

## Mercies Anew

*The Lord is good to all, and His mercies are over all His works. Psalm 145:9**V1, V2, Chorus, V3, Chorus, V3*

1. Eve - ry morn - ing that breaks, there are mer - cies a - new; eve - ry  
 2. When I've fall - en and strayed, there were mer - cies a - new, for You  
 3. When the storms swirl and rage, there are mer - cies a - new; in af -

breath that I take is Your faith - ful - ness proved. And at the  
 sought me in love, and my heart You pur - sued. In the  
 flic - tion and pain, You will car - ry me through. And at the

end of each day, when my la - bors are through, I will sing of Your  
 face of my sin, Lord, You nev - er with - drew, so I'll sing of Your  
 end of my days, when Your throne fills my view, I will sing of Your

*last time end* *Chorus*  
 mer - cies a - new. And Your mer - cies, they will nev - er end;  
 mer - cies a - new.  
 mer - cies a - new.

TEXT and MUSIC: Bob Kauflin and Mark Altrogge

for ten thou-sand years they'll re-main; and when this world's beau-ty

has passed a - way, Your mer - cies will be un - changed.

*to verse 3*

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system ends with a double bar line, and the second system begins with a key signature change to one flat (Bb) and a common time signature (C). The second system ends with a double bar line and the instruction 'to verse 3'.

Remember my affliction and my wandering,  
the wormwood and bitterness.  
Surely my soul remembers and is bowed down within me.

This I recall to my mind, therefore I have hope.  
The Lord's lovingkindnesses indeed never cease,  
for His compassions never fail.  
They are new every morning;  
great is Your faithfulness.

"The Lord is my portion," says my soul,  
"therefore I have hope in Him."

The Lord is good to those who wait for Him,  
to the person who seeks Him.  
It is good that he waits silently  
for the salvation of the Lord.

**Lamentations 3:19-26**