

God Rest Ye Merry, Gentlemen

♩ = 112 Jazzy feel, swing eighths. Dynamics at group's discretion.

Soprano 1

Soprano 2

Alto

Tenor

Baritone

Bass

Reduction

8

S 1

S 2

A

B

B

14

S 1 mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when

S 2 mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when

A mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when

8 mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when

B mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when

B mem-ber Christ our Sav - ior_ was born on Christ-mas day,___ to save us all from Sa-tan's pow'r when



20

S 1 _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh___

S 2 _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh

A _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh

8 _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh

B _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh

B _ we_ were gone a - stray___ Oh_ ti - dings of com - fort and joy,___ com-fort and joy,___ oh



26

S 1 ti - dings of com - fort and joy. Oo From God our heavn-ly Fa -

S 2 ti - dings of com - fort and joy. Oo

A ti - dings of com - fort and joy. Oo From God our heavn-ly Fa -

ti - dings of com - fort and joy. Oo

B ti - dings of com - fort and joy. Oo From God our heavn-ly Fa -

B ti - dings of com - fort and joy. Oo

33

S 1 - ther and un-to cer-tain shep - herds brought ti-dings of the same,

S 2 a bles-sed an-gel came, and un-to cer-tain shep - herds brought ti-dings of the same,

A - ther and un-to cer-tain shep - herds brought ti-dings of the same,

a bles-sed an-gel came, and un-to cer-tain shep - herds brought ti-dings of the same,

B - ther and un-to cer-tain shep - herds brought ti-dings of the same,

B and un-to cer-tain shep - herds brought ti-dings of the same,

39

S 1
— how that in Beth-le-hem — was born Oh, — ti - dings of

S 2
— how that in Beth-le-hem — was born Oh — ti - dings of

A
— how that in Beth-le-hem — was born Oh — ti - dings of

8
— the Son of God by name, — Oh, — ti - dings of

B
— the Son of God by name, — Oh, — ti - dings of

B
— the Son of God by name, — Oh, — ti - dings of

45

S 1
com - fort and joy, — com-fort and joy, — oh, — ti - dings of com - fort and joy! —

S 2
com - fort and joy, — com-fort and joy, — oh, — of com - fort and joy! —

A
com - fort and joy, — com-fort and joy, — oh, — of com - fort and joy! —

8
com - fort and joy, — com-fort and joy, — oh, — and joy! —

B
com - fort and joy, — com-fort and joy, — oh, — and joy! —

B
com - fort and joy, — com-fort and joy, — oh, — and joy! —

51

S 1

S 2

A

B

B

Bop!

Bop!

Bop!

Bop!

Bop!

doo wah doo wah

doo wah doo wah

ba dn dn dn dn dn dn dn dn dn ba dn dn dn dn dn dn dn dn dn dn dn dn dn

58

S 1

S 2

A

B

B

doo wah doo wah doo

doo wah

doo wah doo wah doo wah doo wah doo wah doo wah doo wah

doo wah doo wah doo wah doo wah doo wah doo wah God rest ye

dn ba dn dn dn dn dn dn dn dn dn dn ba dn dn dn dn dn dn dn dn dn dn dn dn dn

65

S 1
wah doo wah doo wah

S 2
God rest ye mer-ry, gen-tle-men,

A
doo wah doo wah doo wah doo wah doo wah

T
doo wah doo wah doo wah doo wah doo wah

B
mer-ry, gen-tle-men, let noth-ing you dis-may. God rest ye mer-ry, gen-tle-men,

B
dn dn dn dn dn ba dn dn dn dn dn dn dn dn dn dn dn dn

Piano accompaniment with treble and bass staves.

70

S 1
doo wah Re-mem-ber Christ was born on Christ-mas Day

S 2
let noth-ing you dis-may. Re-mem-ber Christ was born on Christ-mas Day.

A
doo wah doo wah Re-mem-ber Christ was born on Christ-mas Day.

T
doo wah doo wah Christ was born on Christ-mas Day.

B
let noth-ing you dis-may. Christ was born on Christ-mas Day.

B
dn ba dn dn dn dn dn dn dn dn dn dn Christ was born on Christ-mas Day, Christ-mas Day.

Piano accompaniment with treble and bass staves.

76

S 1
— God a - rest ye mer - ry, gen - tle-men, let noth-ing you dis - may,

S 2
— God a - rest ye mer - ry, gen - tle-men, let noth-ing you dis - may,

A
— God a - rest mer-ry gen - tle-men, let noth-ing you dis - may,

B
— God a - rest ye mer - ry, gen - tle-men, let noth-ing you dis - may,

B
— God a - rest mer-ry gen - tle-men, let noth-ing you dis - may,

82

S 1
for Christ is born! 3. Now to the Lord sing prais - es, all you with-in this place, and

S 2
for Christ is born! 3. Now to the Lord sing prais - es, all you with-in this place, and

A
for Christ is born! 3. Now to the Lord sing prais - es, all you with-in this place, and

B
for Christ is born! 3. Now to the Lord sing prais - es, all you with-in this place, and

B
for Christ is born! 3. Now to the Lord sing prais - es, all you with-in this place, and

89

S 1
with true love and broth - er - hood each oth - er now em - brace; _____ this ho - ly child of Christ - mas re -

S 2
with true love and broth - er - hood each oth - er now em - brace; _____ this ho - ly child of Christ - mas re -

A
with true love and broth - er - hood each oth - er now em - brace; _____ this ho - ly child of Christ - mas re -

B
with true love and broth - er - hood each oth - er now em - brace; _____ this ho - ly child of Christ - mas re -

B
with true love and broth - er - hood each oth - er now em - brace; _____ this ho - ly child of Christ - mas re -

95

S 1
veals His sa - cred face— oh ti - dings of com - fort and joy, com - fort and joy; oh

S 2
veals His sa - cred face— oh ti - dings of com - fort and joy, com - fort and joy; oh

A
veals His sa - cred face— oh ti - dings of com - fort and joy, com - fort and joy; oh

B
veals His sa - cred face— oh ti - dings of com - fort and joy, com - fort and joy; oh

B
veals His sa - cred face— oh ti - dings of com - fort and joy, com - fort and joy; oh

101

S 1 ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

S 2 ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

A ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

B ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

B ti - dings of com-fort and joy, com-fort and joy, oh, ti - dings of com - fort and joy

107

S 1 com - fort, and joy! _____

S 2 com - fort, and joy! _____

A com - fort, and joy! _____

com - fort, and joy! _____

B com - fort, and joy! _____

B com - fort, and joy! _____

God Rest Ye Merry, Gentlemen

Oo _____ bop! Oo ah _____

God Rest Ye Merry, Gentlemen - Soprano 1, page 2

69



wah doo wah Re-mem-ber Christ was born on Christ-mas Day _____

77



God a-rest ye mer - ry, gen-tle-men, ___ let noth-ing you dis - may, for Christ is

84



born! 3. Now to the Lord sing prais - es, ___ all you with - in this ___ place, ___ and

89



with true love and broth - er - hood each oth-er now em-brace; ___ this ho-ly child of Christ-mas re -

95



veals His sa-cred face— ___ oh ___ ti - dings of ___ com-fort and joy, ___ com-fort and joy; ___ oh ___

101



ti - dings of ___ com-fort and joy, ___ com-fort and joy, ___ oh, ___ ti - dings of com - fort and joy

107



com - fort, and joy! ___

God Rest Ye Merry, Gentlemen

♩ = 112 Jazzy feel, swing eighths. Dynamics at group's discretion.

The musical score is written for Soprano 2 in 4/4 time, featuring a jazzy feel with swing eighths. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words split across lines. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'bop!' and 'Bop!'. The final staff ends with a double bar line and a repeat sign.

Oo _____ bop! Oo ah _____

9
— God rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; — re - mem-ber Christ our

15
Sav - ior — was born on Christ-mas day, — to save us all from Sa - tan's pow'r when

20
— we — were gone a - stray — Oh ti - dings of com - fort and joy, — com-fort and joy, — oh

26
ti - dings of com - fort and joy. Oo _____ a

34
bles-sed an-gel — came, — and — un-to cer-tain shep - herds brought ti-dings of the same, — how

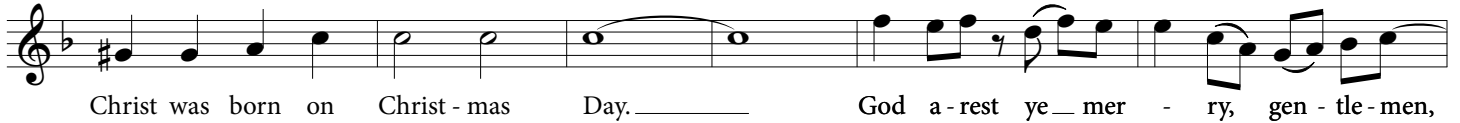
40
that in Beth-le - hem — was born Oh — ti - dings of com - fort and joy,

46
— com-fort and joy, — oh, — of com - fort and joy! — Bop! 16 52-67

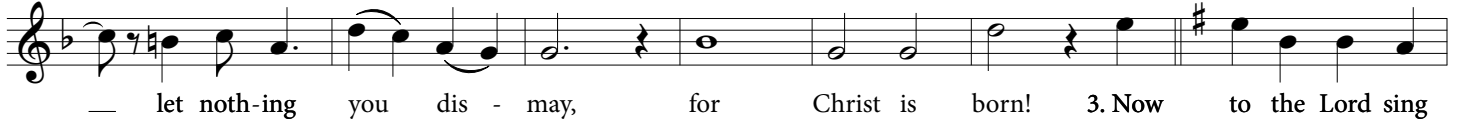
68
God rest ye mer - ry, gen - tle - men, — let noth-ing — you — dis-may. Re - mem-ber

God Rest Ye Merry, Gentlemen - Soprano 2, page 2

73



79



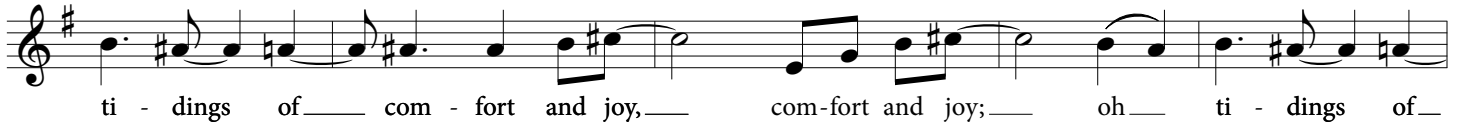
86



91



97



102



108



God Rest Ye Merry, Gentlemen

♩ = 112 Jazzy feel, swing eighths. Dynamics at group's discretion.

The musical score is written for an Alto voice part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute with a 'Jazzy feel, swing eighths' instruction. The dynamics are left to the group's discretion. The score consists of eight staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line and a repeat sign, with the number 12 written above it and 52-63 written below it.

Oo _____ bop! Oo ah _____

9
— God rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; — re - mem-ber Christ our

15
Sav - ior — was born on Christ-mas day, — to save us all from Sa - tan's pow'r when

20
— we — were gone a-stray — Oh ti - dings of com - fort and joy, — com-fort and joy, — oh

26
ti - dings of com - fort and joy. Oo _____ From God our heavn-ly — Fa -

33
- ther and — un - to cer-tain shep - herds brought ti - dings of the same,

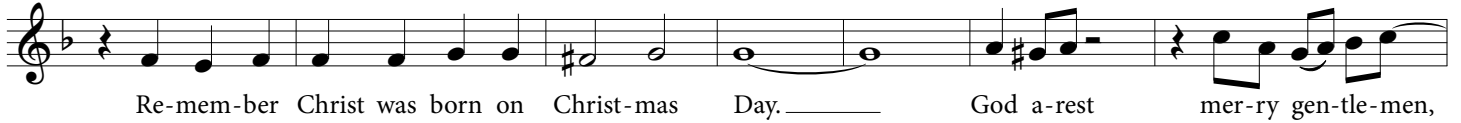
39
— how that in Beth-le-hem — was born Oh — ti - dings of com - fort and joy,

46
— com-fort and joy, — oh, — of com - fort and joy! — Bop! 12
52-63

64
doo wah doo wah doo wah doo wah doo wah doo wah doo wah doo wah

God Rest Ye Merry, Gentlemen - Alto, page 2

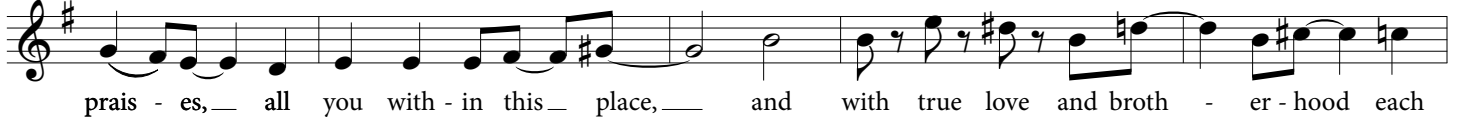
72



79



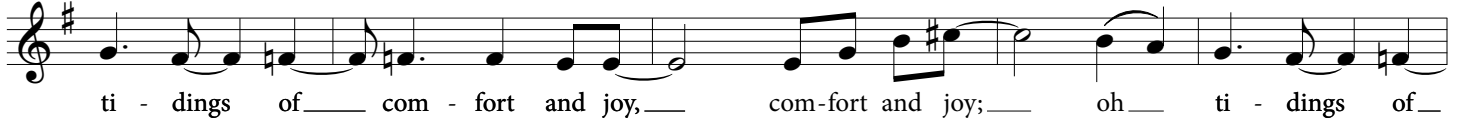
86



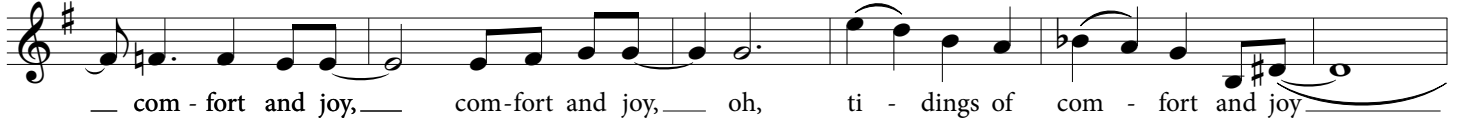
91



97



102



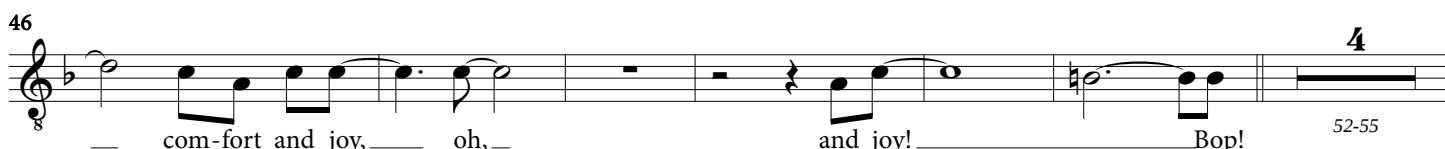
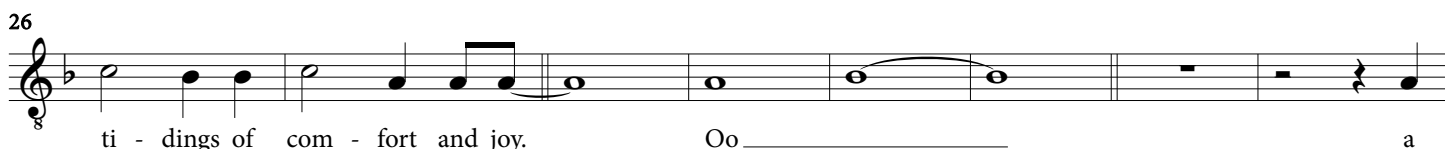
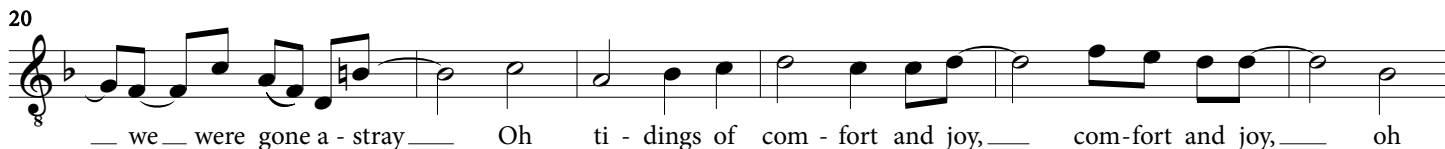
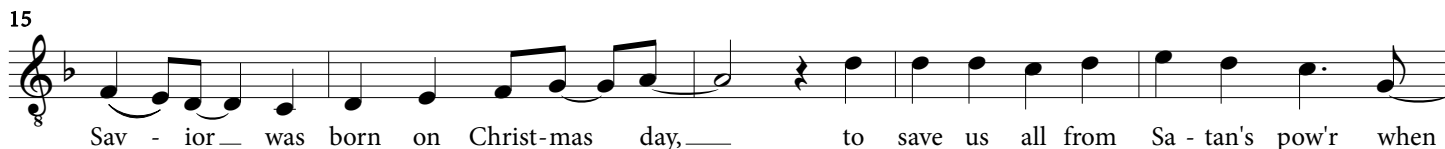
108



Tenor

God Rest Ye Merry, Gentlemen

♩ = 112 Jazzy feel, swing eighths. Dynamics at group's discretion.

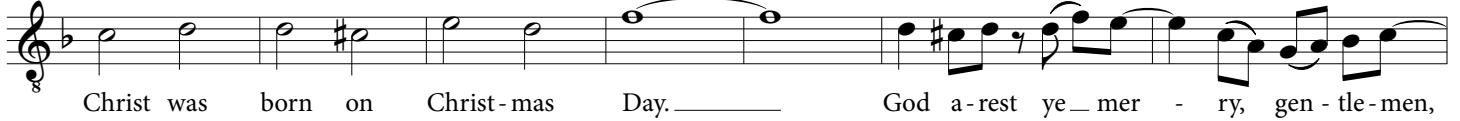


God Rest Ye Merry, Gentlemen - Tenor, page 2

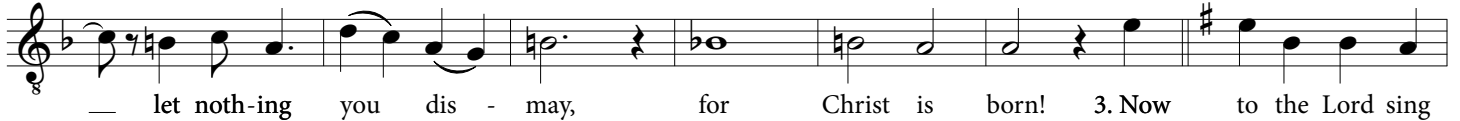
64



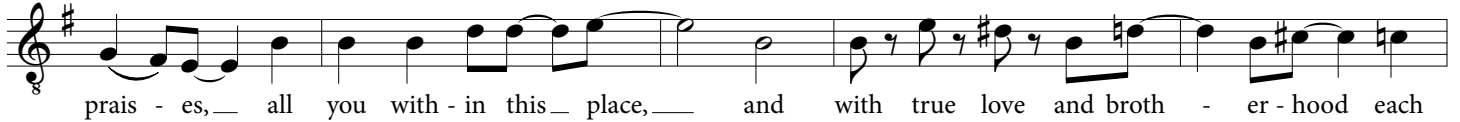
72



79



86



91



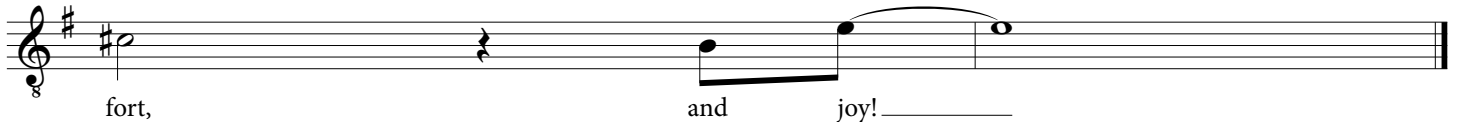
97



103



110



God Rest Ye Merry, Gentlemen

[illegible]

— God rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; — re - mem-ber Christ our

Sav - ior — was born on Christ-mas day, — to save us all from Sa - tan's pow'r when

— we — were gone a-stray — Oh ti - dings of com - fort and joy, — com-fort and joy, — oh

ti - dings of com - fort and joy. Oo_____ From God our heavn - ly_____ Fa -

- ther and un-to cer-tain shep-herds brought ti-dings of the same, —

the Son of God by name, — Oh, ti - dings of com - fort and joy,

— com-fort and joy, — oh, — and joy! ————— Bop! 52-55

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The notes are: D4, F4, D4, E4 (sharped), D4, E4, D4, C4, D4, E4, D4, E4 (sharped), D4, E4, D4, C4, D4, E4. Below the staff, the lyrics 'doo wah doo wah doo wah doo wah doo wah doo wah doo wah' are written, with each pair of notes corresponding to a 'doo wah' syllable.

God Rest Ye Merry, Gentlemen - Baritone, page 2

64



God rest ye mer - ry, gen - tle - men, — let noth - ing — you — dis - may. God rest ye

69



mer - ry, gen - tle - men, — let noth - ing — you — dis - may. Christ was born on Christ - mas

75



Day. — God a - rest ye — mer - ry, gen - tle - men, — let noth - ing you dis - may,

82



for Christ is born! 3. Now to the Lord sing prais - es, — all you with - in this — place,

88



— and with true love and broth - er - hood each oth - er now em - brace; — this ho - ly child of

94



Christ - mas re - veals His sa - cred face — oh ti - dings of — com - fort and joy,

99



— com - fort and joy; — oh — ti - dings of — com - fort and joy, — com - fort and joy, — oh,

105



ti - dings of com - fort and joy — com - fort, and joy! —

God Rest Ye Merry, Gentlemen

♩ = 112 Jazzy feel, swing eighths. Dynamics at group's discretion.

— God rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; — re - mem-ber Christ our

Sav - ior was born on Christ-mas day, — to save us all from Sa - tan's pow'r when

— we — were gone a-stray — Oh ti - dings of com - fort and joy, — com-fort and joy, — oh

ti - dings of com - fort and joy. Oo_____ 32-34 and _____

un - to cer - tain shep - herds brought ti - dings of the same, — the

Son of God by name, — Oh, — ti - dings of com - fort and joy, — com-fort and joy, — oh, —

and joy! _____ ba dn dn dn dn dn dn dn dn dn dn ba dn dn dn

[illegible]

God Rest Ye Merry, Gentlemen - Bass, page 2

61



67



73



79



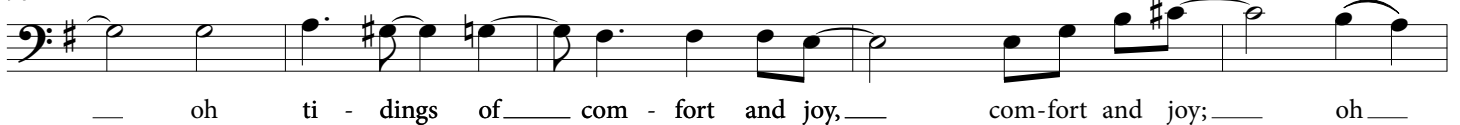
85



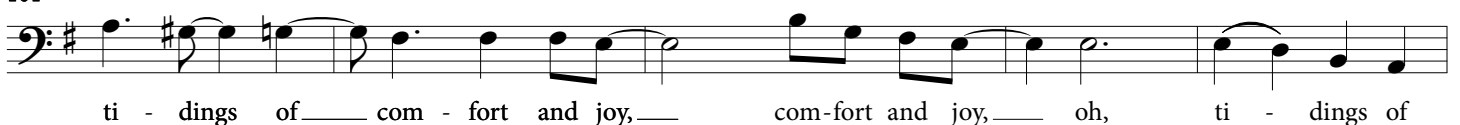
90



96



101



106

