

Full Score

(student version with solo violin)

His Mercy is More

♩ = 143

Lead: A E B E/G# A E/G# Bsus

Violin: *mp*

Piano: *dynamics ad lib*

1. What

1 2 3 4

A-V1

Lead: E A/E E B/D# C#m

love could re - mem - ber no wrongs we have done? Om - ni - scient, all - know - ing, He

Vln

Pno

5 6 7

Arranged by Dan Kreider. Text and Music: Matt Papa and Matt Boswell

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Lead

A B E/G# F#m7 E/G# A

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; _____ our

Vln

Pno

8 9 10 11

Lead

F#m7 E/G# Bsus E A E B C#m B

sins, they are man - y, His mer - cy is more. Praise the Lord, _____ His mer - cy is _____

Vln

Praise the Lord... *mf*

Pno

12 13 14 15 16

B-C1

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Lead

A E Bsus B A E B C#m

more. Strong - er than dark - ness, new eve - ry morn; our

Vln

Pno

17 18 19 20

Lead

A E/B B E A/E E A Bsus

sins, they are man - y, His mer - cy is more. 2. What

Vln

mf

Pno

21 22 23 24 25 26

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C-V2

Lead

E A/E E B/D# C#m A B

pa - tience would wait as we con - stant - ly roam? What Fa - ther so ten - der is call - ing us home? He

Vln

Pno

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. The lead vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "pa - tience would wait as we con - stant - ly roam? What Fa - ther so ten - der is call - ing us home? He". Above the vocal line, the following chords are indicated: E, A/E, E, B/D#, C#m, A, and B. The violin part (Vln) and piano accompaniment (Pno) are shown in their respective staves. The piano part consists of chords in the right hand and a bass line in the left hand. Measure numbers 27, 28, 29, and 30 are printed below the piano staff.

Lead

E/G# F#m7 E/G# A F#m7 E/G#

wel - comes the weak - est, the vil - est, the poor. Our sins, they are man - y, His

Vln

Pno

31 32 33 34

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. The lead vocal line continues with the lyrics: "wel - comes the weak - est, the vil - est, the poor. Our sins, they are man - y, His". Above the vocal line, the following chords are indicated: E/G#, F#m7, E/G#, A, F#m7, and E/G#. The violin part (Vln) and piano accompaniment (Pno) are shown in their respective staves. The piano part continues with chords and a bass line. Measure numbers 31, 32, 33, and 34 are printed below the piano staff.

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Lead

Bsus E A E B C#m B A E Bsus B

mer - cy is more. Praise the Lord, His mer - cy is more.

Vln

Praise the Lord...

f

Pno

35 36 37 38 39 40

Lead

A E B C#m A E/B B E

Strong - er than dark - ness, new eve - ry morn; our sins, they are man - y, His mer - cy is more.

Vln

mp

Pno

41 42 43 44 45

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E-V3

Lead

3. What rich - es of kind - ness He lav - ished on us. His blood was the pay - ment, His

Vln

mp

Pno

46 47 48 49

Lead

life was the cost. We stood 'neath a debt we could nev - er af - ford, — our

Vln

Pno

50 51 52 53

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Lead

F#m7 E/G# Bsus E A E B C#m B

sins, they are man - y, His mer - cy is more. Praise the Lord, His mer - cy is

Vln

p *f* Praise the Lord...

Pno

54 55 56 57 58

Lead

A E Bsus B A E B C#m

more. Strong - er than dark - ness, new eve - ry morn; our

Vln

Pno

59 60 61 62

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Lead

F#m7 E/G# /A Bsus E /G# G-C4 A E B C#m B A E

sins, they are man-y, His mer - cy is more. Praise the Lord, His mer - cy is more.

Vln

Praise the Lord...

Pno

8va

63 64 65 66 67

Lead

Bsus B A E B C#m A E/B

Strong - er than dark - ness, new eve - ry morn; our sins, they are man - y, His

Vln

mf

Pno

(8)

68 69 70 71

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Lead

B C#m /B F#m7 E/G# B E

mer - cy is more. our sins, they are man - y, His mer - cy is more.

Vln

mp

Pno

72 73 74 75 76