

Mercies Anew

♩ = 112

C Am C/G F

mp
8^{va}

7 F C A-V1 F/C C

1. Eve - ry morn - ing that breaks there are mer - cies a - new; eve - ry

13 F/C C D/F# G C

breath that I take is Your faith - ful - ness proved. And at the end of each

The piano score is written for a 3/4 time signature with a tempo of 112 beats per minute. It features a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated above the staff: C, Am, C/G, F, F, C, F/C, C, F/C, C, D/F#, G, C. A dynamic marking of *mp* (mezzo-piano) and an octave marking of 8^{va} are present. A repeat sign with first and second endings is used. The lyrics are: '1. Eve - ry morn - ing that breaks there are mer - cies a - new; eve - ry breath that I take is Your faith - ful - ness proved. And at the end of each'.

Mercies Anew – Piano Score, p. 2

18 Am F Bb Dm Gsus Am B

day when my la - bors are through, I will sing of Your mer - cies a - new.

24 F Am F

30 C-V2 C Am F C

2. When I've fal - len and strayed, there were mer - - cies a - new, for You

mf

35 F G Am D/F# Gsus C G/B Am

sought me in love, and my heart You pur - sued. In the face of my sin Lord You

41 F Bb Dm Gsus C G/B

nev - er with - drew, so I'll sing of Your mer - cies a - new. And Your

D-Chorus

47 Am Em/G F C Am Em/G

mer - - cies, they will nev - er end. For ten thou - sand years they'll re -

53 F G Am Em/G F

- main. And when this world's beau - ty has passed a -

58 C/E Eb Bb Gsus G Gsus G

- way, Your mer - cies will be un - changed. 3. And when the

65 E-V3 C G/B Am F C F G

storms swirl and rage, there are mer - - cies a - new. In af - flic - tion and

70 Am D/F# Gsus C G/B Am F

pain You will car - ry me through. And at the end of my days, when Your throne fills my

76 Bb Dm Gsus C G/B Am

view, I will sing of Your mer - cies a - new. And Your mer - -

F-Chorus

82 Em/G F C Am Em/G F

-cies, they will nev - er end. For ten thou - sand years they'll re - main.

88

G Am Em/G F C/E Eb

And when this world's beau - ty has passed a - way, Your mer - cies will

94

Bb Gsus G C G/B Am F C

be un - changed. _____

G-Instr

101

F G Am D/F# Gsus C G/B Am F

H-Chorus

108 B $\flat$ Dm7 Gsus C G/B Am Em/G

And Your mer - - cies, they will

115 F C Am Em/G F

nev - er end. For ten thou - sand years they'll re - main.

120 G Am Em/G F C/E E $\flat$

And when this world's beau - ty has passed a - way, Your mer - cies will

I-Tag

126 B $\flat$ Gsus G C G/B Am F

be un - changed. 3. And when the storms swirl and rage, there are mer - cies a -

132 C F G Am D/F# Gsus C G/B

- new. In af - flic - tion and pain You will car - ry me through. And at the end of my

138 Am F B $\flat$ Dm Gsus Am

days, when Your throne fills my view, I will sing of Your mer - cies a - new,

J-Outro

144

F Gsus Am F

I will sing of Your mer-cies a - new.

mp

mp

150

Am F C

p