

A-V1

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Hallelujah! What a Savior – Full score, p. 2

Chord progression: Eb Bb/D F/C C F#sus Bb F/A Gm Bb/F Eb F Bb F Gm Eb Bb B-V2 Bb F/A

Lyrics: for the Son of God who came, ru - ined sin - ners to re - claim: Hal - le - lu - jah, what a Sa - vior! Bear - ing shame and

Instrumental parts: L., Pno, Fl. 1, Fl. 2, Ob., Cl. in Bb, Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tbn, Euph. in Bb, Tuba, Glock., Hp, Vln I, Vln II, Vla, Vc.

Dynamic markings: *mp*, *p*, *mf*

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19

The musical score is written for a full orchestra and vocal soloist. The vocal line (L.) is in a key of B-flat major and features a mix of 2/4 and 4/4 time signatures. The lyrics are: "for the Son of God who came, ruined sinners to re-claim: Hallelujah, what a Savior! Bearing shame and". The instrumental parts include Piano (Pno), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Horns in F (Hn in F 1, Hn in F 2), Trumpets in B-flat (Tpt in Bb 1, Tpt in Bb 2), Trombone (Tbn), Euphonium in B-flat (Euph. in Bb), Tuba, Glockenspiel (Glock.), Harp (Hp), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello (Vc.). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 11 through 19 are indicated at the bottom of the page.

Hallelujah! What a Savior – Full score, p. 3

Gm Dm/F Eb Bb/D F/C C Fsus Bb F/C Bb/D Eb Bb Eb F Bb F Gm Eb Bb
 L. scof - fing rude, in my place con - demned He stood; sealed my par - don with His blood: Hal - le - lu - jah! What a Sa - - vior!

Pno *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn in F 1

Hn in F 2

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Tbn *mf* *mp*

Euph. in Bb *mf* *mp*

Tuba *mp* *mf* *mp*

Glock. *mp* To Sus. Cym. Sus. Cym. To Chim.

Hp

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

20 21 22 23 24 25 26 27

Hallelujah! What a Savior – Full score, p. 4

E $\flat$ (add2) Gm E $\flat$ (add2) C-V3 B $\flat$ Gm D E $\flat$ B $\flat$ /D F/C C Fsus B $\flat$ F/A Gm G $\flat$ A $\flat$
 L. Guil - ty, vile, and help - less we, spot - less Lamb of God was He. Full a - tone - ment, can it be: Hal - le -
 Pno
 Fl. 1
 Fl. 2
 Ob.
 Cl. in B $\flat$
 Hn in F1
 Hn in F2
 Tpt in B $\flat$ 1
 Tpt in B $\flat$ 2
 Tbn
 Euph. in B $\flat$
 Tuba
 Chim.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 Chim. To Sus. Cym.
 28 29 30 31 32 33 34 35 36

Hallelujah! What a Savior – Full score, p. 5

poco rit **D-Bridge** **a tempo**

Chord Progression: B $\flat$ F Gm E $\flat$ B $\flat$ Gm E $\flat$ /add2 B $\flat$ /D E $\flat$ /add2 Fsus B $\flat$ /D E $\flat$

Lyrics:
 - lu - jah! What a Sa - - vior! Ha - le - lu - jah, ha - le - lu - jah, ha - le -

Instrumentation and Dynamics:

- Voice (L):** Lead vocal line with lyrics.
- Piano (Pno):** Accompanying piano part.
- Flutes (Fl. 1, Fl. 2):** Flute parts.
- Oboe (Ob.):** Oboe part.
- Clarinet in B $\flat$ (Cl. in B $\flat$):** Clarinet part.
- Horn in F 1 (Hn in F 1):** Horn part, dynamics: *f*, *mp*, *p*.
- Horn in F 2 (Hn in F 2):** Horn part.
- Trumpet in B $\flat$ 1 (Tpt in B $\flat$ 1):** Trumpet part, dynamics: *f*, *mp*.
- Trumpet in B $\flat$ 2 (Tpt in B $\flat$ 2):** Trumpet part, dynamics: *f*, *mp*.
- Trombone (Tbn):** Trombone part, dynamics: *f*, *mp*.
- Euphonium in B $\flat$ (Euph. in B $\flat$):** Euphonium part, dynamics: *f*, *mp*.
- Tuba:** Tuba part, dynamics: *f*, *mp*.
- Suspension Cymbal (Sus. Cym.):** Cymbal part, dynamics: *mp*. Includes "Sus. Cym." and "To Chim." markings.
- Harp (Hp):** Harp part.
- Violin I (Vln I):** Violin part, dynamics: *f*, *mf*, *mp*, *p*.
- Violin II (Vln II):** Violin part, dynamics: *f*, *mp*, *p*.
- Viola (Vla):** Viola part, dynamics: *f*, *p*.
- Violoncello (Vc.):** Cello part, dynamics: *f*, *p*.

Page Numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45

Hallelujah! What a Savior – Full score, p. 6

Full score page 6 of "Hallelujah! What a Savior". The page contains musical staves for various instruments and a vocal line. The key signature is B-flat major (two flats). The tempo/mood is marked "rit" (ritardando) at the end of the page.

Vocal Line (L): The vocal line features the lyrics: "lu - jah, what a Sa - vior! Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, what a Sa - vior!". The melody is in B-flat major, with notes corresponding to the lyrics: "lu - jah" (F, G, A, Bb), "what a" (Eb, Bb, Eb/F), "Sa - vior!" (Bb, /D, Eb), "Ha - le - lu - jah" (F, G, A, Bb), "ha - le - lu - jah" (F, G, A, Bb), "ha - le - lu - jah" (F, G, A, Bb), "what a" (Eb, Bb), "Sa - vior!" (Bb, /F).

Instrumental Parts:

- Piano (Pno):** Provides harmonic support with chords and arpeggios.
- Flute 1 (Fl. 1):** Features a melodic line with slurs and a crescendo.
- Flute 2 (Fl. 2):** Features a melodic line with slurs and a crescendo.
- Oboe (Ob.):** Features a melodic line with slurs and a crescendo.
- Clarinet in B-flat (Cl. in Bb):** Features a melodic line with slurs and a crescendo.
- Horn in F 1 (Hn in F 1):** Features a melodic line with slurs and a crescendo.
- Horn in F 2 (Hn in F 2):** Features a melodic line with slurs and a crescendo.
- Trumpet in B-flat 1 (Tpt in Bb 1):** Features a melodic line with slurs and a crescendo.
- Trumpet in B-flat 2 (Tpt in Bb 2):** Features a melodic line with slurs and a crescendo.
- Trombone (Tbn):** Features a melodic line with slurs and a crescendo.
- Euphonium in B-flat (Euph. in Bb):** Features a melodic line with slurs and a crescendo.
- Tuba:** Features a melodic line with slurs and a crescendo.
- Chimney (Chim.):** Features a melodic line with slurs and a crescendo.
- Harpsichord (Hp):** Features a melodic line with slurs and a crescendo.
- Violin I (Vln I):** Features a melodic line with slurs and a crescendo.
- Violin II (Vln II):** Features a melodic line with slurs and a crescendo.
- Viola (Vla):** Features a melodic line with slurs and a crescendo.
- Violoncello (Vc.):** Features a melodic line with slurs and a crescendo.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).

Tempo/Mood: The tempo/mood is marked "rit" (ritardando) at the end of the page.

Page Number: The page number is 46.

Hallelujah! What a Savior – Full score, p. 7

E-V4 A tempo **F-Int**

Chords: Bb5 Gm D Eb Bb/D F/C C Fsus Bb F/C Bb/D Eb Bb Eb F Bb F Gm Eb Bb

Lyrics: Lif - ted up was He to die; "It is fi - nished!" was His cry. Now in heav'n ex - al - ted high: Hal - le - lu - jah! What a Sa - vior!

Instrumentation and Dynamics:

- L. (Vocal):** Lif - ted up was He to die; "It is fi - nished!" was His cry. Now in heav'n ex - al - ted high: Hal - le - lu - jah! What a Sa - vior!
- Pno:** Accompanying the vocal line with chords and arpeggios.
- FL 1:** *p* (first measure), *mf* (measures 58-63).
- FL 2:** *mf* (measures 58-63).
- Ob.:** *mf* (measures 58-63).
- Cl. in Bb:** *mf* (measures 58-63).
- Hn in F 1:** *f* (measure 58), *mf* (measures 62-63).
- Hn in F 2:** *f* (measure 58), *mf* (measures 62-63).
- Tpt in Bb 1:** *mf* (measures 58-63).
- Tpt in Bb 2:** *mf* (measures 58-63).
- Tbn:** *mf* (measures 58-63).
- Euph. in Bb:** *mf* (measures 58-63).
- Tuba:** *mf* (measures 58-63).
- Chim.:** Chim. (measures 55-56), To Sus. Cym. (measures 57-58), Sus. Cym. (measure 59), To Chim. (measures 60-61), Chim. (measures 62-63).
- Hp:** (sustained chords).
- Vln I:** *ppp* (measures 55-58), *mf* (measures 59-63).
- Vln II:** *ppp* (measures 55-58), *mf* (measures 59-63).
- Vla:** *mf* (measures 59-63).
- Vc.:** *mf* (measures 59-63).

Measure Numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63

Hallelujah! What a Savior – Full score, p. 8

molto rit G-V5 Majestic $\text{♩} = 72$

Chords: Gm Gb Bb/F Cm7 Bb/D Eb Bb/F Fsus F Bb

Lyrics: When He comes, our

Lyrics: To Sus. Cym.

Lyrics: *unis.*

64 65 66 67 68 69 70 71

Hallelujah! What a Savior – Full score, p. 9

L. Gm D Eb Bb/F Csus C Fsus Bb Gm Gb Ab Bb F Gm Eb Bb
 glo - rious King, all His ran - somed home to bring, then a - new this song we'll sing: Ha - le - lu - jah! What a Sa - vior!

Pno
 Fl. 1
 Fl. 2
 Ob.
 Cl. in Bb
 Hn in F 1
 Hn in F 2
 Tpt in Bb 1
 Tpt in Bb 2
 Tbn
 Euph. in Bb
 Tuba
 Sus. Cym.
 Hp
 Vln I
 Vln II
 Vla
 Vc.

To Chim.
mf

72 73 74 75 76 77 78

Hallelujah! What a Savior – Full score, p. 10

molto rit

L. Then a - new this song we'll sing: Ha - le - lu - jah! What a Sa - - vior!

Pno

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn *f*

Euph. in Bb *f*

Tuba *f*

Chim. *mf* To Glock. Glock. *mp*

Hp

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

79 80 81 82 83 84 85 86