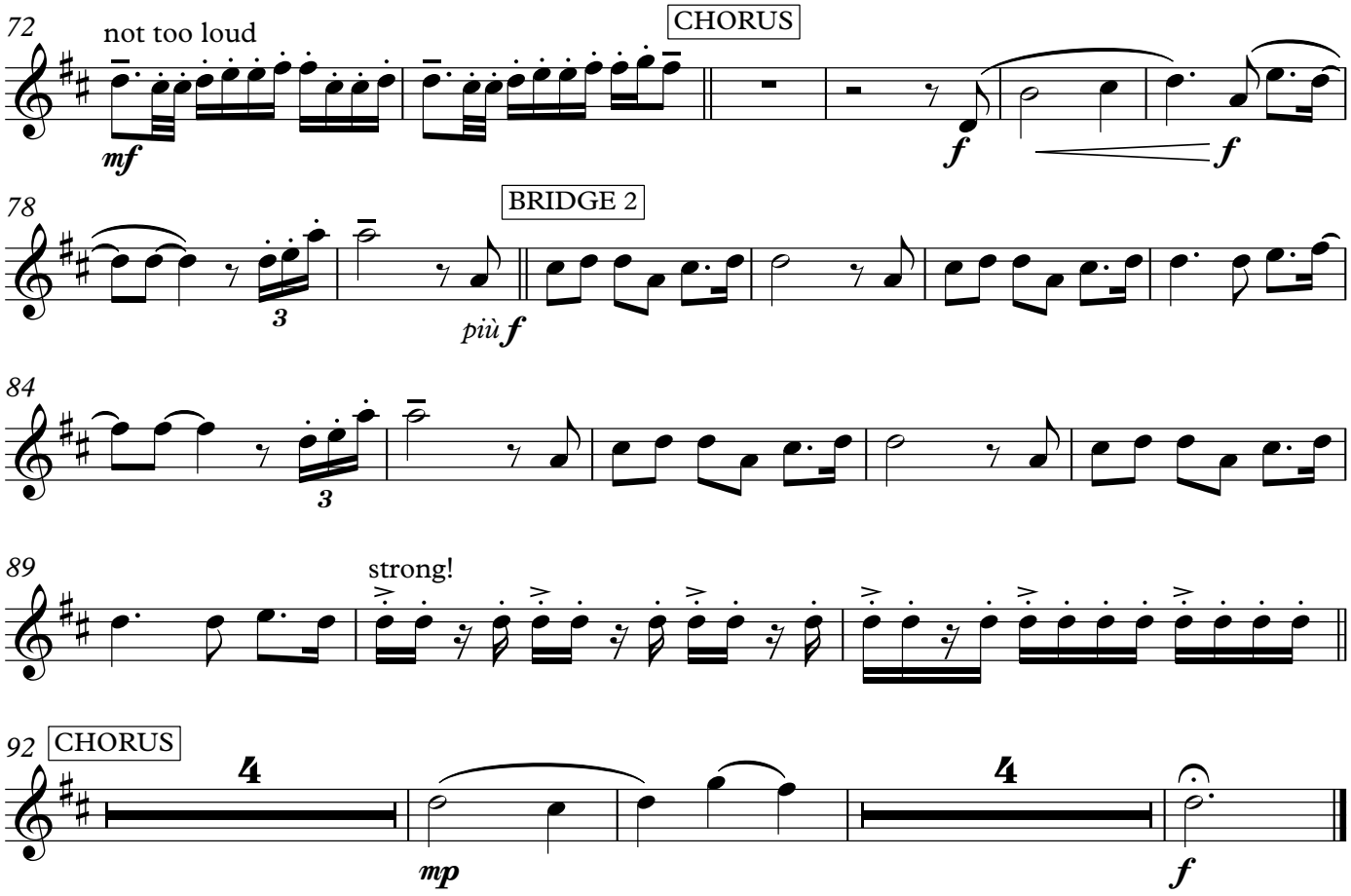
Trumpet 1

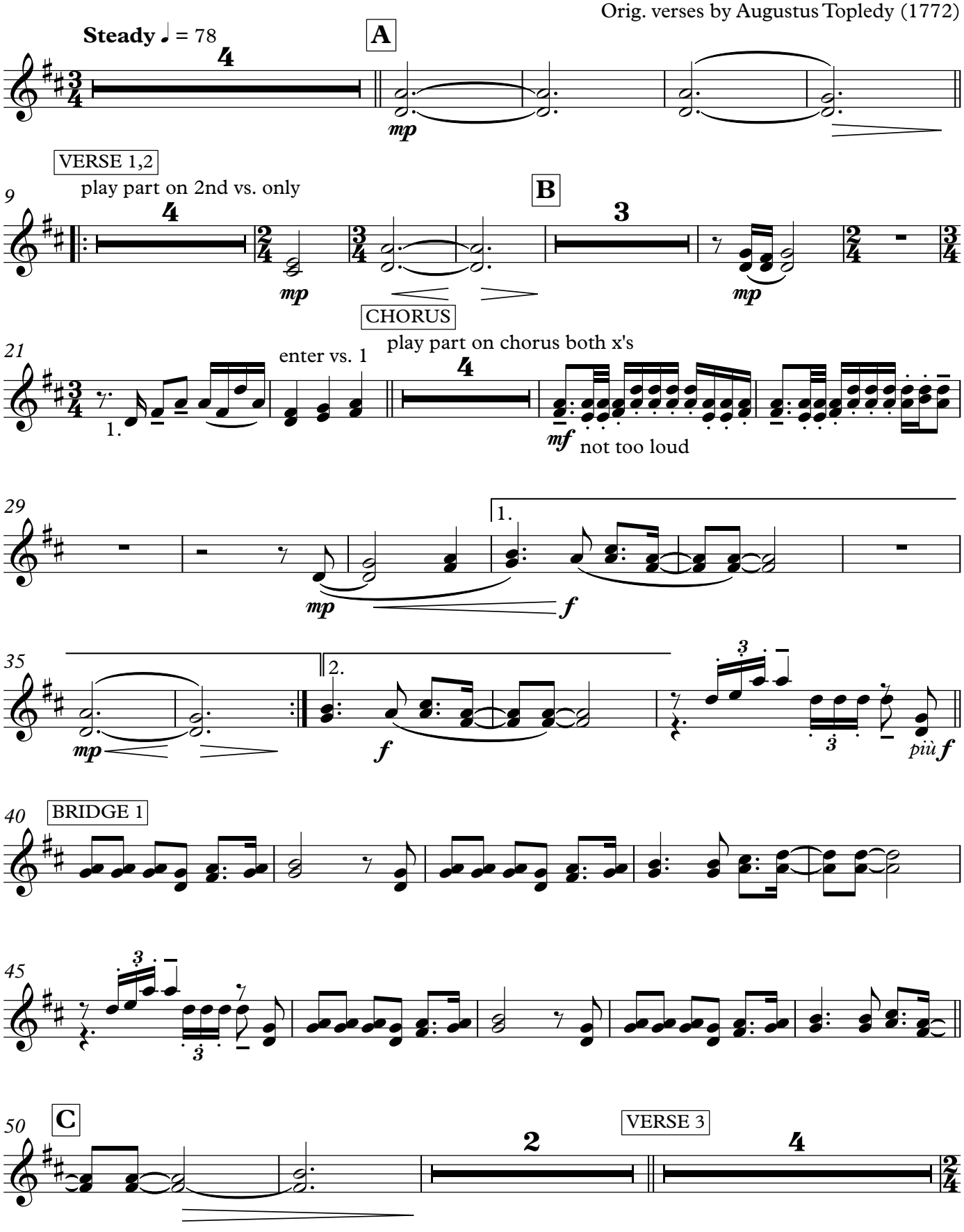

72
not too loud
CHORUS
mf
f
f
78
BRIDGE 2
3
più f
84
3
89
strong!
92
CHORUS
4
mp
4
f

Trumpet 2,3

Now Why This Fear

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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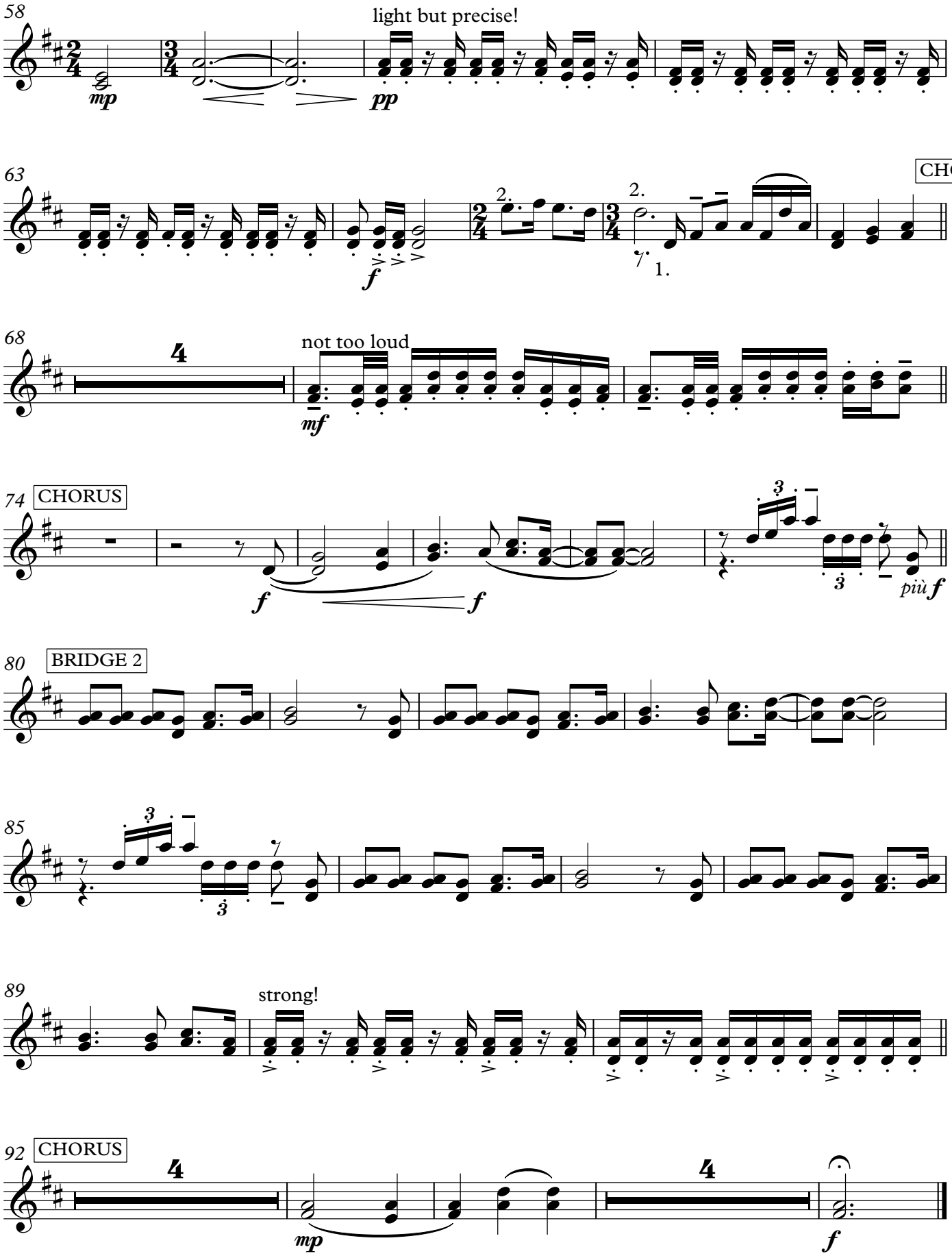
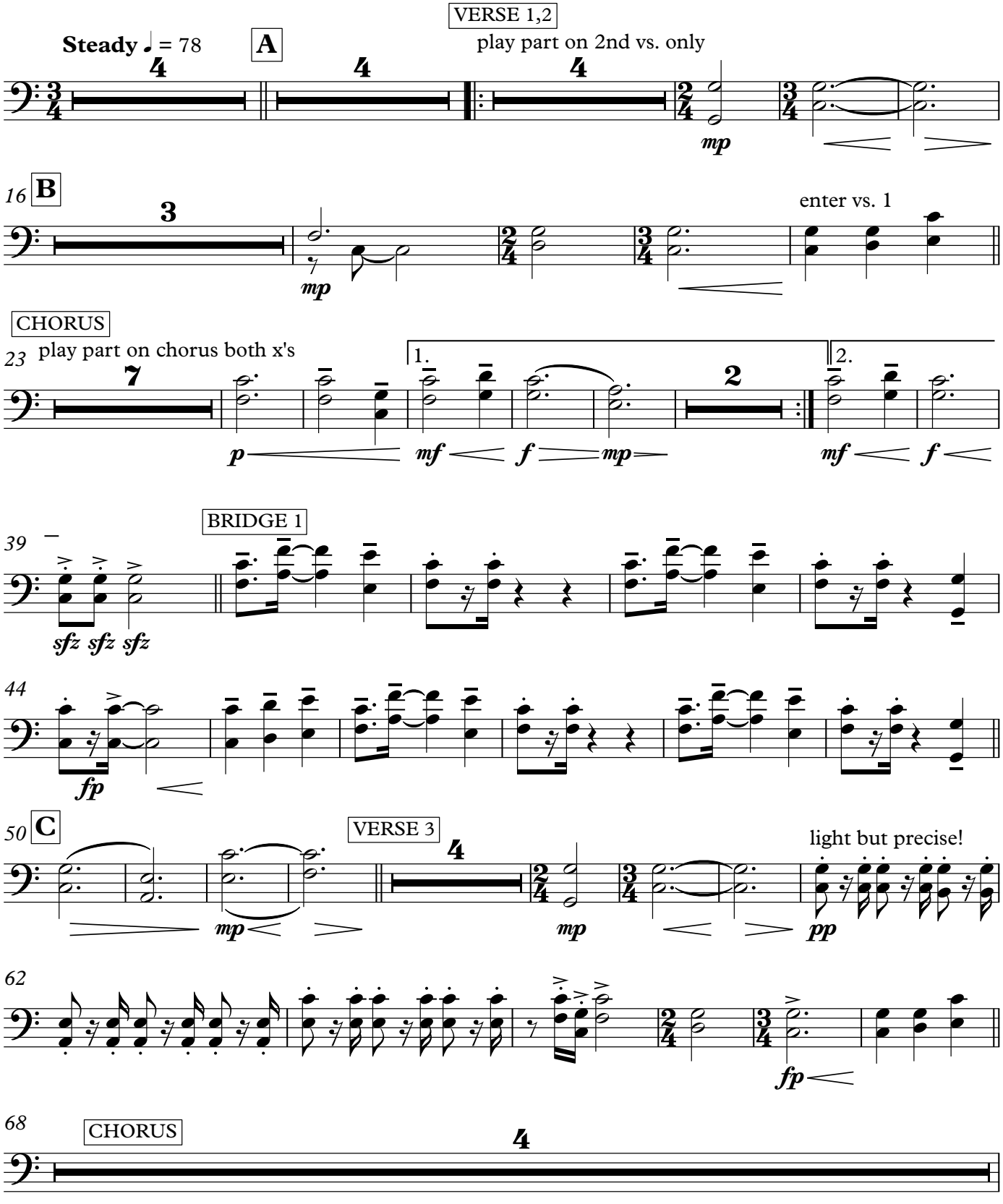

58
light but precise!
mp
pp
63
CHORUS
2.
2.
1.
f
68
not too loud
mf
74
CHORUS
f
f
3
più f
80
BRIDGE 2
85
3
3
89
strong!
92
CHORUS
mp
f

Trombone 1,2

Now Why This Fear

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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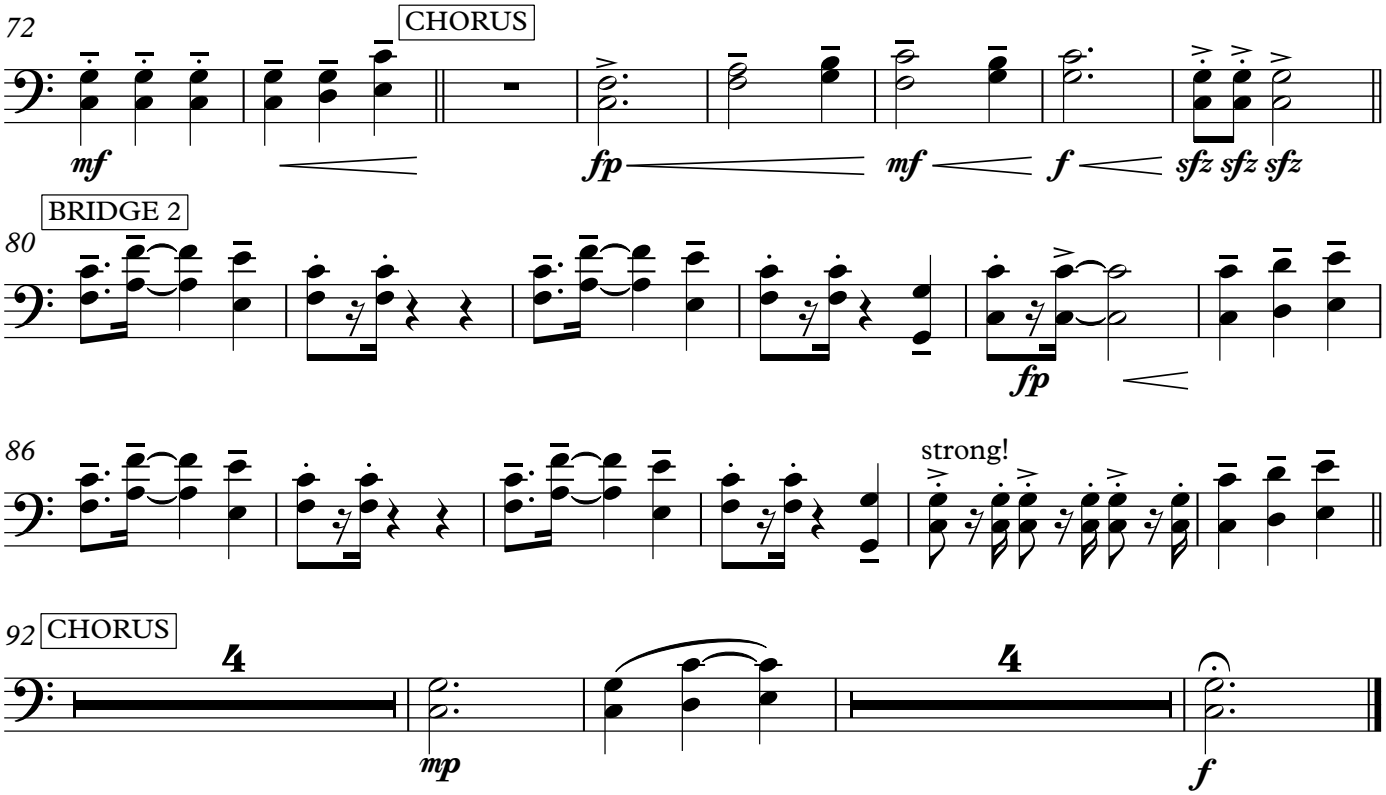
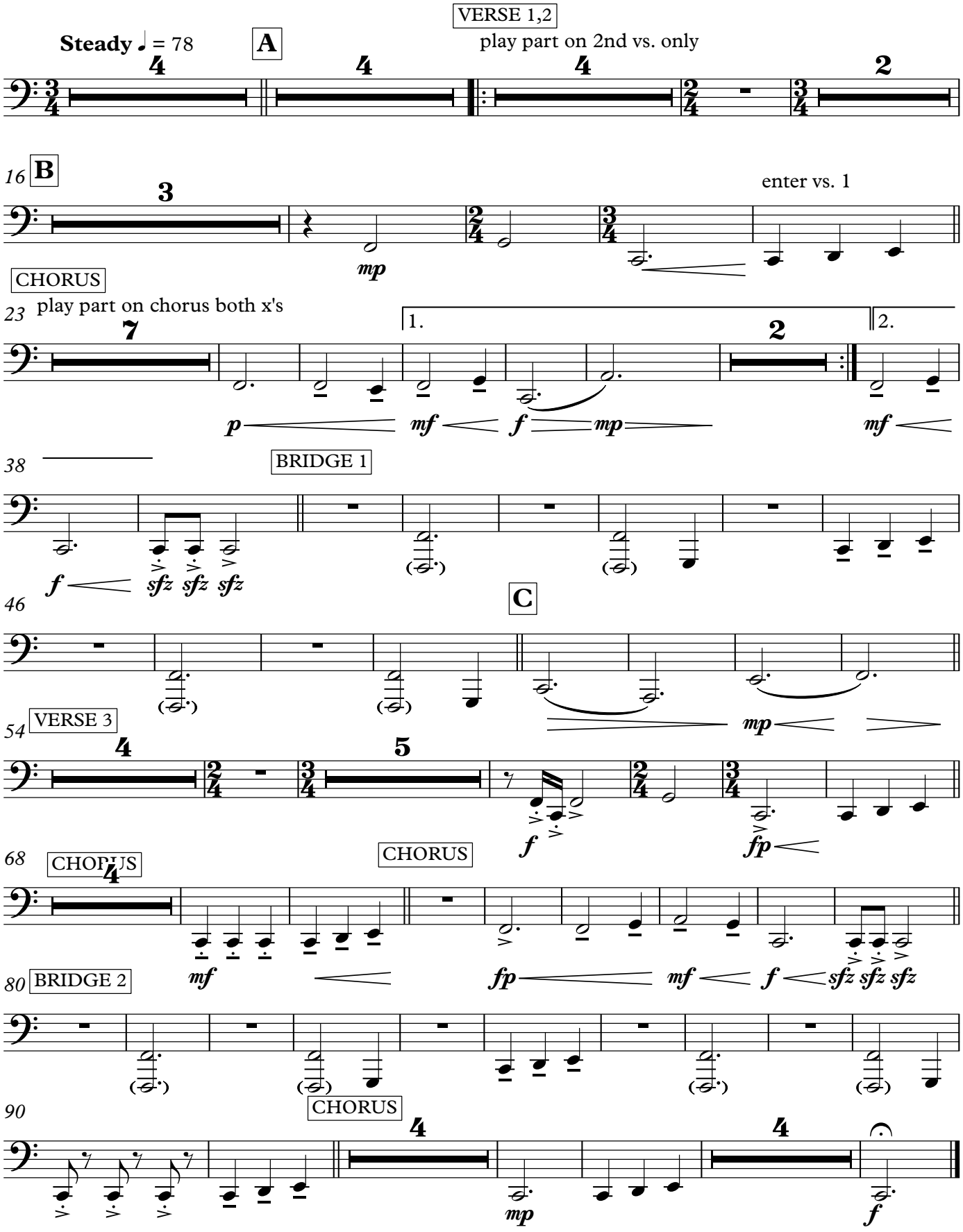

72
CHORUS
mf
fp
mf
f
sfz sfz sfz
BRIDGE 2
80
fp
86
strong!
92
CHORUS
4
mp
4
f

Tuba

Now Why This Fear

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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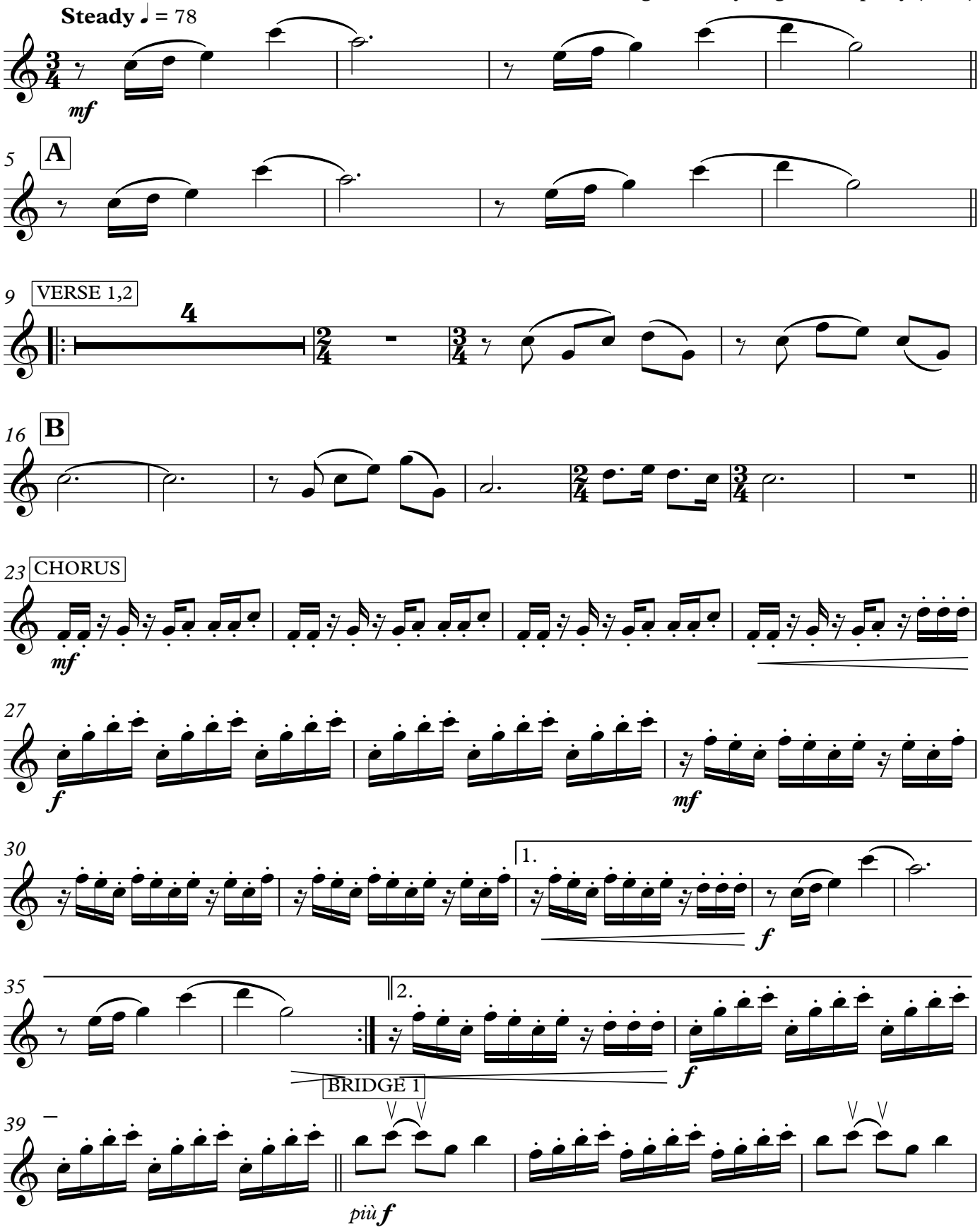
Now Why This Fear

Violin 1

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



V.S.

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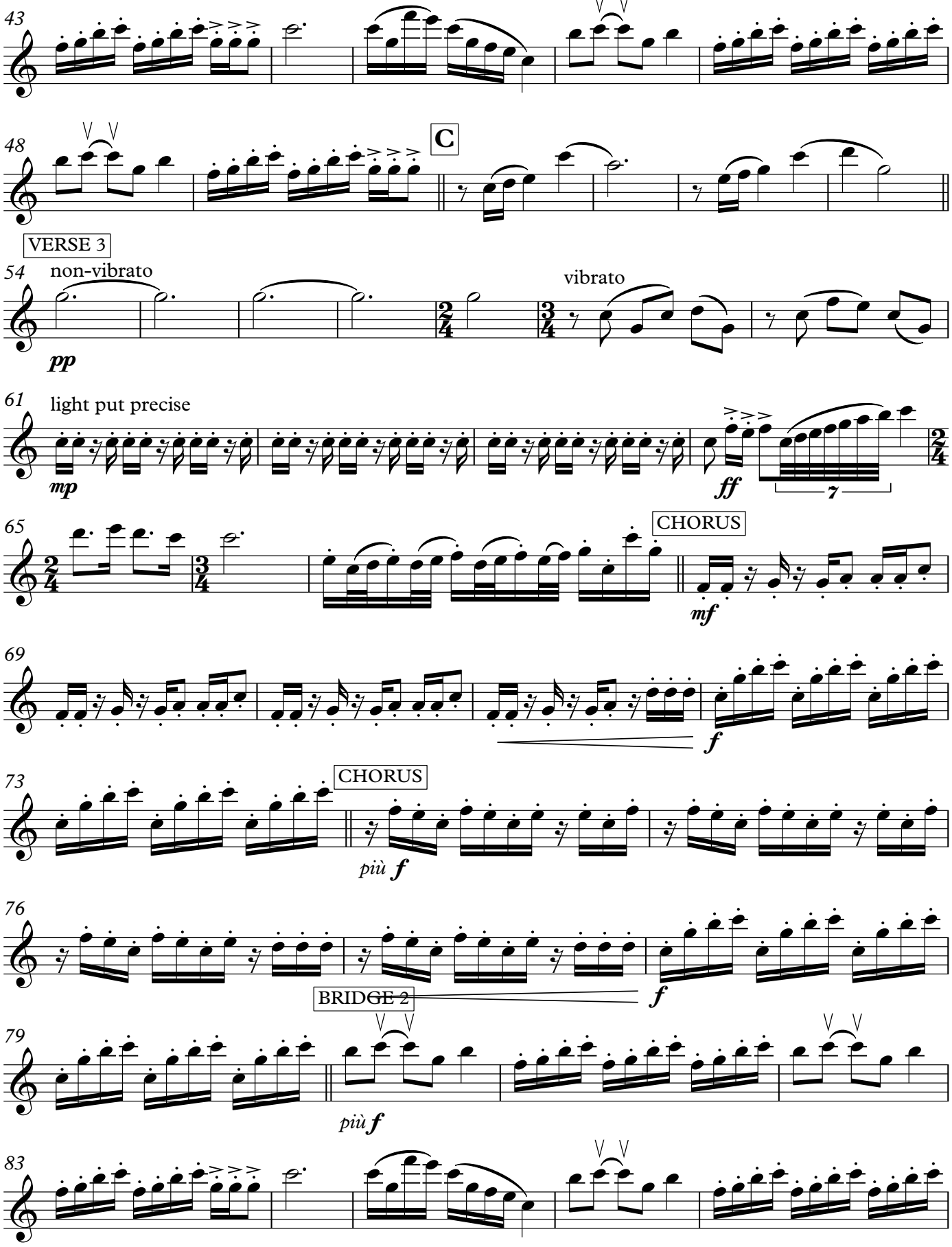
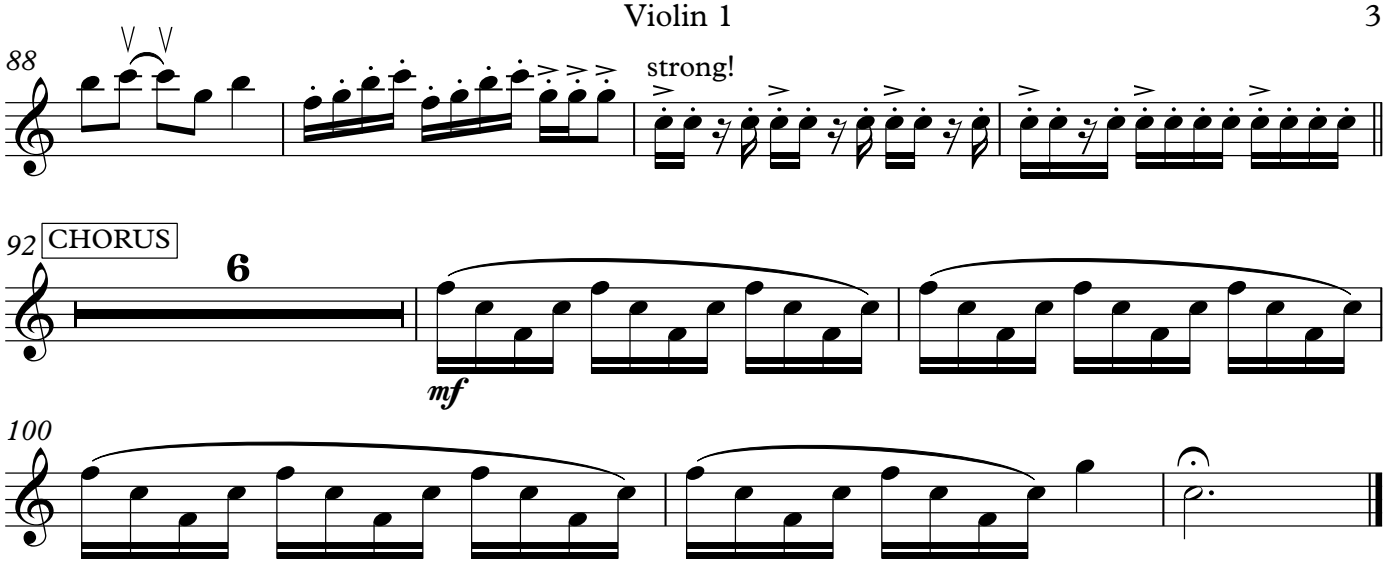
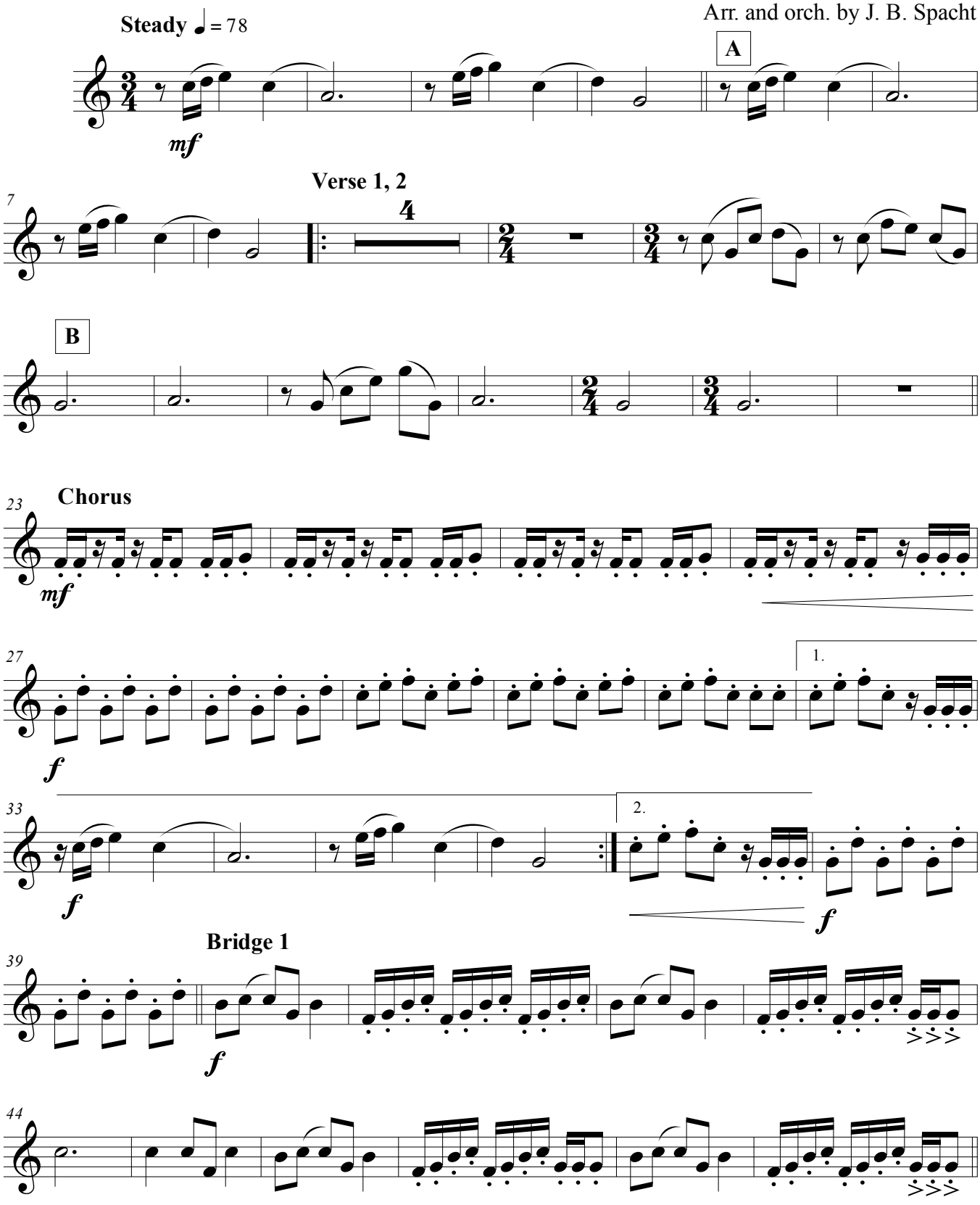

43
48
C
VERSE 3
54
non-vibrato
pp
vibrato
61
light put precise
mp
ff
7
65
CHORUS
mf
69
f
73
CHORUS
più f
76
f
BRIDGE 2
79
più f
83


88
strong!
92
CHORUS
6
mf
100

Violin 2 SIMPLIFIED

Now Why This Fear

Music, words and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)
Arr. and orch. by J. B. Spacht



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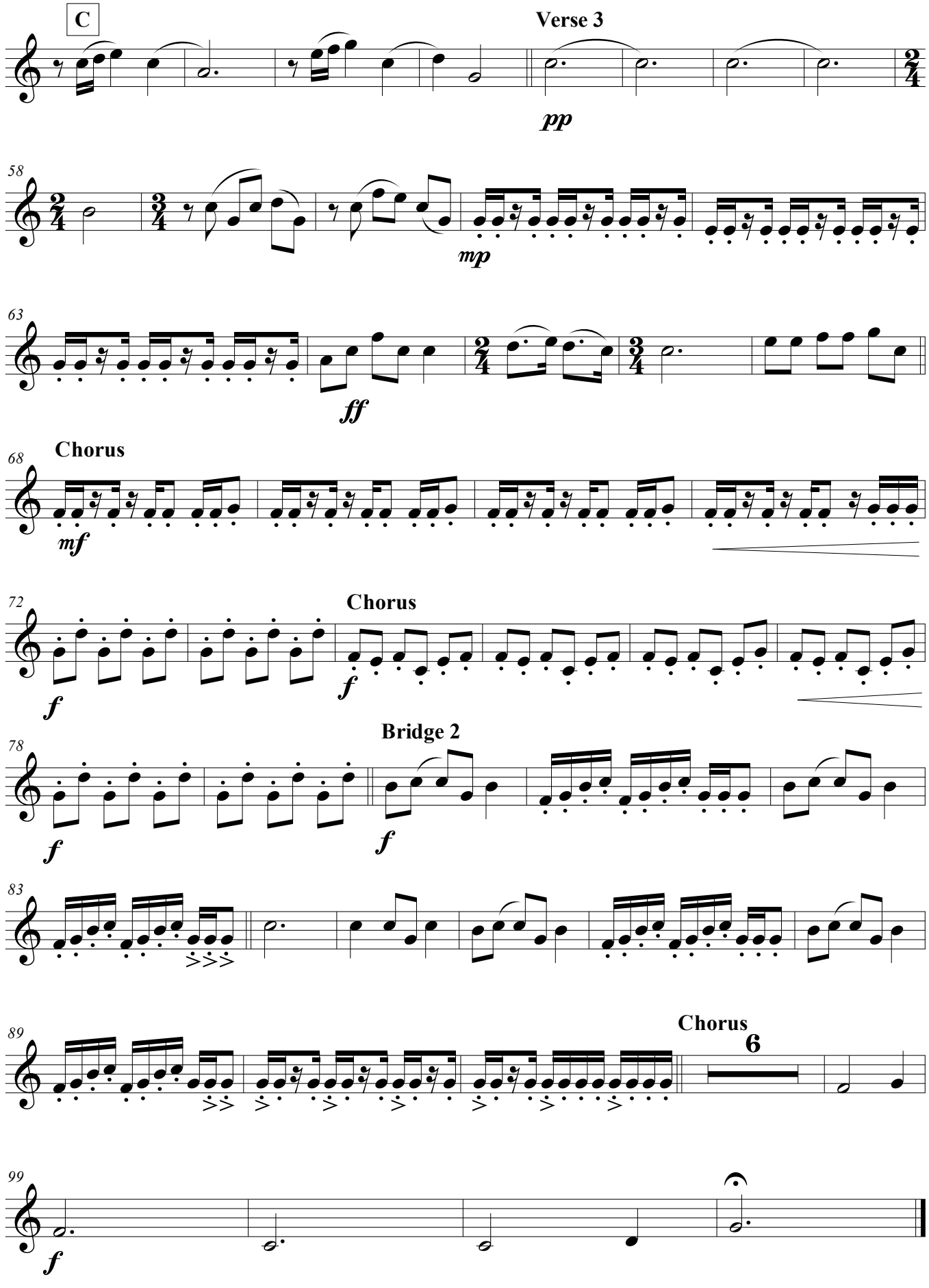
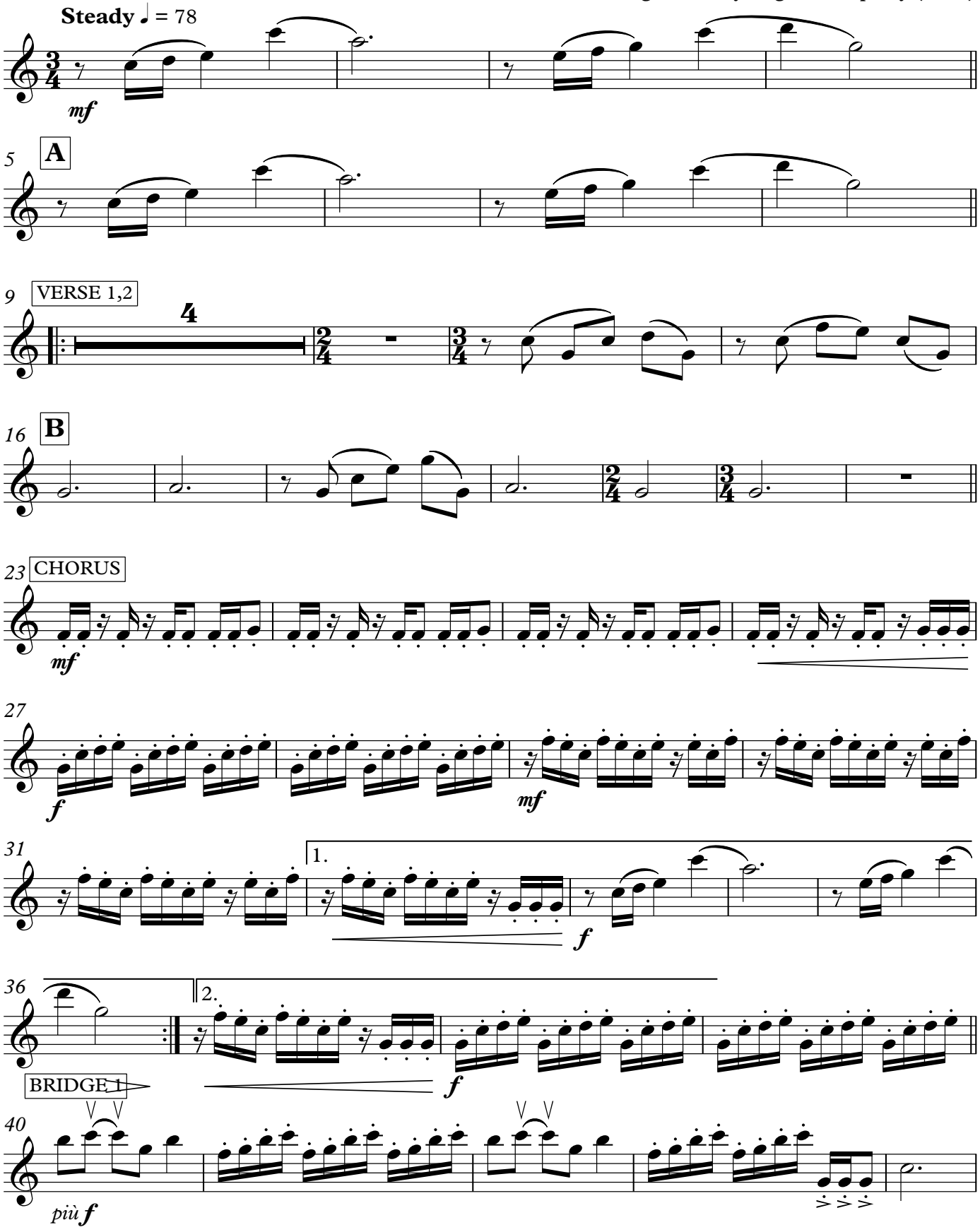

C
Verse 3
pp
58
mp
63
ff
68
Chorus
mf
72
Chorus
f
f
78
Bridge 2
f
f
83
89
Chorus
6
99
f

Now Why This Fear

Violin 2

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



V.S.

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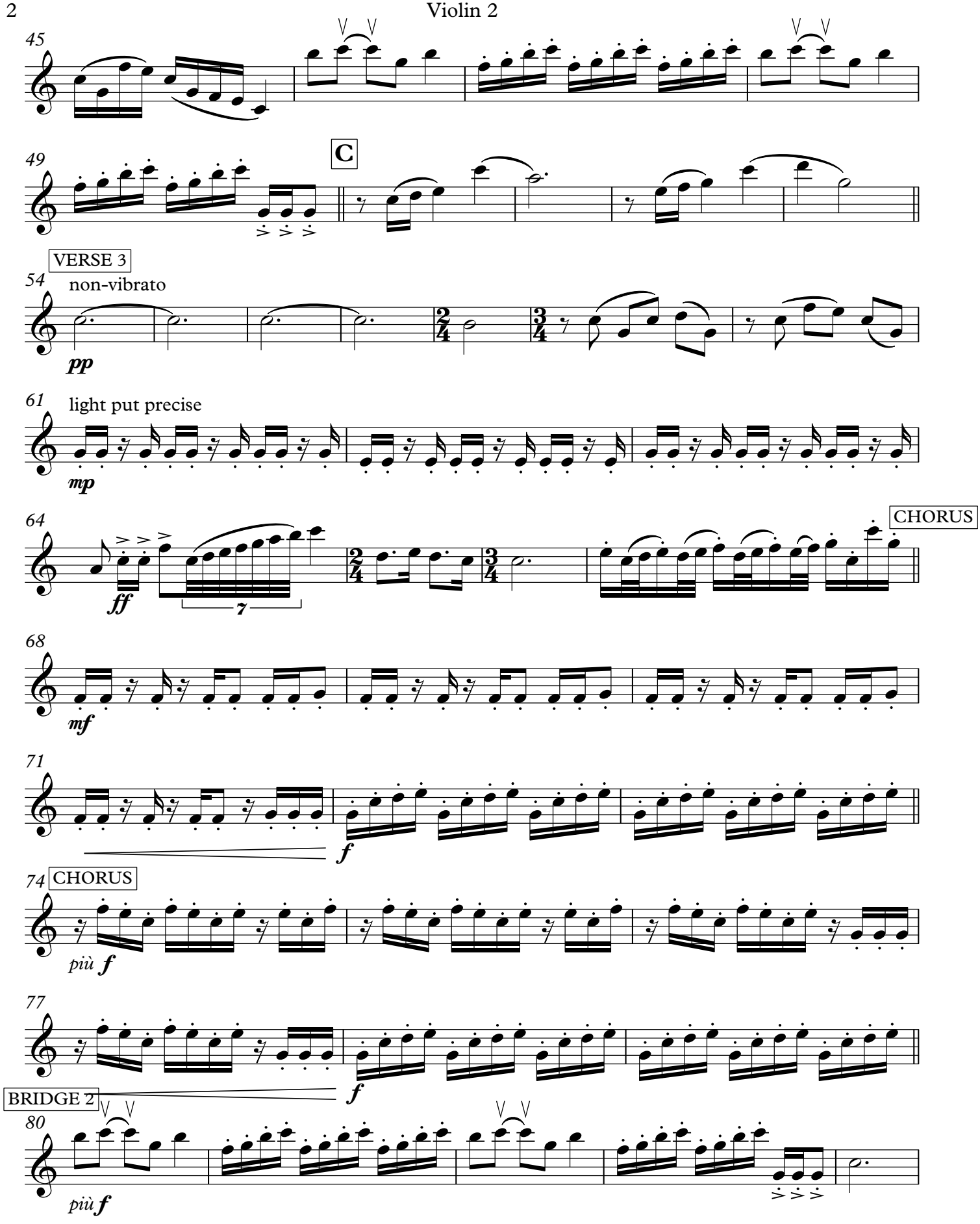
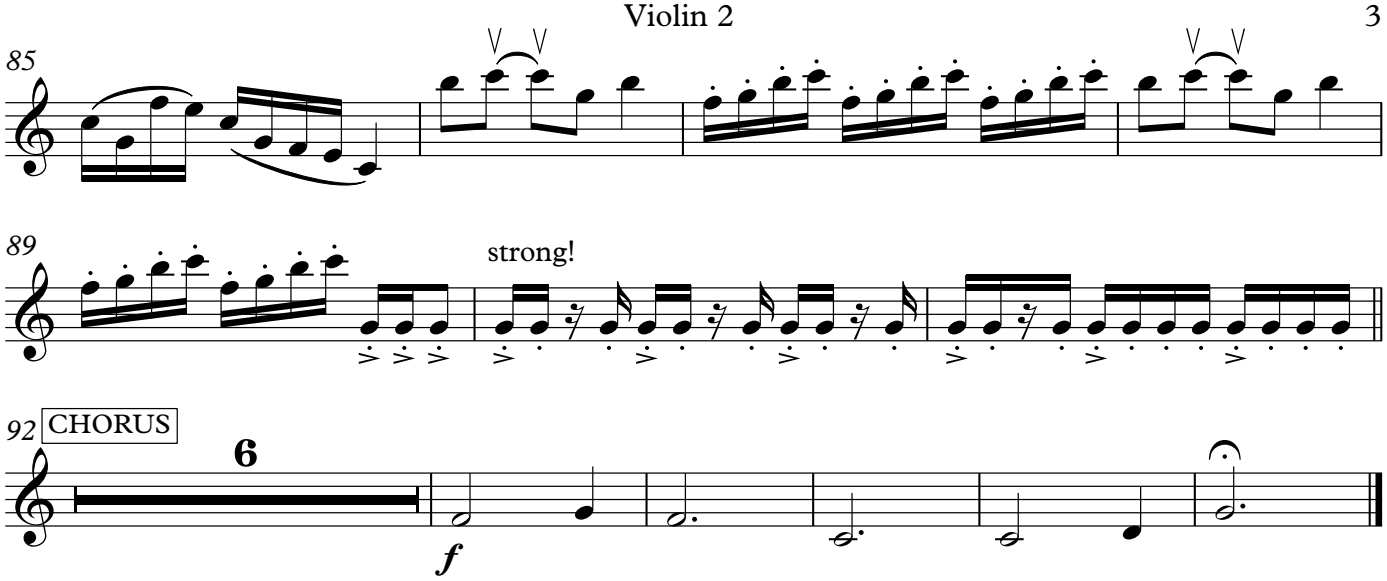

45
49
C
VERSE 3
54
non-vibrato
pp
61
light put precise
mp
64
CHORUS
ff
7
68
mf
71
f
74
CHORUS
più f
77
f
BRIDGE 2
80
più f

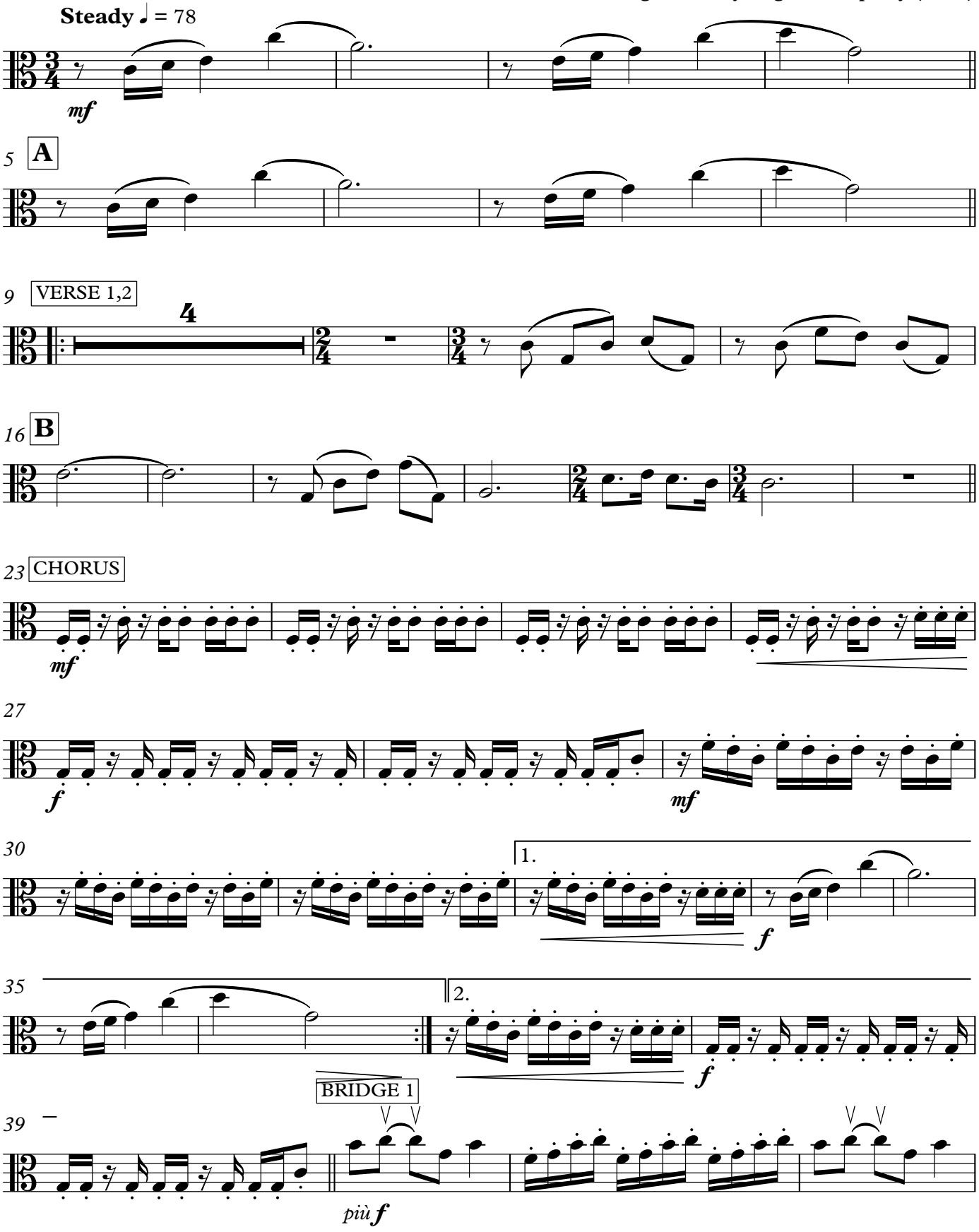

85
89
strong!
92
CHORUS
6
f

Now Why This Fear

Viola

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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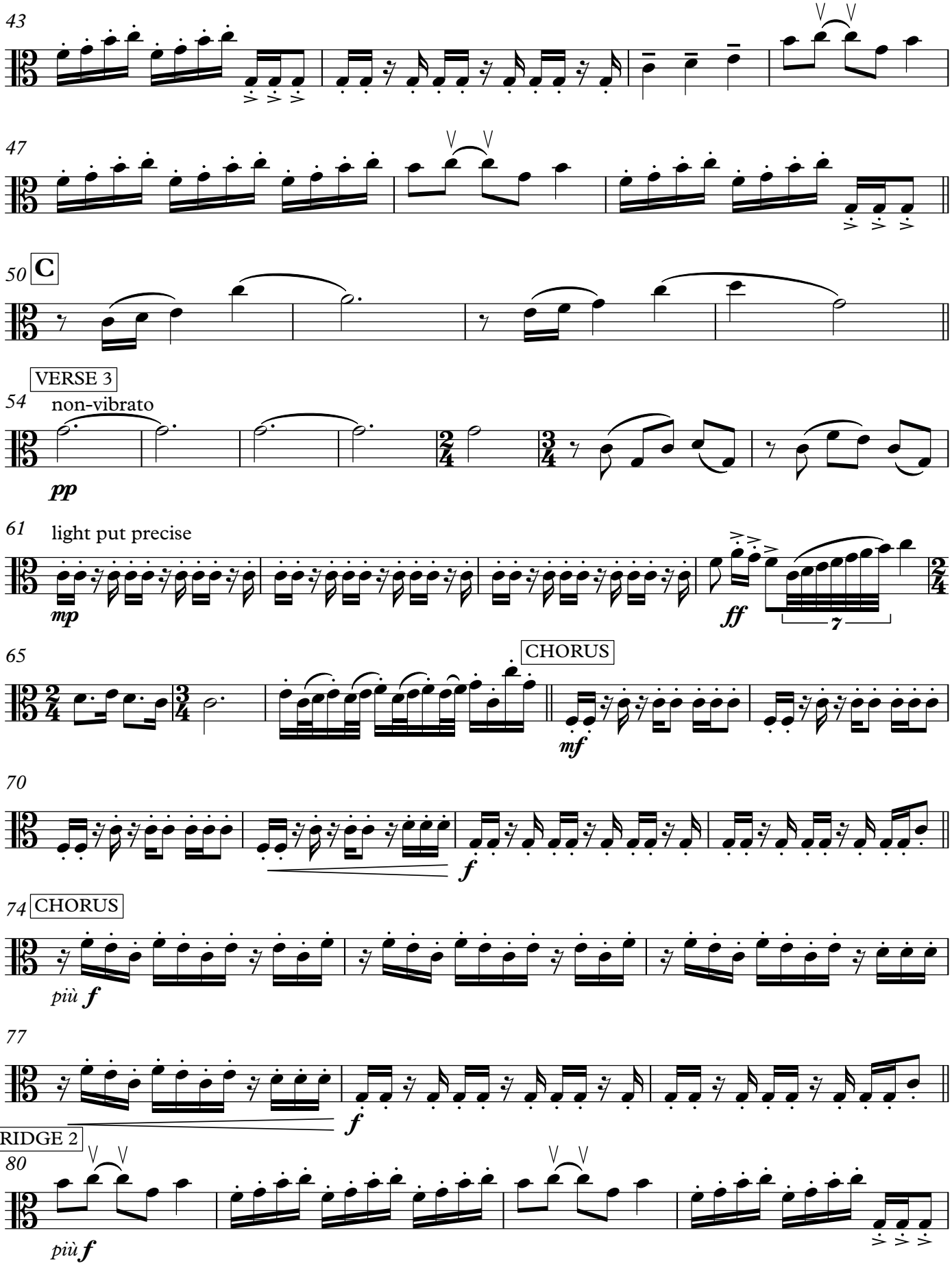
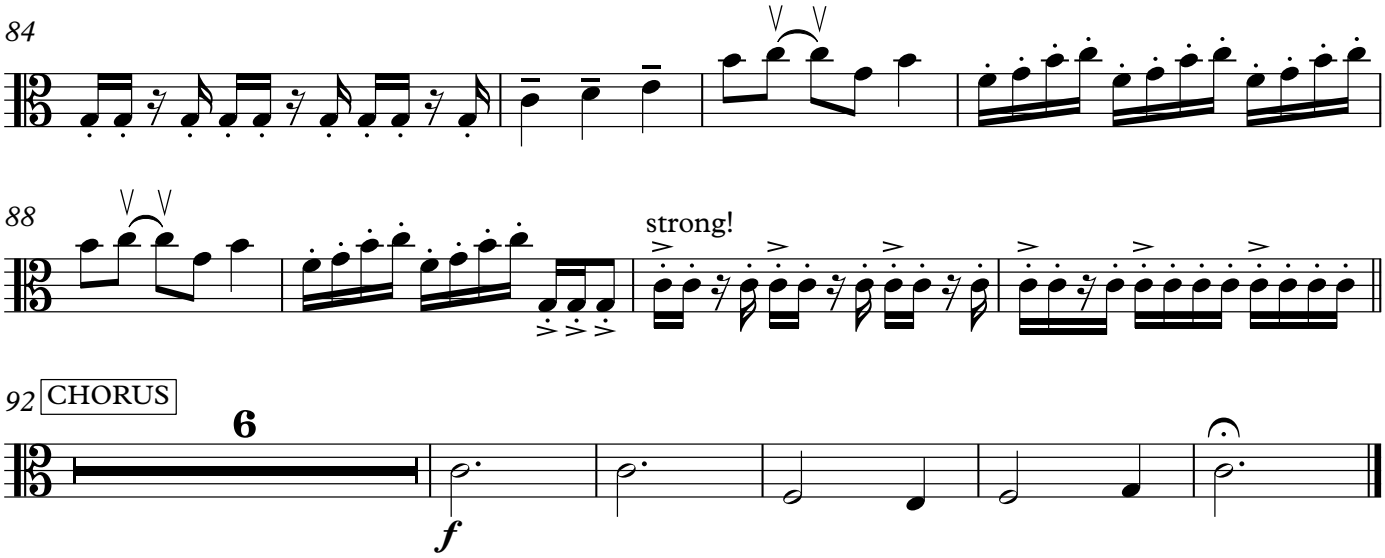

43
47
50
C
VERSE 3
54
non-vibrato
pp
61
light put precise
mp
ff
7
65
CHORUS
mf
70
f
74
CHORUS
più f
77
f
BRIDGE 2
80
più f

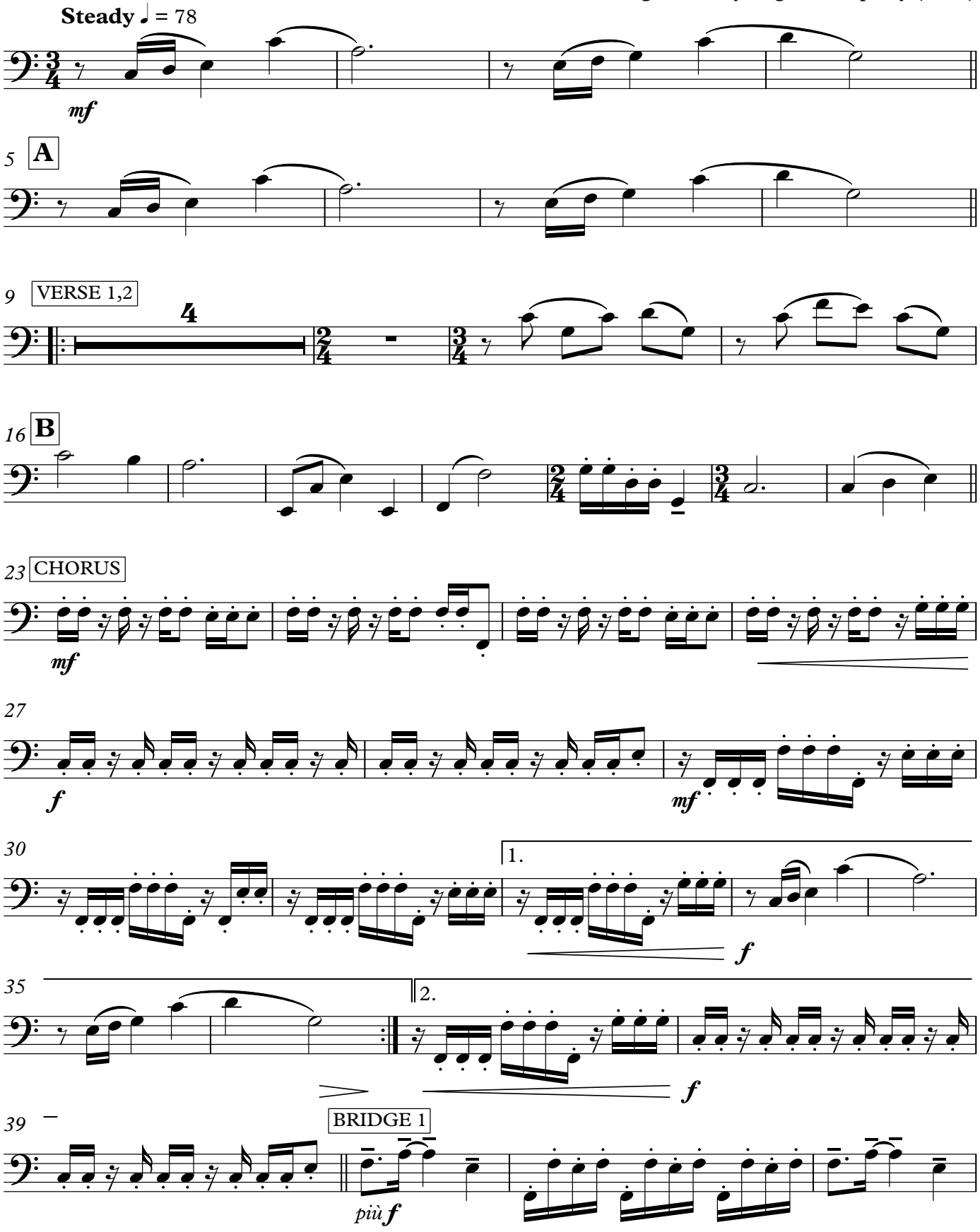

84
88
strong!
92
CHORUS
6
f

Now Why This Fear

Violoncello

Arranged/Orchestrated by Joshua Bryant Spacht

Music , words, and alt. words by Doug Plank
Orig. verses by Augustus Topledy (1772)



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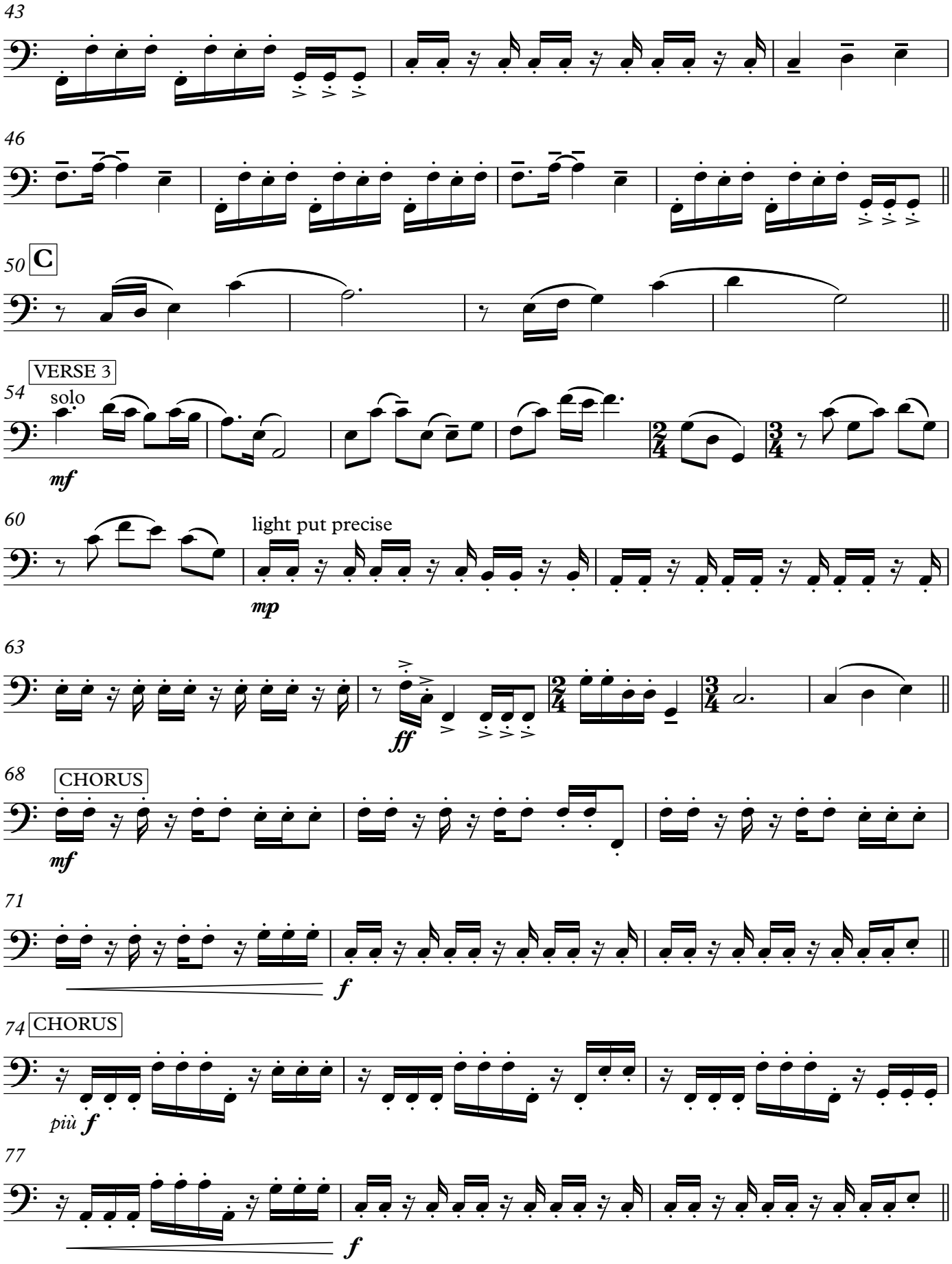
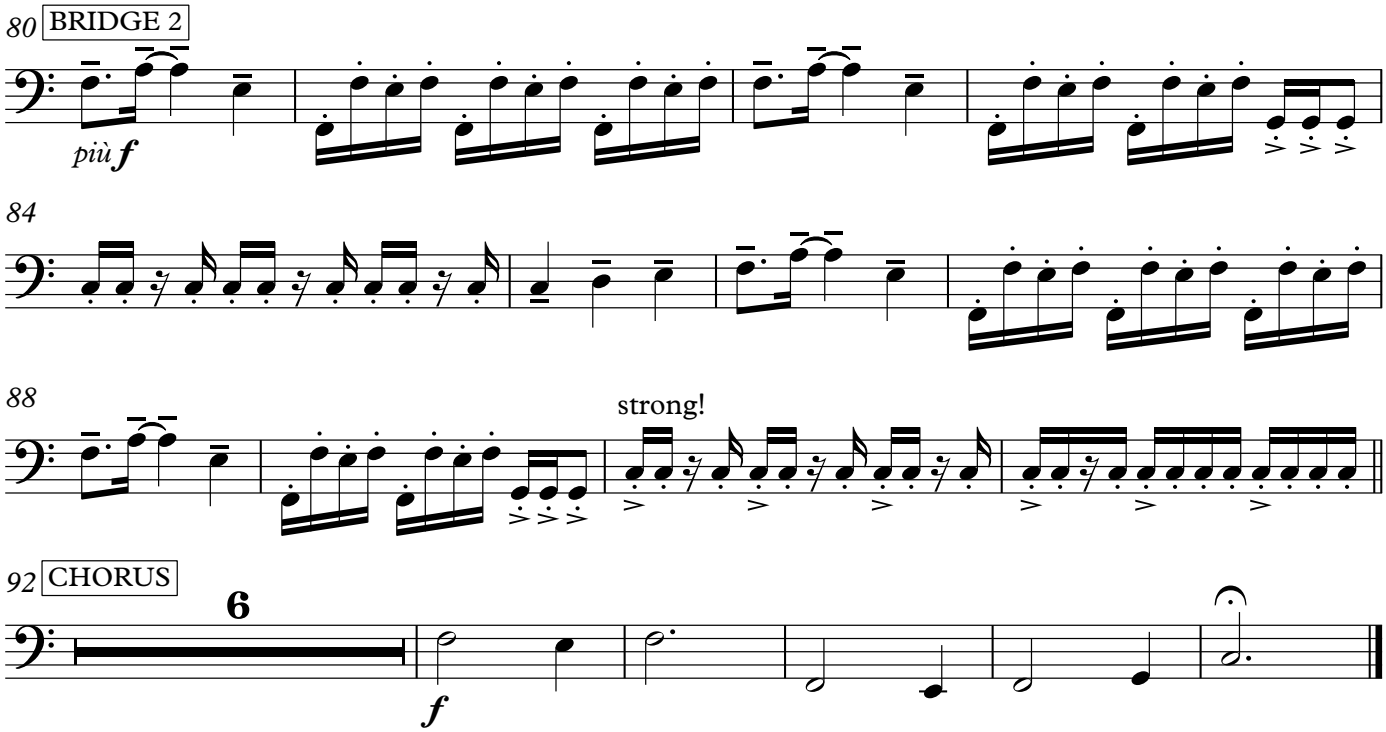

43
46
50
C
VERSE 3
54
solo
mf
60
light put precise
mp
63
ff
68
CHORUS
mf
71
f
74
CHORUS
più f
77
f


80
BRIDGE 2
più f
84
88
strong!
92
CHORUS
6
f