

Lead Sheet

Jesus, Your Blood and Righteousness

$\text{♩} = 144$

The musical score consists of eight staves of music. Staff 1 starts with a treble clef, 2 flats, and a 9/8 time signature. Chords: E♭, Cm9 (with 'rhythm in'), B♭(add4). Staff 2 starts with a treble clef, 2 flats, and a 9/8 time signature. Chords: B♭/D, A♭/C, B♭sus, A♭, E♭/B♭, A♭/C, A♭2. Staff 3 starts with a treble clef, 2 flats, and a 9/8 time signature. Chord: E♭. Boxed label 'A-V1' is above the staff. Chords: E♭, Cm, B♭. Lyric: '1. Je - sus, Your blood and right-eous - ness, my beau - ty are, my glo - rious dress;'. Staff 4 starts with a treble clef, 2 flats, and a 9/8 time signature. Chords: /D, /F, A♭/C, B♭sus, A♭, E♭/B♭, A♭/C. Lyric: 'Be - fore Your throne in these ar - rayed, joy - ful shall I lift up my'. Staff 5 starts with a treble clef, 2 flats, and a 9/8 time signature. Chord: A♭2. Boxed label 'B-V2' is above the staff. Chord: E♭. Lyric: 'head. 2. Bold shall I stand in that great day;'. Staff 6 starts with a treble clef, 2 flats, and a 9/8 time signature. Chords: Cm, A♭, B♭, /D, /F, A♭/C, B♭sus. Lyric: 'freed from a debt I could not pay. Ful - ly ab - solved from these I am:'. Staff 7 starts with a treble clef, 2 flats, and a 9/8 time signature. Chords: A♭, E♭/B♭, A♭/C, E♭, Cm9 (with 'rhythm in'). Lyric: 'from sin and fear, from guilt and shame.'

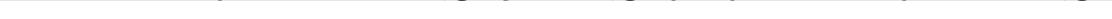
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C-V3

27

E_b/B_b A_b/C Eb
rhythm out

3. Lord, I be - lieve Your pre - cious blood,

31 Cm A \flat B \flat /D /F A \flat /C B \flat sus


which, at the mer - cy seat_ of God, for - ev - er does for sin - ners plead,

35 A♭ E♭/B♭ A♭/C E♭ rhythm in B♭2

for my un - wor - thy soul was shed.

D-V4

37 F Am Dm B \flat Csus

4. Lord, I be - lieve were sin - ners more than sands up - on the o - cean shore,

41 C/E /G F D7sus Gm7 F/C Csus Dm
42 You have for us a ran - som paid,
for us a full a - tone - ment made.

E-Tag

B_b F/A Csus B_{b2} B_{b/D} F

45

Je - sus, Your blood and right - eous - ness.