


LEAD ON, O KING ETERNAL

From "Resolved Music, Vol. 1" by ENFIELD
resolvedmusic.org

 = 113

Text: Ernest W. Shurtleff
Add./Music: Ryan Foglesong

INTRO 4/4 | Bm7 | G | Asus A | D |
| Bm7 | G | Asus A | Em D/F# G |

VERSE 1 *D* *Bm*
Lead on, O King Eternal, the day of march has come;
A *Bm* *G2* *A* *D*
6/4 Henceforth in fields of conquest 4/4 Thy tents shall be our home
D *Bm*
Through days if preparation Thy grace has made us strong;
A *Bm* *G2* *A* *D*
6/4 And now, O King Eternal, 4/4 we lift our battle song

CHORUS 1 *G2* *D* *D* *A/C#* *Bm9*
So lead on, lead on, King of Heaven my light and my salvation
G2 *D* *Asus* *A*
Your faithfulness endures
G2 *D* *D* *A/C#* *Bm*
O lead on, lead us to Your Kingdom. Through joy or tribulation
G2 *D* *Asus* *A*
We follow You, we follow You alone.

LINK | Bm7 | G2 |

VERSE 2 *D* *Bm*
Lead on, O King Eternal, 'til sin's fierce war shall cease
A *Bm* *G2* *A* *D*
And 6/4 holiness shall whisper 4/4 The sweet amen of peace.
D *Bm*
For not with swords loud clashing, nor roll of stirring drums
A *Bm* *G2* *A* *D*
6/4 With deeds of loving mercy 4/4 the heavenly Kingdom comes.

CHORUS 2 ^{G2} So lead on, lead on, ^D King of Heaven ^D my light and my ^{A/C# Bm9} salvation
^{G2} Your faithfulness endures ^D
^{G2} O lead on, lead us to Your Kingdom. ^D Through joy or tribulation ^{A/C# Bm}
^{G2} We follow You, we follow You alone. ^D ^{A/C# Bm} ^D ^{A/C# Bm}

BRIDGE | ^{Bm7} | ^G | ^{Asus} ^A | ^D |
 | ^{Bm7} | ^G | ^{Asus} ^A | ^{Em} ^{D/F#} ^G |

VERSE 3 ^D Lead on, O King Eternal, ^{Bm} we follow, not with fears,
^A For ^{6/4} gladness breaks the morning ^{4/4} where 'er Thy face appears ^{Bm}
^D Thy cross is lifted o'er us, we journey in its light; ^{Bm}
^A The ^{6/4} crown awaits the con - quest; ^{4/4} Lead on, O God of might! ^{G2} ^A ^D

CHORUS 3 ^{G2} So lead on, lead on, ^D King of Heaven ^D my light and my ^{A/C# Bm9} salvation
^{G2} Your faithfulness endures ^D
^{D/F#} ^{G2} O lead on, lead us to Your Kingdom. ^D Through joy or tribulation ^D ^{A/C# Bm}
^{G2} We follow You, we follow You alone. ^D ^{A/C# Bm} ^D ^{A/C# Bm}

OUTRO | ^{Bm7} | ^G | ^{Asus} ^A | ^D |
 | ^{Bm7} | ^G | ^{Asus} ^A | ^{Em} ^{D/F#} ^G | ^D ||