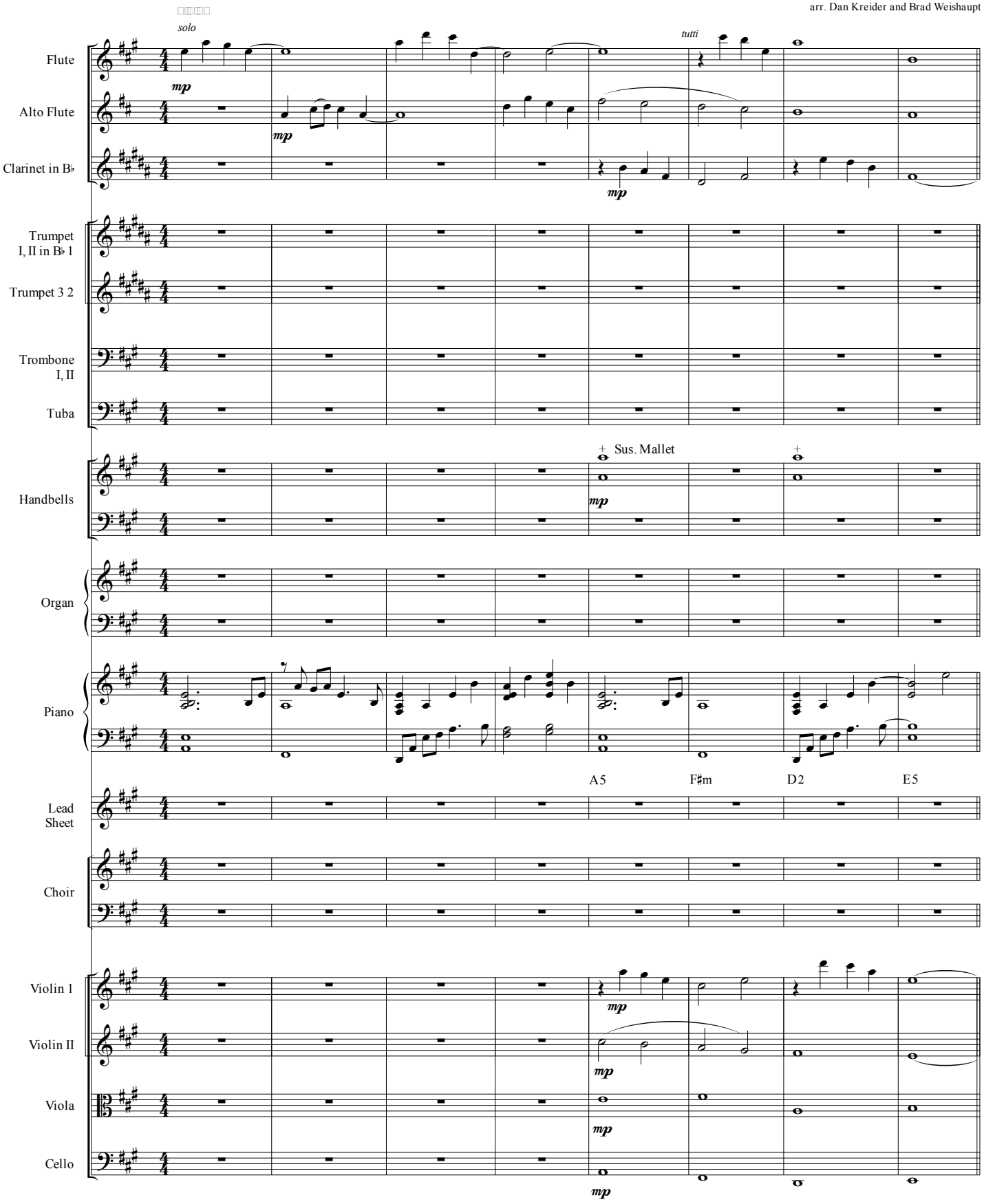
Score

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt



Halelujah! What a Savior

VERSE 1

Fl.

A. Fl.

B♭ Cl.

B♭ Tpt. I, II 1

B♭ Tpt. 2

Tbn. I, II

Tuba

Bells

Org.

mp

manuals only

Pno.

A F♯m C♯ D A/C♯ E/B B Esus A E/G♯ F♯m A/E D E

LS

Man of sor - rows, what a name for the Son of God who came, ru - ined sin - ners to re - claim: Hal - le -

Choir

Man of sor - rows, what a name for the Son of God who came, ru - ined sin - ners to re - claim: Hal - le -

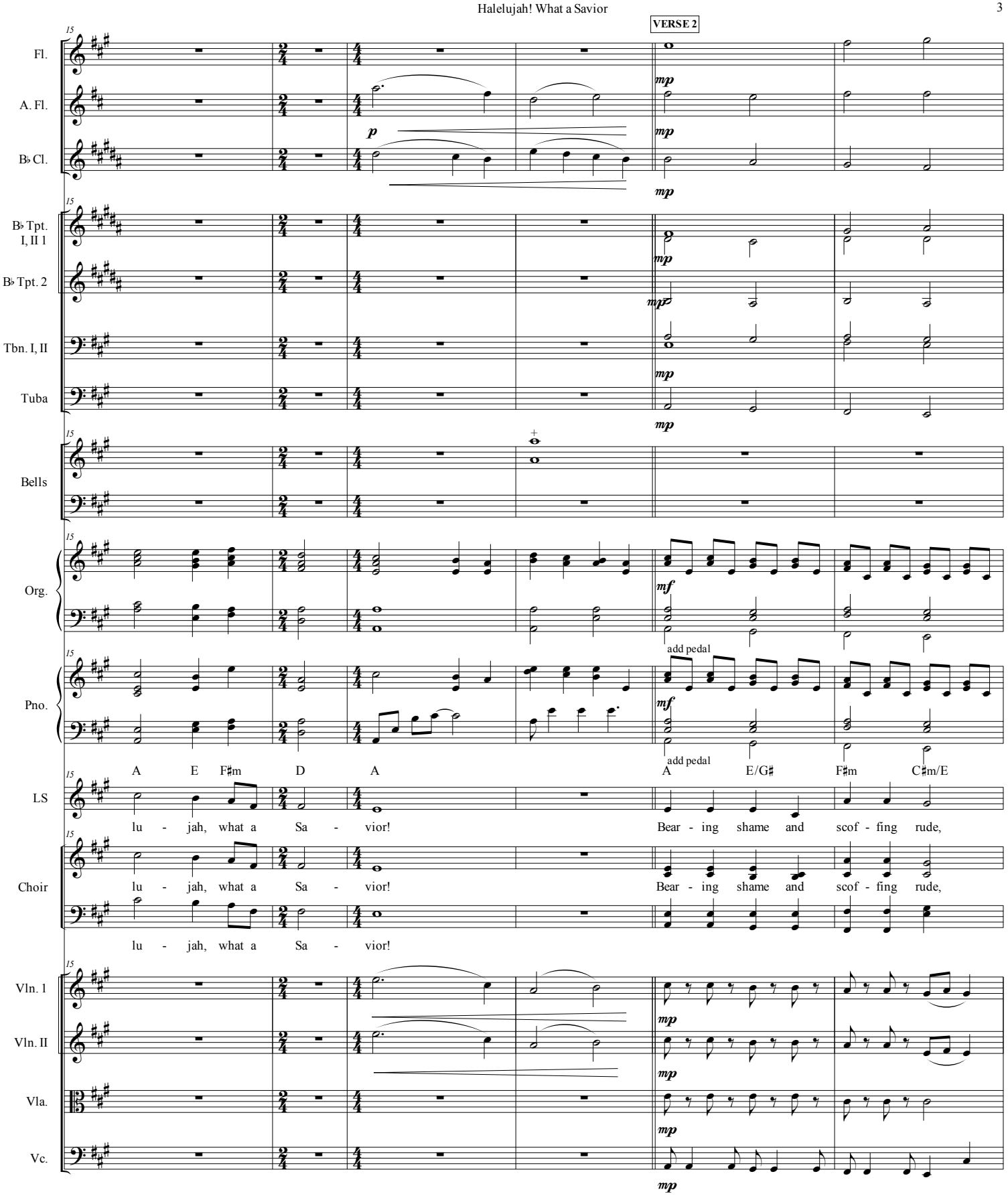
Man of sor - rows, what a name for the Son of God who came, ru - ined sin - ners to re - claim: Hal - le -

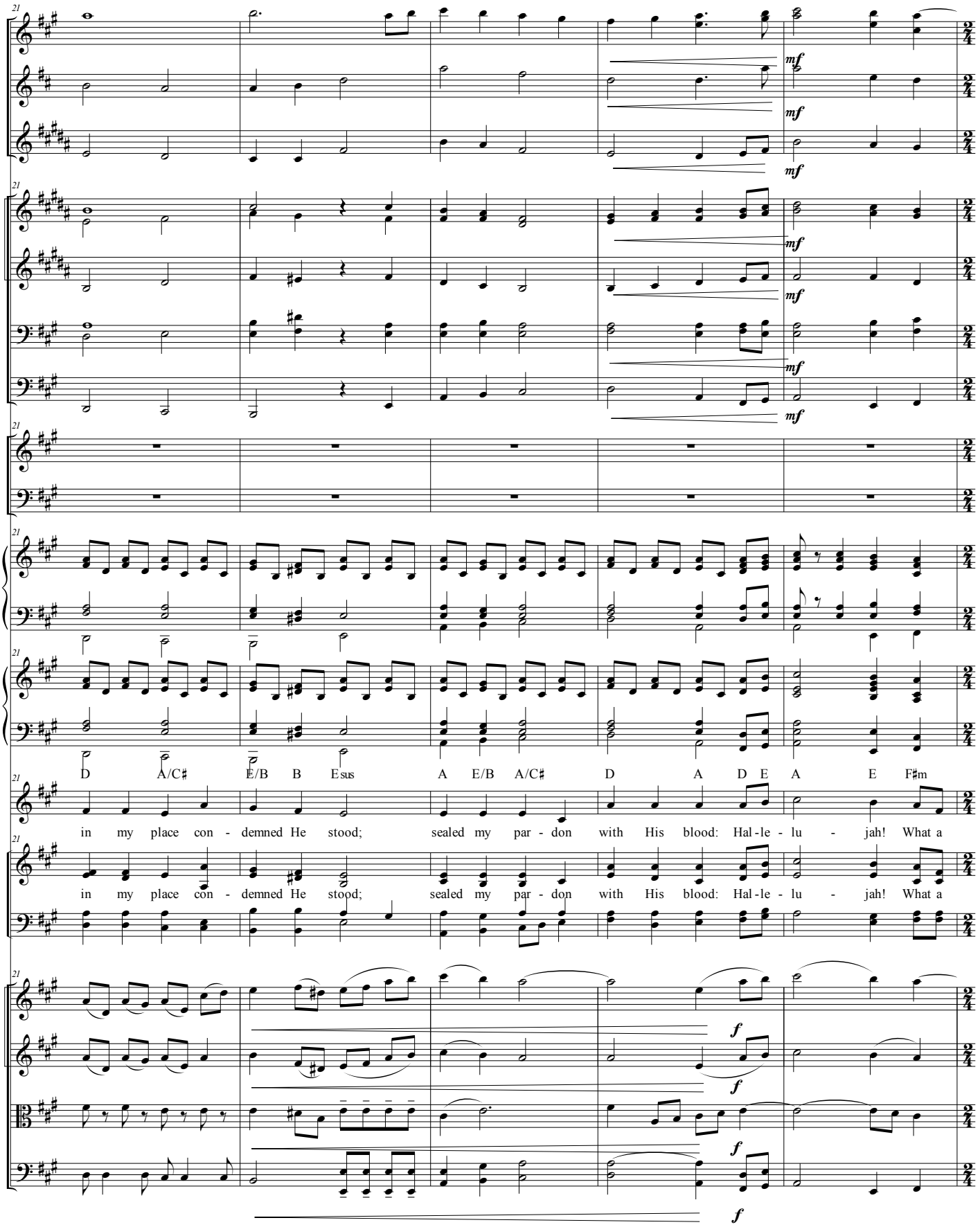
Vln. 1

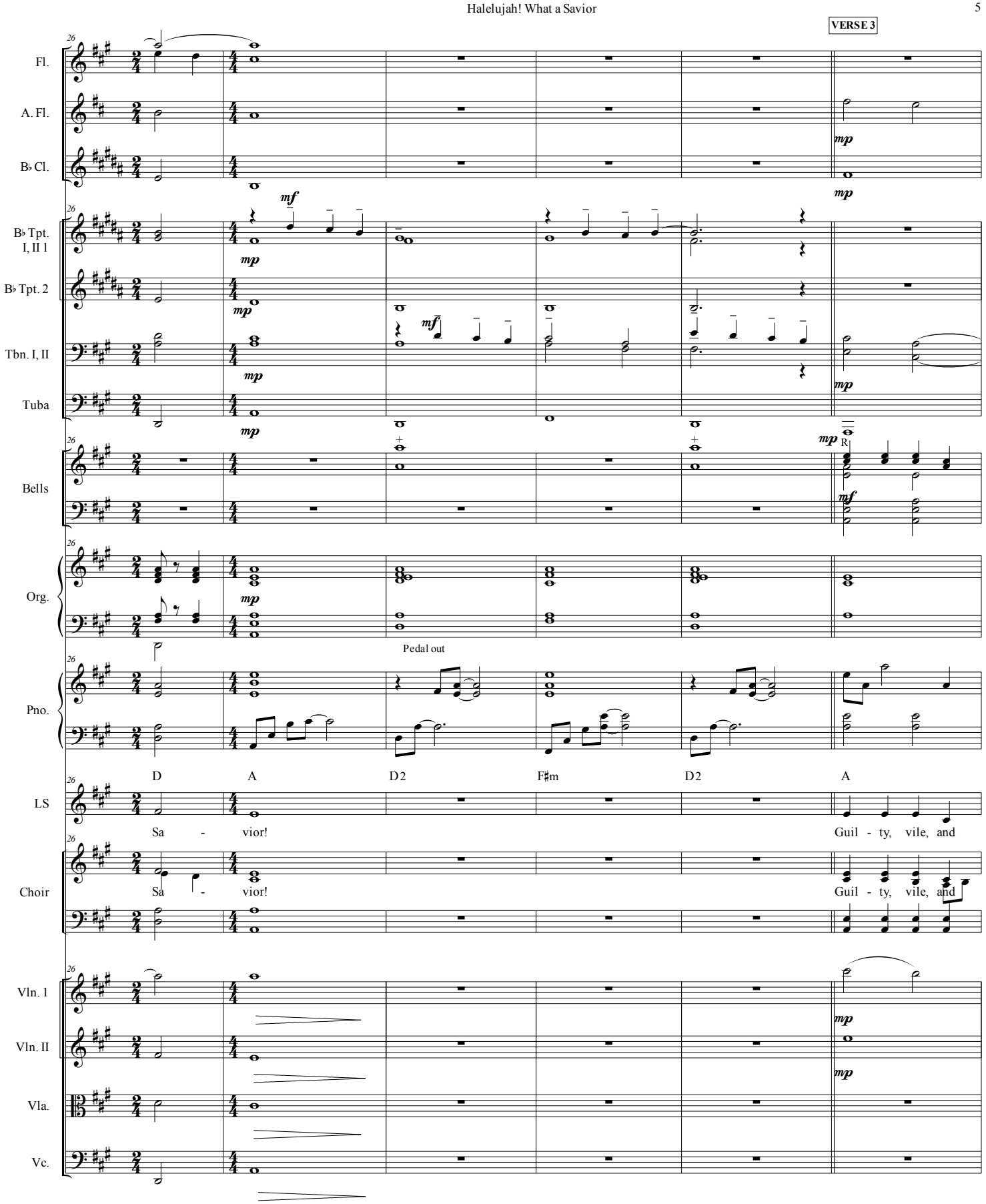
Vln. II

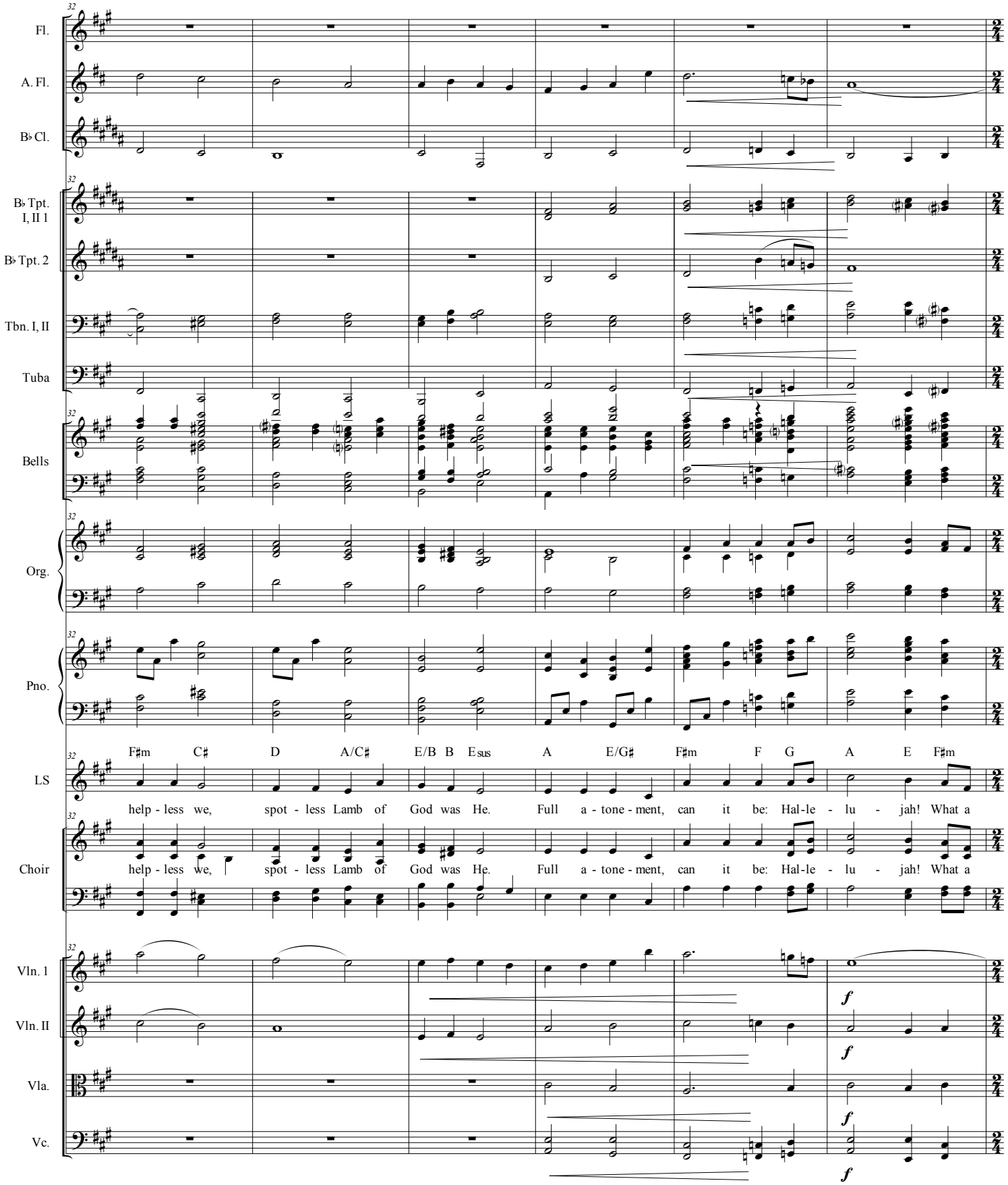
Vla.

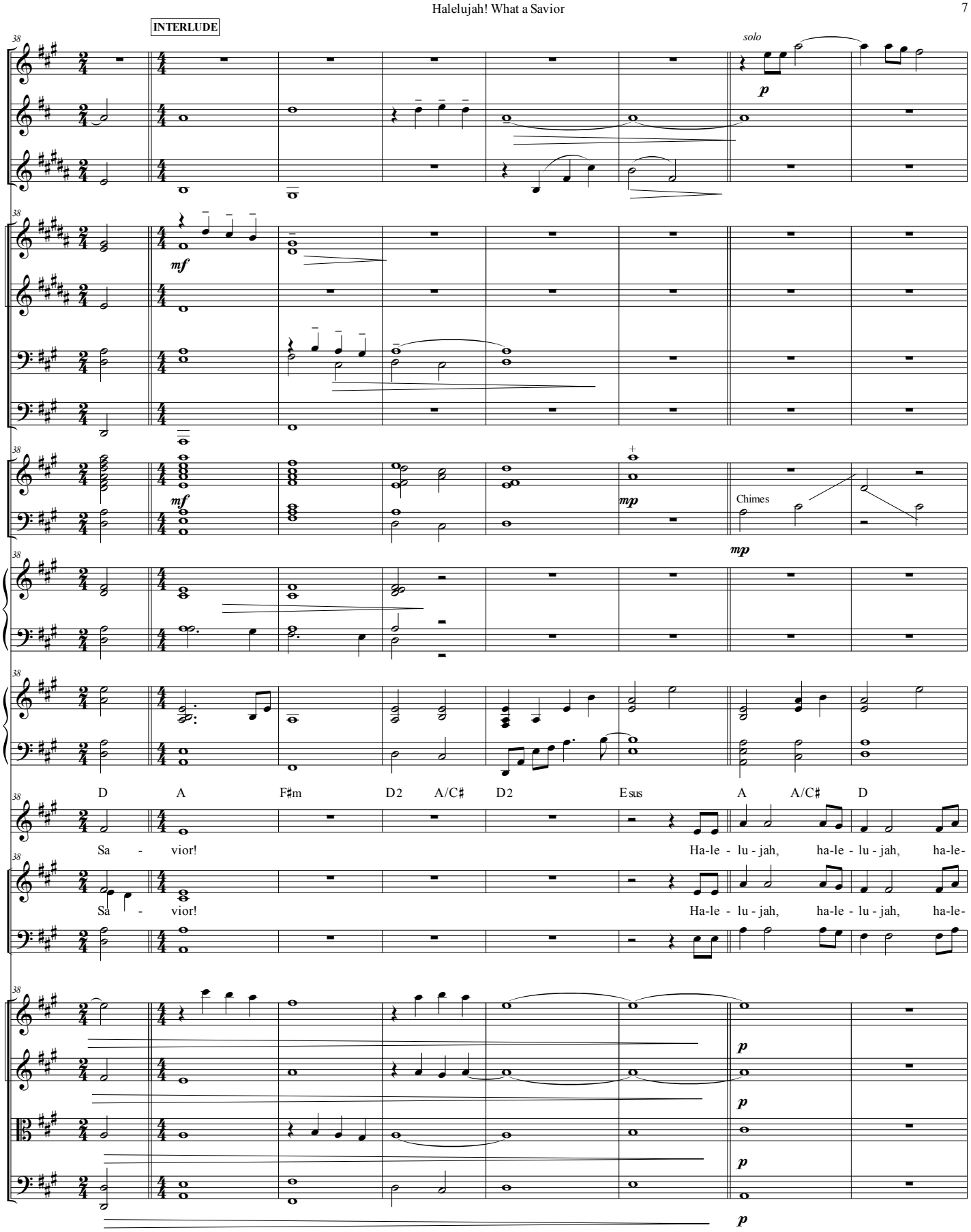
Vc.

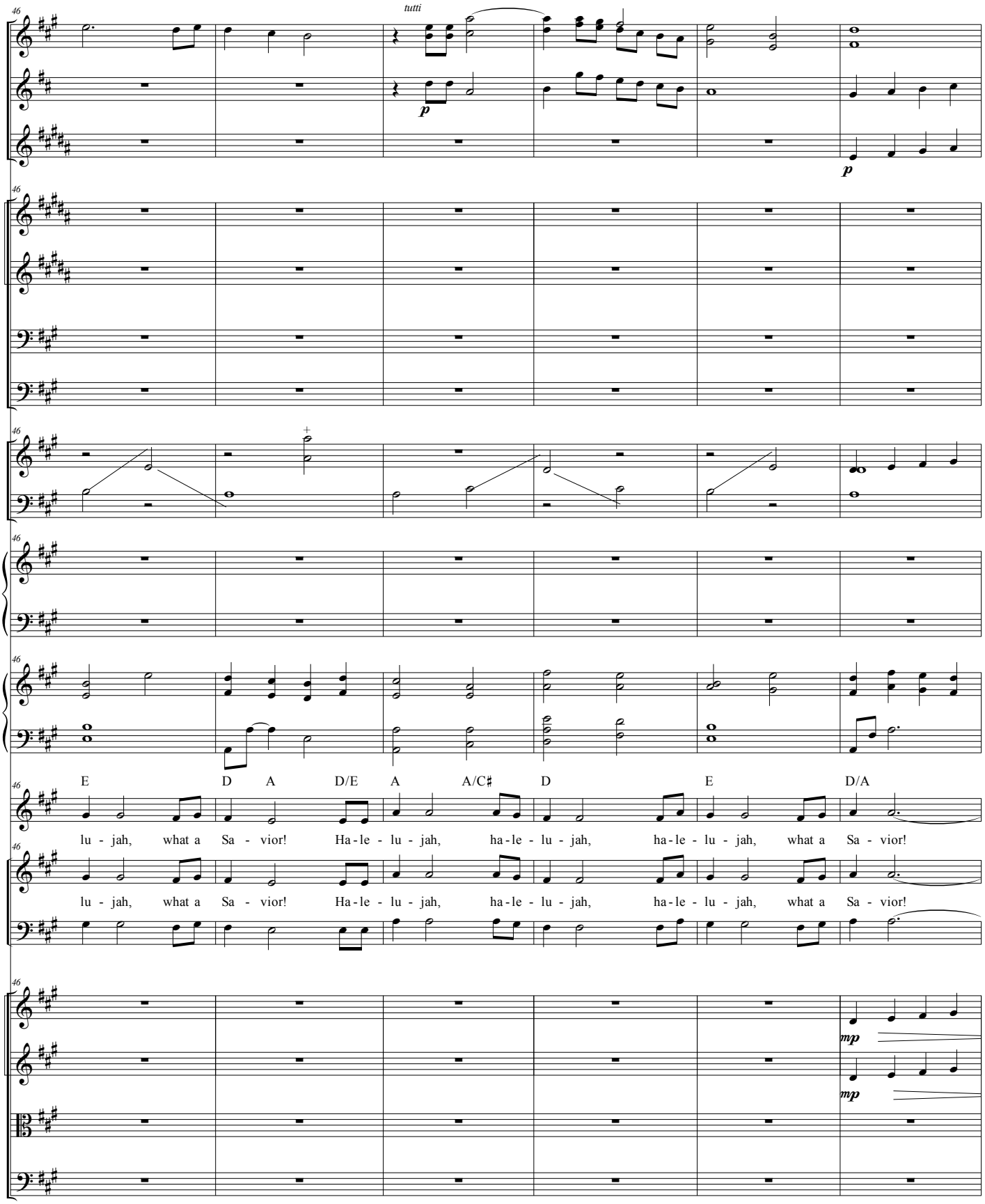

VERSE 2
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
LS
Choir
Vln. 1
Vln. II
Vla.
Vc.
p
mp
mf
add pedal
A E F♯m D A A E/G♯ F♯m C♯m/E
lu - jah, what a Sa - vior!
Bear - ing shame and scof - fing rude,
lu - jah, what a Sa - vior!
lu - jah, what a Sa - vior!


21
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
LS
Choir
Vln. 1
Vln. II
Vla.
Vc.
mf
f
D A/C♯ E/B B Esus A E/B A/C♯ D A D E A E F♯m
in my place con - demned He stood; sealed my par - don with His blood: Hal - le - lu - jah! What a
in my place con - demned He stood; sealed my par - don with His blood: Hal - le - lu - jah! What a


VERSE 3
26
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
LS
Choir
Vln. 1
Vln. II
Vla.
Vc.
mf
mp
Pedal out
D
A
D2
F♯m
D2
A
Sa - vior!
Guil - ty, vile, and


32
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
F♯m C♯ D A/C♯ E/B B Esus A E/G♯ F♯m F G A E F♯m
LS
help - less we, spot - less Lamb of God was He. Full a - tone - ment, can it be: Hal-le - lu - jah! What a
Choir
help - less we, spot - less Lamb of God was He. Full a - tone - ment, can it be: Hal-le - lu - jah! What a
Vln. 1
Vln. II
Vla.
Vc.
f
f
f
f


INTERLUDE
solo
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Chimes
Org.
Pno.
D A F♯m D2 A/C♯ D2 Esus A A/C♯ D
LS
Sa - vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le-
Choir
Sa - vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le-
Vln. 1
Vln. II
Vla.
Vc.


46
tutti
Fl.
A. Fl.
B♭ Cl.
p
p
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
E D A D/E A A/C♯ D E D/A
LS
lu - jah, what a Sa - vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le - lu - jah, what a Sa - vior!
Choir
lu - jah, what a Sa - vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le - lu - jah, what a Sa - vior!
Vln. 1
Vln. II
mp
mp
Vla.
Vc.

VERSE 4

52

Fl.

A. Fl.

B♭ Cl.

B♭ Tpt. I, II 1

B♭ Tpt. 2

Tbn. I, II

Tuba

Bells

Org.

Pno.

LS

Choir

Vln. 1

Vln. II

Vla.

Vc.

p

p

p

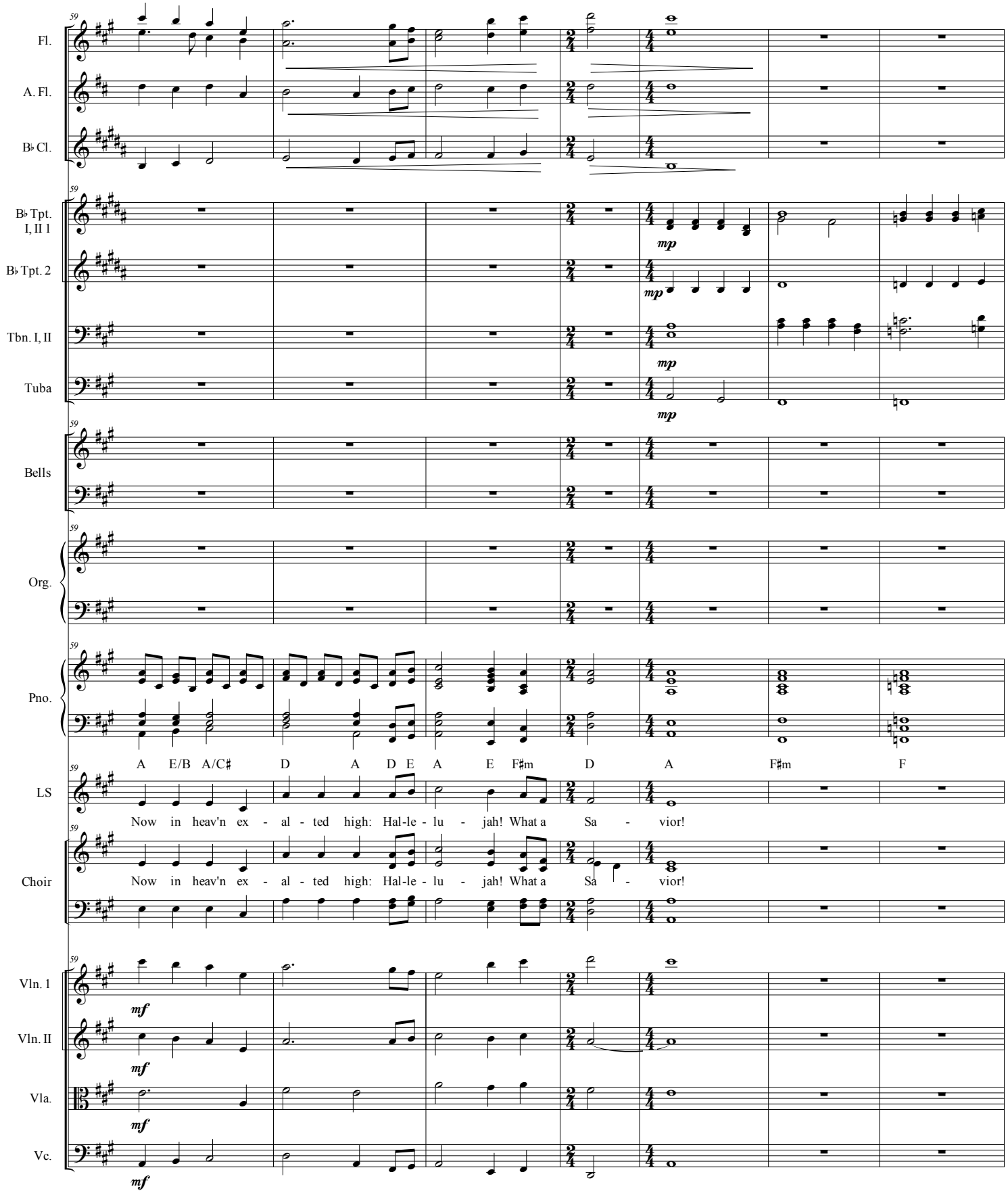
A D/F♯ D/E A5 F♯m C♯ D A/C♯ E/B B Esus

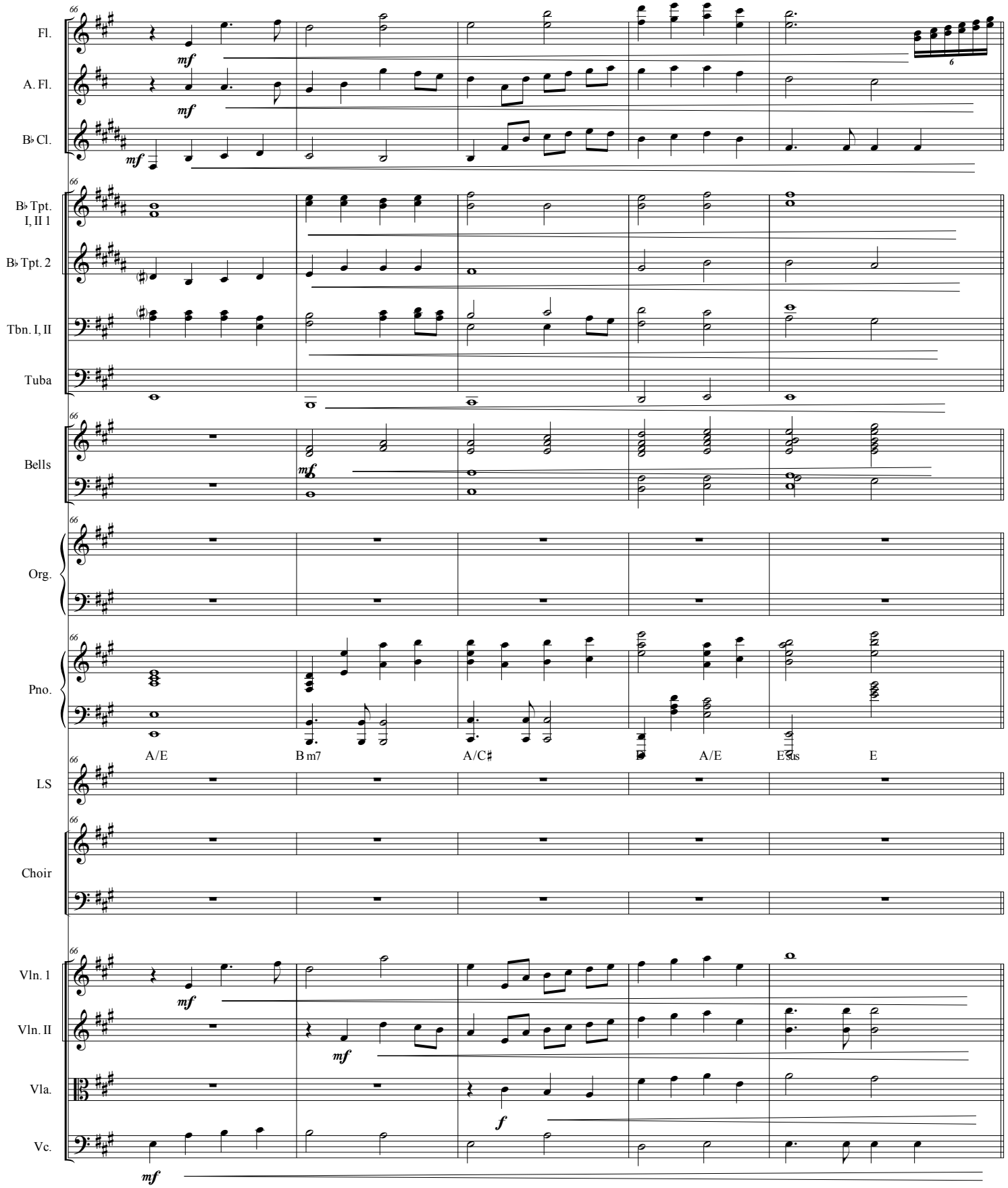
Lif - ted up was He to die; "It is fi - nished!" was His cry.

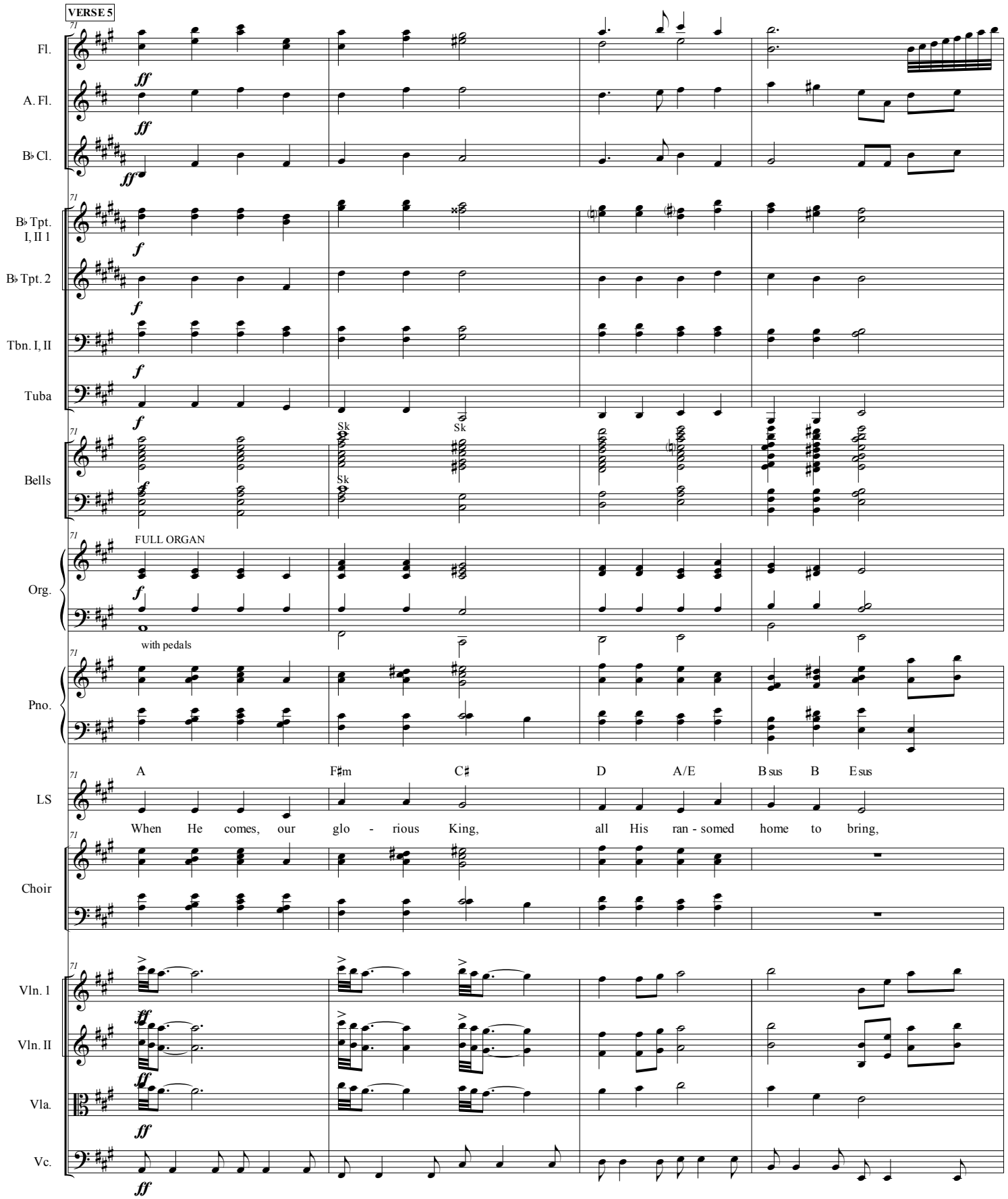
Lif - ted up was He to die; "It is fi - nished!" was His cry.

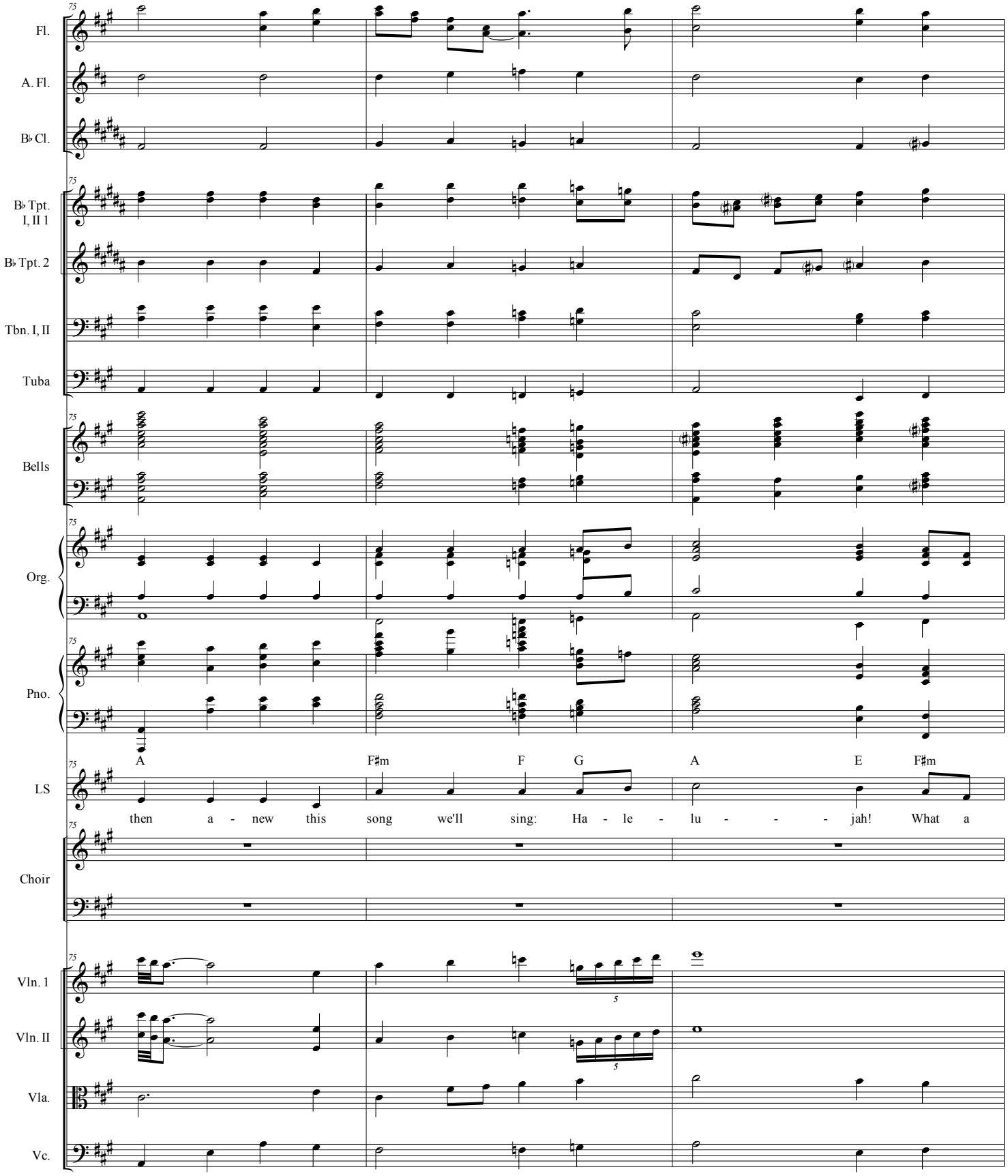
pp

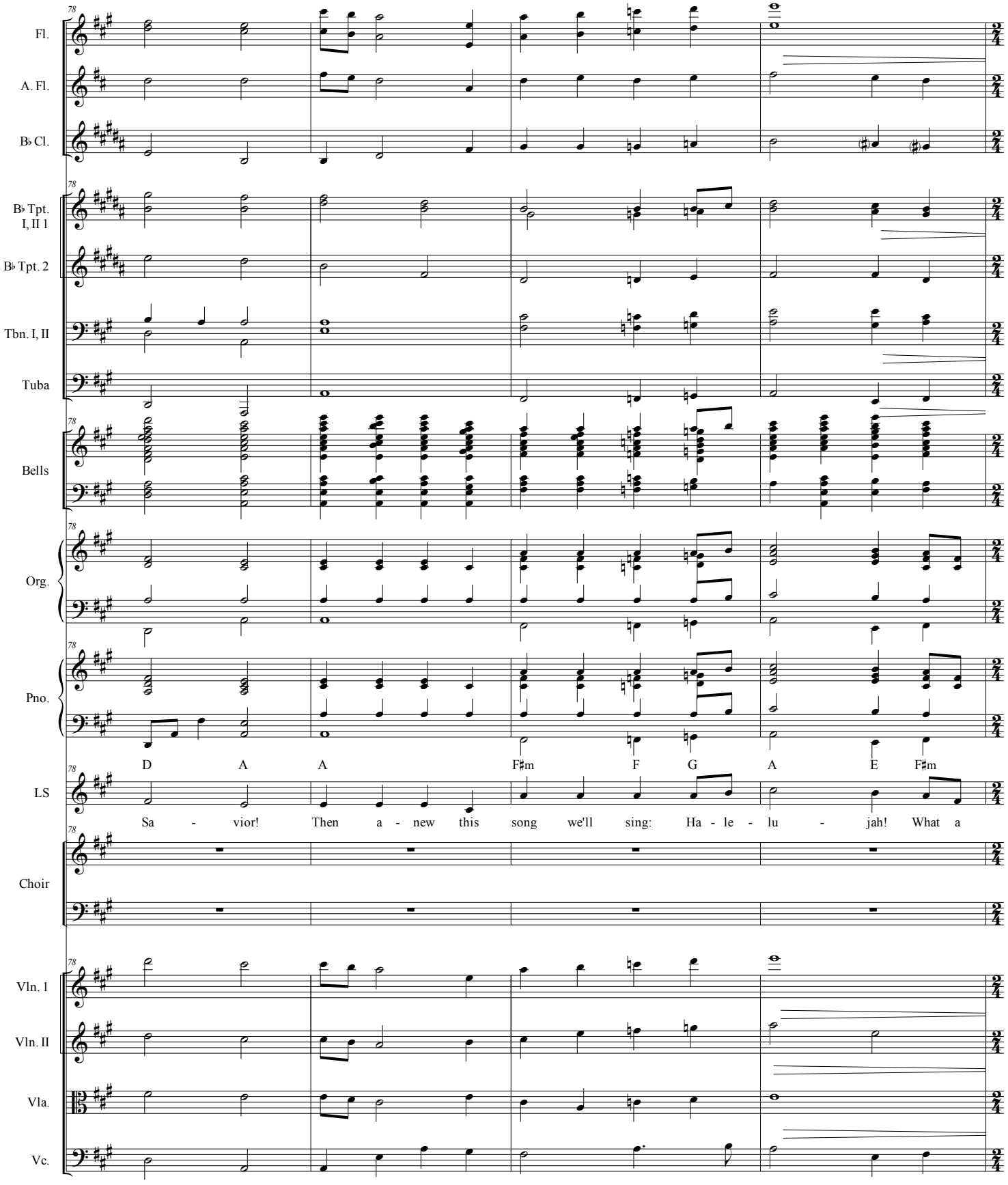
pp

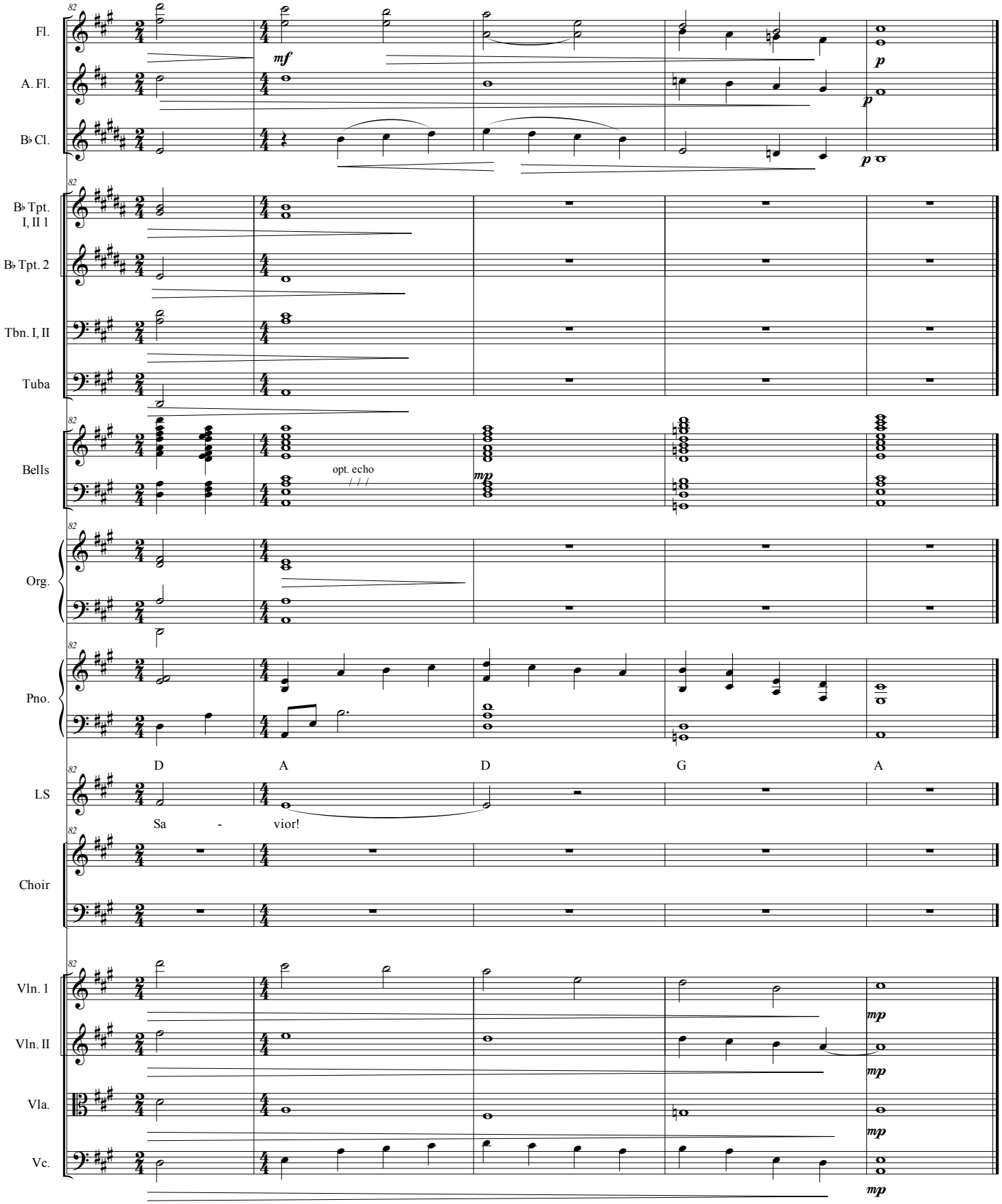

59
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
mp
Bells
Org.
Pno.
A E/B A/C♯ D A D E A E F♯m D A F♯m F
LS
Now in heav'n ex - al - ted high: Hal-le - lu - jah! What a Sa - vior!
Choir
Now in heav'n ex - al - ted high: Hal-le - lu - jah! What a Sa - vior!
Vln. 1
Vln. II
Vla.
Vc.
mf


66
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
LS
Choir
Vln. 1
Vln. II
Vla.
Vc.
mf
f
6
A/E
B m7
A/C♯
A/E
E sus
E


VERSE 5
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Sk
Sk
Sk
Org.
FULL ORGAN
with pedals
Pno.
LS
A F♯m C♯ D A/E B sus B E sus
When He comes, our glo - rious King, all His ran - somed home to bring,
Choir
Vln. 1
Vln. II
Vla.
Vc.


75
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
A F♯m F G A E F♯m
LS
then a - new this song we'll sing: Ha - le - lu - - - jah! What a
Choir
Vln. 1
Vln. II
Vla.
Vc.


78
Fl.
A. Fl.
B♭ Cl.
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
Org.
Pno.
LS
Choir
Vln. 1
Vln. II
Vla.
Vc.
D A A F♯m F G A E F♯m
Sa - vior! Then a - new this song we'll sing: Ha - le - lu - jah! What a


82
Fl.
A. Fl.
B♭ Cl.
mf
p
p
p
B♭ Tpt. I, II 1
B♭ Tpt. 2
Tbn. I, II
Tuba
Bells
opt. echo
mp
Org.
Pno.
D
A
D
G
A
LS
Sa - vior!
Choir
Vln. 1
Vln. II
Vla.
Vc.
mp
mp
mp
mp

Lead Sheet

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

♩ = 76

A5 F♯m D2 E5

VERSE 1

A F♯m C♯ D A/C♯ E/B B Esus A E/G♯

Man of sor-rows, what a name for the Son of God who came, ru-ined sin-ners

F♯m A/E D E A E F♯m D A

VERSE 2

A E/G♯

to re-claim: Hal-le-lu-jah, what a Sa-vior! Bear-ing shame and

F♯m C♯m/E D A/C♯ E/B B Esus A E/B A/C♯

scof-fing rude, in my place con-demned He stood; sealed my par-don

D A D E A E F♯m D A D2 F♯m

with His blood: Hal-le-lu-jah! What a Sa-vior!

VERSE 3

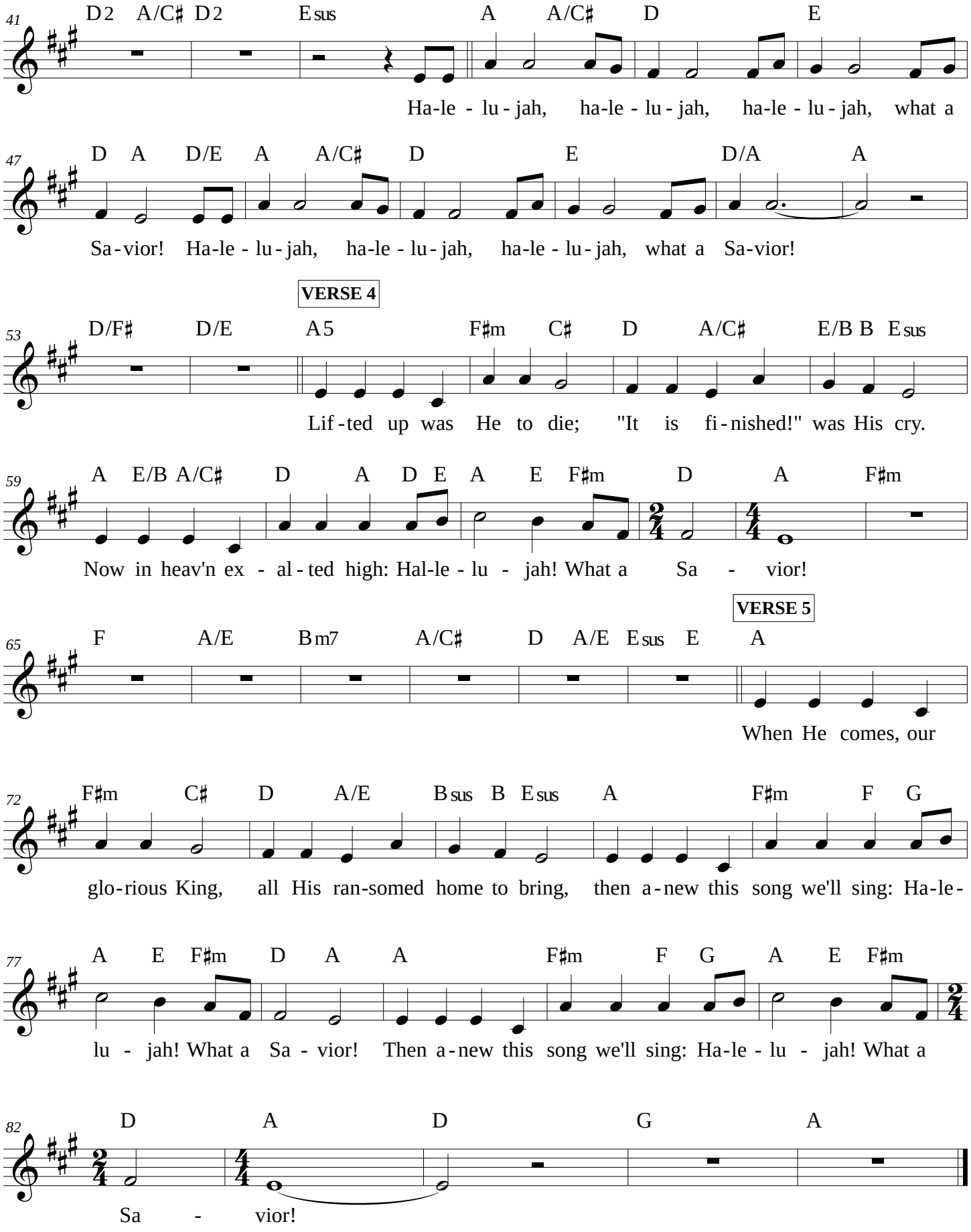
D2 A F♯m C♯ D A/C♯ E/B B Esus

Guil-ty, vile, and help-less we, spot-less Lamb of God was He.

INTERLUDE

A E/G♯ F♯m F G A E F♯m D A F♯m

Full a-tone-ment, can it be: Hal-le-lu-jah! What a Sa-vior!


41
D2 A/C♯ D2 Esus A A/C♯ D E
Ha-le - lu - jah, ha-le - lu - jah, ha-le - lu - jah, what a
47
D A D/E A A/C♯ D E D/A A
Sa-vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le - lu - jah, what a Sa-vior!
VERSE 4
53
D/F♯ D/E A5 F♯m C♯ D A/C♯ E/B B Esus
Lif-ted up was He to die; "It is fi-nished!" was His cry.
59
A E/B A/C♯ D A D E A E F♯m D A F♯m
Now in heav'n ex - al-ted high: Hal-le - lu - jah! What a Sa - vior!
VERSE 5
65
F A/E Bm7 A/C♯ D A/E Esus E A
When He comes, our
72
F♯m C♯ D A/E Bsus B Esus A F♯m F G
glo-rious King, all His ran-somed home to bring, then a-new this song we'll sing: Ha-le-
77
A E F♯m D A A F♯m F G A E F♯m
lu - jah! What a Sa - vior! Then a-new this song we'll sing: Ha-le - lu - jah! What a
82
D A D G A
Sa - vior!

Hallelujah, What a Savior

Key: A

Words and Music by Philip Bliss

INTRO: **A / / / F#m / / / D2 / / / E / / /**

VERSE 1:
A F#m C# D A/C# E/B B Esus
"Man of Sorrows," what a name for the Son of God who came
A E/G# F#m A/E D/F# E/G# A E F#m D A / / / A / / /
Ruined sinners to re-claim: Hal - le - lu - jah! What a Sa-vior!

VERSE 2:
A E/G# F#m C#m/E D A/C# E/B B Esus
Bearing shame and scoffing rude, in my place con-demned He stood;
A E/B A/C# D A D/F# E/G# A E F#m D A D2 F#m D2
Sealed my pardon with His blood; Hal - le - lu - jah! what a Savior!

VERSE 3:
A F#m C# D A/C# E/B B Esus
Guilty, vile, and helpless, we, spotless Lamb of God was He;
A E/G# F#m F G A E F#m D (interlude)
Full a - tone-ment, can it be? Hal-le-lu-jah! what a Savior!

INTERLUDE: **A / / / F#m / / / Dadd2 / A/C# / D2 / / / Esus**

CHORUS:
A /C# D E D/A A D/E
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, what a Sa-vior!
A /C# D E D/A A D/F# D/E
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, what a Sa-vior!

VERSE 4: (ACAPPELLA)
A E/G# F#m C#m/E D A/C# E/B B Esus
Lifted up was He to die, "It is fi - nished!" was His cry;
A E/B A/C# D A D/F# E/G# A E F#m D (to interlude)
Now in heaven ex-alted high; Hal - le - lu - jah! what a Savior!

INTERLUDE: **A__ F#m__ F__ A/E__ Bm7__ A/C#__ D A/E Esus E**

VERSE 5:
A F#m C# D A/E Bsus B Esus
When He comes, our glorious King, all His ransomed home to bring,
A F#m F G A E F#m D A
Then anew this song we'll sing: Hallelujah! what a Savior!
A F#m F G A E F#m D A D G A
Then anew this song we'll sing: Hallelujah! what a Savior!

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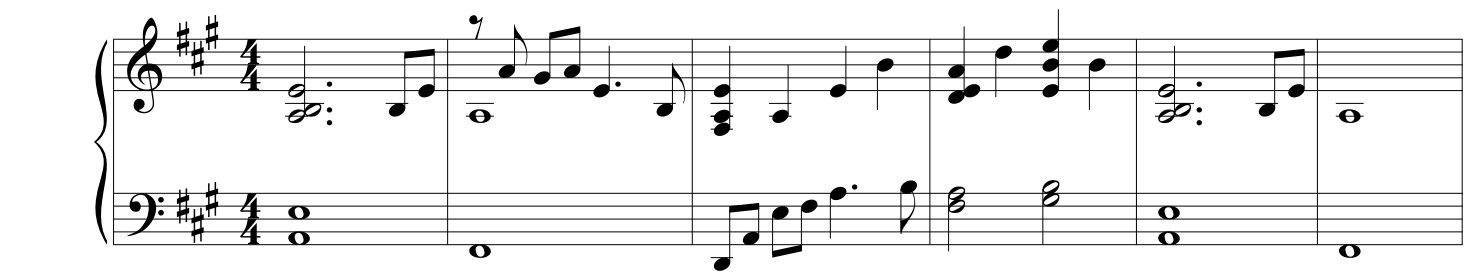
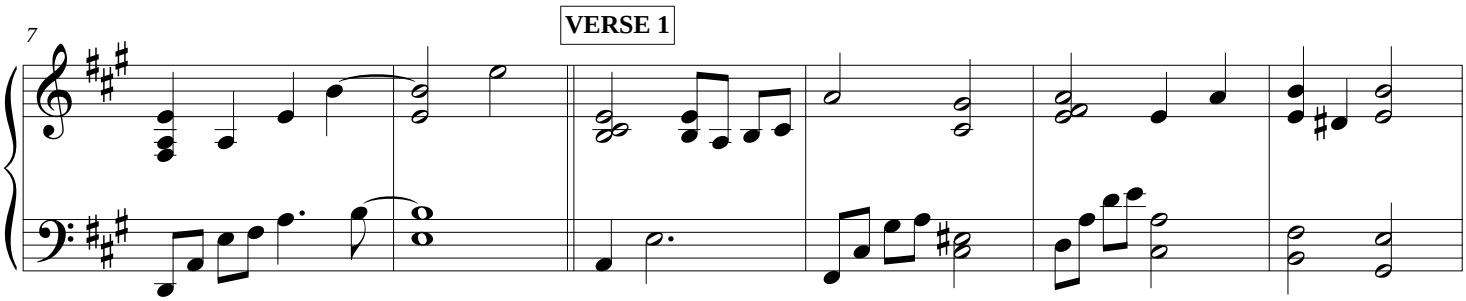
Piano

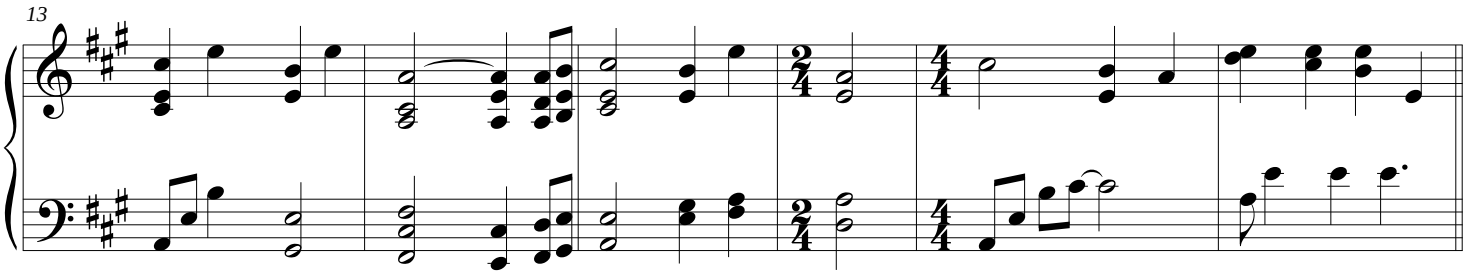
Hallelujah! What a Savior

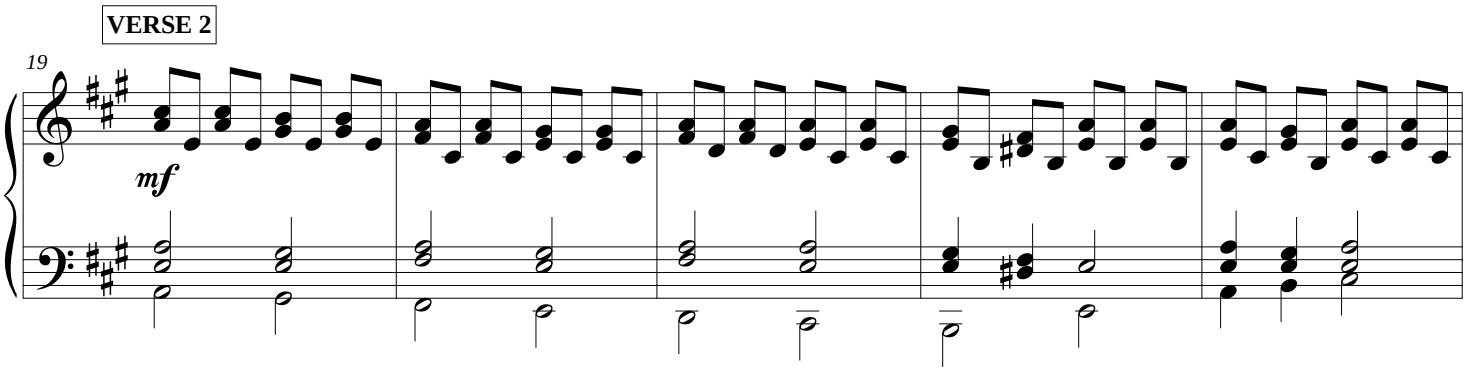
arr. Dan Kreider and Brad Weishaupt

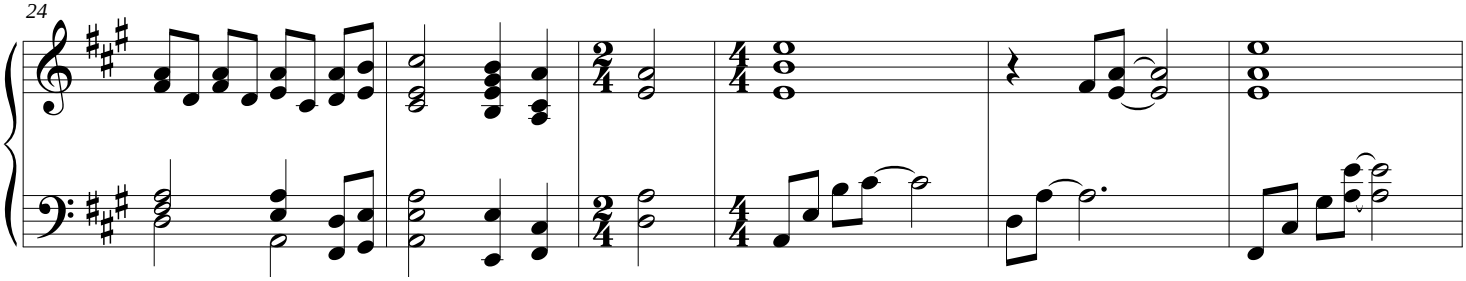
♩ = 76

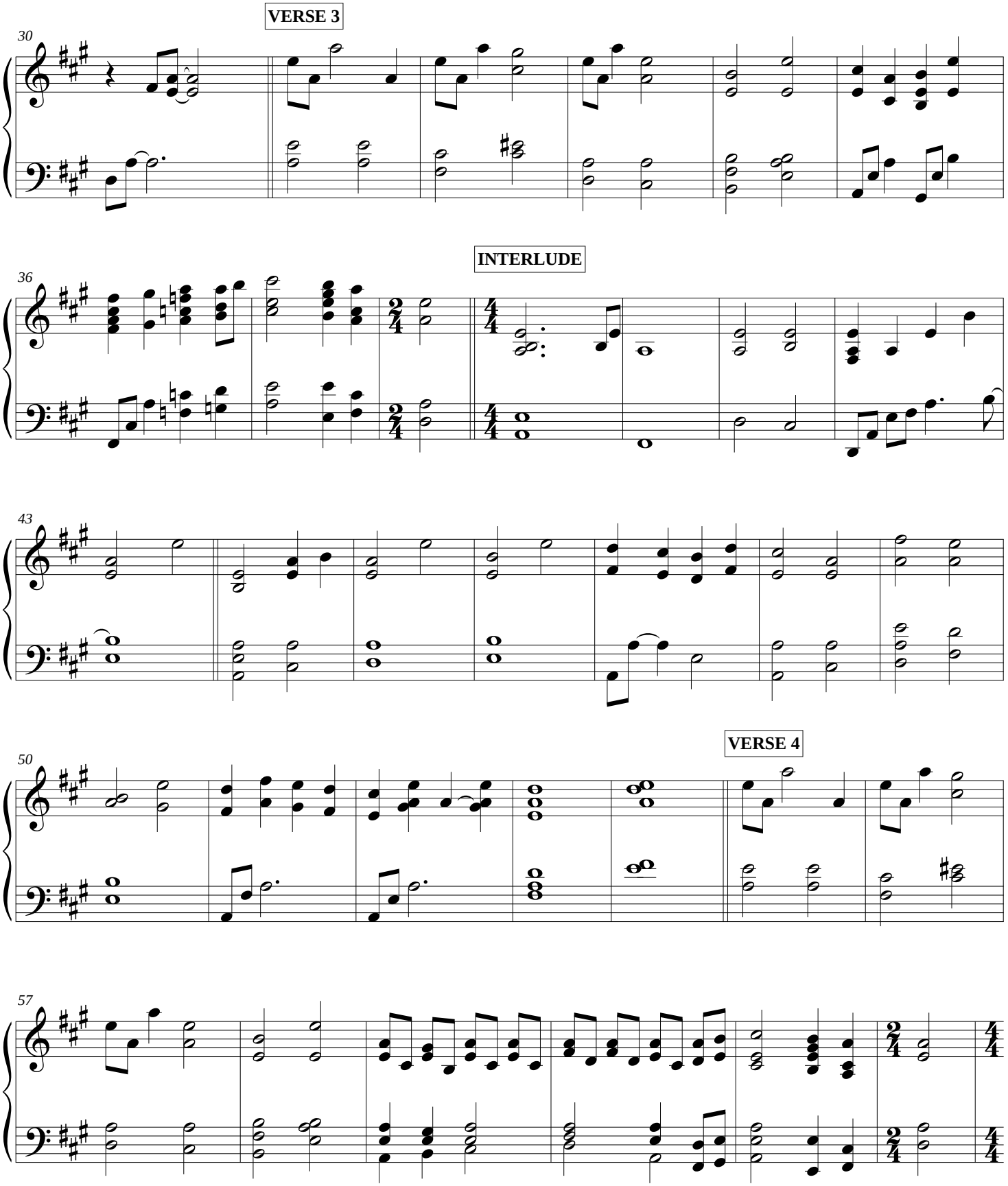


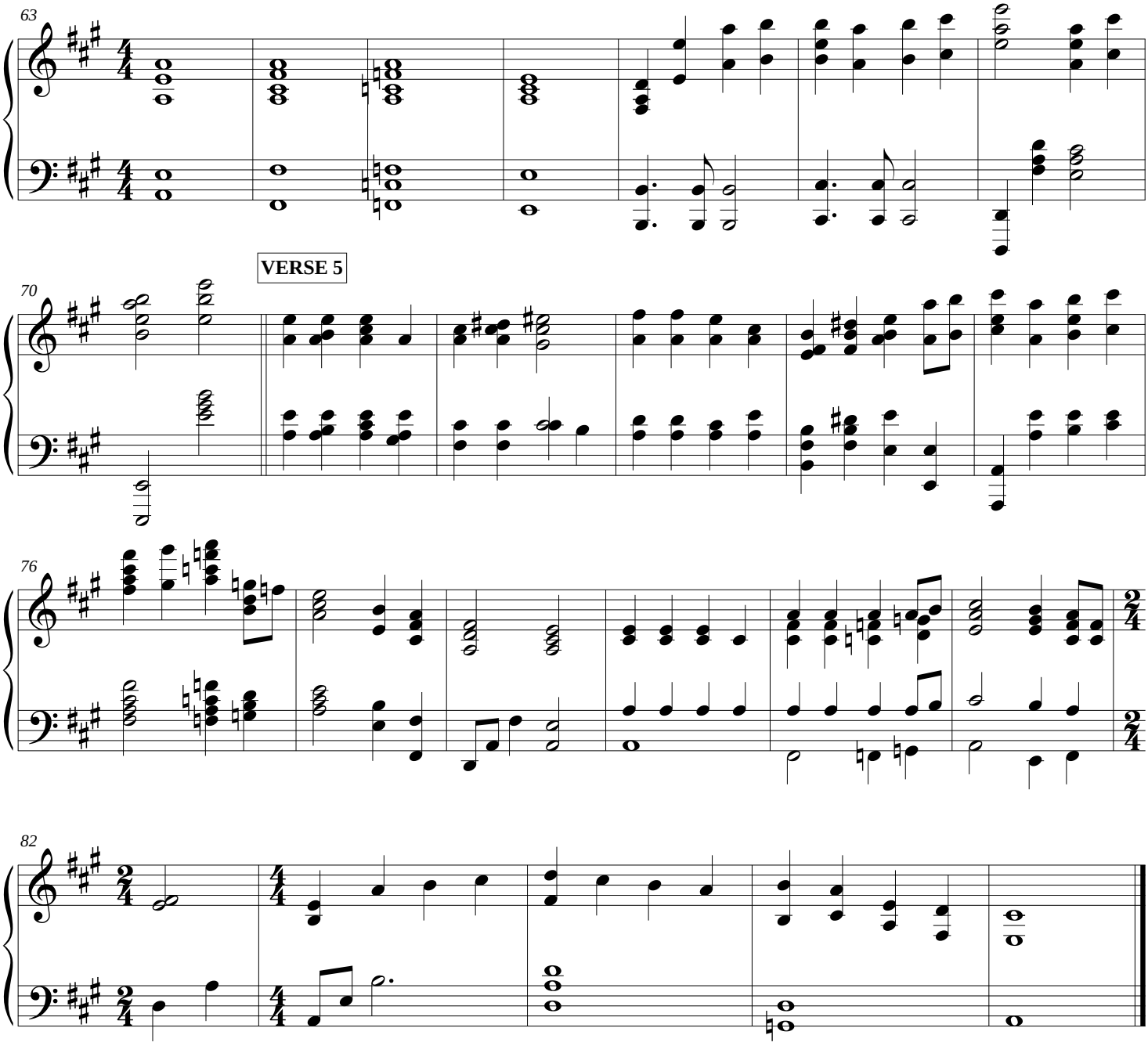








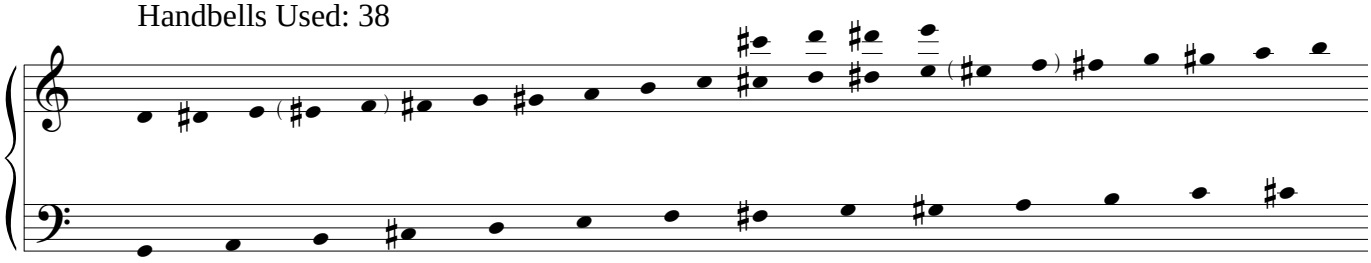

VERSE 3
30
INTERLUDE
36
43
VERSE 4
50
57


63
VERSE 5
70
76
82

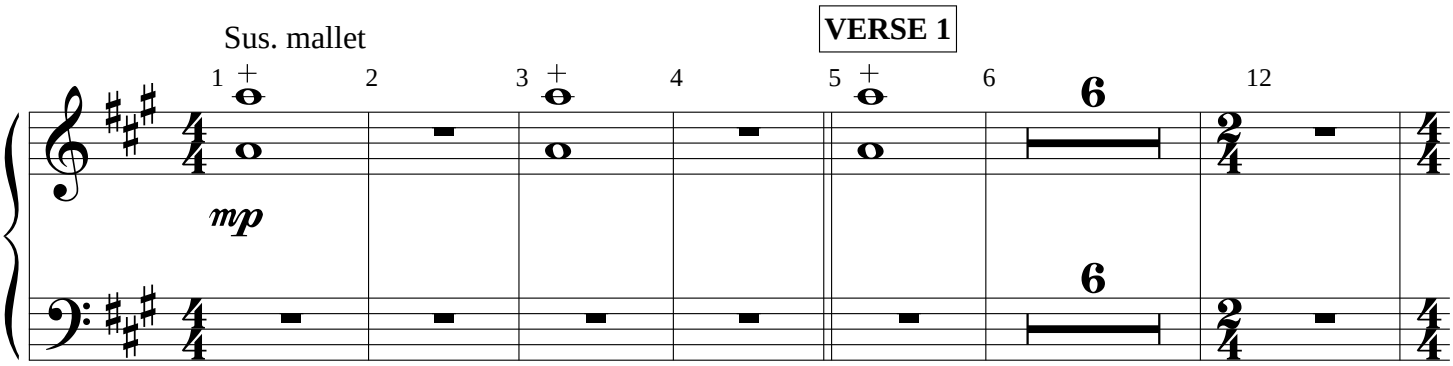
Hallalujah What a Savior

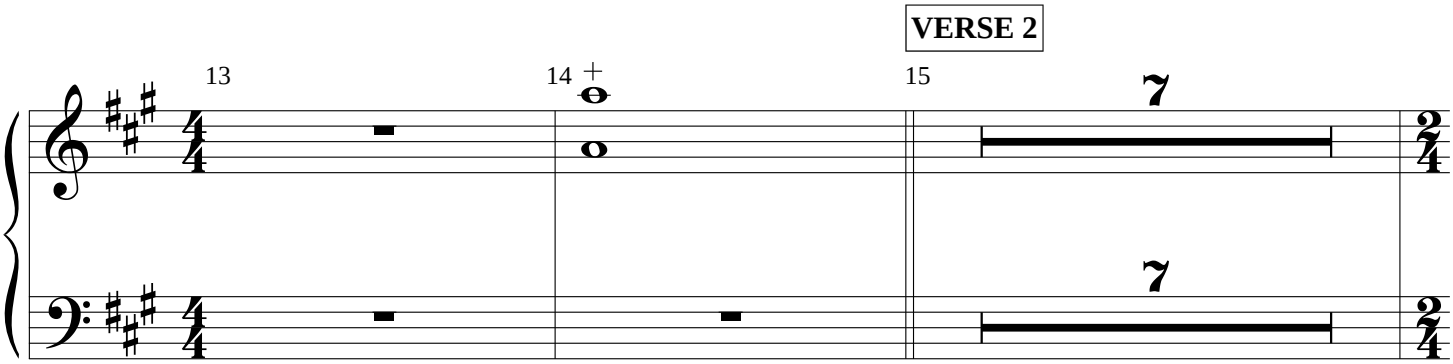
arr. Dan Kreider and Brad Weishaupt

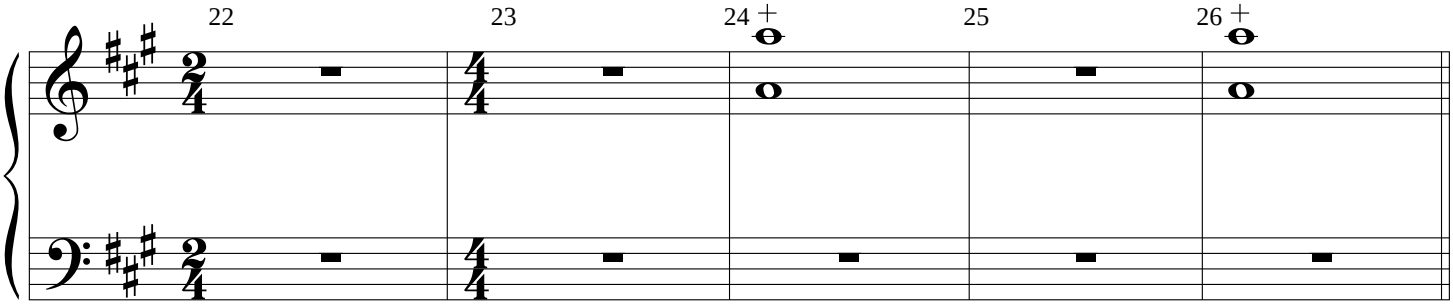
4 Octaves
Handbells Used: 38



Sus. mallet







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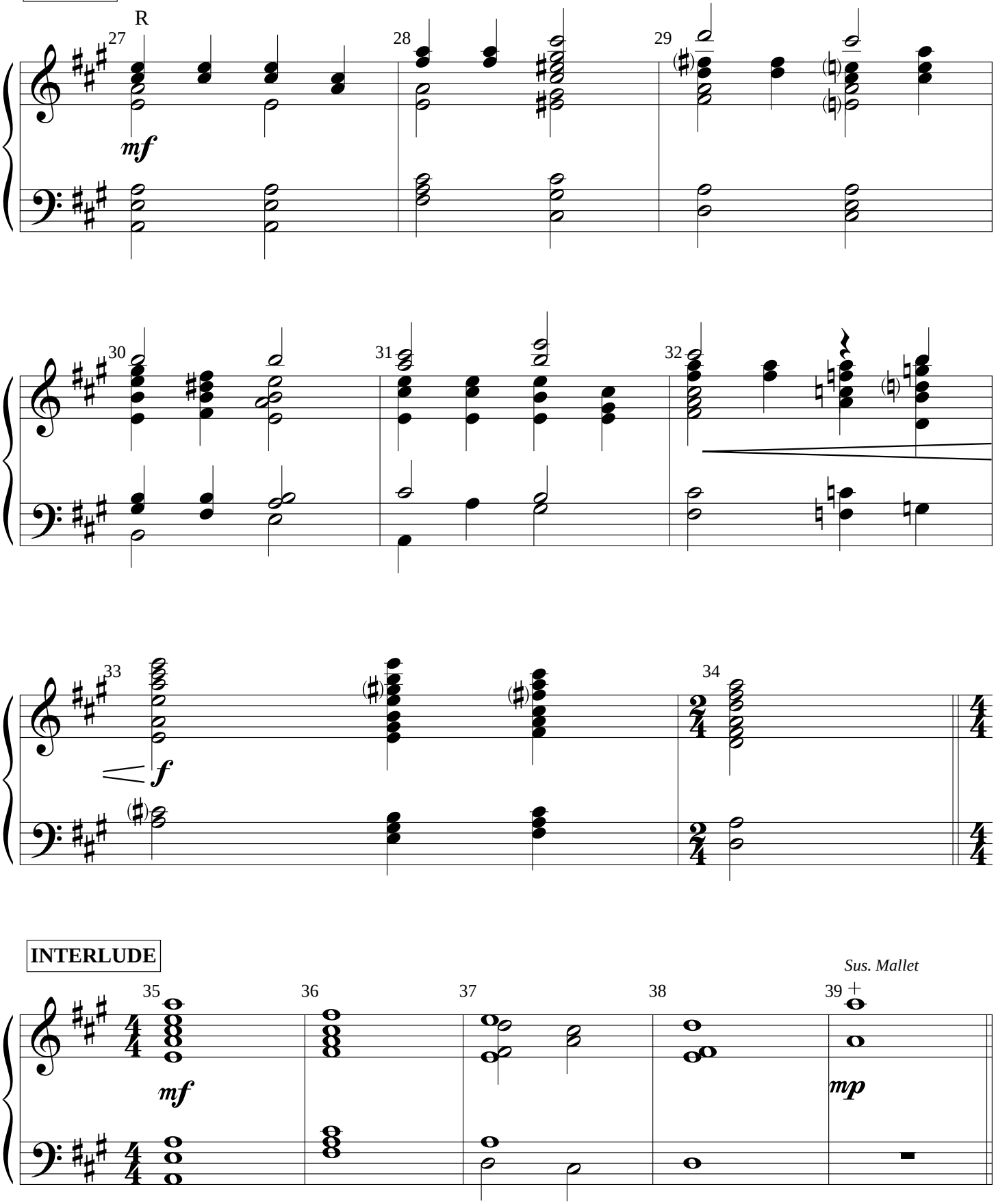
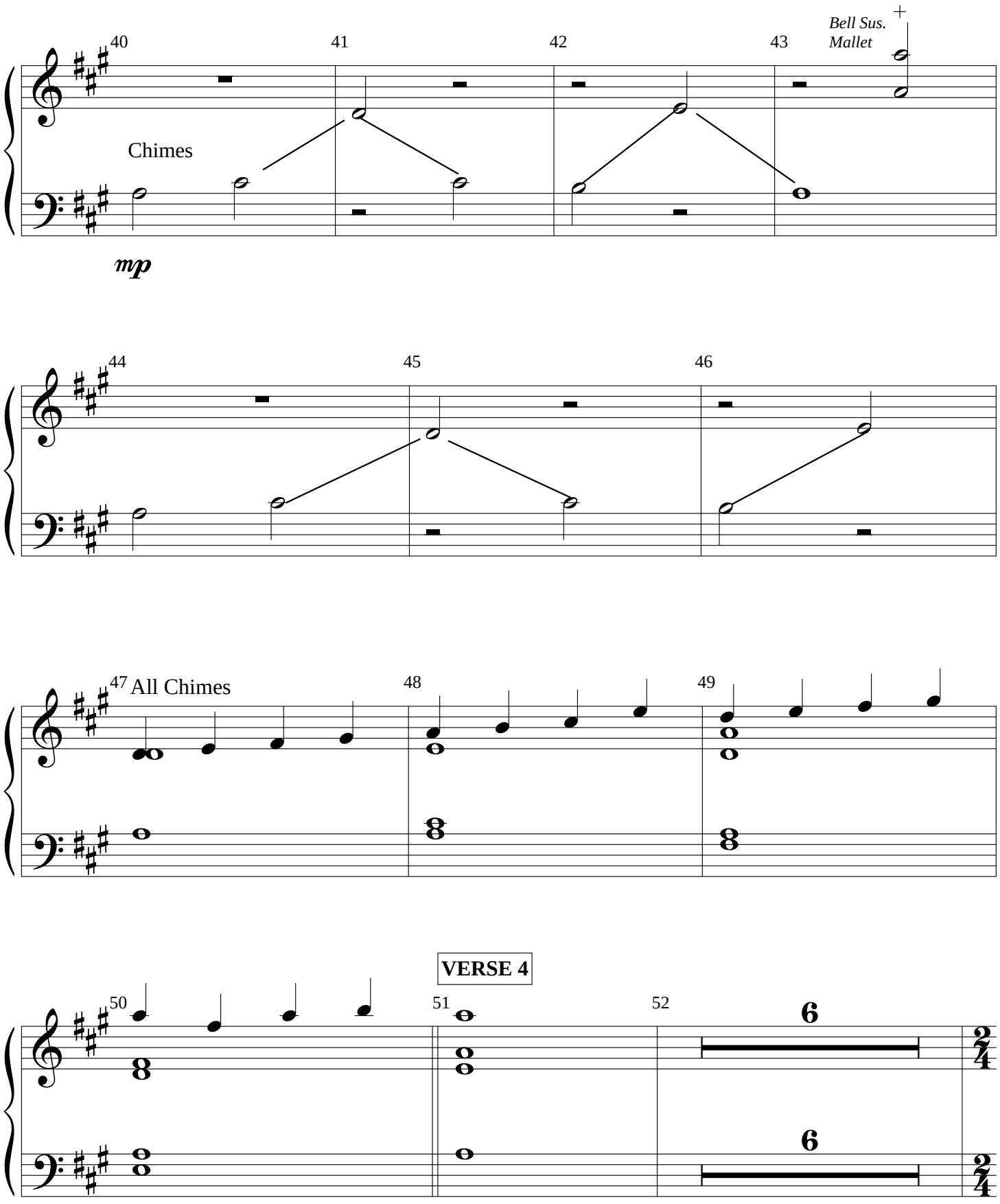
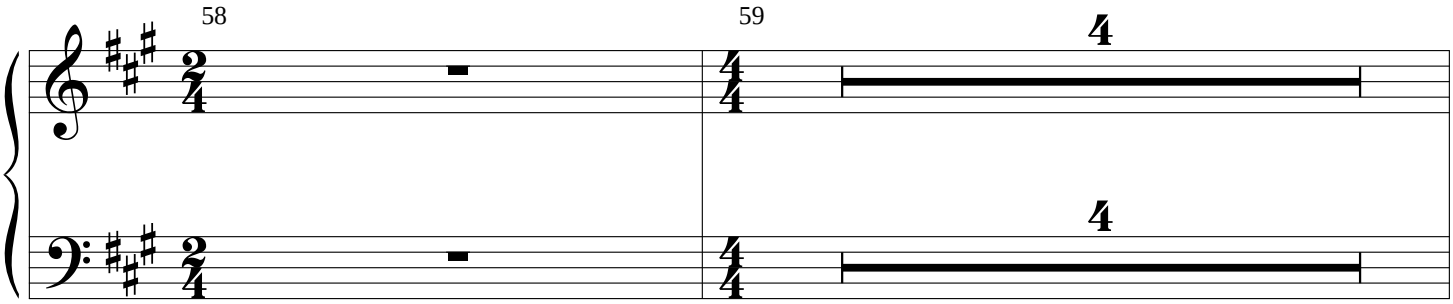
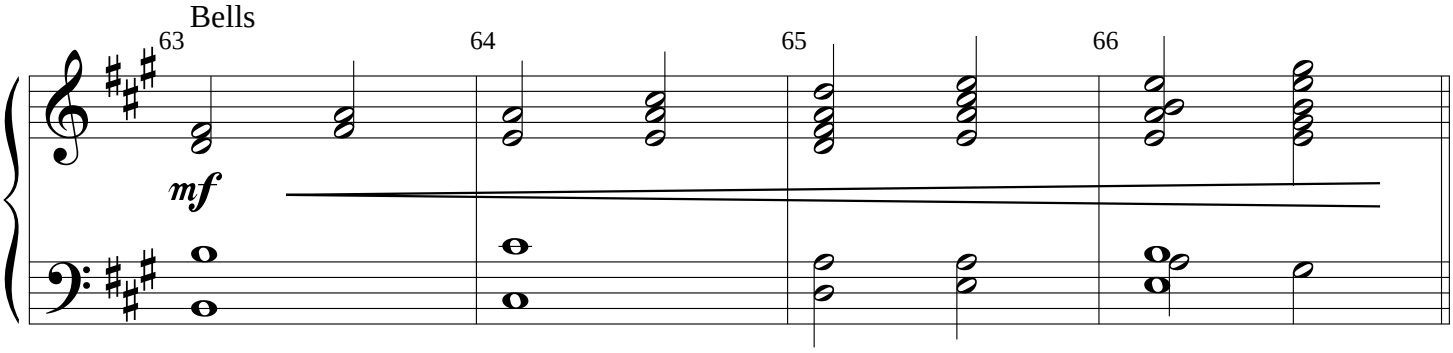
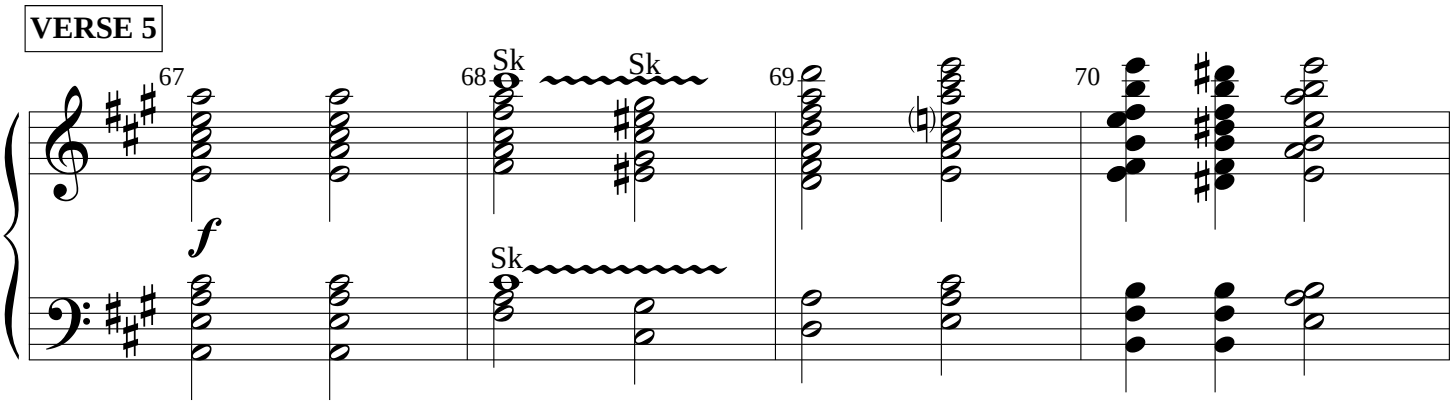
VERSE 3

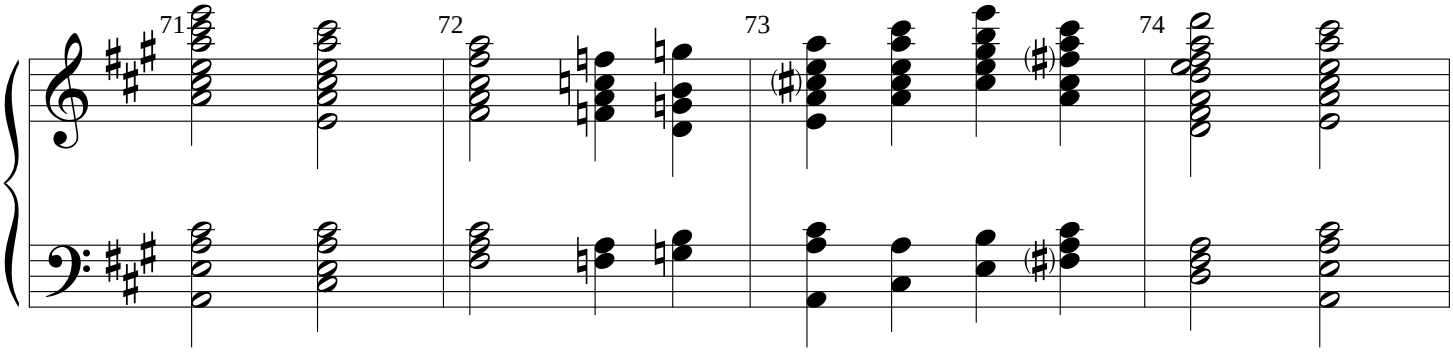

R
27
28
29
mf
30
31
32
33
f
34
INTERLUDE
Sus. Mallet
35
36
37
38
39
mf
mp

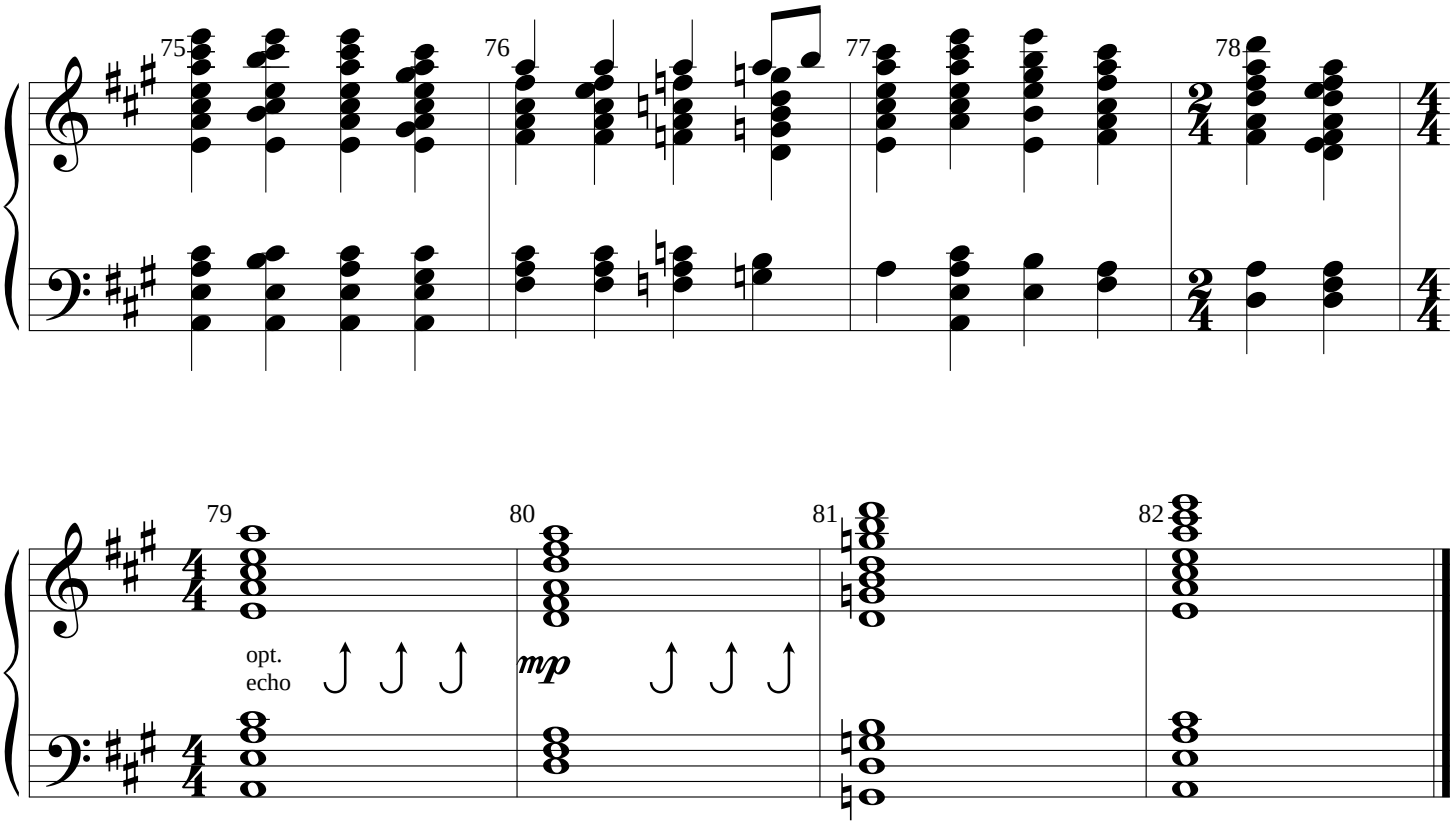

40
41
42
43
Bell Sus.
Mallet
Chimes
mp
44
45
46
47
All Chimes
48
49
VERSE 4
50
51
52
6
6


58
59
4
4


Bells
63
64
65
66
mf

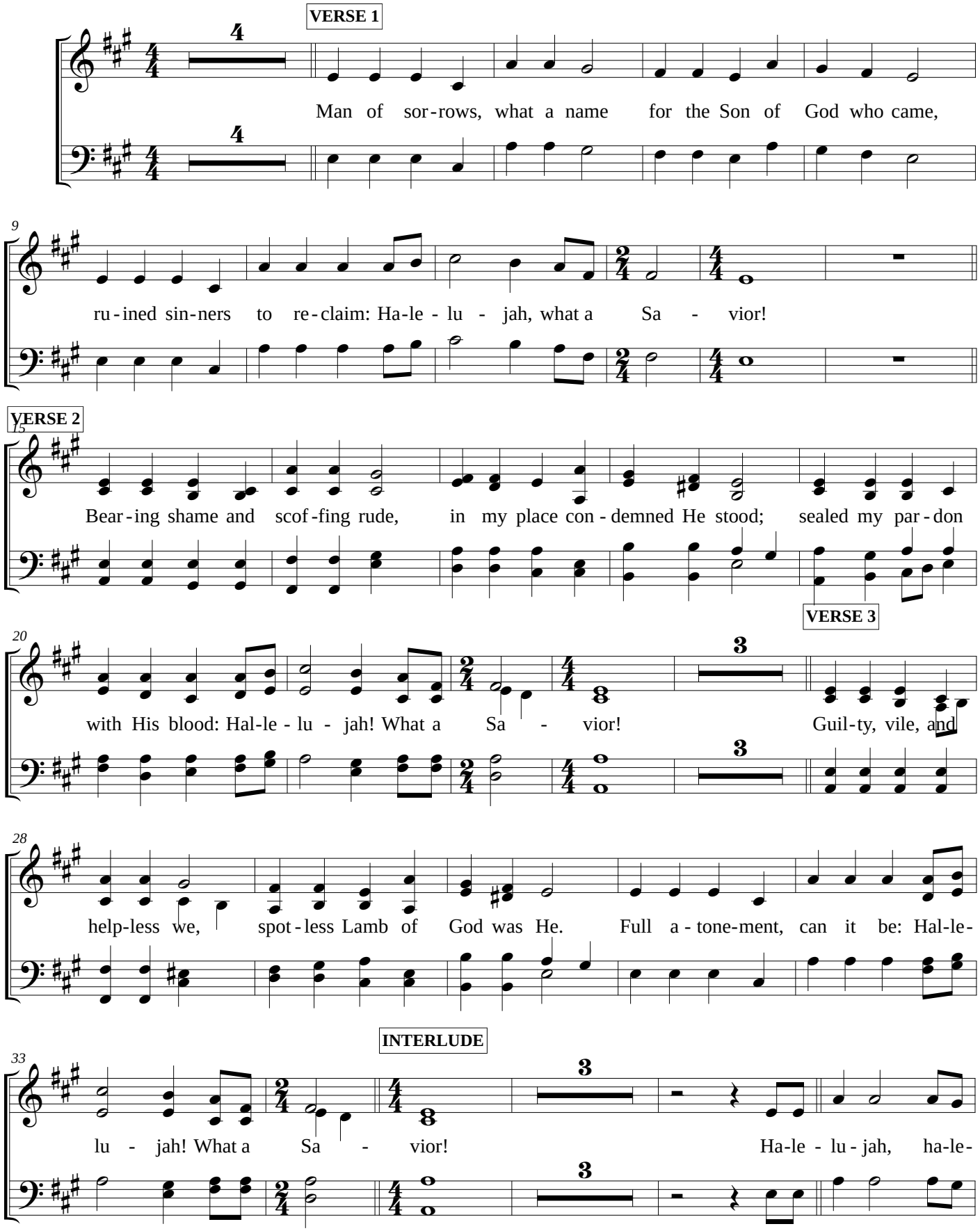

VERSE 5
67
68
Sk
Sk
69
70
f
Sk


71
72
73
74


75
76
77
78
79
80
81
82
opt.
echo
mp

CHORAL SCORE

Hallelujah! What a Savior



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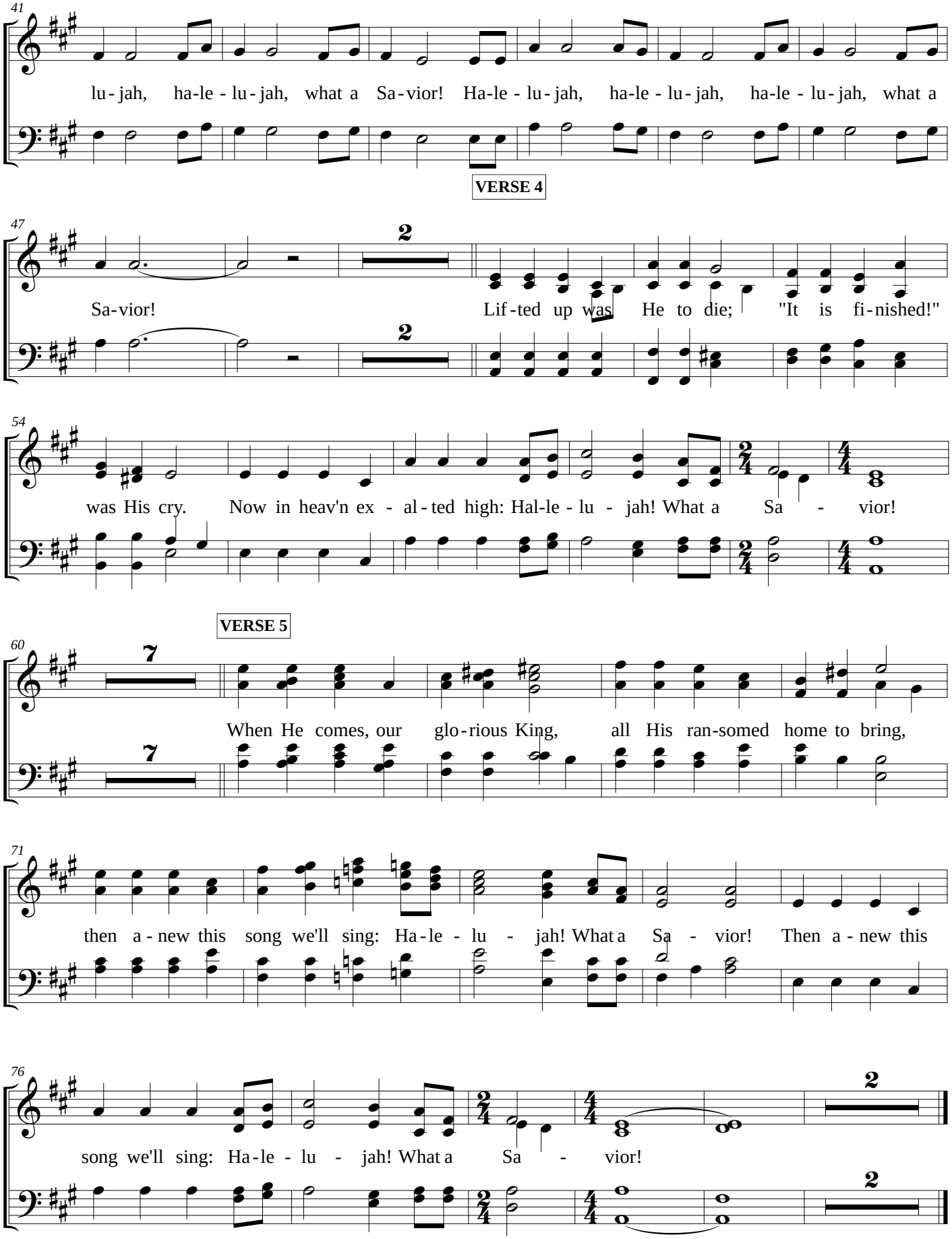
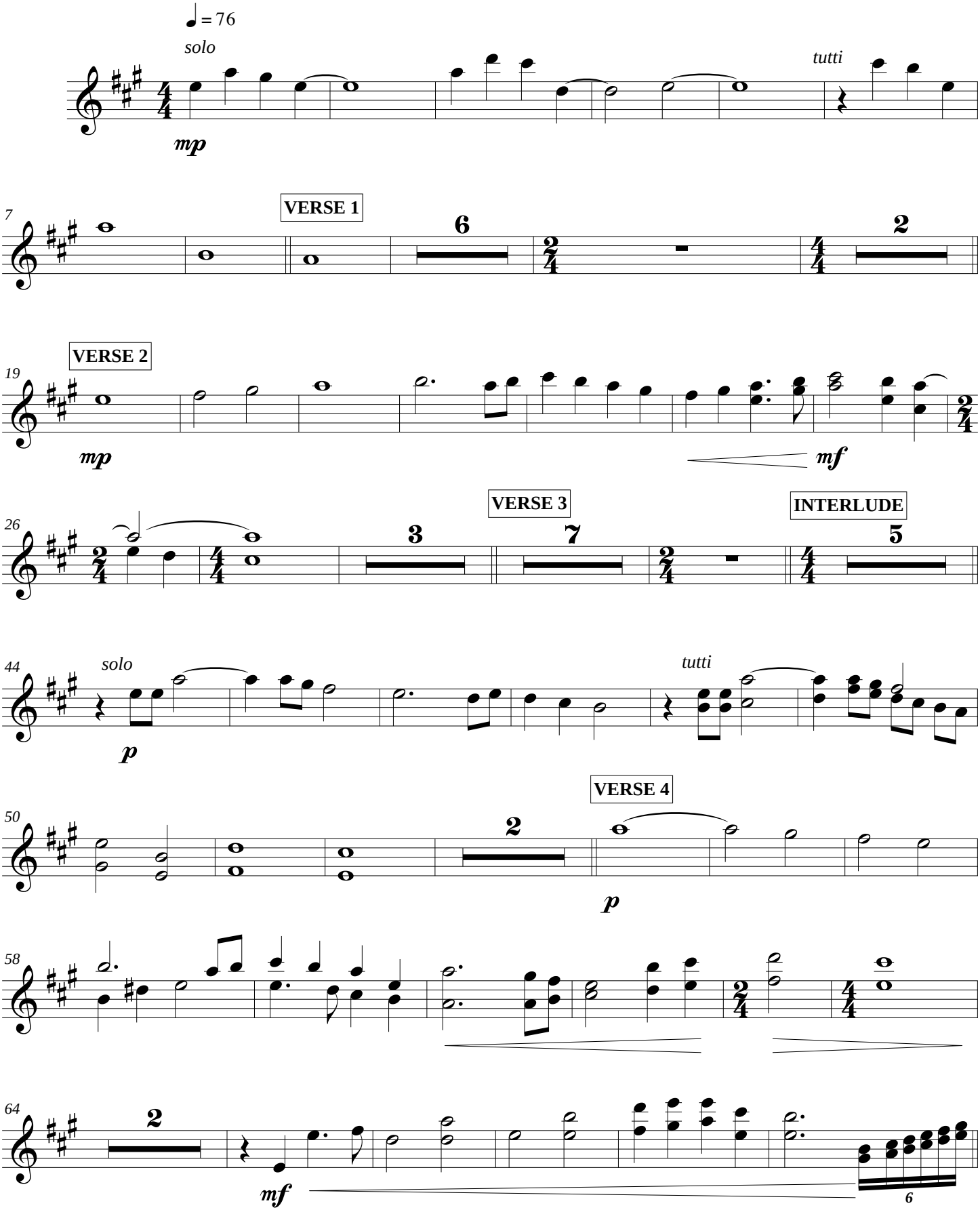
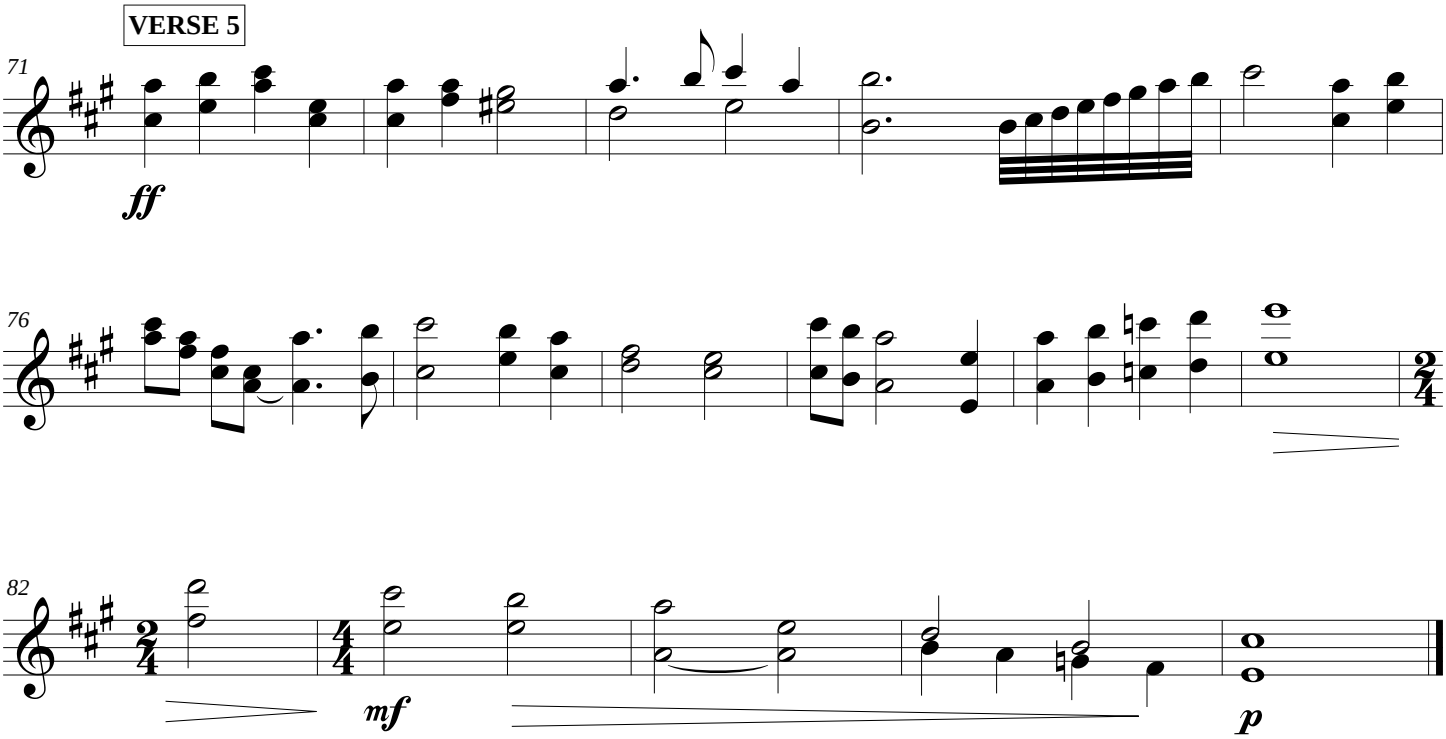

41
lu - jah, ha-le - lu - jah, what a Sa - vior! Ha-le - lu - jah, ha-le - lu - jah, ha-le - lu - jah, what a
VERSE 4
47
2
Sa-vior! Lif-ted up was He to die; "It is fi-nished!"
2
54
was His cry. Now in heav'n ex - al - ted high: Hal-le - lu - jah! What a Sa - vior!
VERSE 5
60
7
When He comes, our glo-rious King, all His ran-somed home to bring,
7
71
then a - new this song we'll sing: Ha-le - lu - jah! What a Sa - vior! Then a - new this
76
song we'll sing: Ha-le - lu - jah! What a Sa - vior!
2
2

Flute I, II

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

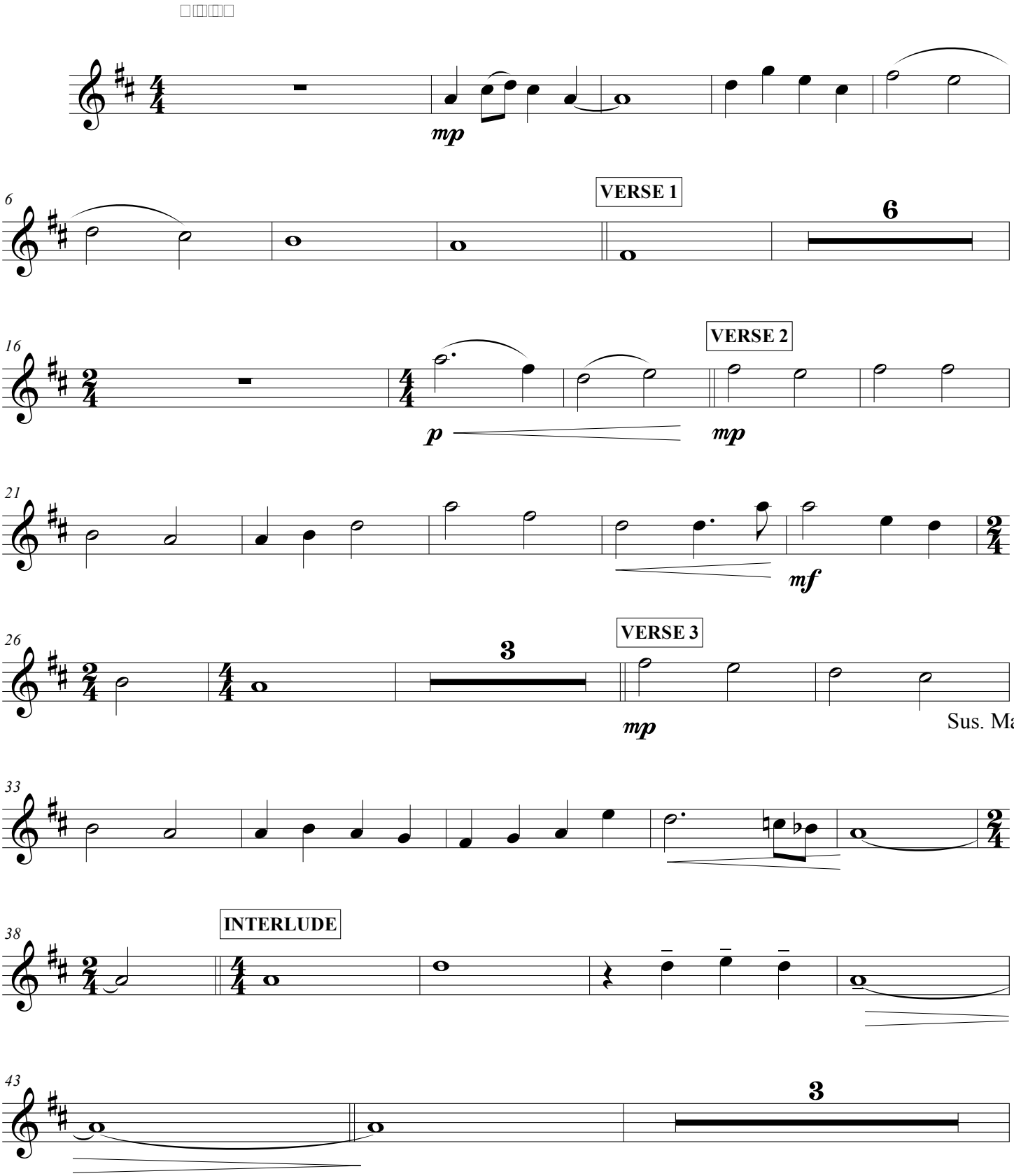


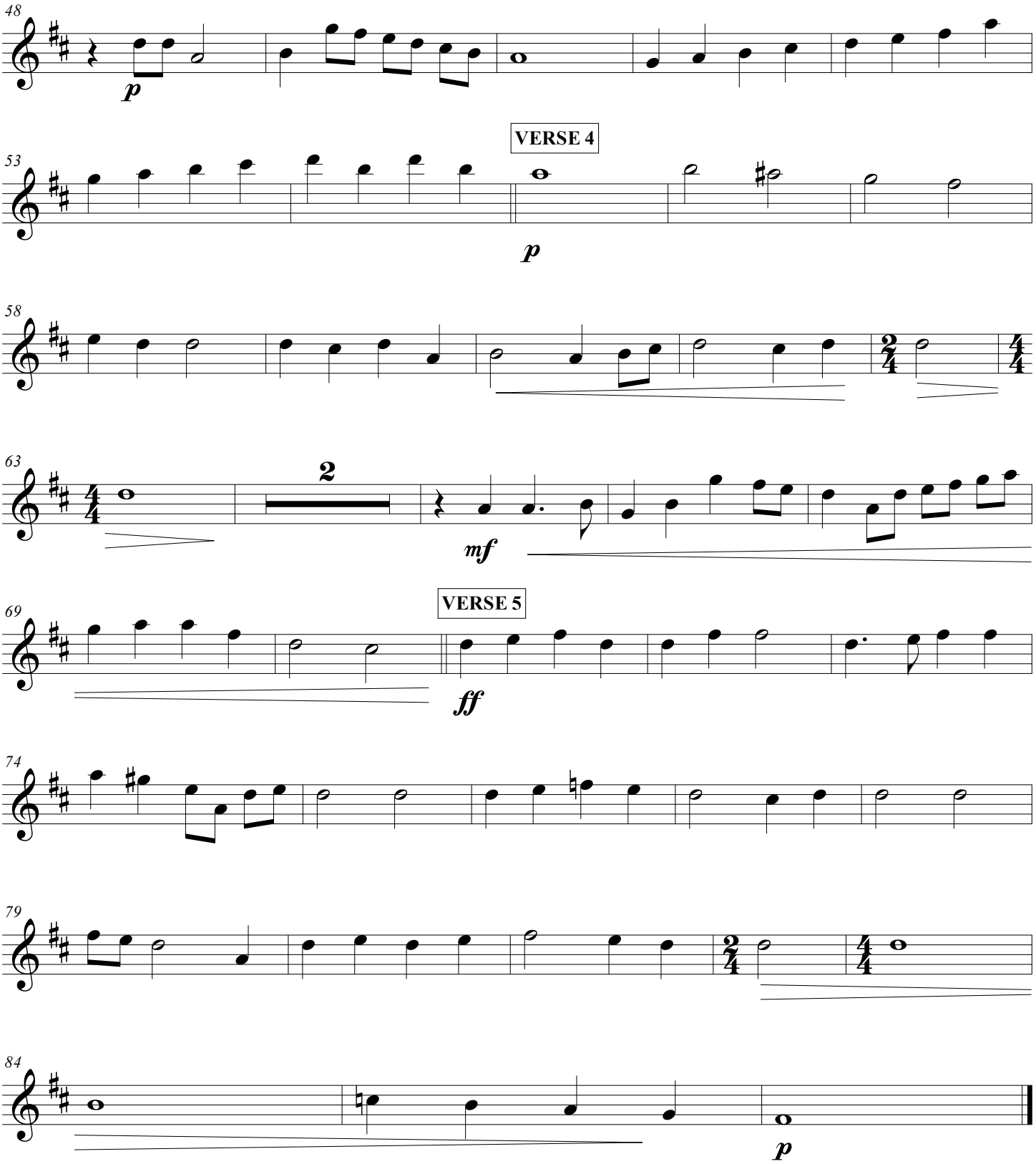

VERSE 5
71
ff
76
82
mf
p

Alto Flute

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

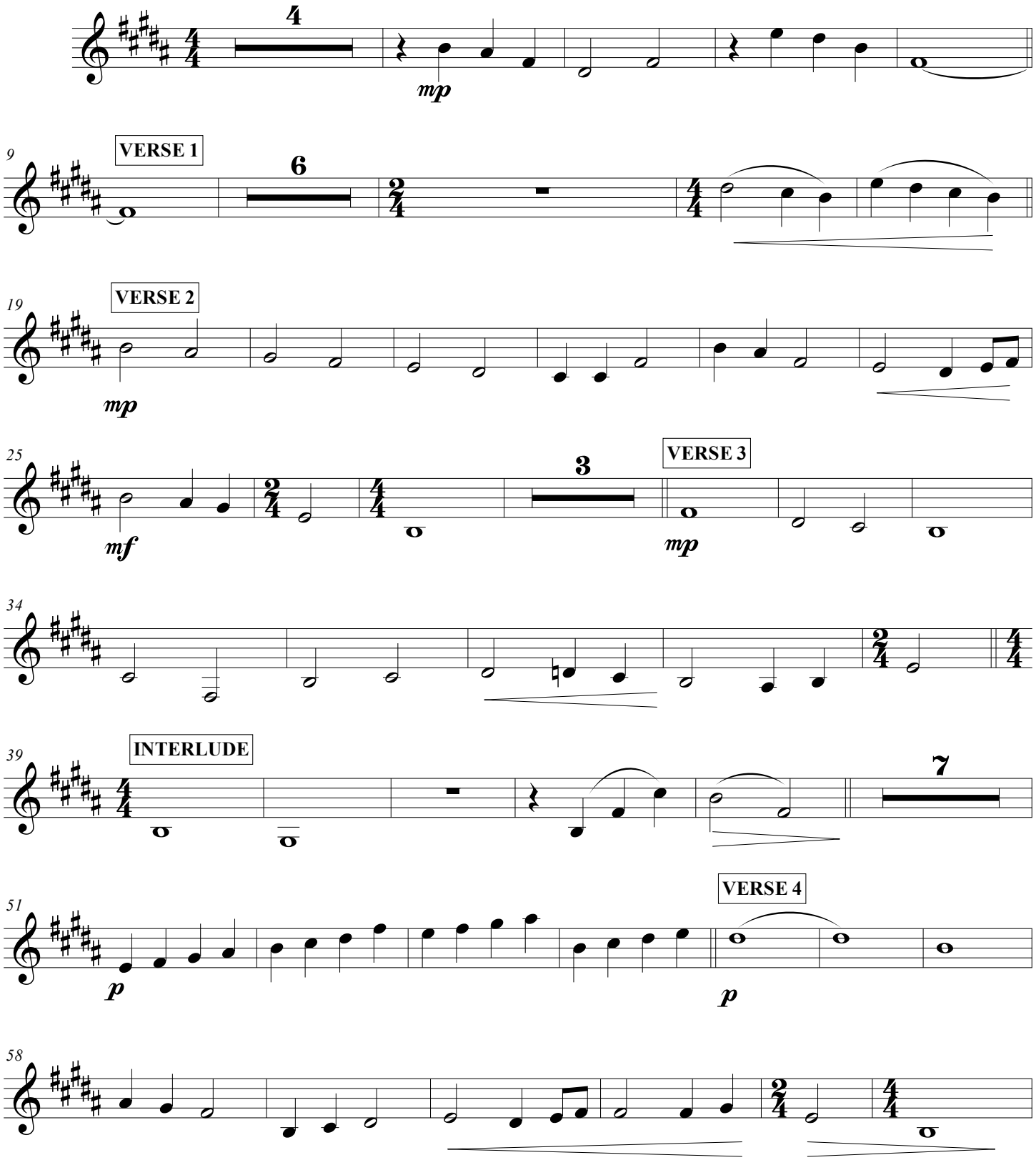


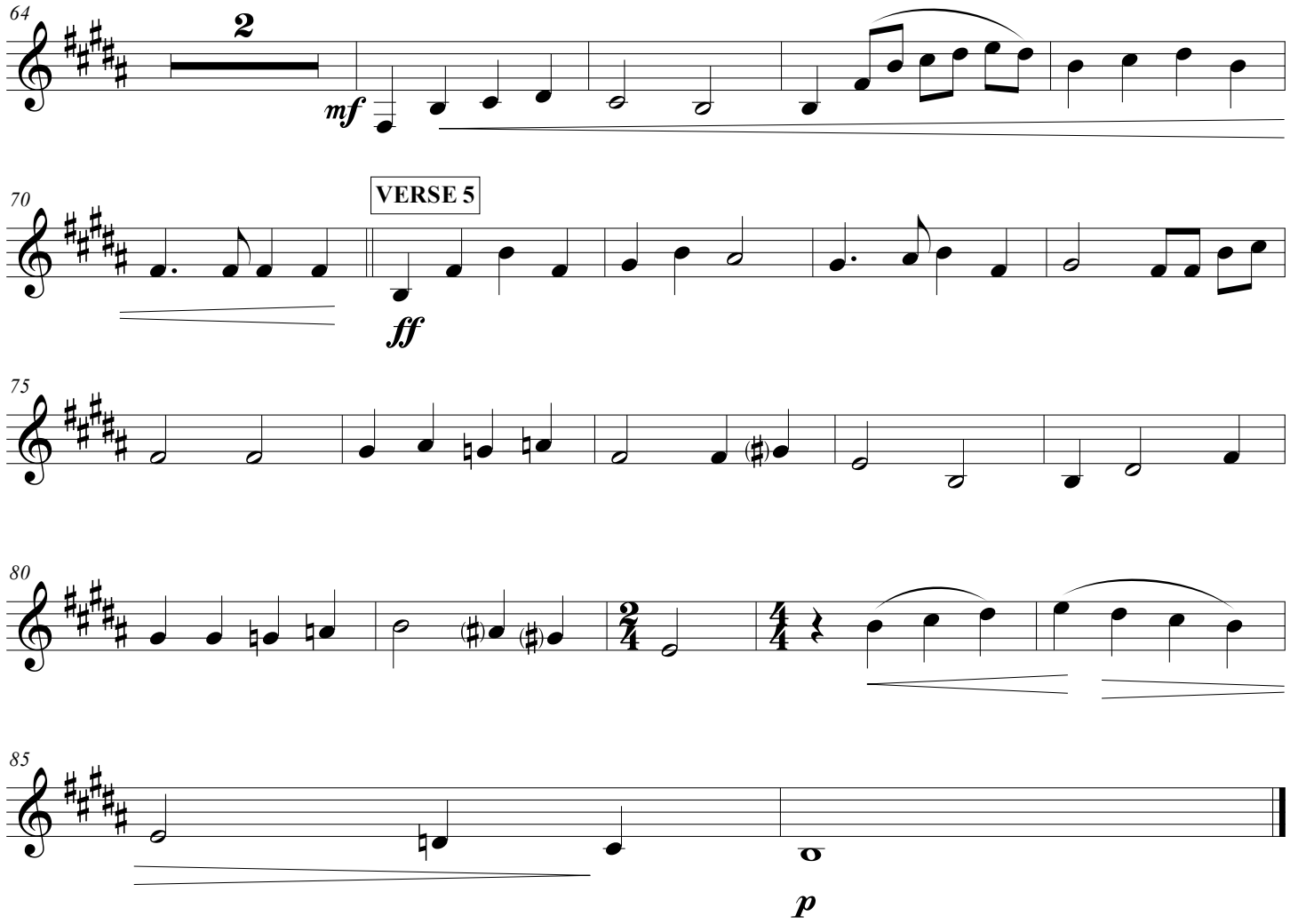

48
p
VERSE 4
53
p
58
63
2
mf
VERSE 5
69
ff
74
79
84
p

Clarinet in B♭

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

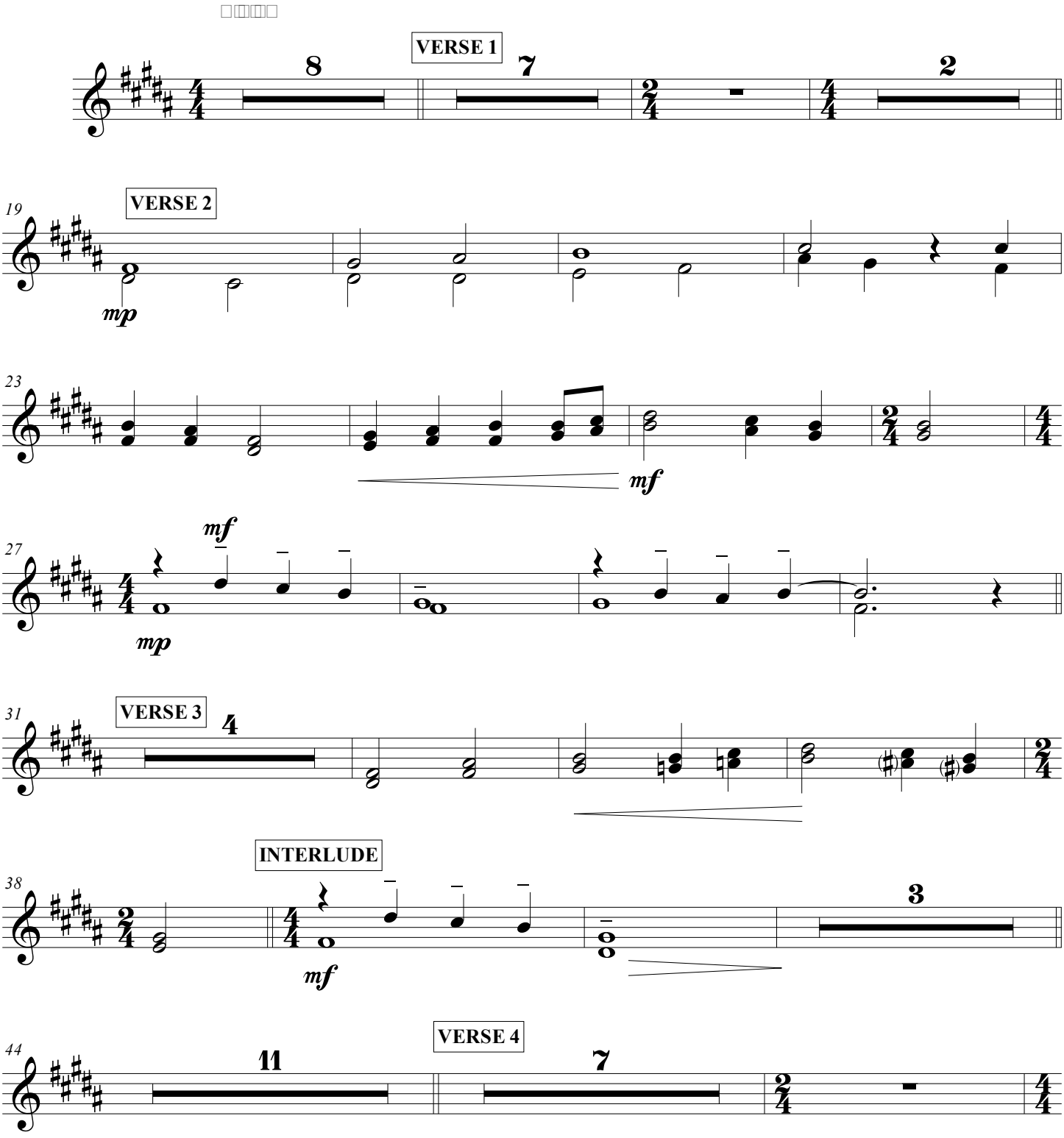


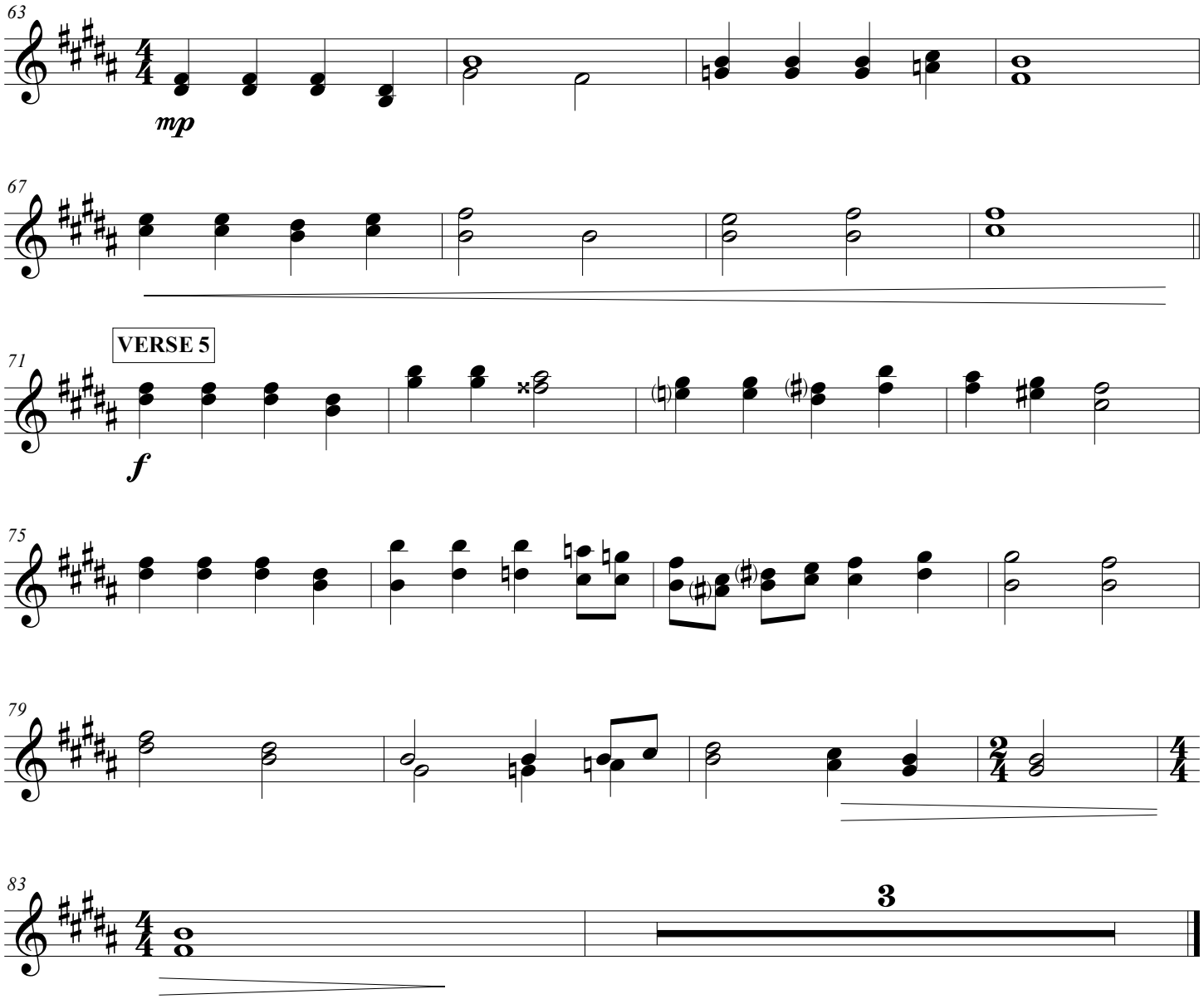

64
2
mf
70
VERSE 5
ff
75
80
85
p

Trumpet 1-2

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

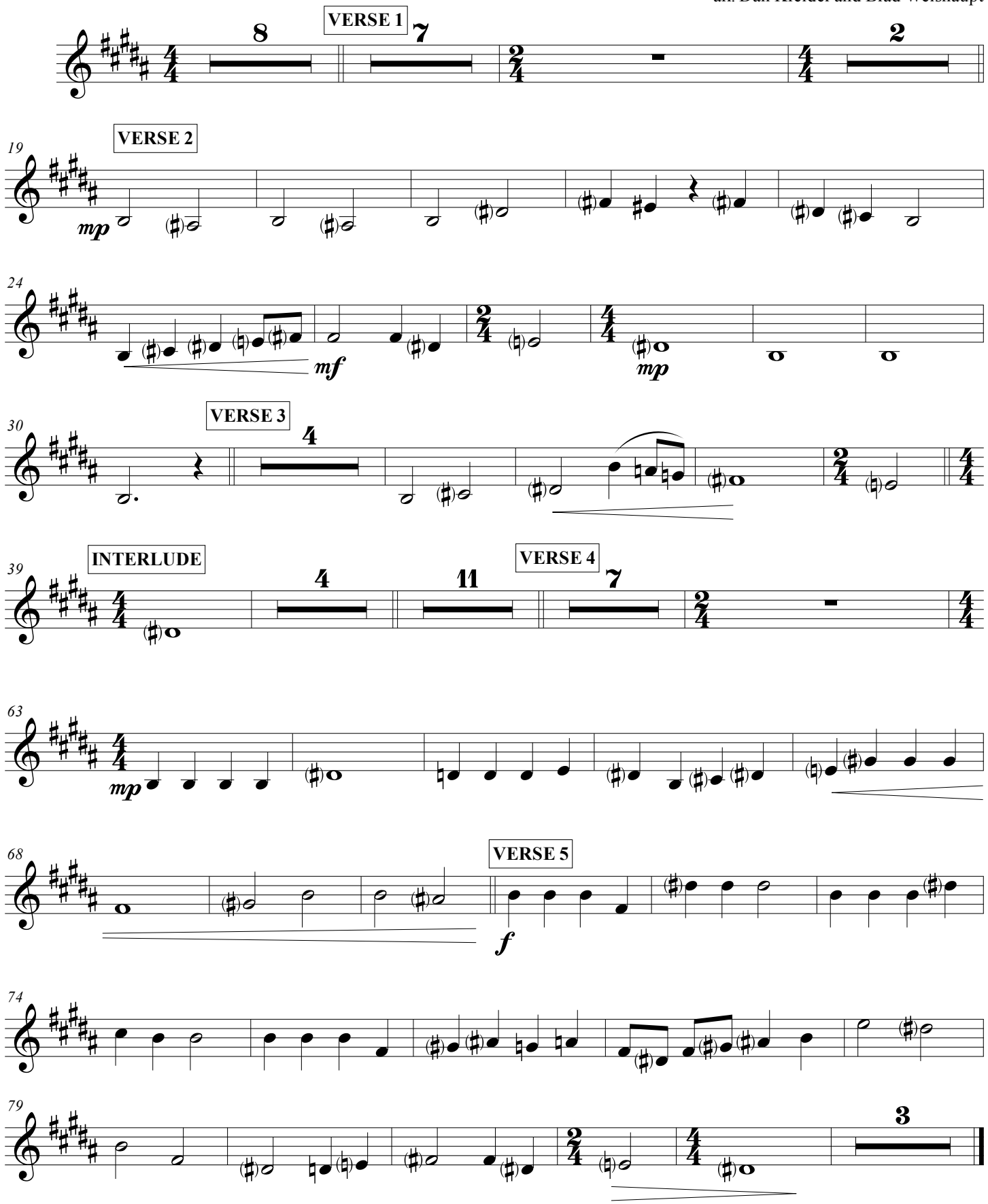



63
mp
67
VERSE 5
71
f
75
79
83
3

Trumpet 3

Hallelujah! What a Savior

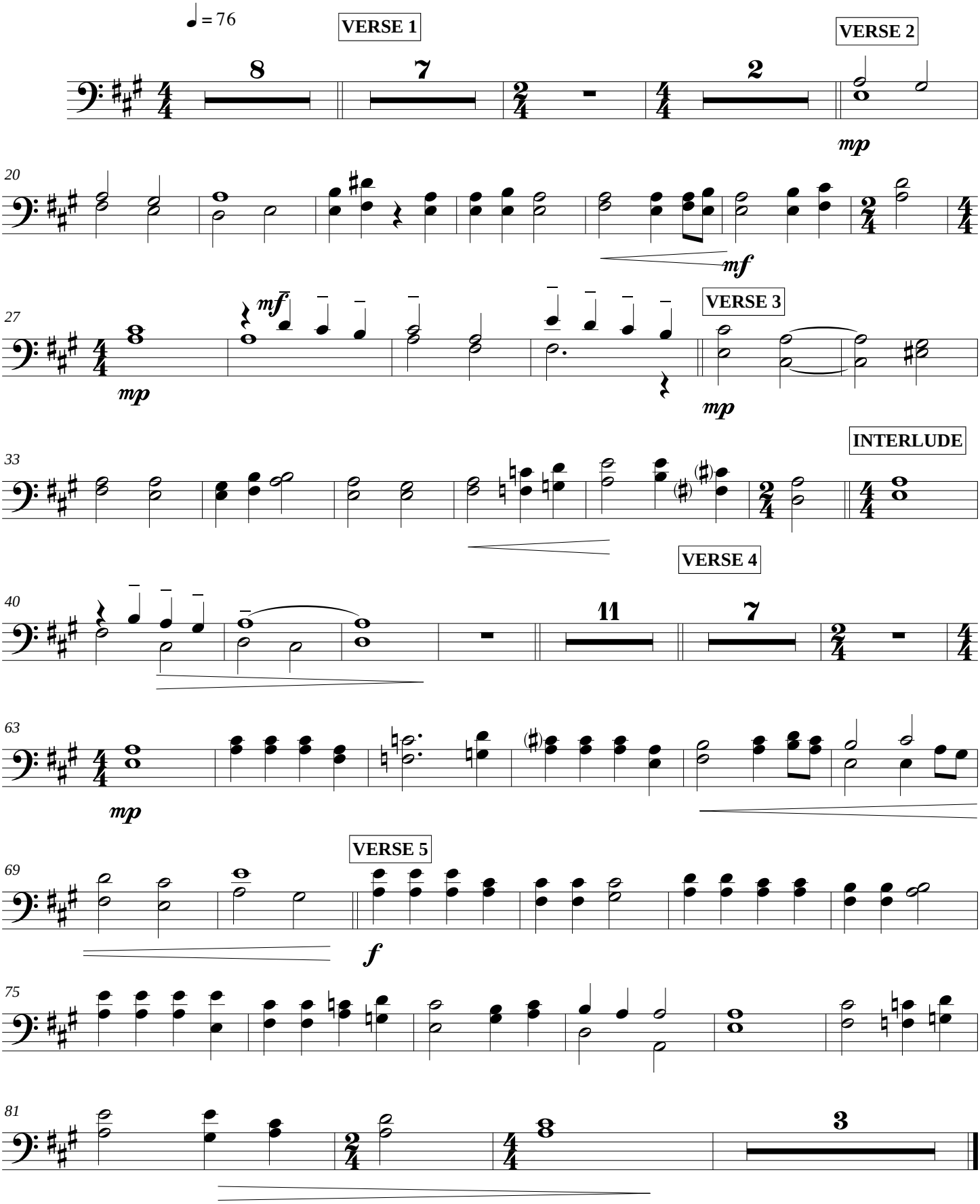
arr. Dan Kreider and Brad Weishaupt



Trombone
I, II

Hallelujah! What a Savior

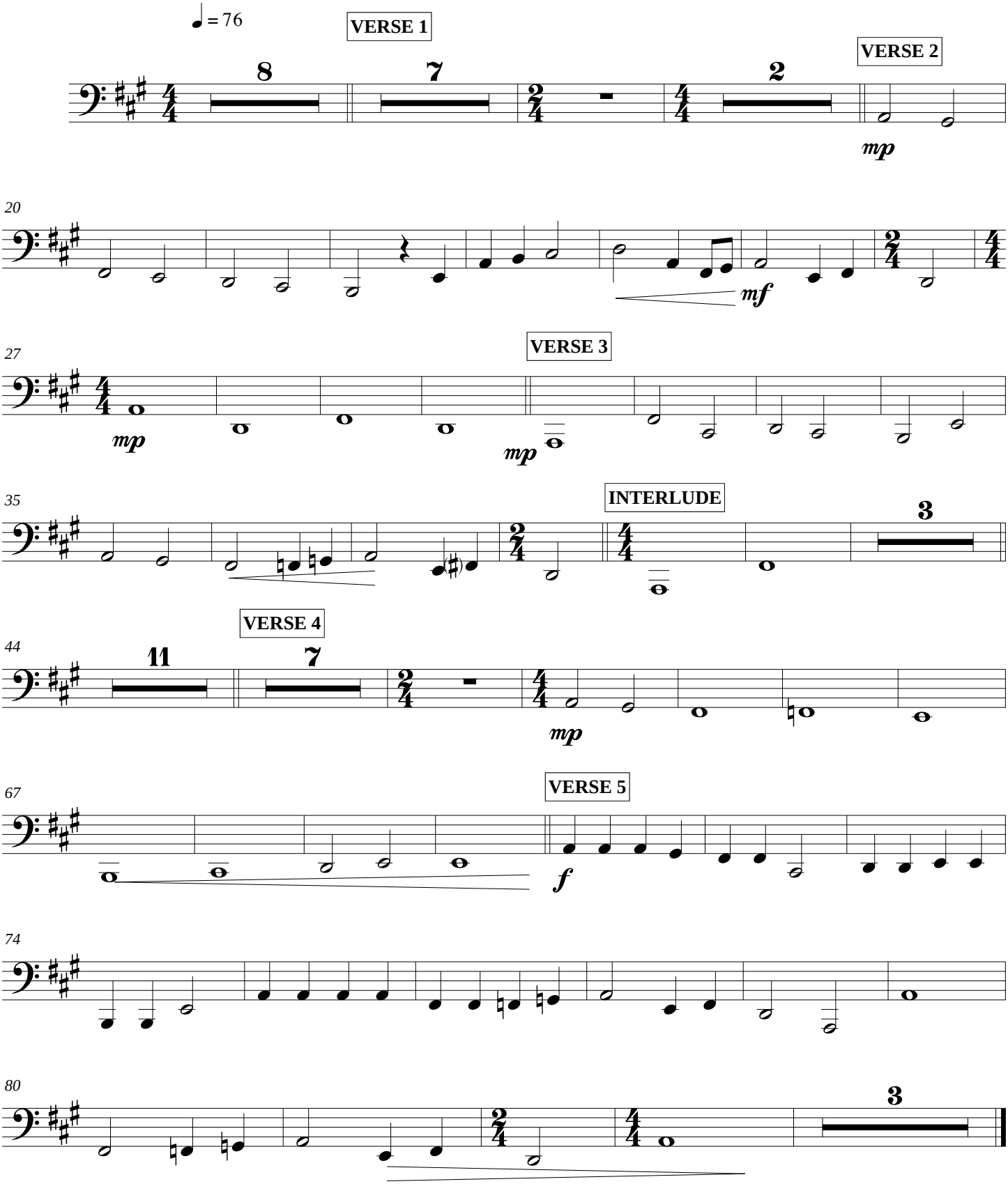
arr. Dan Kreider and Brad Weishaupt



Tuba

Hallelujah! What a Savior

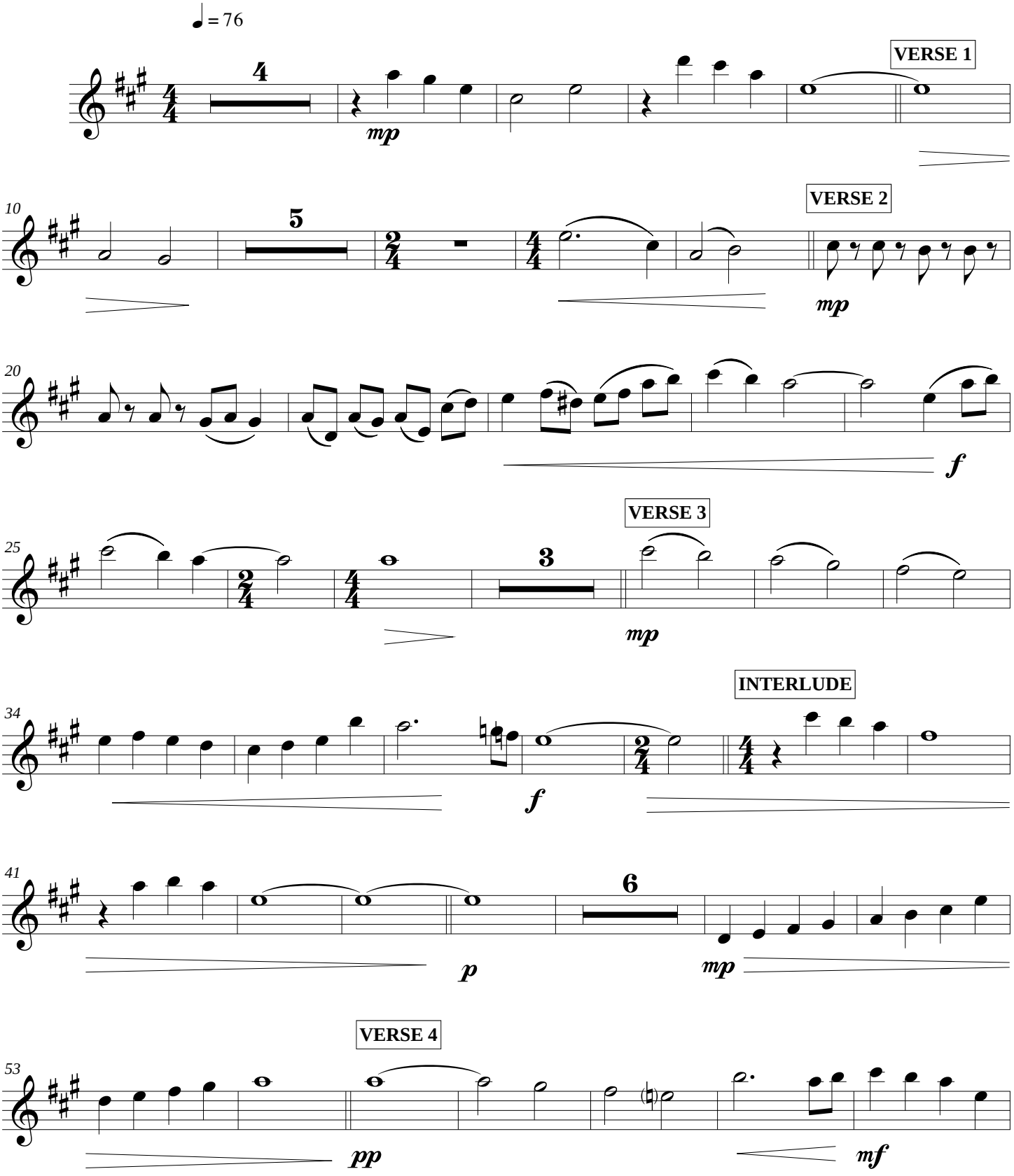
arr. Dan Kreider and Brad Weishaupt

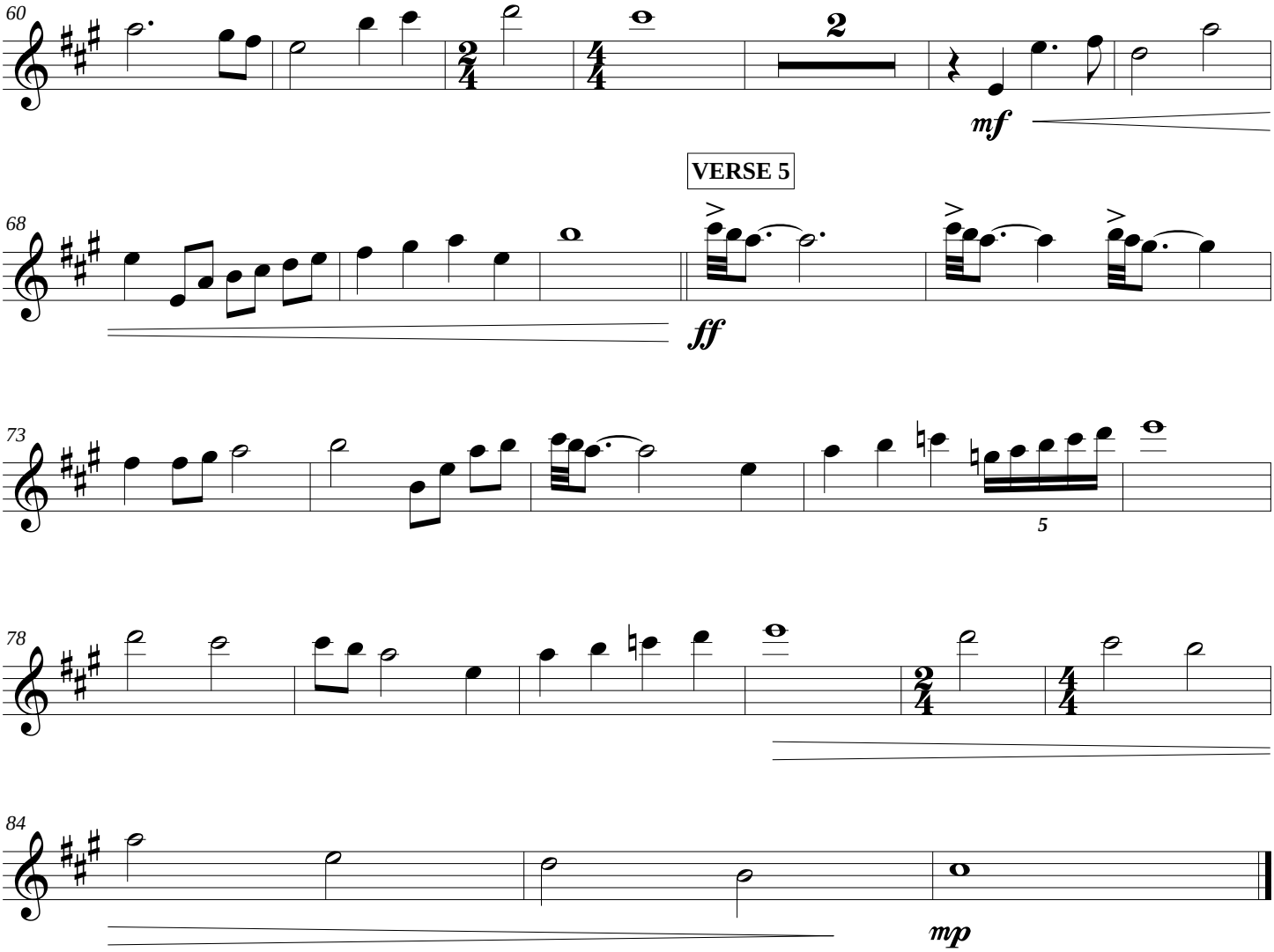


Violin I

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

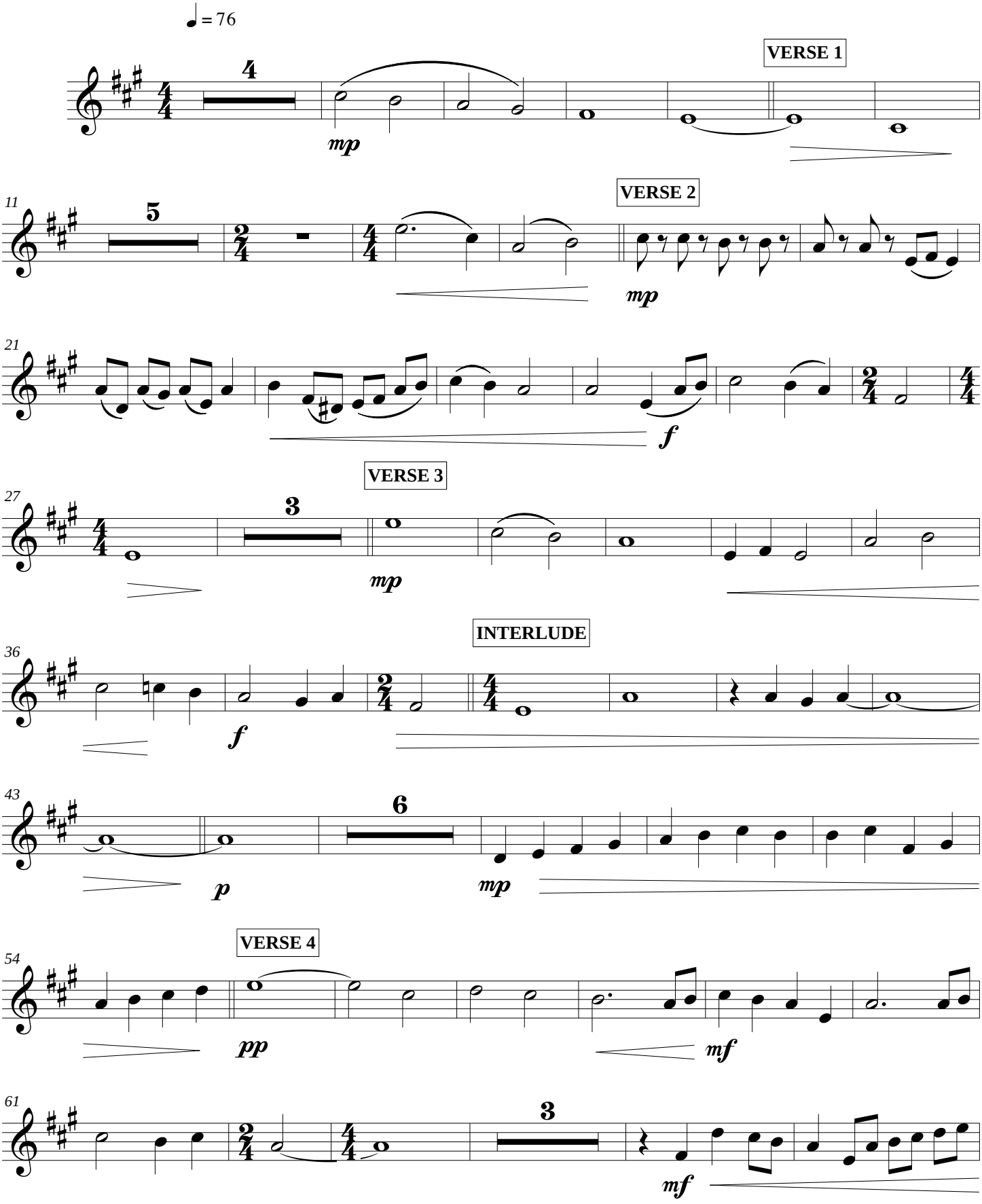


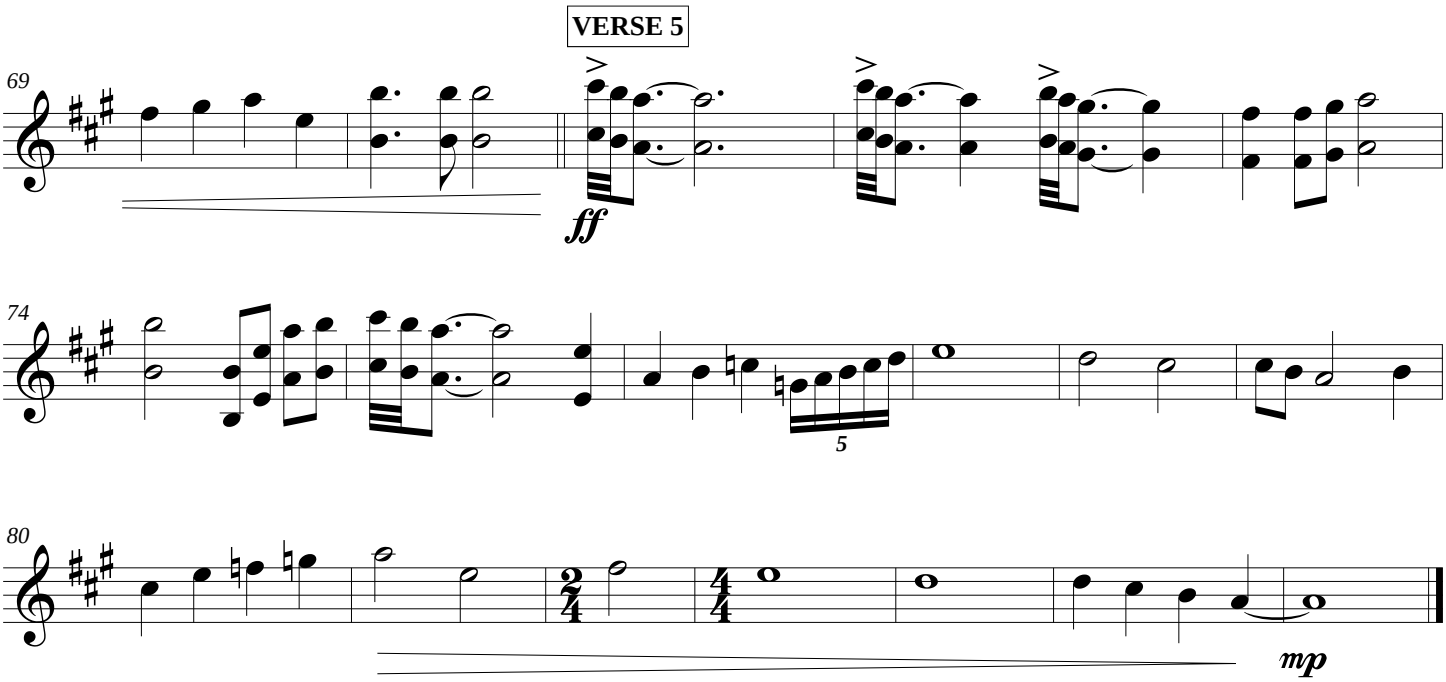

60
2
mf
VERSE 5
68
ff
73
5
78
84
mp

Violin II

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

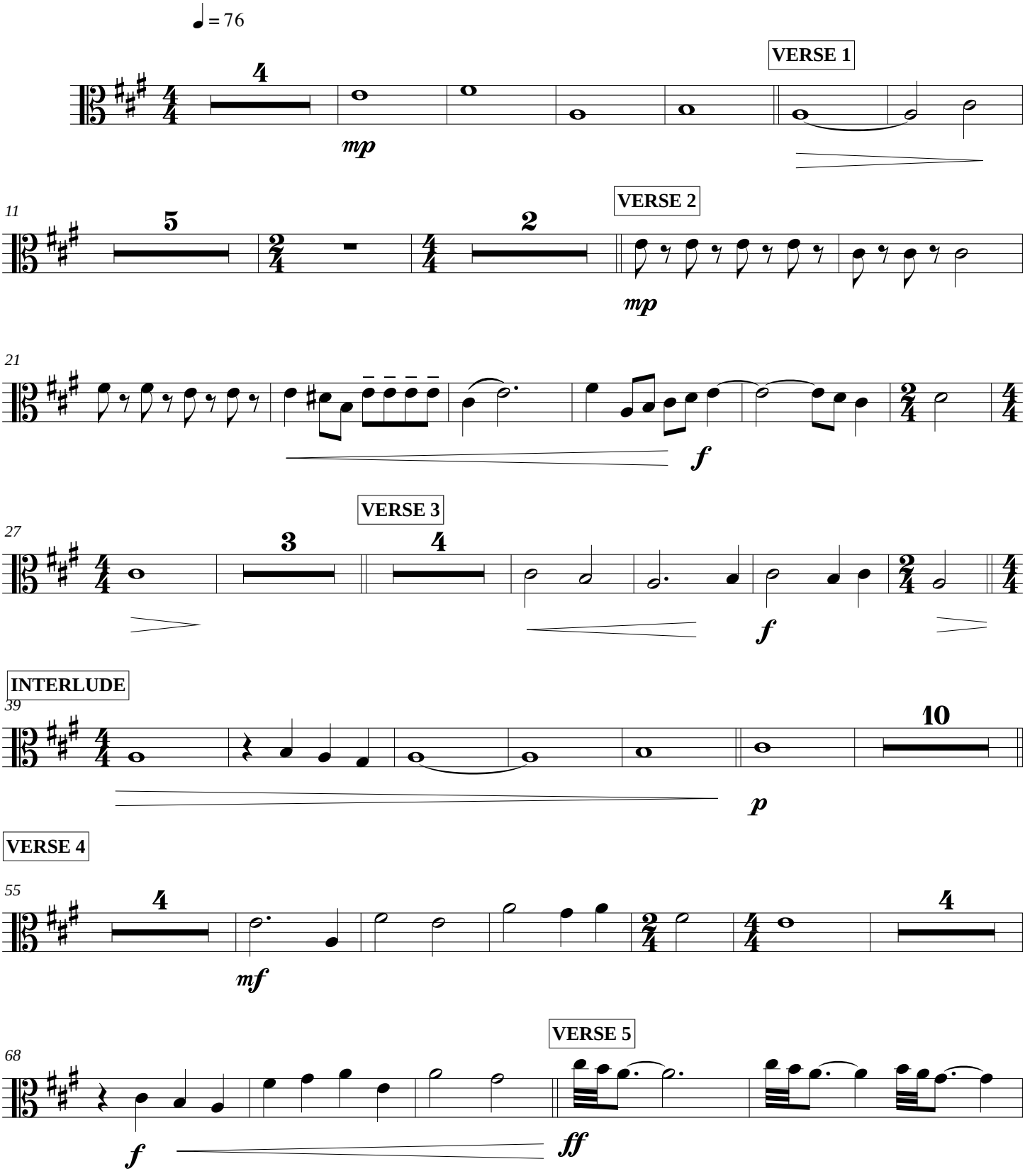


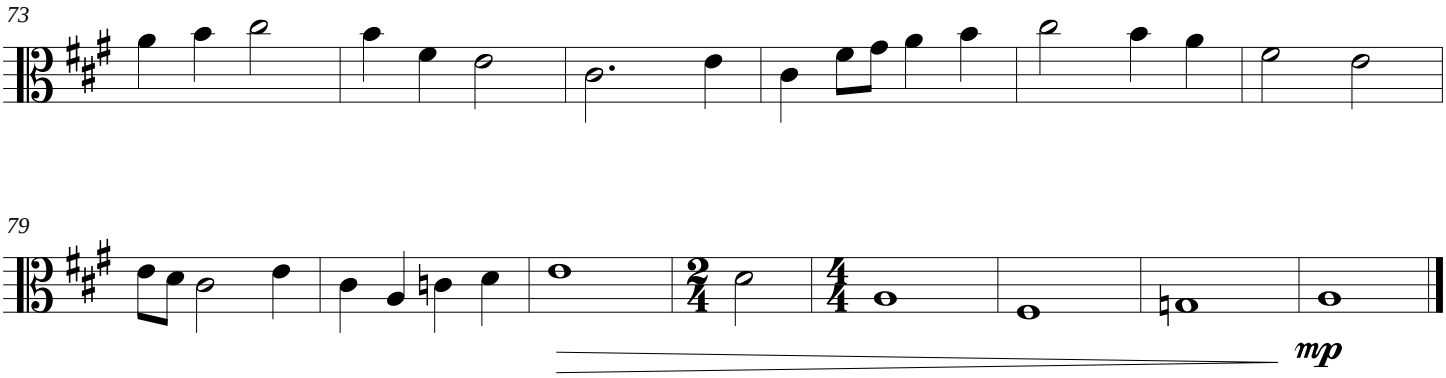

VERSE 5
69
ff
74
5
80
mp

Viola

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt

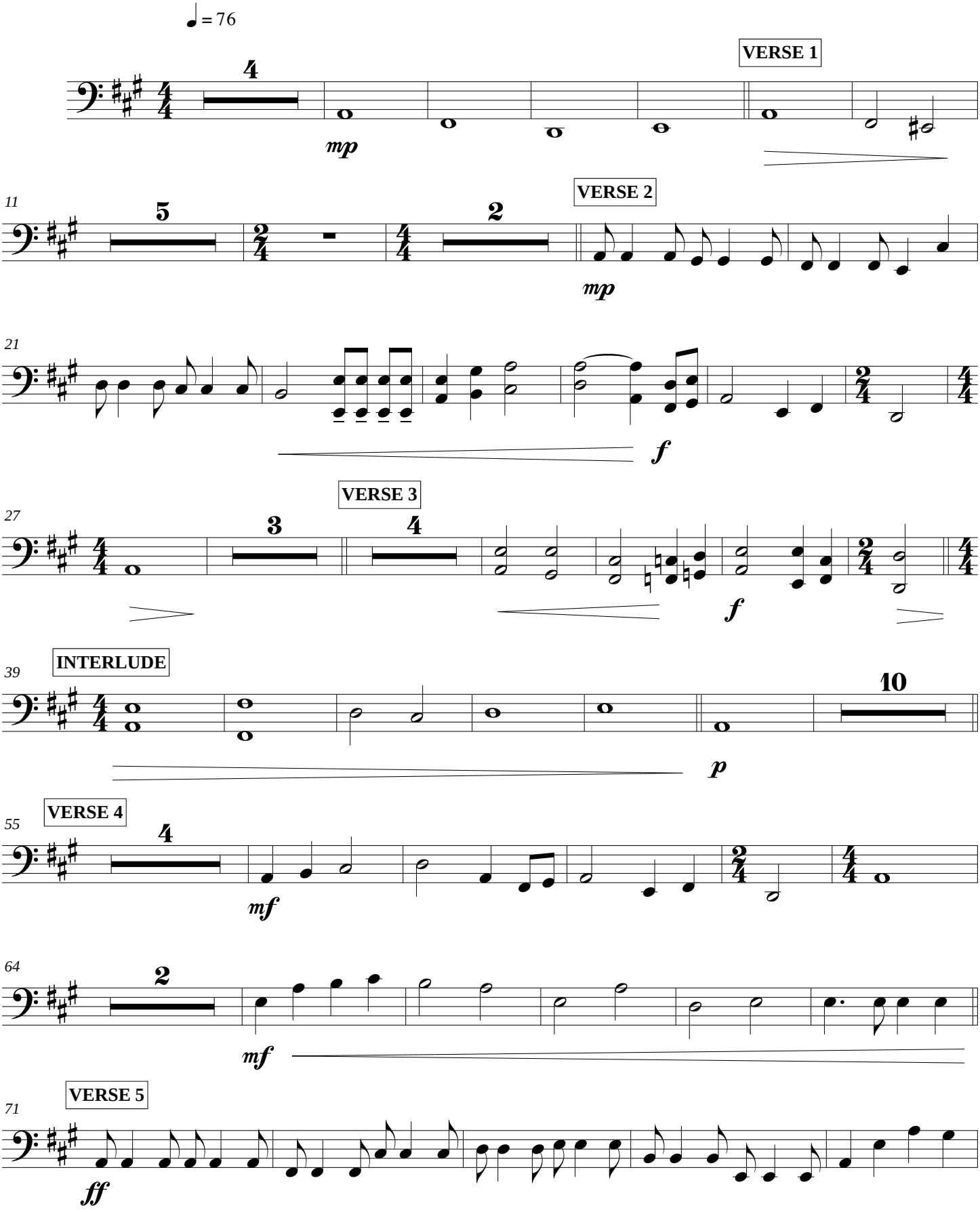


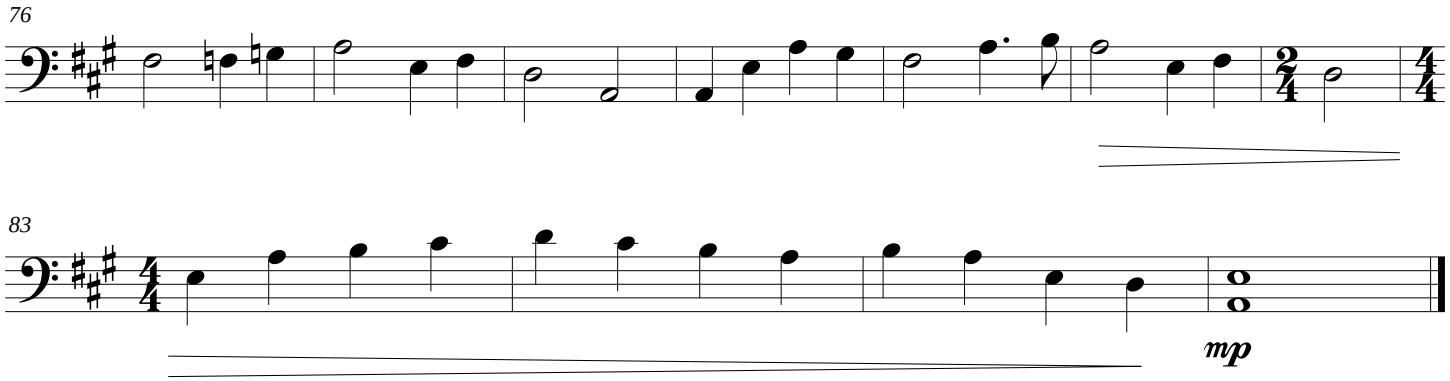

73
79
mp

Cello

Hallelujah! What a Savior

arr. Dan Kreider and Brad Weishaupt




76

83
mp