

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

This musical score is for a piece titled "Kyrie Eleison (It Is Finished)". It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 64. The score includes parts for a Soloist, Soprano, Alto, Tenor, Bass, Piano, Flute, Horn in F, Violin I, Violin II, Viola, and Violoncello. The vocal parts (Soloist, Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Piano part features a melody in the right hand and chords in the left hand, with dynamics *p* and *mp*. The Flute, Horn in F, Violin I, Violin II, Viola, and Violoncello parts all have melodic lines with dynamics *pp*, *p*, and *mp*. The Viola and Violoncello parts include a *sim.* (sustained) marking. The score is arranged in a system with 12 staves.

Soloist

Soprano

Alto

Tenor

Bass

Piano

Flute

Horn in F

Violin I

Violin II

Viola

Violoncello

pp *sim.* *p* *mp*

Kyrie Eleison (It Is Finished) – Full score, p. 2

A

8 **rit.....A tempo** ***p***

Solo *Death is swal - lowed up in vic - to - ry,*

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I

Vln. II ****mp****

Vla. ****mp****

Vc.

Kyrie Eleison (It Is Finished) – Full score, p. 3

15 *mp*

Solo death has lost its sting; For the price of sin was surely paid by our sinless Jesus

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I *pp non cresc.* *mp*

Vln. II

Vla.

Vc. *mp*

Kyrie Eleison (It Is Finished) – Full score, p. 4

20

mf

Solo

8

Christ. Life was lif - ted up for all to see, Life was crushed to death. Now there

S.

A.

T.

B.

Pno.

mf

Fl.

Hn in F

mp *mf*

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Kyrie Eleison (It Is Finished) – Full score, p. 5

25

Solo

is no lon - ger con - dem - na - tion, He_ is our great sal - va - tion.

S.

p

Ky - ri -

A.

p

Ky - ri -

T.

B.

Pno.

Fl.

Hn in F

mp

Vln. I

Vln. II

Vla.

Vc.

Kyrie Eleison (It Is Finished) – Full score, p. 6

29 B

Solo

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I

Vln. II

Vla.

Vc.

- e e - le - i - son, Ky - ri - e e - le - i - son,

- e e - le - i - son, Ky - ri - e e - le - i - son,

p Ky - ri - e e - le - i - son Ky - ri -

p Lord have mer - cy, Lord have mer - cy,

mp

mp

mf *p*

p

p

p

p

Kyrie Eleison (It Is Finished) – Full score, p. 7

32

Solo

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I

Vln. II

Vla.

Vc.

Ky - ri - e e - le - i - son, Ky - ri -

Ky - ri - e e - le - i - son, Ky - ri -

- e e - le - i - son Lord have mer - cy,

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

cresc. poco a poco

mf *p*

mp

mp

mp

mp

mp

4

4

Kyrie Eleison (It Is Finished) – Full score, p. 8

35 C accel.....

Solo

S.

- e e - le - i - son. Ky - ri - e, Ky - ri -

A.

- e e - le - i - son. Ky - ri - e, Ky - ri -

T.

Lord. Lord have mer - cy, Lord. Ky - ri -

B.

Lord have mer - cy, Lord have mer - cy Lord. Ky - ri -

Pno.

mf

Fl.

f

Hn in F

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Kyrie Eleison (It Is Finished) – Full score, p. 9

[illegible]

Kyrie Eleison (It Is Finished) – Full score, p. 10

41

Solo

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I

Vln. II

Vla.

Vc.

-ste e - - le - - i - - son. E - le - i -

-ste e - - le - - i - - son. E - le - i -

-ste e - - le - - i - - son. E - le - i -

-ste e - - le - - i - - son.

più f

ff

ff

più f

più f

più f

più f

Kyrie Eleison (It Is Finished) – Full score, p. 11

[illegible]

Kyrie Eleison (It Is Finished) – Full score, p. 12

49

Solo

S.

- ste e - - - le - - - i - - - son,

A.

- ste e - - - le - - - i - - - son,

T.

- st e - - - le - - - i - - - son,

B.

- ste e - - - le - - - i - - - son,

Pno.

Fl.

f

Hn in F

f

Vln. I

Vln. II

Vla.

Vc.

Kyrie Eleison (It Is Finished) – Full score, p. 13

[illegible]

Kyrie Eleison (It Is Finished) – Full score, p. 14

57 D

Solo

S.

A.

T.

B.

Pno.

Fl.

Hn in F

Vln. I

Vln. II

Vla.

Vc.

mp *p*

- son, e - le - i - son, e - le - i - son

- ste e - le - i - son, e - le - i - son

- son, e - le - i - son, e - le - i - son

- ste e - le - i - son, e - le - i - son

mp *p*

mp *p*

mf *p*

mp *p* *pp*

mp *pp* *p*

mp *pp* *p*

mp *pp* *p*

mp *pp* *p*

Kyrie Eleison (It Is Finished) – Full score, p. 15

65

p *mp*

Solo *p* *mp*

Flesh will put on im - mor - ta - li - ty, like our Head we'll be made, for__

S. *p*

we'll be__ made

A. *p*

we'll be__ made

T. *pp* *mp*

like our head__ we'll be__ made, for

B.

Pno. *p*

Fl. *mp*

Hn in F *mf*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Kyrie Eleison (It Is Finished) – Full score, p. 16

71

Solo
He, the First, has led the way that the ma - ny might o - bey. And heed the call that

S.
He, the First, has led the way ma - ny might might o - bey. heed the call

A.
He, the First, has led the way ma - ny might o - bey. And heed the call that

T.
He, the First, has led the way that the ma - ny might might o - bey. heed the call

B.
ma - ny might o - bey. And heed the call that

Pno.
mp *f* *più f*

Fl.
f

Hn in F
ff

Vln. I
mp *mf* *più f*

Vln. II
mp *mf* *più f*

Vla.
mp *mf* *più f*

Vc.
mp *mf* *più f*

Kyrie Eleison (It Is Finished) – Full score, p. 17

76

Solo
 says, "A - bide in me, do not faint nor for - sake. For My great a - ton - ing

S.
 to a - bide do not faint nor for - sake. Ooo

A.
 says, "A - bide in me, do not faint nor for - sake. ooo

T.
 to a - bide do not faint nor for - sake. For My great a - ton - ing

B.
 says, "A - bide in me, do not faint nor for - sake. Ooo

Pno.

Fl.

Hn in F
mf

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

E

Kyrie Eleison (It Is Finished) – Full score, p. 18

molto rit.....

80 *p* *mp* *pp* **At rest** ♩ = 56

Solo
hu - - mi - li - a - tion is now for you, is now for you, is

S.
now for you, is now for you."

A.
now for you, is now for you."

T.
hu - - mi - li - a - tion now for you, is now for you."

B.
now for you, is now for you."

Pno.
p *mp* *pp*

Fl.

Hn in F
mp

Vln. I
p *mp* *pp*

Vln. II
p *mp* *pp*

Vla.
p *mp* *pp*

Vc.
p *mp* *pp*

Kyrie Eleison (It Is Finished) – Full score, p. 19

84 rit.....

Solo *p* now for you sal - - va - tion, sal - va - tion, sal - va - tion." A - men

S. *pp* It is fi - nished, it is fi - nished, A - men, a - men.

A. *pp* It is fi - nished, it is fi - nished, A - men, a - men.

T. *pp* It is fi - nished, it is fi - nished, A - men, a - men.

B. *pp* It is fi - nished, it is fi - nished, A - men, a - men.

Pno. *p* *pp*

Fl. *p* *mp* *pp*

Hn in F *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Violin I

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

2

p

A

7

mp

rit.....A tempo

2

15

pp non <

mp

mf

22

B

28

p

31

mp

34

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 64. The first staff (measures 1-6) starts with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The second staff (measures 7-14) continues with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The third staff (measures 15-21) begins with a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The fourth staff (measures 22-27) continues with a half note C3, a quarter note B2, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The fifth staff (measures 28-30) starts with a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The sixth staff (measures 31-33) continues with a half note G1, a quarter note F#1, a half note E1, and a quarter note D1. The seventh staff (measures 34-36) ends with a half note C1, a quarter note B0, a half note A0, and a quarter note G0. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp non <* (pianissimo non crescendo). A ritardando (rit.) leads into a tempo change (A tempo) between measures 14 and 15. Rehearsal marks A and B are placed above measures 6 and 28, respectively. Fingerings (V) are indicated above measures 15, 22, and 28. A double bar line is present at the end of measure 36.

Kyrie Eleison (It Is Finished) – Violin I, p. 2

37 C accel.....

40 *più f*

44 *tr*

50 *ff*

55 *mf* *mp* *pp*

Extra space has been provided to facilitate a page turn.

Kyrie Eleison (It Is Finished) – Violin I, p. 3

62 D

The musical notation for measures 62-65 is shown. Measure 62 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3, a quarter note A3, and a quarter note B3. Measure 63 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a half note A3, a quarter note B3, and a quarter note C4. Measure 64 continues the melody with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line has a half note G3, a quarter note A3, and a quarter note B3. Measure 65 continues the melody with a quarter note D5, an eighth note C#4, and a quarter note B4. The bass line has a half note D3, a quarter note E3, and a quarter note F#3. The piece ends with a double bar line.

69

Measures 69-72 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). Measure 69 starts with a treble clef and a key signature change to one sharp. The melody consists of a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 70 features a half note (B4) with a 'V' above it, followed by a quarter note (A4). Measure 71 has a half note (G#4) with a 'V' above it, followed by a quarter note (F#4). Measure 72 begins with a half note (E4) and a 'V' above it, followed by a quarter note (D4). The dynamics *mp* and *mf* are indicated below the staff.

74

pizzicato

più f

79 E molto rit..... At rest ♩ = 56

f *p* *mp* *pp* *p*

[illegible]

Violin II

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

2

V

pp *p* *mp*

A

9 rit.....A tempo

V

mp

16 3

V

mf

V

V

V

24

29 B

p

31

33 4 4

mp

The score is written for Violin II in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 64. The first system (measures 1-8) includes a fermata over measure 2, a dynamic range from *pp* to *p*, and a *mp* dynamic in measure 7. A section marker 'A' is placed below measure 5. The second system (measures 9-15) starts with a 'rit.....A tempo' marking and features a *mp* dynamic. The third system (measures 16-23) contains a triplet in measure 16, a *mf* dynamic, and several fermatas. The fourth system (measures 24-28) continues the melodic line. The fifth system (measures 29-30) is marked with a box 'B' and a *p* dynamic. The sixth system (measures 31-32) continues the melodic line. The seventh system (measures 33-36) features two groups of four sixteenth notes, each marked with a '4' above the staff, and a *mp* dynamic.

Kyrie Eleison (It Is Finished) – Violin II, p. 2

35 C accel.....

mf

38

f

41

più f

più f

45

tr

V

3

3

4

51

ff

ff

55

mf

mp

pp

mf

4

V

pp

Kyrie Eleison (It Is Finished) – Violin II, p. 3

62 D

p

70

mp *mf*

75

più f

78 E

f

81 *molto rit.* *At rest* ♩ = 56

p *mp* *pp*

85 *rit.*

pp

Viola

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

The musical score is written for Viola in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 64. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4) marked *pp* to *p*, and then a quarter note (G4) marked *mp*. A box labeled 'A' is placed below the staff. The second staff starts at measure 8 with a quarter rest, followed by eighth notes (G4, A4, B4, C5, B4, A4) marked *mp*. Above the staff, the tempo changes from 'rit.' to 'A tempo'. The third staff starts at measure 14 with eighth notes (G4, A4, B4, C5, B4, A4), followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. The fourth staff starts at measure 22 with eighth notes (G4, A4, B4, C5, B4, A4). The fifth staff starts at measure 27 with eighth notes (G4, A4, B4, C5, B4, A4), followed by a triplet of eighth notes (G4, A4, B4) marked *p*. A box labeled 'B' is placed above the staff. The sixth staff starts at measure 30 with eighth notes (G4, A4, B4, C5, B4, A4). The seventh staff starts at measure 32 with eighth notes (G4, A4, B4, C5, B4, A4) marked *mp*.

8

14

22

27

30

32

pp *p* *mp*

mp

mf

p

mp

A

B

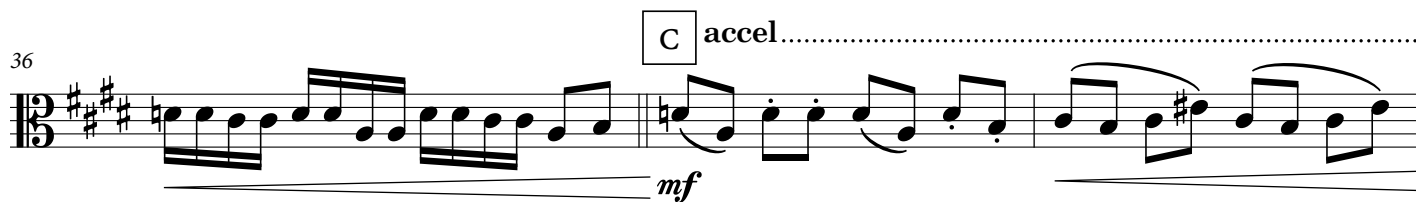
rit.....A tempo

Kyrie Eleison (It Is Finished) – Viola, p. 2

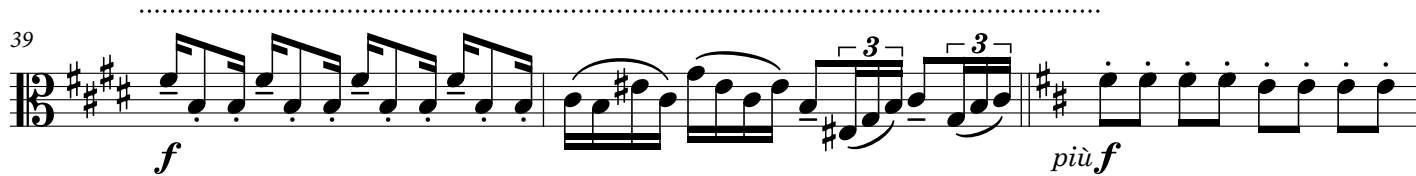
34



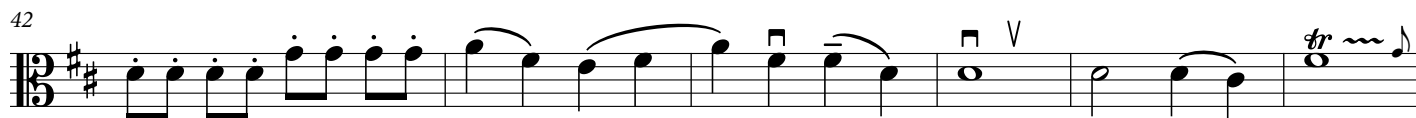
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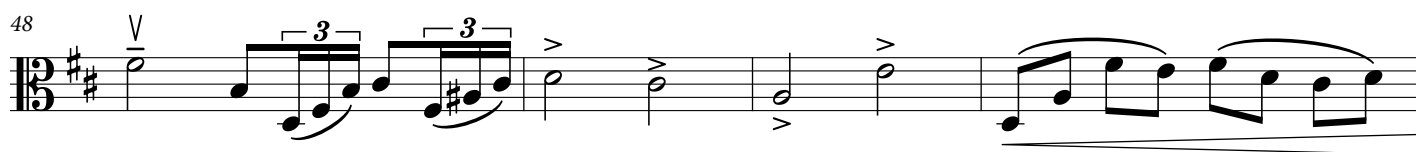
39



42



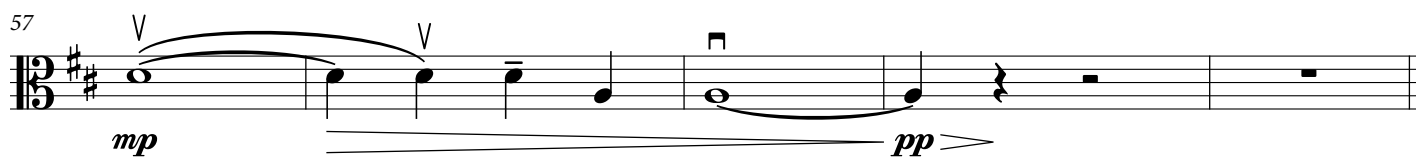
48



52



57



Kyrie Eleison (It Is Finished) – Viola, p. 3

62 D

p

71

mp *mf* *più f*

76 E

f

80

molto rit...... *At rest* ♩ = 56

p *mp* *pp* *p*

85

rit......

pp

Violoncello

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

pp *p* *mp*

A

9 rit.....A tempo

mp

18 *mf*

25 *p*

B

30

33 *mp*

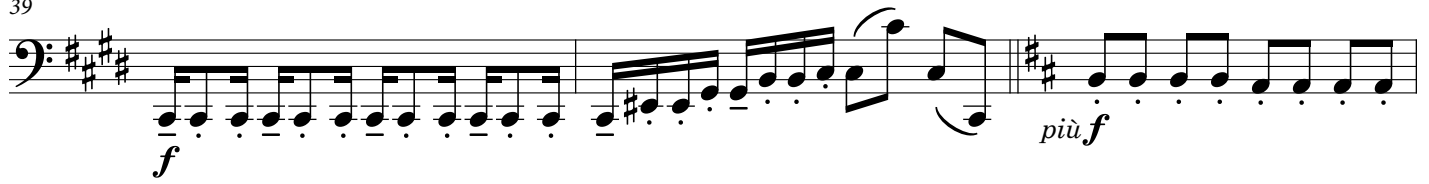
36 C accel.....

mf

The score is written for a single cello in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 64. The first staff (measures 1-8) features a series of half notes with a crescendo from *pp* to *p* and then *mp*. A first ending bracket labeled 'A' covers measures 9-17. Measure 9 starts with a 'rit.' marking, followed by a return to 'A tempo' at measure 10. Measures 10-17 include a triplet of eighth notes and a half note. The second staff (measures 18-24) continues with a crescendo to *mf*. The third staff (measures 25-32) features a series of eighth notes with a decrescendo to *p*. A second ending bracket labeled 'B' covers measures 25-32. The fourth staff (measures 30-32) continues the eighth-note pattern. The fifth staff (measures 33-35) continues the eighth-note pattern at a *mp* dynamic. The sixth staff (measures 36-40) begins with a 'C' section marked 'accel.' and features a crescendo to *mf*.

Kyrie Eleison (It Is Finished) – Violoncello, p. 2

39



42



46



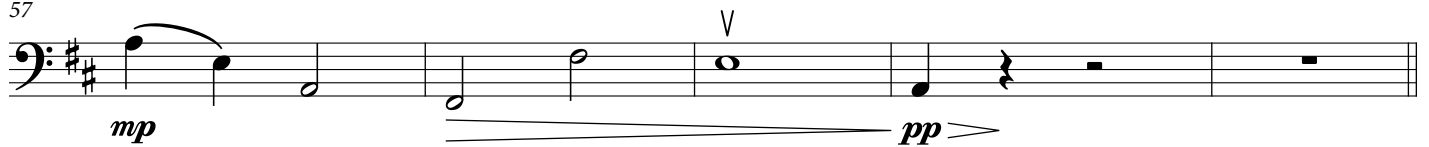
49



52



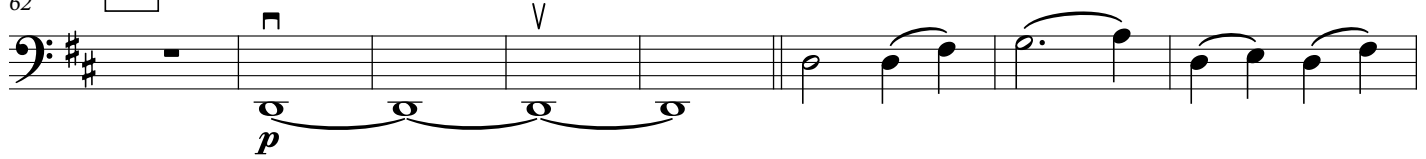
57



Kyrie Eleison (It Is Finished) – Violoncello, p. 3

62

D



70



75



79

E

molto rit.....At rest ♩ = 56



84

rit.....



Horn (F)

Kyrie Eleison (It Is Finished)

A

$\text{♩} = 64$ rit.....A tempo

5

12

7

mp *mf*

25

mp *mf* *p* *mf* *p*

B

33

f

C accel.....

39

ff 2

45

f *f*

52

ff *mp* 2 *mp*

60

p *pp* 3 3 *mf*

D

Kyrie Eleison (It Is Finished) – Horn (F), p. 2

71

ff

77

E

> mf

mp

molto rit..... **At rest** ♩ = 56

2/**4** **4**/**4**

85

p

rit......

pp

Flute

Kyrie Eleison (It Is Finished)

$\text{♩} = 64$

3

p *mp* *rit.....*

11 **A** *A tempo* **18** **B** *mp*

31

35 **C** *accel.....* *f*

38 *tr* *ff*

43 *f* *mf*

48 *f*

52 *ff* *mp*

Kyrie Eleison (It Is Finished) – Flute, p. 2

57

mf *p*

69

mp *f*

77

molto rit *At rest* ♩ = 56

85

p *mp* *pp*