

Jesus, Your Mercy

22 September 2020

$\text{♩} = 144$

B $\flat$ F E $\flat$ B $\flat$ F E $\flat$

mp

5 Bbsus F E $\flat$ Bbsus F E $\flat$ B $\flat$ F A-V1

1. Je - sus, Your mer - cy is

mp

10 E $\flat$ B $\flat$ F E $\flat$ F Gm F/A

all my plea. I have no de - fense, my guilt runs too deep. The best of my works pierced Your

The musical score is written for piano in 6/8 time. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the vocal line with chords B-flat, F, E-flat, B-flat, F, and E-flat. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a vocal line with chords Bbsus, F, E-flat, Bbsus, F, and E-flat, followed by a measure with B-flat and F. The piano accompaniment continues with a similar pattern. The third system (measures 9-12) includes a vocal line with chords E-flat, B-flat, F, E-flat, F, Gm, and F/A. The piano accompaniment also continues. The score ends with a double bar line.

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14 Bb/D Eb Gm Eb F Bbsus F Eb

hands and Your feet. Je - sus, Your mer - cy is all my plea.

18 Bbsus F Eb Bb F Eb Bb F

2. Je - sus, Your mer - cy is all my boast, the good - ness I claim, the

mf

23 Eb F Gm F/A Bb/D Eb

grounds of my hope. What - ev - er I lack it's still what I need most.

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C-Chorus 1

26 Gm Eb F Bb Bbsus Bb F

Je - sus, Your mer - cy is all my boast. Praise the King who

30 Gm Eb Bb F /A

bore my ____ sin, took my place when I stood con - demned. Oh how good You've

34 Gm F Eb Eb F Bbsus F Eb

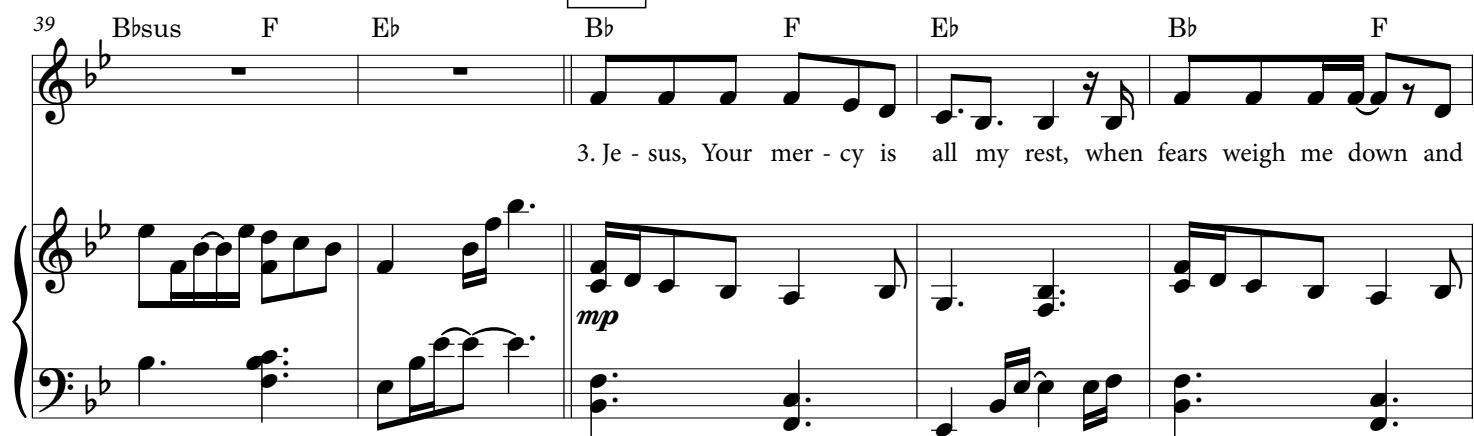
al - ways been to me. I will sing of Your mer - cy.

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D-V3

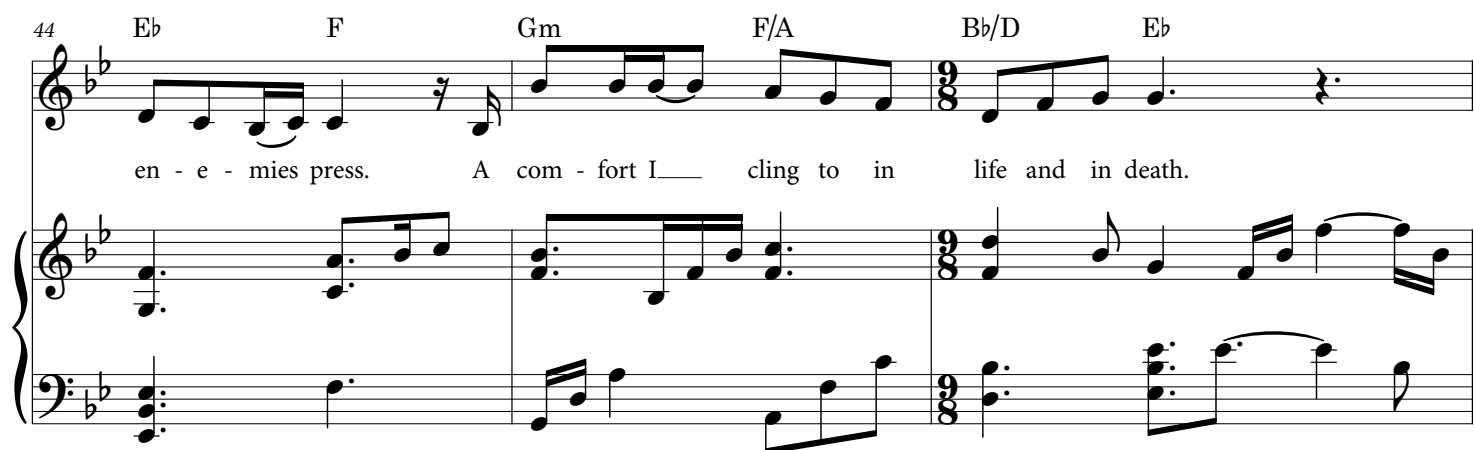
39 Bbsus F Eb Bb F Eb Bb F

3. Je - sus, Your mer - cy is all my rest, when fears weigh me down and



44 Eb F Gm F/A Bb/D Eb

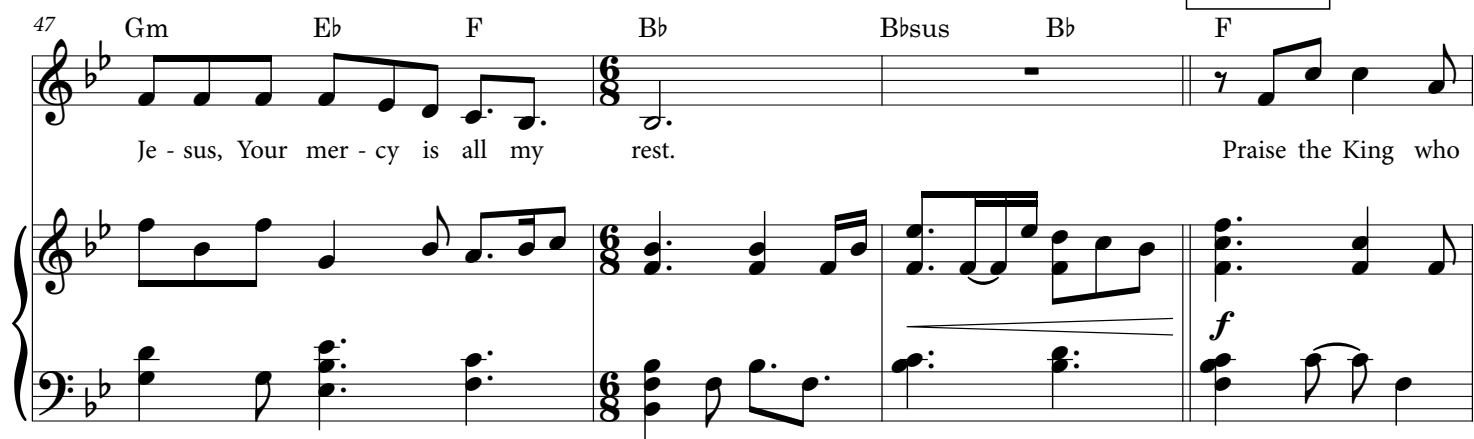
en - e - mies press. A com - fort I cling to in life and in death.



E-Chorus 2

47 Gm Eb F Bb Bbsus Bb F

Je - sus, Your mer - cy is all my rest. Praise the King who



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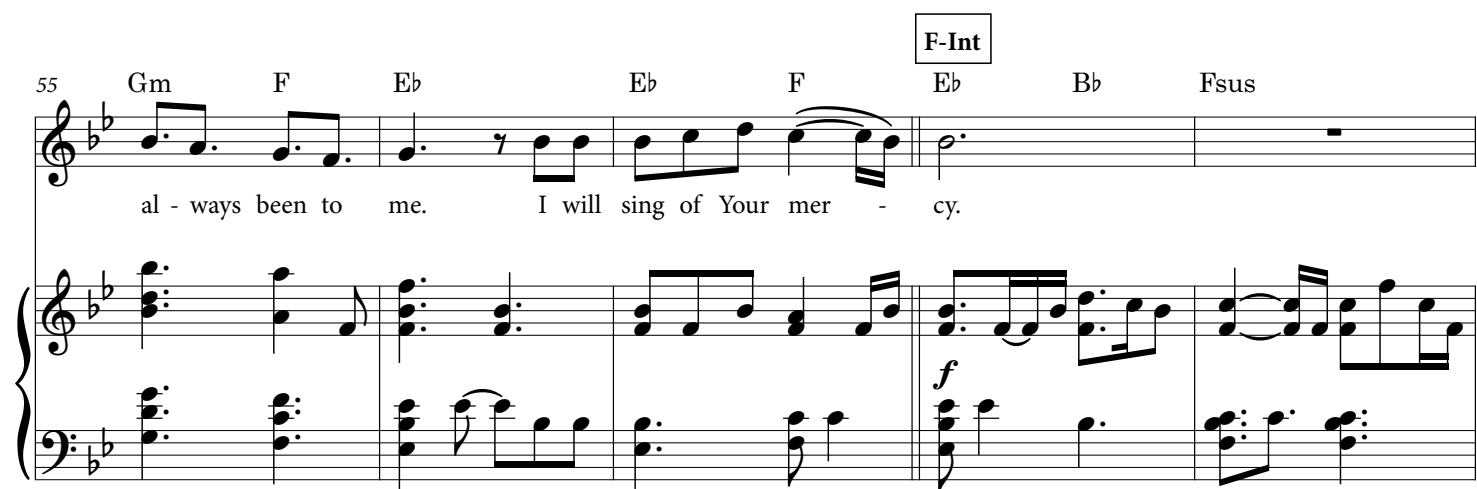
51 Gm Eb Bb F /A

bore my sin, took my place when I stood con - demned. Oh how good You've



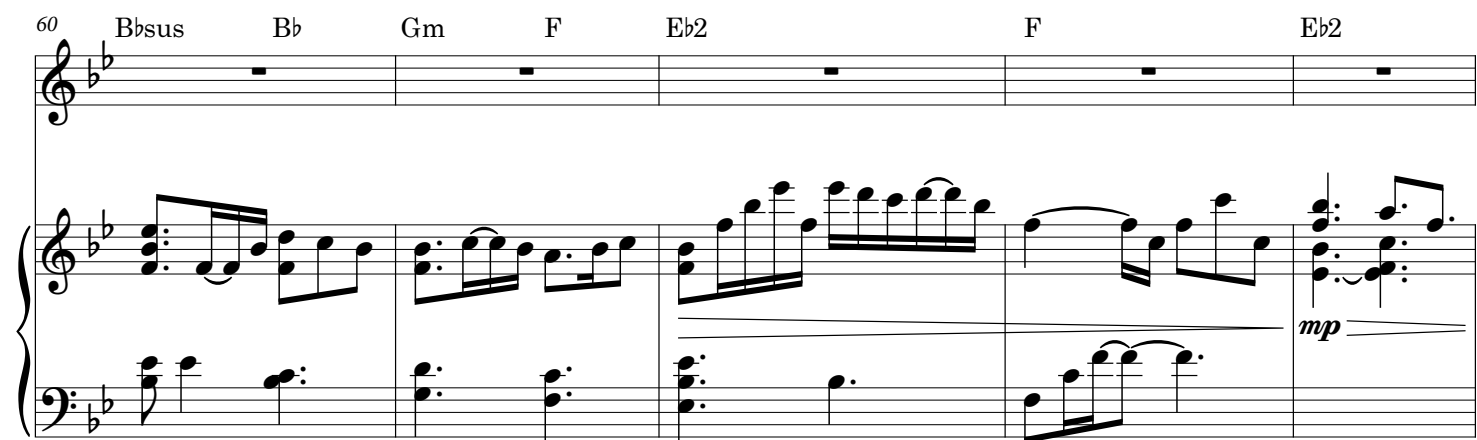
55 Gm F Eb Eb F F-Int Eb Bb Fsus

al - ways been to me. I will sing of Your mer - cy.



60 Bbsus Bb Gm F Eb2 F Eb2

mp



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G-V4

65

B $\flat$ F B $\flat$ F E $\flat$ F

4. Je - sus, Your mer - cy is all my joy. For - ev - er I'll lift my heart and my voice, to

p

70

Gm F/A B $\flat$ /D E $\flat$ Gm E $\flat$ F

sing of a trea - sure no pow'r can de - stroy. Je - sus, Your mer - cy is all my

mp

H-Chorus 3

73

B $\flat$ F/A /G F Gm E $\flat$

joy. Praise the King who bore my sin, took my place when

f *ff* *f*

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78

B $\flat$ F /A Gm F E $\flat$ E $\flat$ F

I stood con - demned. Oh how good You've al - ways been to me. I will sing. _____

I-Chorus 4

83

F Gm E $\flat$ B $\flat$ F

Praise the King who bore my sin, took my place when I stood con - demned.

ff *f*

J-Outro

87

/A Gm F E $\flat$ E $\flat$ F B $\flat$ sus B $\flat$

Oh how good You've al - ways been to me. I will sing of Your mer - cy.

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92 Fsus Bbsus Bb Gm F Bbsus Bb Fsus Eb2

This system contains measures 92 through 97. The key signature has two flats (Bb and Eb). The notation includes a single treble staff with whole rests and a grand staff (treble and bass) with complex piano accompaniment. The piano part features arpeggiated chords and moving lines in both hands. Chord symbols are placed above the treble staff: Fsus, Bbsus, Bb, Gm, F, Bbsus, Bb, Fsus, and Eb2.

98

This system contains measures 98 through 103. The piano part continues with arpeggiated figures. In measure 100, a piano dynamic marking (*p*) is placed above the bass staff. The system concludes with a double bar line in measure 103. The grand staff notation shows intricate piano accompaniment throughout.