

Mighty Lord, Extend Your Kingdom

Freely ♩. = 90

D5

The score is written for a full orchestra and voice. It features a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked 'Freely' with a quarter note equal to 90 beats per minute. The music is in the key of D5. The vocal parts (Tenor and Bass) are currently silent. The piano part is also silent. The piccolo, violin 1&2, viola, and cello parts are active. The piccolo, violin 1&2, and cello parts play a melodic line with eighth notes and quarter notes, often with a '2' above the notes indicating a second. The viola and cello parts play a sustained harmonic accompaniment with dotted half notes.

Mighty Lord, Extend Your Kingdom - Score, page 2

V.1-2

molto rit.

Rhythmic, with energy ♩ = 120

Bm A
play on repeat only

6

T

B

Pno

Picc.

Vln. 1&2

Vla.

Vc.

1. Migh - ty
2. By Your

1. Migh - ty
2. By Your

play on repeat only

play on repeat only

play on repeat only

play on repeat only

play on repeat only

play on repeat only

Mighty Lord, Extend Your Kingdom - Score, page 3

13

D G D5 Bm A D

T
Lord, ex - tend Your King - dom, Be the truth with
arm, e - ter - nal Fa - ther, Scat - ter far the

B
Lord, ex - tend Your King - dom, Be the truth with
arm, e - ter - nal Fa - ther, Scat - ter far the

Pno

Picc.

Vln. 1&2

Vla.

Vc.

Mighty Lord, Extend Your Kingdom - Score, page 4

18

Bm A sus Bm A D G

T
tri shades - umph of night; crowned; Let the lands that sit in
shades of night; Let the great Im - man - u - el's

B
tri shades - umph of night; crowned; Let the lands that sit in
shades of night; Let the great Im - man - u - el's

Pno

Picc.

Vln. 1&2

Vla.

Vc.

23 D5 A Bm G A D

dark - ness hear the glo - ri - ous Gos - pel sound!
king - dom o - pen like the mor - ning light!

T

dark - ness hear the glo - ri - ous Gos - pel sound!
king - dom o - pen like the mor - ning light!

B

Pno

Picc.

Vln. 1&2

Vla.

Vc.

V.1-2b

Bm A D /F# G D/A A Bm

T
B

From Let our all bor - ders, riers, from let our all bor - ders, riers

Pno

Picc.

Vln. 1&2

Vla.

Vc.

32

Bm A D G Aadd4 D5

T

to yield the world's re - mo - test bound!
 yield be - fore Your heav'n - ly

B

to yield the world's re - mo - test bound!
 yield be - fore Your heav'n - ly

Pno

Picc.

Vln. 1&2

Vla.

Vc.

play

play

play

Int.1

The musical score is arranged in a system with the following parts and details:

- Vocal Parts:**
 - T (Tenor):** Treble clef, key signature of two sharps (D major). The vocal line begins with the word "might!".
 - B (Bass):** Bass clef, key signature of two sharps (D major). The vocal line begins with the word "might!".
- Piano (Pno):** Treble and bass clefs, key signature of two sharps (D major). The right hand features a melodic line with the instruction *piccolo cues*. The left hand provides harmonic support with chords.
- Piccolo (Picc.):** Treble clef, key signature of two sharps (D major). The part mirrors the melodic line of the piano's right hand.
- String Ensemble:**
 - Vln. 1&2 (Violins 1 and 2):** Treble clef, key signature of two sharps (D major). Part of the string texture.
 - Vla. (Viola):** Bass clef, key signature of two sharps (D major). Part of the string texture.
 - Vc. (Violoncello):** Bass clef, key signature of two sharps (D major). Part of the string texture.

The score is divided into four measures. The first measure includes a D^5 dynamic marking above the vocal lines. The vocal parts and piano part conclude the phrase in the fourth measure.

Int. 2
G

41

This musical score page contains measures 41, 42, and 43. The instruments and their parts are as follows:

- T (Tenor):** Rests in all three measures.
- B (Bass):** Rests in all three measures.
- Pno (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *Sva* (Sforzando) marking is present above the right hand in measure 43.
- Picc. (Piccolo):** Mirrors the melodic line of the piano's right hand.
- Vln. 1&2 (Violins 1 and 2):** Play a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Play a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Play a rhythmic accompaniment of eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and dynamic markings.

44

T

B

Pno

Picc.

Vln. 1&2

Vla.

Vc.

D5

A5

(8va)

The musical score is written for a full orchestra and voice. It begins at measure 44. The vocal parts (Tenor and Bass) are currently silent. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The piccolo plays a rhythmic pattern of eighth notes. The string section (Violins 1 & 2, Viola, and Violoncello) provides a rhythmic accompaniment with eighth notes and rests. The score is divided into three measures. The second and third measures contain dynamic markings 'D5' and 'A5' respectively. The piano part includes an '(8va)' marking above the first measure, indicating an octave transposition.

47 **G**

T

B

Pno

Picc.

Vln. 1&2

Vla.

Vc.

(8va)-----

Mighty Lord, Extend Your Kingdom - Score, page 12

50 G C G D5 V.3 N.C.

3. Come in all Your

3. Come in all Your

3. Come in all Your

(S^{va})

Pno

Picc.

Vln. 1&2

Vla.

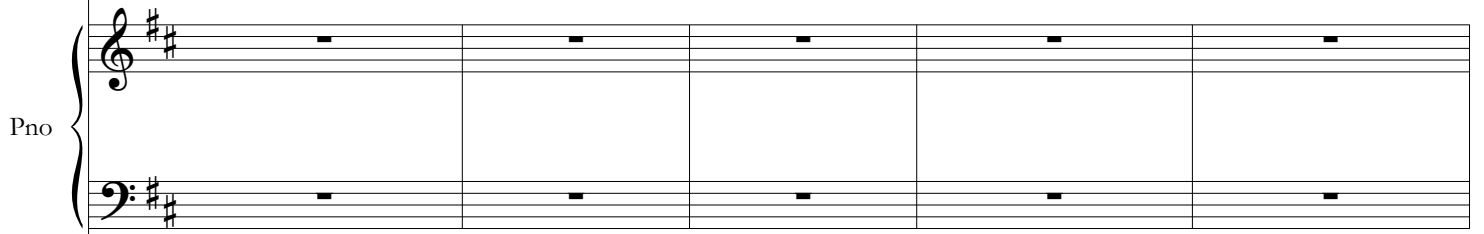
Vc.

55




Spir - it's pow - er; come, Your reign on earth re -

Spir - it's pow - er; come, Your reign on earth re -



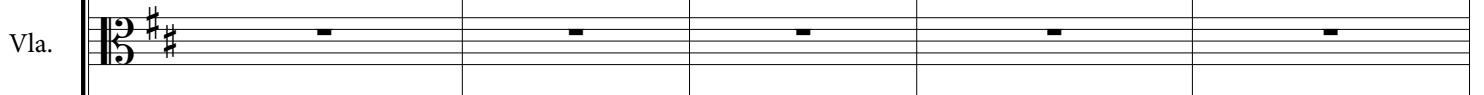
Pno



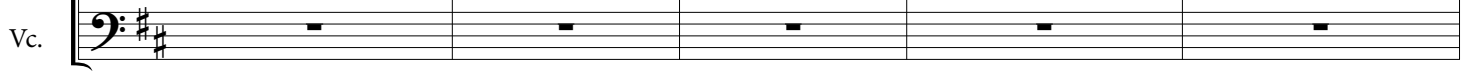
Picc.



Vln. 1&2



Vla.



Vc.

60

store. In Your strength ride forth and con - quer,

store. In Your strength ride forth and con - quer,

store. In Your strength ride forth and con - quer,

Pno

Picc.

Vln. 1&2

Vla.

Vc.

Mighty Lord, Extend Your Kingdom - Score, page 15

65

still ad - van - cing more and more!

still ad - van - cing more and more!

Pno

Picc.

Vln. 1&2

Vla.

Vc.

Mighty Lord, Extend Your Kingdom - Score, page 16

V.3b

G A Bm D/F# G D/A A Bm

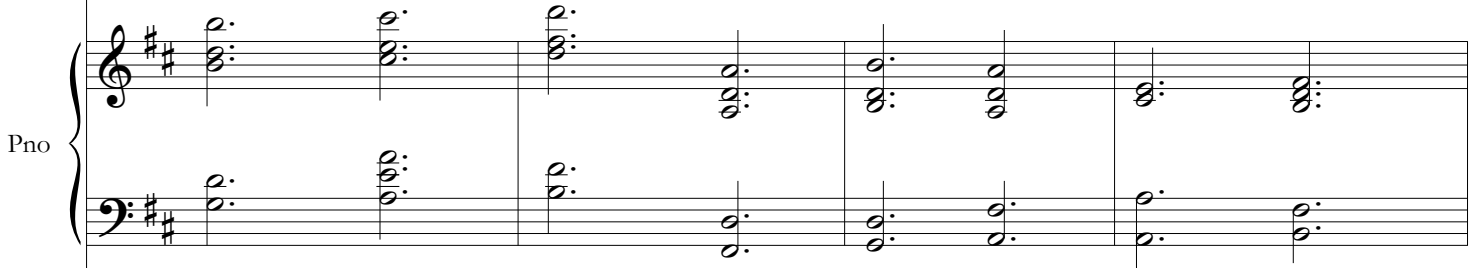
Till all peo - ple, till all peo - ple

Till all peo - ple, till all peo - ple

Till all peo - ple, till all peo - ple



Pno



Picc.



Vln. 1&2



Vla.



Vc.



Mighty Lord, Extend Your Kingdom - Score, page 17

73 Bm A D G Aadd4 D

shall Your ho - ly name a - dore!

shall Your ho - ly name a - dore!

Pno

Picc.

Vln. 1&2

Vla.

Vc.

Mighty Lord, Extend Your Kingdom - Score, page 18

Tag

G A Bm D/F# G D/A A Bm

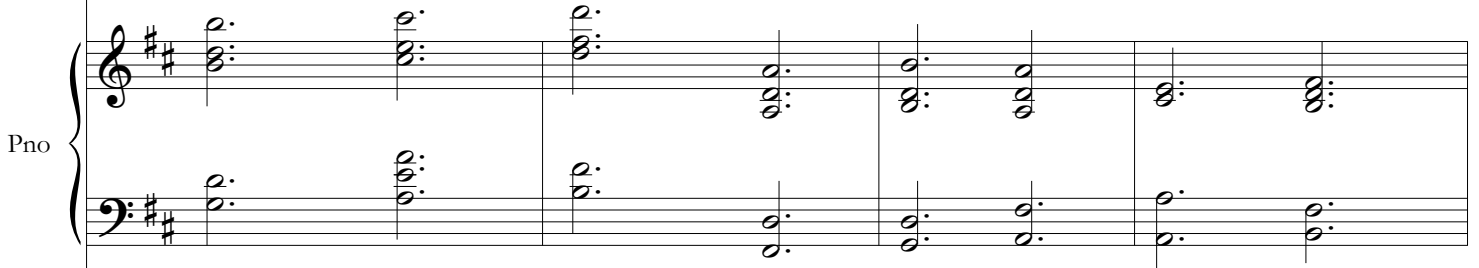
Till all peo - ple, till all peo - ple

Till all peo - ple, till all peo - ple

Till all peo - ple, till all peo - ple



Pno



Picc.



Vln. 1&2



Vla.



Vc.

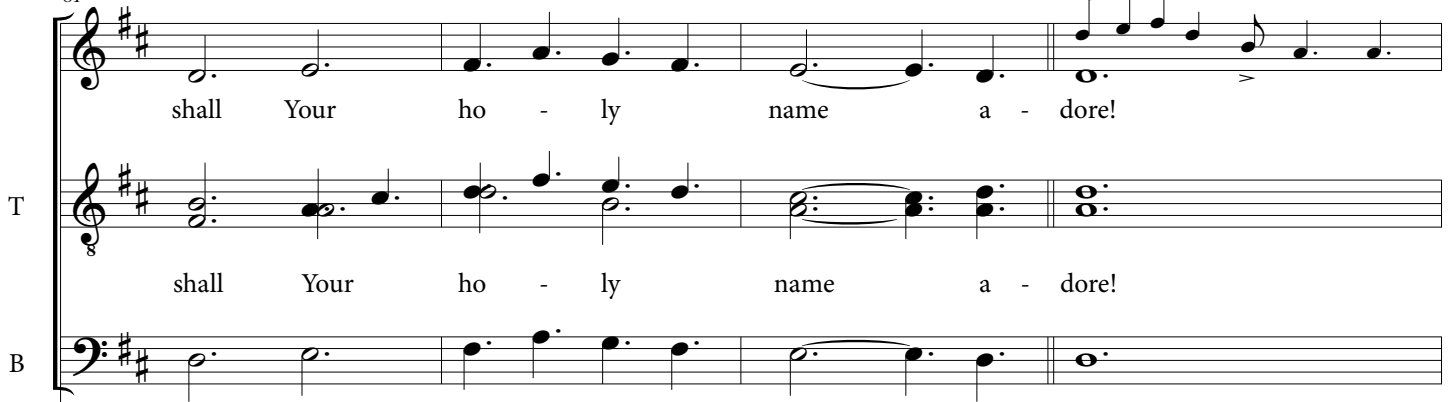


81

Bm A D G Aadd4 **Outro** G A

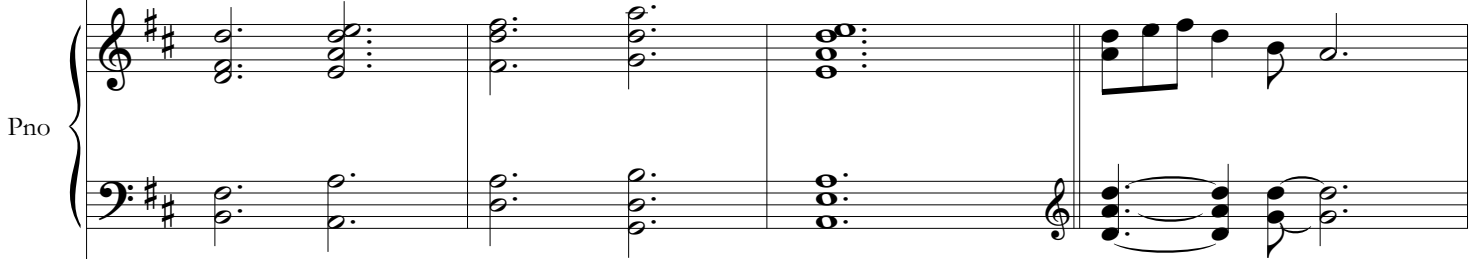
T
shall Your ho - ly name a - dore!

B
shall Your ho - ly name a - dore!



8va-----

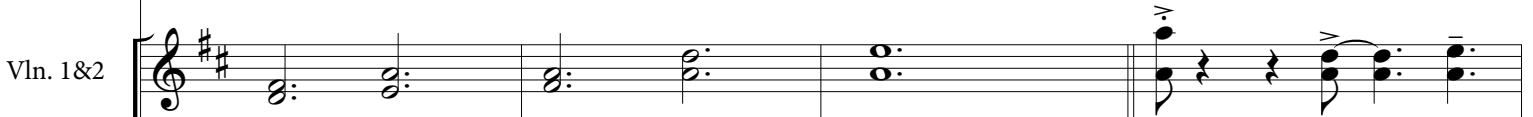
Pno



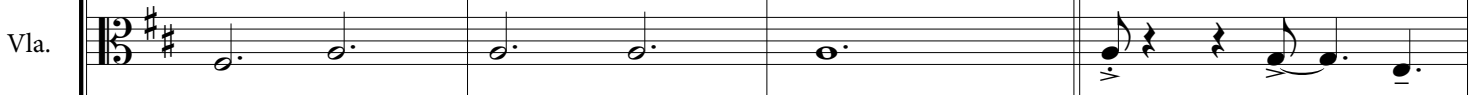
Picc.



Vln. 1&2



Vla.



Vc.



Mighty Lord, Extend Your Kingdom - Score, page 20

85

D G A D G A F B \flat G A D

T

B

Pno

(8^{va})

Picc.

Vln. 1&2

Vla.

Vc.

Mighty Lord, Extend Your Kingdom

Freely ♩ = 90

6 *molto rit.* Rhythmic, with energy ♩ = 120 **V.1-2** *play on repeat only*

13

20

V.1-2b

26

30 *play*

Int.1

36 2.

Int.2

Detailed description: This is a musical score for Violin 1 and 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Freely' with a quarter note equal to 90. The first system contains four measures with a melodic line and a bass line of chords. The second system starts at measure 6, marked 'molto rit.', and includes a '2' above the staff. It features a melodic line and a bass line with a '2' above it. A repeat sign is present, with the instruction 'play on repeat only'. The third system starts at measure 13. The fourth system starts at measure 20. The fifth system starts at measure 26, marked 'V.1-2b', and includes a melodic line and a bass line with a '2' above it. The sixth system starts at measure 30, marked 'play', and includes a melodic line and a bass line. The seventh system starts at measure 36, marked '2.', and includes a melodic line and a bass line. The eighth system starts at measure 36, marked 'Int.2', and includes a melodic line and a bass line.

Mighty Lord, Extend Your Kingdom - Violin 1&2, page 2

47

Musical staff 47-51 in treble clef, key of D major. It features a rhythmic pattern of eighth notes and chords, with accents and slurs. The staff ends with a fermata over a whole note chord.

V.3

V.3b

52

14

Musical staff 52-56 in treble clef, key of D major. It begins with a double bar line and a measure rest of 14 measures. The staff contains a melodic line with eighth notes and quarter notes, followed by a whole note chord.

70

Musical staff 70-74 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, ending with a whole note chord.

Tag

75

Musical staff 75-79 in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes, ending with a whole note chord.

Outro

80

Musical staff 80-84 in treble clef, key of D major. It consists of a series of whole note chords, followed by a rhythmic pattern of eighth notes and chords.

85

Musical staff 85-89 in treble clef, key of D major. It features a rhythmic pattern of eighth notes and chords, ending with a double bar line.

Viola

Mighty Lord, Extend Your Kingdom

Freely ♩ = 90

molto rit.

Musical staff 1: Viola part, measures 1-7. Key signature: two sharps (F# and C#). Time signature: 12/8. The staff contains a series of half notes with a fermata over the final note.

Rhythmic, with energy ♩ = 120

V.1-2

play on repeat only

Musical staff 2: Viola part, measures 8-15. Measure 8 has a fermata. Measure 9 has a first ending bracket labeled "2". Measure 10 has a repeat sign.

Musical staff 3: Viola part, measures 16-22. Continuation of the rhythmic section.

V.1-2b

Musical staff 4: Viola part, measures 23-28. Continuation of the rhythmic section.

Musical staff 5: Viola part, measures 29-34. Continuation of the rhythmic section.

Int.1

Musical staff 6: Viola part, measures 35-41. Measure 35 has a first ending bracket labeled "2". Measure 36 has a "play" instruction.

Int.2

Musical staff 7: Viola part, measures 42-45. Continuation of the rhythmic section.

Musical staff 8: Viola part, measures 46-52. Continuation of the rhythmic section.

Mighty Lord, Extend Your Kingdom - Viola, page 2

50 V.3

9

65 V.3b

70

76 Tag

80 Outro

85

Mighty Lord, Extend Your Kingdom

Freely ♩ = 90

molto rit.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains six measures of music. The first two measures have a slur over two dotted half notes. The next two measures have a slur over two dotted half notes. The final measure has a fermata over a dotted half note.

Rhythmic, with energy ♩ = 120

V.1-2

play on repeat only

Musical staff 2: Bass clef, key signature of two sharps, 12/8 time signature. Measure 8 is marked. The staff contains two measures with a slur over two dotted half notes, followed by a double bar line with a '2' above it, and then two measures of music.

Musical staff 3: Bass clef, key signature of two sharps, 12/8 time signature. Measure 16 is marked. The staff contains six measures of music.

Musical staff 4: Bass clef, key signature of two sharps, 12/8 time signature. Measure 22 is marked. The staff contains six measures of music.

V.1-2b

Musical staff 5: Bass clef, key signature of two sharps, 12/8 time signature. The staff contains six measures of music.

Int.1

Musical staff 6: Bass clef, key signature of two sharps, 12/8 time signature. Measure 33 is marked. The staff contains two measures with a slur over two dotted half notes, followed by a double bar line with 'play' above it, and then two measures with a '2.' above the first measure.

Int.2

Musical staff 7: Bass clef, key signature of two sharps, 12/8 time signature. Measure 40 is marked. The staff contains six measures of music.

Musical staff 8: Bass clef, key signature of two sharps, 12/8 time signature. Measure 45 is marked. The staff contains six measures of music.

Mighty Lord, Extend Your Kingdom - Cello, page 2

49 V.3

8

62

68 V.3b

74 Tag

80 Outro

85