

VIOLIN I **LEAD ON, O KING ETERNAL**

STRINGS ARR. BY JBS

TEXT ERNEST W. SHORTLEFF

ADD. MUSIC: RYAN FOGLESONG

$\text{♩} = 113$

f

5

9 **(A)**

mf

13 (DOUBLE-STOPS)

16 **(B)**

PIÙ

20 (DOUBLE-STOPS)

22

WITH ENERGY

25 **(C)**

f SO LEAD ON...

29

33

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 113. The first two staves (measures 1-8) are marked *f* and feature a melodic line with eighth and sixteenth notes. The third staff (measures 9-12) is marked *mf* and contains a series of eighth-note patterns with accents, labeled with a circled 'A'. The fourth staff (measures 13-15) is marked (DOUBLE-STOPS) and includes sixteenth-note runs and double-stops. The fifth staff (measures 16-19) is labeled with a circled 'B' and *PIÙ*, continuing the eighth-note patterns. The sixth staff (measures 20-21) is also marked (DOUBLE-STOPS). The seventh staff (measures 22-24) is marked WITH ENERGY. The eighth staff (measures 25-28) is marked *f* and contains a series of chords with accents, labeled with a circled 'C' and the text 'SO LEAD ON...'. The ninth staff (measures 29-32) continues the chordal texture. The final staff (measures 33-36) concludes the piece with the same chordal texture.

2
37 VIOLIN I (2ND X TO CODA)

41 (D) 43-46 4 4 mf

49 (F) fp

54 GLISS.

56 CODA D.S. AL CODA

59

62 (G) p

66

69

(H) 72-75 ff

VIOLIN I

3

(WITH ENERGY!)

(I)

mp *f* SO LEAD ON...

79

83

87

91

95

(J)

98

5/4 4/4

VIOLIN II

LEAD ON, O KING ETERNAL

STRINGS ARR. BY JBS

TEXT ERNEST W. SHORTLEFF

ADD. MUSIC: RYAN FOGLESONG

$\text{♩} = 113$

f

5

9 **(A)**

mf

13

16 **(B)**

PIÙ

20

22

25 **(C)** 

f (WITH ENERGY) **SO LEAD ON...**

29

33

2 VIOLIN II

37 (2ND X TO CODA)

41 (D) (E) 4 6 4 4 *mf*

43-46

49 (F) *fp*

54 GLISS GLISS GLISS 6 4 4

57 D.S. AL CODA

59 CODA

62 1. 2. (G) 6 4 4 *p*

69 (H) 4 6 4 4 *mp* 72-75 *ff*

77 *fp*

81 (I) (WITH ENERGY!) *f* SO LEAD ON...

VIOLIN II

3

85

89

93

97

1.

2.

5

4

4

VIOLA

LEAD ON, O KING ETERNAL

STRINGS ARR. BY JBS

TEXT ERNEST W. SHORTLEFF

ADD. MUSIC: RYAN FOGLESONG

INTRO. ♩ = 113

f

5

9 **(A)**

mf

13

16 **(B)**

PIÙ

20

22

25 **(C)**

SO LEAD ON...

30

2

VIOLA

35



39

(2ND X TO CODA)

**(D)****(E)**

4

43-46

6

4

4

mf

51

(F)*fp*

^ ^ ^

GLISS

GLISS

GLISS

6/4



55

D.S. AL CODA

CODA



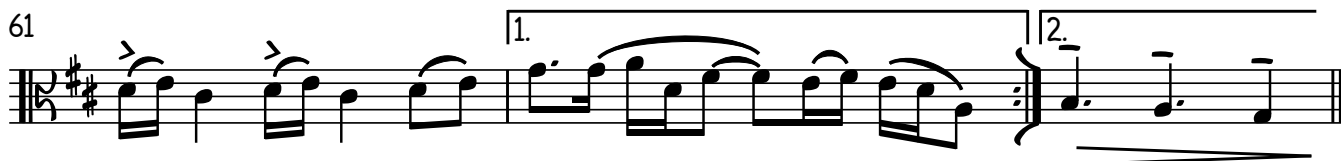
59



61

1.

2.



64

(G)**(H)**

4

72-75

6

4

ff

4

4

4

4

4

4

4

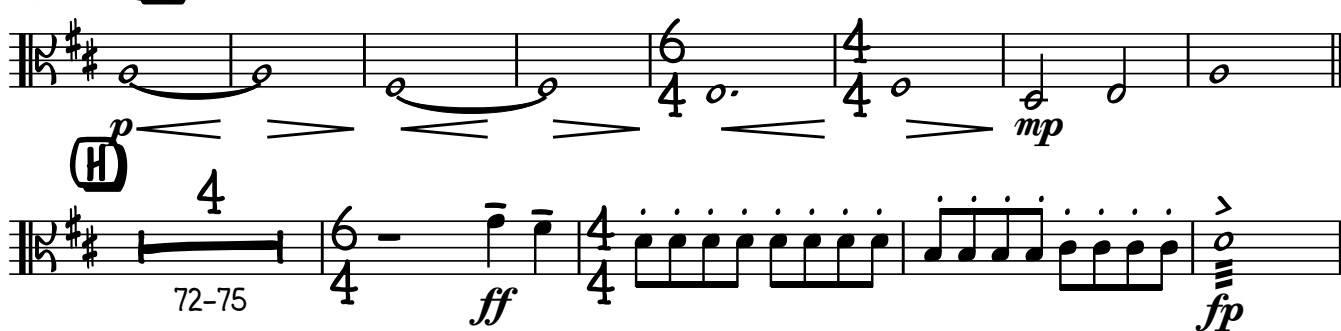
4

4

4

4

4



80

(I)(WITH ENERGY!
SO LEAD ON...)

VIOLA

3

85



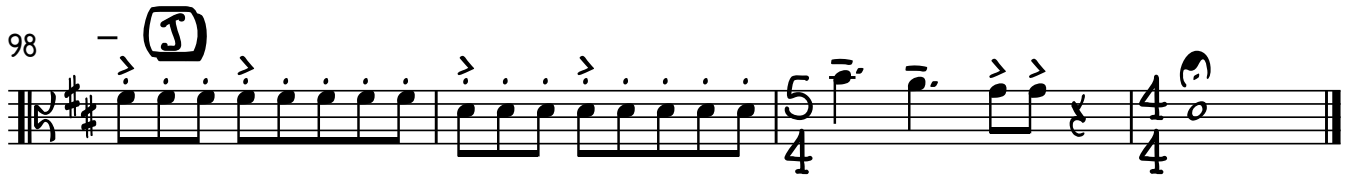
90



94



98



CELLO

LEAD ON, O KING ETERNAL

STRINGS ARR. BY JBS

TEXT ERNEST W. SHORTLEFF

ADD. MUSIC: RYAN FOGLESONG

INTRO. ♩ = 113

f

5

9 **(A)**

mf

13

16 **(B)**

PIÙ

20

22

25 **(C)** 

SO LEAD ON...

30

35



2
39 (2ND X TO CODA) CELLO (D)

(E)

43-46 48-49

51 (F)

fp *GLISS*

55 D.S. AL CODA

59 CODA

8vb (OCTAVE LOWER 2ND X ONLY)

64 (G)

p *mp*

(H)

72-75 *ff*

79 (I) WITH ENERGY! SO LEAD ON...

mp

84

89

CELLO

3

94



98

