

His Robes For Mine

Freely, with emotion ♩ = 70

Chord progression: Dm, Bb, G, Eb, F/A, Am7, D5

1 2 3 4 5 6 7 8

Chord progression: Dsus, D, Dsus, D, G, Asus, D/F#

V.1

1. His robes for mine: O won-der-ful ex-change! Clothed in my sin, Christ suf-fered 'neath God's rage. Draped in His

9 10 11 12 13

G A/G Bm7 Asus7 Dm G

right - eous-ness I'm just - i - fied, In Christ I live, for in my place He died. 2. His robes for

Pno.

Fl.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

live, for in my place He *mp*

live, for in my place He *mp*

right - eous - ness I'm just - i - fied, In Christ I *p* *mf*

14 15 16 17 18

V.2 *With forward motion*

D Dsus D Bm7 Em7 Asus D/E#

mine: what cause have I for dread? God's daunt - ing law Christ mas - tered in my stead. Fault - less I

Pno.

Fl.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

19 20 21 22

G A/G Bm7 Em11 Asus D A/C# **Chorus** E/G#

stand with right-eous works not mine Saved by my Lord's vi-car-i-ous death and life. I cling to Christ, and mar-vel at the

Pno.

Fl. *mp* *mf*

Fl. *mp* *mf*

Hn. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

23 24 25 26 27

A D/F# G A /G D/F# Em7 D A/C# Bm E/G# A D/F# G

cost: Je-sus for-sak-en, God es-tranged from God. Bought by such love, my life is not my own; My

Pno.

Fl. *mf*

Fl. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

28 29 30 31 32

Chord progression: D/F# G Asus7 G D/F# Em7 D/F# Bb Gm7 Am7 G/D

Int.1 V.3

praise, my all shall be for Christ a - lone. 3. His robes for mine: God's jus - tice is ap-

Piano (Pno.) dynamics: mp, pp

Flute (Fl.) dynamics: mp, solo, mf

Horn (Hn.) dynamics: 2.

Violin I (Vln. I) dynamics: p, pp

Violin II (Vln. II) dynamics: p, pp

Viola (Vla.) dynamics: p

Violoncello (Vc.) dynamics: p

Measures: 33, 34, 35, 36, 37, 38, 39

Chord progression: D Bm7 Asus G A/G Bm7

peased. Je - sus is crushed, and thus the Fath - er's pleased. Christ drank God's wrath on sin, then cried, "'Tis done!" Sin's wage is

Piano (Pno.) dynamics: mp

Flute (Fl.) dynamics: -

Horn (Hn.) dynamics: p

Violin I (Vln. I) dynamics: -

Violin II (Vln. II) dynamics: mp

Viola (Vla.) dynamics: mp

Violoncello (Vc.) dynamics: mp

Measures: 40, 41, 42, 43, 44

Chorus

Em11 A sus D A/C# E/G# A D/F# G A

paid, pro-pit - i - a - tion won. I cling to Christ, and mar - vel at the cost: Je - sus for - sak - en, God es - tranged from

cost: Je - sus for - sak - en, God es - tranged from

45 46 47 48 49

Int.2

D Bm E/G# A D/F# G D/F# G Asus7 D G

God Bought by such love, my life is not my own; — My praise, my all shall be for Christ a - lone.

love, my life is not my own; — My

God Bought by such

50 51 52 53 54 55 56

Molto rit. V.4 *With confidence*

Em7 D/F# G Asus D G/D

4. His robes for mine: such an - guish none can

Pno.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

57 58 59

ff *f* *f*

D A/D A/C# Bm7 G Asus D/F#

know. Christ, God's be - loved con-demned as though His foe. He as though

Pno.

Fl.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

60 61 62

G A/G F#m7 Bm7 N.C. A sus D A/C#

I ac-cursed and left a-lone, I as though He em-braced and wel-come home! I cling to

Pno.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

63 64 65 66

ff

ff

ff

ff

Chorus

Bm E/G# A D/F# G A /G D/F# Em7 D A/C#

Christ, and mar-vel at the cost: Je-sus for-sak-en, God es-tranged from God Bought by such

Pno.

Fl.

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

67 68 69 70

f

Bm E/G# A D/F# G D/F# G Em7 G/A

love, my life is not my own; My praise, my all shall be for Christ a -

Pno. *mf*

Fl. *f* *mf*

Hn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

71 72 73 74

slowing Bm /A G D/F# G Asus7 D Dsus D

lone. My praise, my all shall be for Christ a - lone.

Pno. *mp* *mp* *p*

Fl. *mp* *p* *mp*

Hn.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

75 76 77 78 79 80 81

Tag *At rest*

Solo

If flute is used, omit cue notes in piano

Piano

His Robes For Mine

Freely, with emotion ♩ = 70

Musical notation for the first system of the piano accompaniment. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The piano accompaniment is in the right and left hands, with a mezzo-piano (*mp*) dynamic marking. Chord symbols above the staff include Dm, Bb, and G.

Musical notation for the second system, including the first vocal line. The piano accompaniment continues with the same dynamics and includes a **V.1** marking. Chord symbols above the staff include Eb, F/A, Am7, D5, Dsus, D, and Dsus. The vocal line begins with the lyrics: "1. His robes for mine: O won-der-ful ex-".

Musical notation for the third system, including the second vocal line. The piano accompaniment continues with the same dynamics. Chord symbols above the staff include D, G, Asus, D/F#, G, and A/G. The vocal line continues with the lyrics: "change! Clothed in my sin, Christ suf-fered 'neath God's rage. Draped in His right-eous-ness I'm just-i-".

His Robes For Mine - Piano, page 2

15 Bm7 Asus7 Dm G

fied, In Christ I live, for in my place He died. 2. His robes for

V.2 *With forward motion*

D Dsus D Bm7 Em7 Asus D/F#

mine: what cause have I for dread? God's daunt-ing law Christ mas-tered in my stead. Fault-less I

19

23 G A/G Bm7 Em11 Asus D A/C#

stand with right-eous works not mine Saved by my Lord's vi-car-ious death and life. I cling to

23

His Robes For Mine - Piano, page 3

Chorus

Bm E/G# A D/F# G A /G D/F# Em7 D A/C#

Christ, and mar - vel at the cost: Je - sus for - sak - en, God es - tranged from God. Bought by such

27

f

31 Bm E/G# A D/F# G D/F# G Asus7 G D/F# Em7 D/F#

love, my life is not my own; My praise, my all shall be for Christ a - lone.

31

mp

Int.1

37 Bb Gm7 Am7 V.3 D G/D D Bm7

3. His robes for mine: God's jus - tice is ap - peased. Je - sus is crushed, and thus the Fath - er's

37

pp

42 Asus G A/G Bm7 Em11 Asus D A/C#

pleased. Christ drank God's wrath on sin, then cried, "Tis done!" Sin's wage is paid, pro - pit - i - a - tion won. I cling to

42

His Robes For Mine - Piano, page 4

Chorus

Bm E/G# A D/F# G A D

Christ, and mar - vel at the cost: Je - sus for - sak - en, God es - tranged from God Bought by such

47

mp

Bm E/G# A D/F# G D/F# G Asus7 D G

love, my life is not my own; My praise, my all shall be for Christ a - lone.

51

mf *f*

Int.2

Molto rit. **V.4** *With confidence*

Em7 D/F# G Asus D G/D D A/D A/C#

4. His robes for mine: such an - guish none can know. Christ, God's be -

57

ff

Bm7 G Asus D/F# G A/G F#m7 Bm7

loved con - demned as though His foe. He as though I ac - cursed and left a - lone, I as though

61

His Robes For Mine - Piano, page 5

65 N.C. A sus D A/C# **Chorus** Bm E/G#

He em-braced and wel-comed home! I cling to Christ, and mar-vel at the

68 A D/F# G A /G D/F# Em7 D A/C# Bm E/G#

cost: Je-sus for-sak-en, God es-tranged from God Bought by such love, my life is not my

72 A D/F# G D/F# G Em7 G/A Bm *slowing* /A

own; My praise, my all shall be for Christ a-lone. My

Tag At rest G D/F# G A sus7 D D sus D

praise, my all shall be for Christ a-lone. If flute is used, omit cue notes in piano

His Robes For Mine

Freely, with emotion ♩ = 70

The musical score is written for Flute 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo and mood instruction: "Freely, with emotion ♩ = 70". The score is divided into several sections:

- Measures 1-6:** Starts with a rest, followed by a melodic line marked *mf* with a crescendo hairpin.
- Measures 7-10:** Labeled **V.1** and **V.2**. Measure 9 is a whole rest. Measure 10 is a whole note marked *mp* with the instruction "With forward motion".
- Measures 11-25:** A section labeled **Chorus** marked *mf*, featuring a melodic line with a crescendo hairpin.
- Measures 26-31:** A section labeled **Chorus** marked *mf*.
- Measures 32-35:** Labeled **Int.1** and *solo*, marked *mf*.
- Measures 36-45:** Labeled **V.3** and **Chorus**. Measure 36 is an 8-measure rest, and measure 37 is a 6-measure rest. The section is marked *mp* and *mf*.
- Measures 46-56:** Labeled **Int.2** and *Molto rit.*, marked *mf*.
- Measures 57-60:** Labeled **V.4** and "With confidence", marked *mf*.
- Measures 61-64:** A section of sixteenth-note runs.
- Measures 65-70:** Labeled **Chorus**, marked *mf*.

His Robes For Mine - Flute 1, page 2

69

f

73

mf

slowing

Tag *At rest*

mf

Solo

mp

His Robes For Mine

Freely, with emotion ♩ = 70

The musical score is written for Flute 2-3 in the key of D major (two sharps) and 4/4 time. It begins with a tempo instruction 'Freely, with emotion' and a quarter note equal to 70 (♩ = 70). The score is divided into several sections:

- Measures 1-8:** Starts with a whole rest, followed by a triplet of eighth notes (measures 2-4) and a half note (measure 5). Dynamics include *mp*.
- Measures 9-15:** Labeled **V.1** (measures 9-11) and **V.2** (measures 12-15). Includes the instruction 'With forward motion' and dynamics *mp*.
- Measures 16-25:** Labeled **Chorus**. Dynamics include *mf*.
- Measures 26-31:** Labeled **Chorus**. Dynamics include *mf*.
- Measures 32-38:** Labeled **Int.1**. Dynamics include *mp*.
- Measures 39-45:** Labeled **Chorus**. Dynamics include *mp*.
- Measures 46-56:** Labeled **Int.2**. Dynamics include *mf*.
- Measures 57-60:** Labeled **V.4** with the instruction 'With confidence'. Dynamics include *mf*.
- Measures 61-64:** Labeled **V.4** with the instruction 'With confidence'. Dynamics include *mf*.
- Measures 65-72:** Labeled **Chorus**. Dynamics include *mf*.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (*mp*, *mf*). The piece concludes with a final chord in measure 72.

His Robes For Mine - Flute 2-3, page 2

69

f

72

mf

slowing
2

Tag
4
At rest

mp

His Robes For Mine

Freely, with emotion ♩ = 70

The musical score is written for Horn 1-2 in F major, 4/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Freely, with emotion' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as dynamics (mp, mf, p, ff), articulation (accents, slurs), and performance directions (Molto rit., With confidence, slowing). The score is divided into sections: Verse 1 (V.1), Verse 2 (V.2), Chorus, Verse 3 (V.3), Chorus, Verse 4 (V.4), Chorus, and Tag. Measure numbers 14, 22, 32, 57, 63, and 71 are indicated at the start of their respective staves. The piece concludes with a final five-measure tag.

Violin I

His Robes For Mine

Freely, with emotion ♩ = 70

pp mp

V.1 6 V.2 *With forward motion*

live, for in my place He mp

Chorus

mf mf f

Int.1 p

V.3 6 Chorus

pp cost: Je-sus for-

49 solo tutti

sak - en, God es-tranged from mf mp

Int.2

Molto rit. V.4 *With confidence*

mf f

61 ff

His Robes For Mine - Violin I, page 2

Chorus

Musical notation for measures 65-68. The key signature is two sharps (F# and C#). The melody consists of eighth notes with slurs, starting on G4 and moving in a stepwise pattern.

Musical notation for measures 69-72. The melody continues with eighth notes and slurs, ending with a half note on G4.

Musical notation for measures 73-76. Measure 73 starts with a half note on G4, marked *mf*. The tempo is marked *slowing*. Measure 74 has a half note on A4. Measure 75 is the **Tag**, marked *mp* and *At rest*, consisting of a half note on G4. Measure 76 has a half note on F#4, marked *p*.

His Robes For Mine

Freely, with emotion ♩ = 70

pp *mp*

V.1 **6** **V.2** *With forward motion*

live, for in my place He *mp*

Chorus

mf *mf* *f*

Int.1

p

V.3

pp crushed, and thus the Fath-er's pleased. Christ drank God's *mp*

Chorus

2 **4**

love, my life is not my own; _____ My

Int.2

tutti *mp* *mf*

Molto rit. **V.4** *With confidence*

58 *f*

His Robes For Mine - Violin II, page 2

62

ff

Chorus

70

mf

75

slowing

Tag

At rest

mp

p

Viola

His Robes For Mine

Freely, with emotion ♩ = 70

pp *mp*

9 **V.1** 4

right - eous-ness I'm just - i - fied, In Christ I *p < mf*

V.2 *With forward motion* 2

mp < mf < mf

Chorus *f*

Int.1 **V.3** 2

crushed, and thus the Fath - er's

42 *solo* **Chorus**

pleased. Christ drank God's *mp < mf*

49 *tutti* **Int.2**

mp < mf

56 *Molto rit.* **V.4** *With confidence*

f

His Robes For Mine - Viola, page 2

62 Chorus

ff

68

mf

75 *slowing* Tag *At rest*

mp *p*

His Robes For Mine

Freely, with emotion ♩ = 70

V.1 9 V.2 *With forward motion*

26 Chorus

32 Int.1 V.3 2

41 Chorus

crushed, and thus the Fath-er's pleased. Christ drank God's

48 solo

cost: Je-sus for - sak - en, God es-tranged from God Bought by such

53 *tutti* Int.2 3 Molto rit. V.4 *With confidence*

62 Chorus

His Robes For Mine - Cello, page 2

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with accents. A hairpin crescendo is shown below the staff, starting at measure 70 and ending at measure 73.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 74 is marked *mf*. Measures 75-76 are marked *mp*. Measure 77 is marked *p*. The word *slowing* is written above the staff between measures 74 and 75. A box labeled **Tag** is placed above measure 76, with the text *At rest* to its right. A hairpin crescendo is shown below the staff, starting at measure 74 and ending at measure 76. A hairpin decrescendo is shown below the staff, starting at measure 77 and ending at measure 78.